

PORTFOLIO

yuzy suzuki 2025



ABOUT ME

Yuzy Suzuki

I approach interior design with a meticulous eye and an intuitive sense of space, shaped by a Japanese sensibility where art, nature, and architecture exist in quiet harmony. My work explores layered textures, contrast, and composition, crafting spaces that evoke feeling, clarity, and depth.

From residential homes to commercial environments, I enjoy developing concepts that are immersive and meaningful, balancing aesthetics with function. I believe design is a form of storytelling, where material, light, and detail come together to express identity and emotion.

Drawing, yoga, piano, and walking in nature are part of my creative rhythm. These daily practices keep me connected to ideas beyond the studio. Each project is a dialogue, and I strive to create spaces that feel considered, atmospheric, and enduring.



yuzuru.yu@gmail.com



Instagram: Yuzy Studio



LinkedIn: Yuzy Suzuki

CONTENTS



1 MCM House
Residential



2 Woolloomooloo
Residential



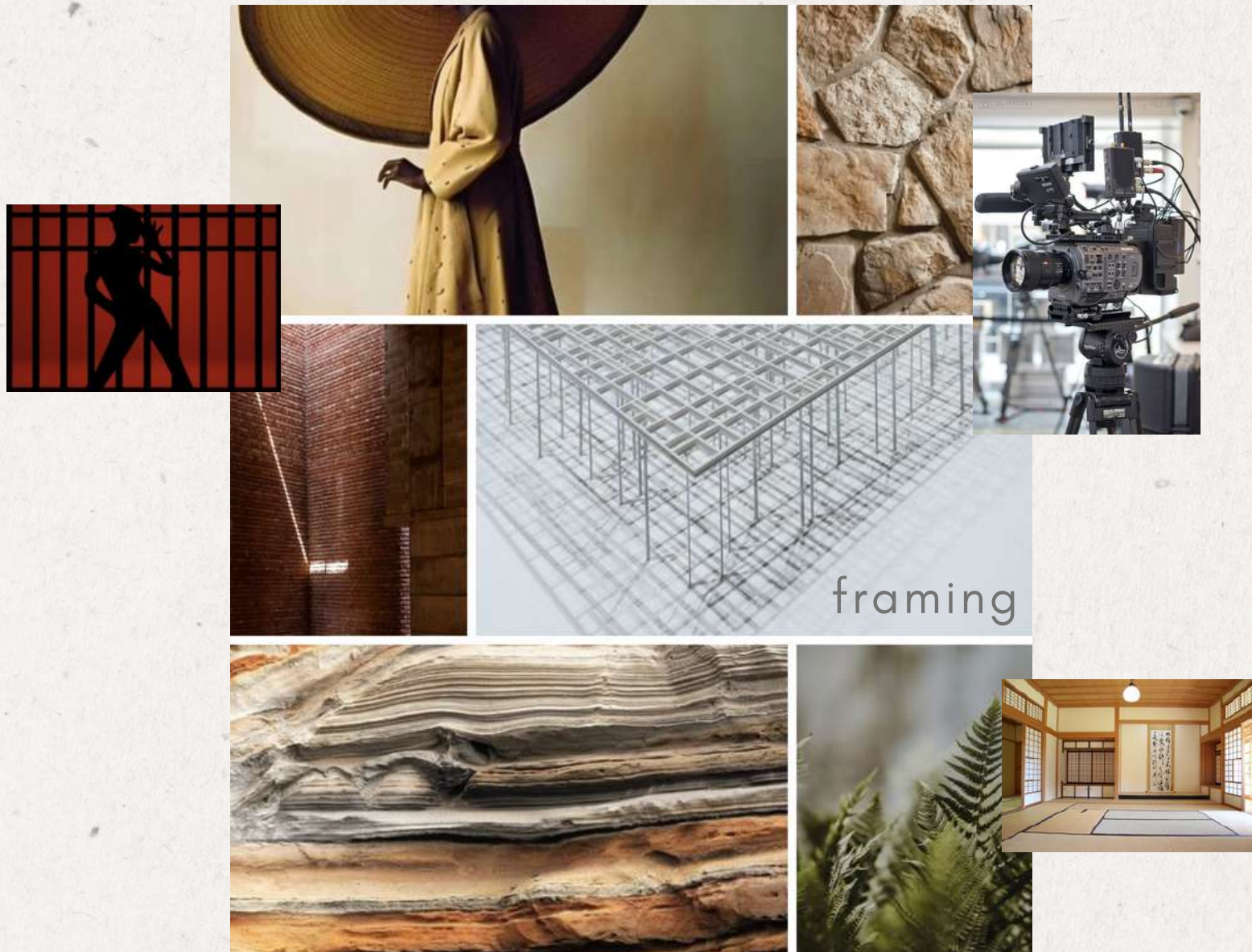
3 Oku no Ma
Commercial

MCM House

residential

CONCEPT

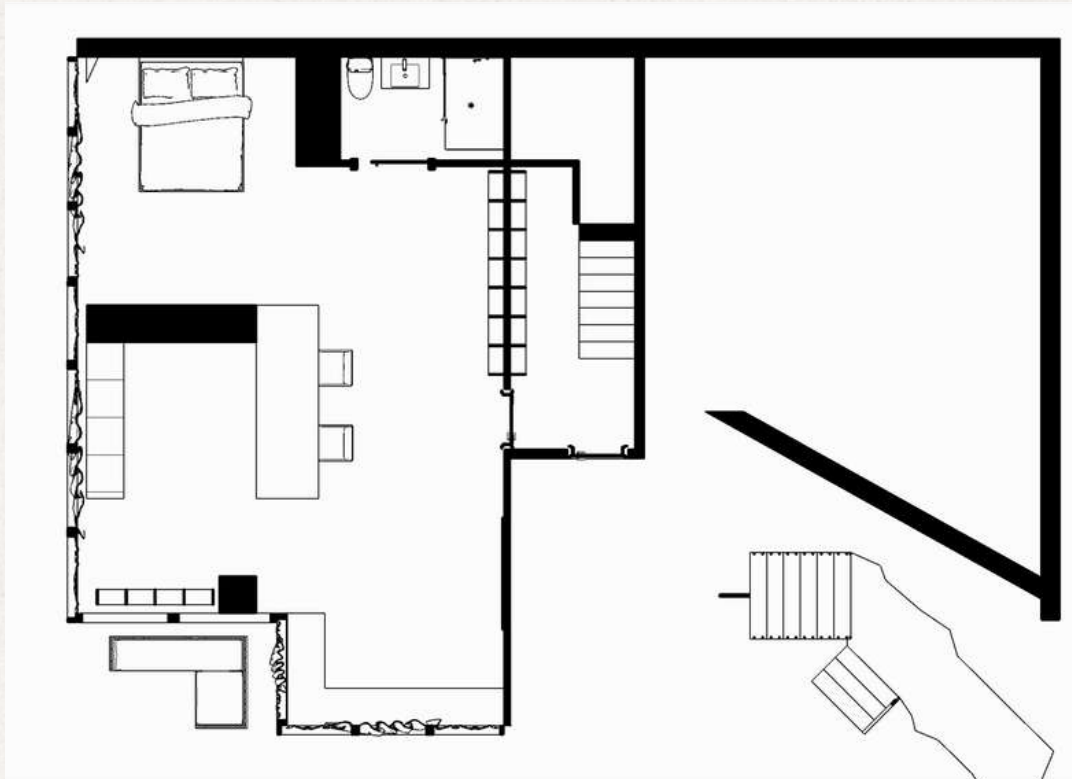
This mid-century modern residence was designed for a cinematographer, drawing inspiration from the art of framing. Influences included the structured form of camera frames, the geometric elegance of Japanese tatami, and the cinematic allure of Chicago's Cage. The home features a striking, three-level shelving system as its focal point, seamlessly integrating form and function. Light-colored wood creates a warm, airy ambiance, complemented by olive-hued curtains that harmonize beautifully with the natural textures of the space.



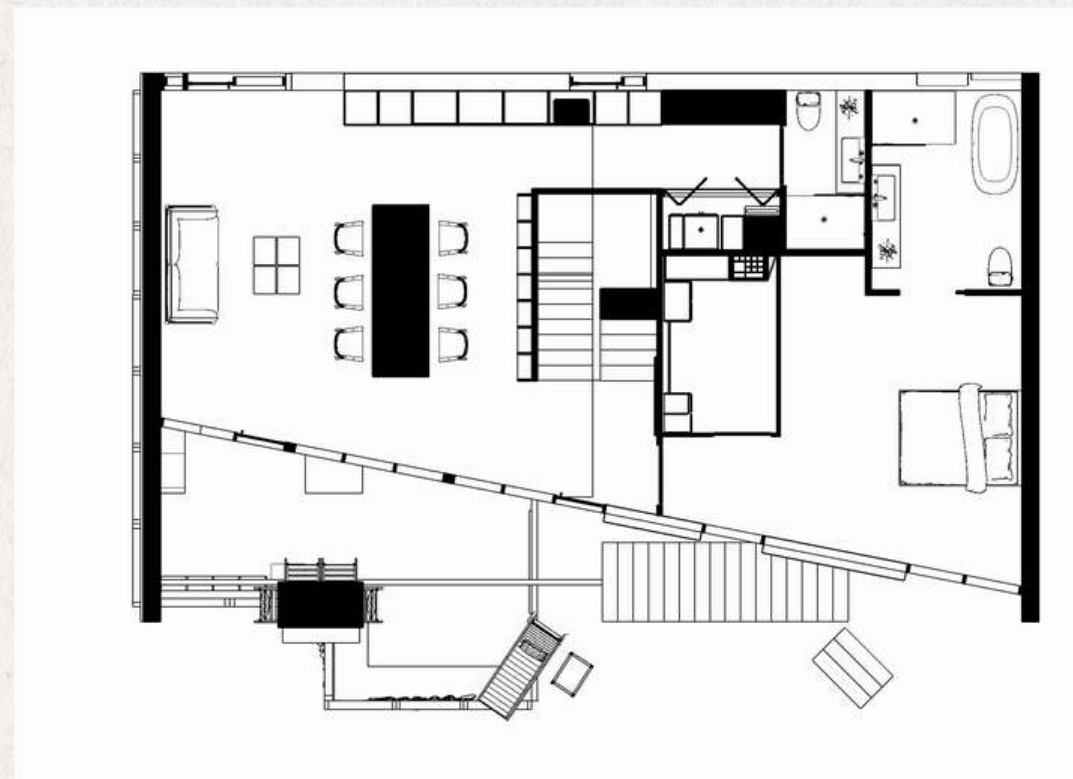
CONCEPT MODEL



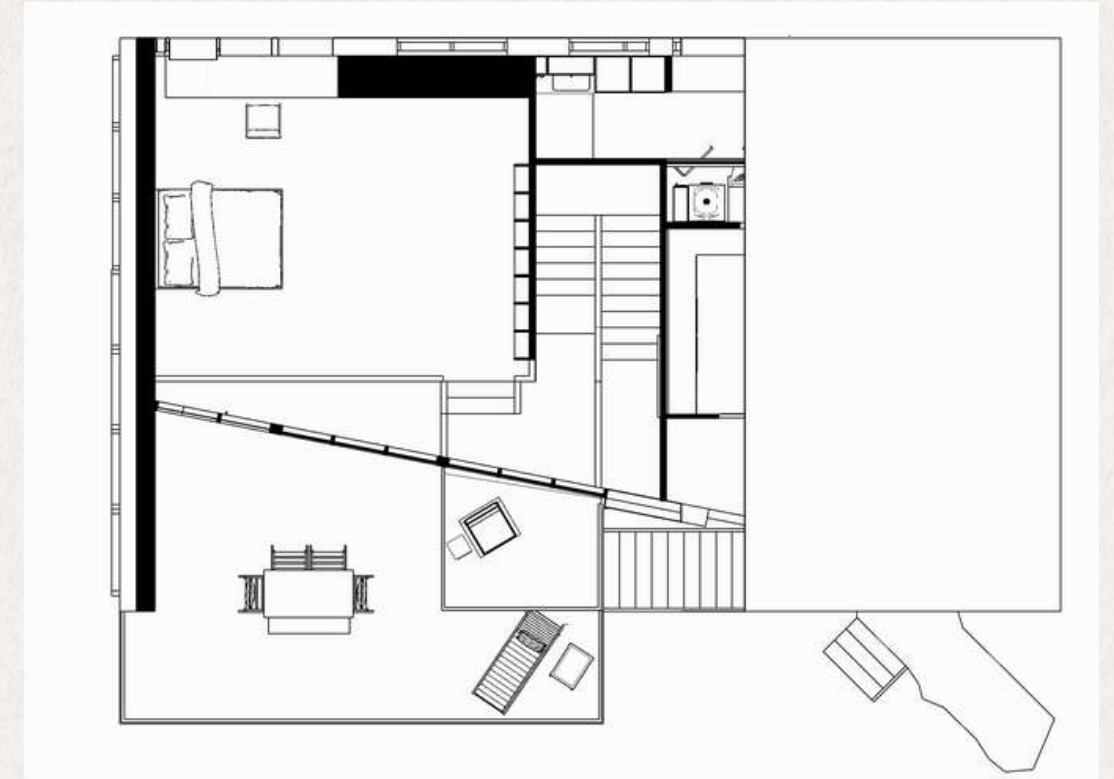
FLOORPLAN



basement



ground



level 1

SECTION



section A



section 1

3D RENDERING

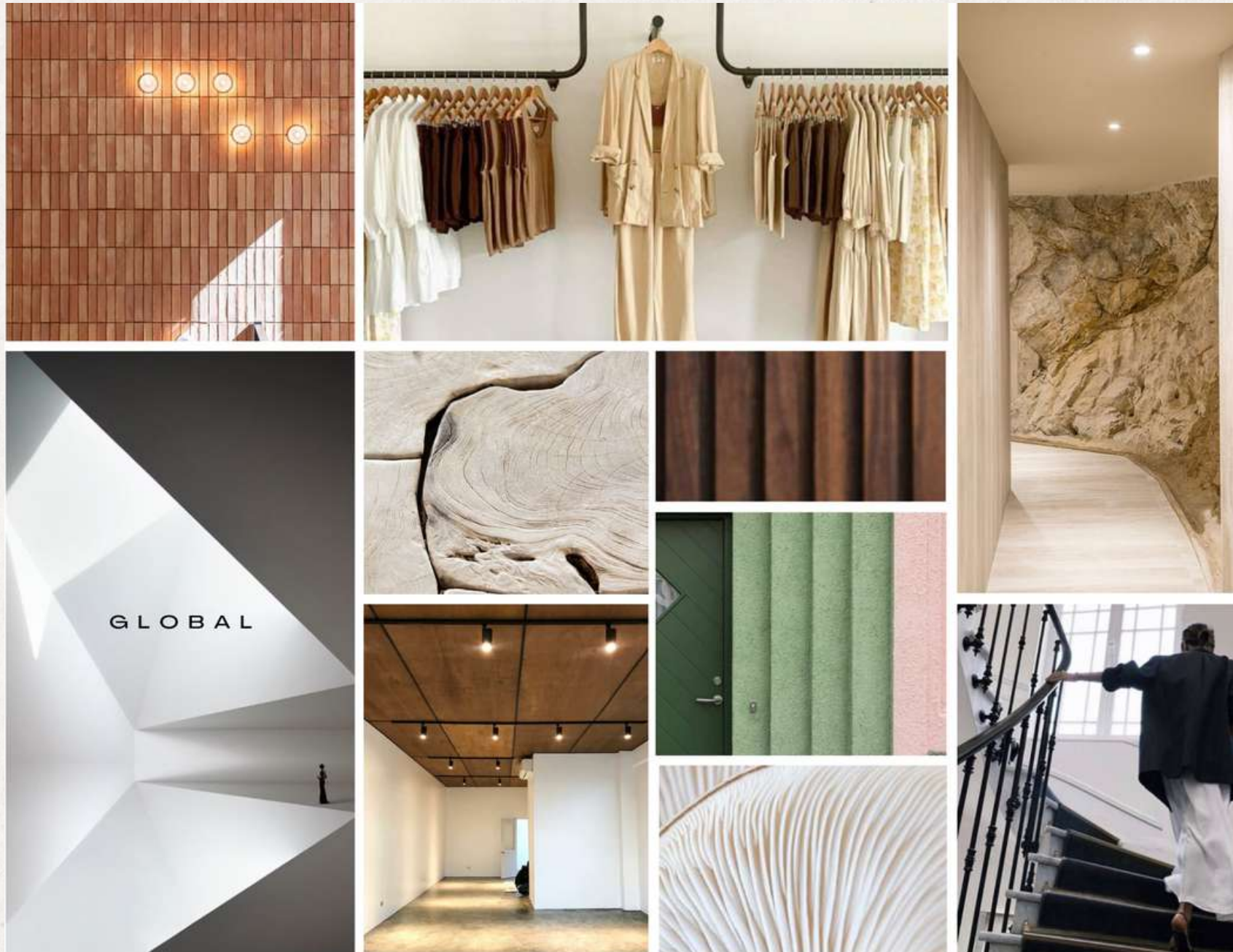


Woolloomooloo

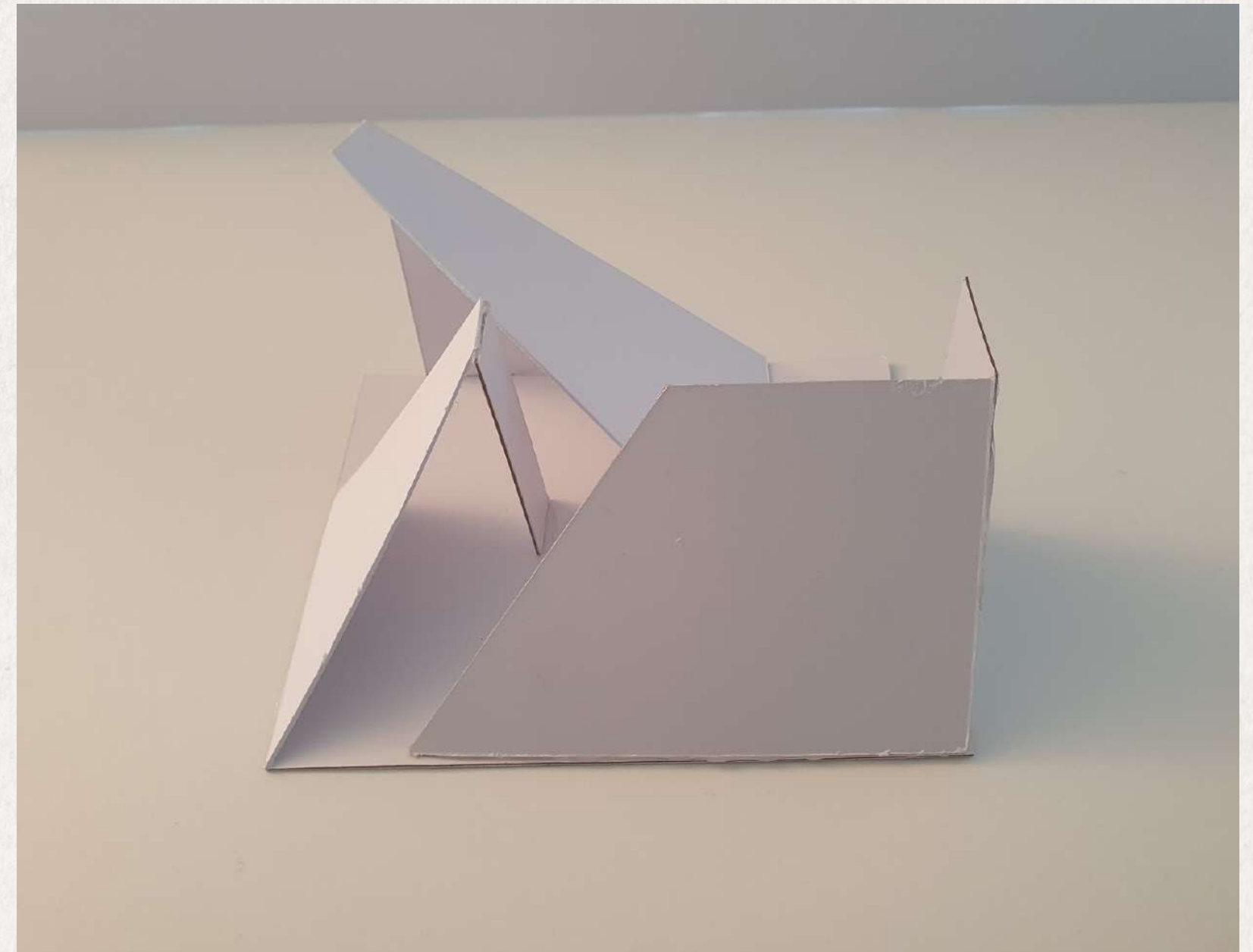
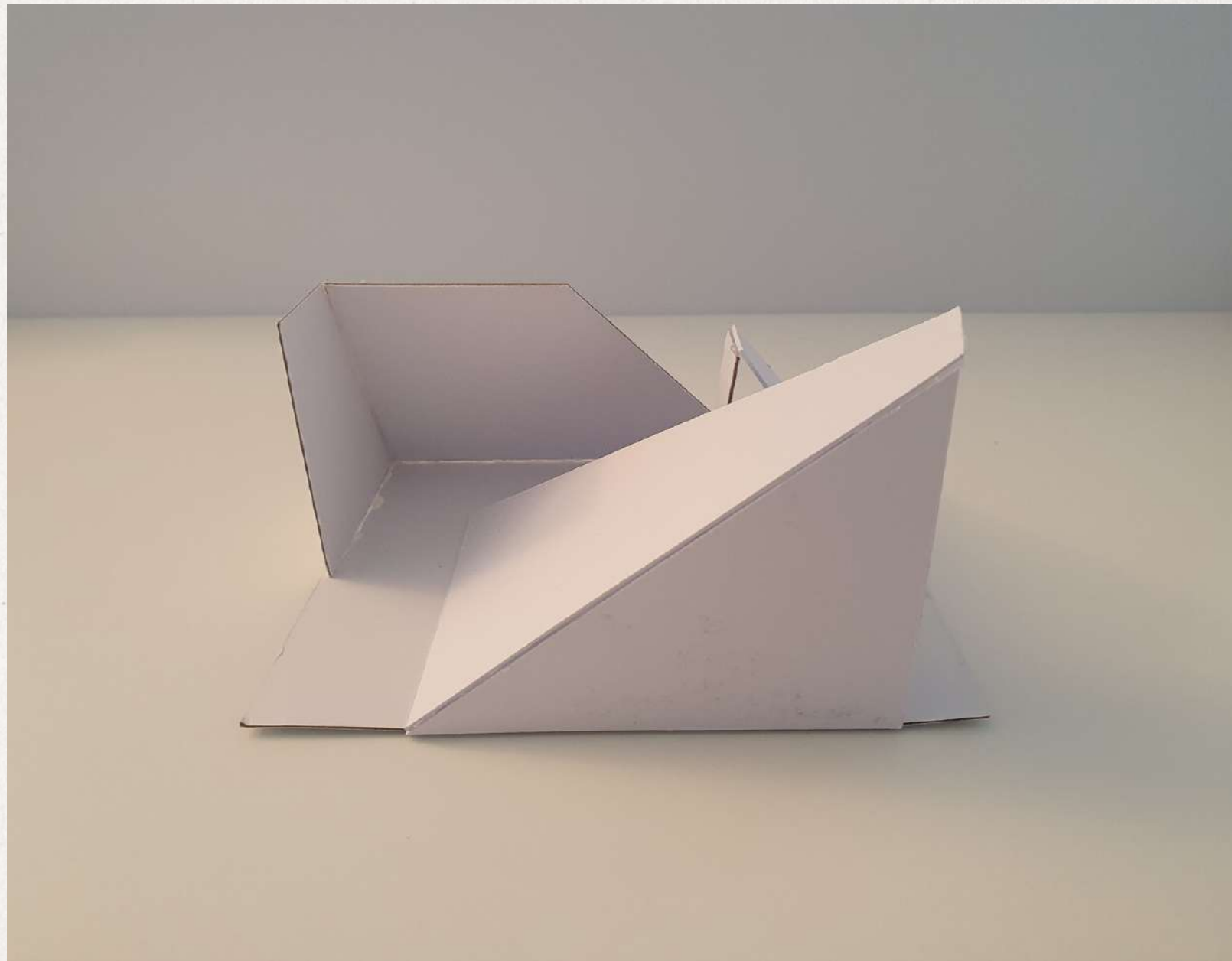
residential

CONCEPT

Woolloomooloo - Residential is a city-based sanctuary designed for a globally active fashion agent. The concept, titled "Global," reflects the client's dynamic lifestyle, drawing inspiration from movement, diversity and bold individuality. With constant international travel and a deep connection to the creative industry, the client needed a space that balances function with elegance. It is a retreat for self-care, creativity and quiet work. The interior is shaped around three key ideas: Global, Diversity and Diagonal. Visual references to travel, textiles and culture are woven through the palette and form. Diagonal planes appear in architectural elements like angled walls, inspired by the client's energy and the strength of her personal style. The space moves between soft and sculptural, tailored and artistic. It offers a flexible working zone for private showings, a meditative area with candlelight-inspired lighting, and a residential layout that feels both personal and powerful.



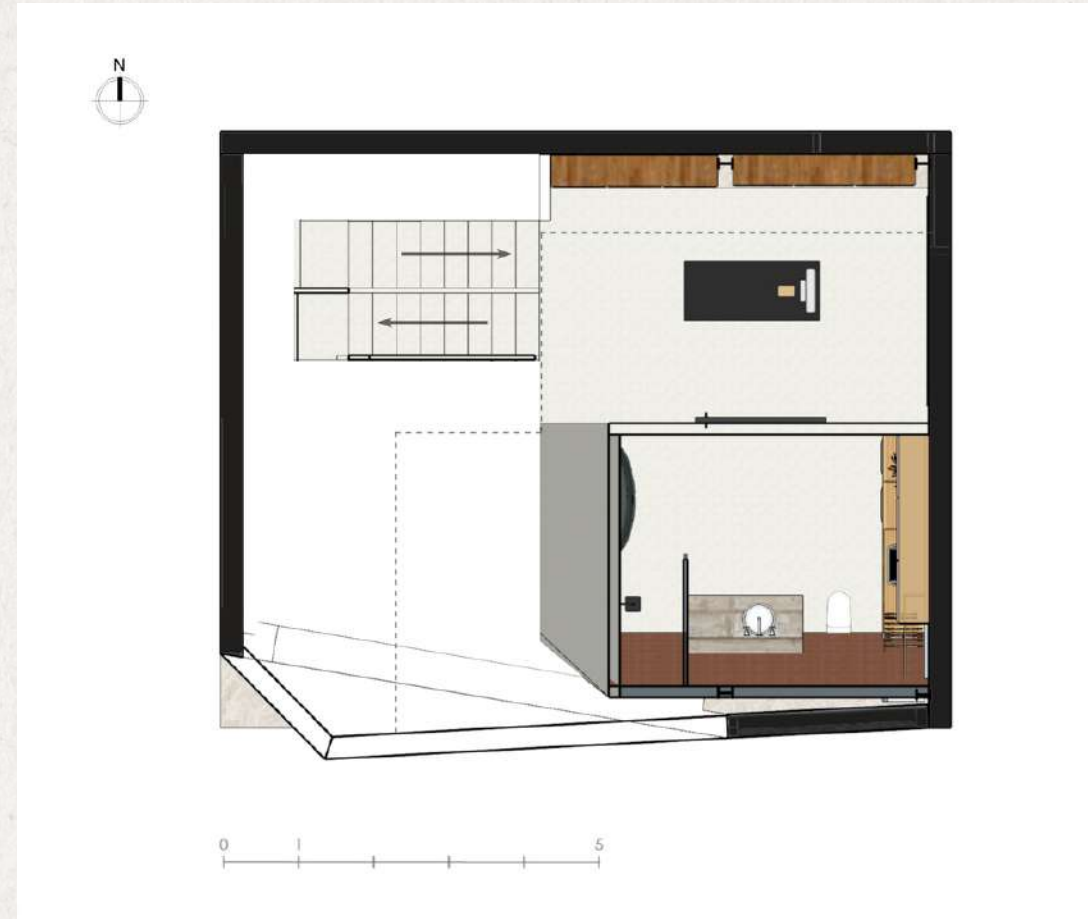
CONCEPT MODEL



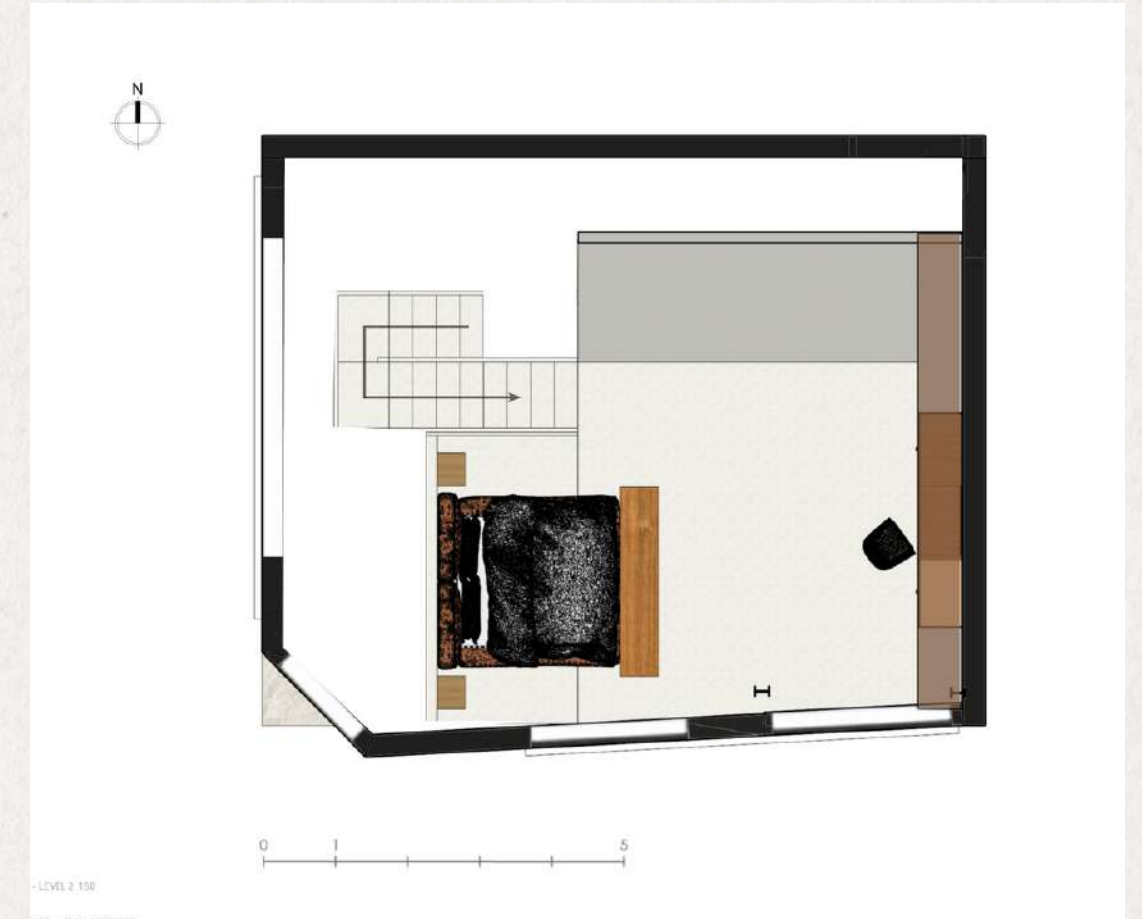
FLOORPLAN



ground



level 1

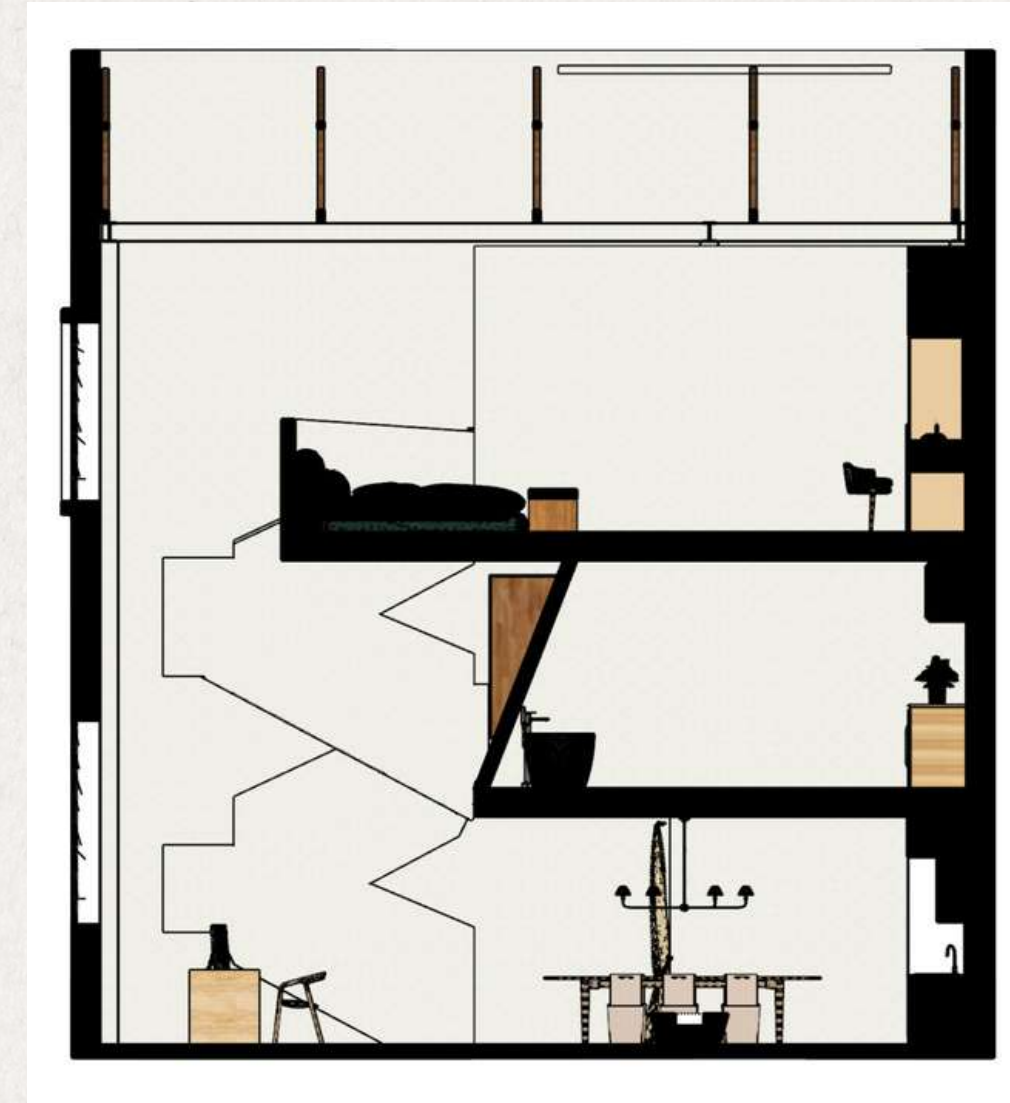


level 2

SECTION

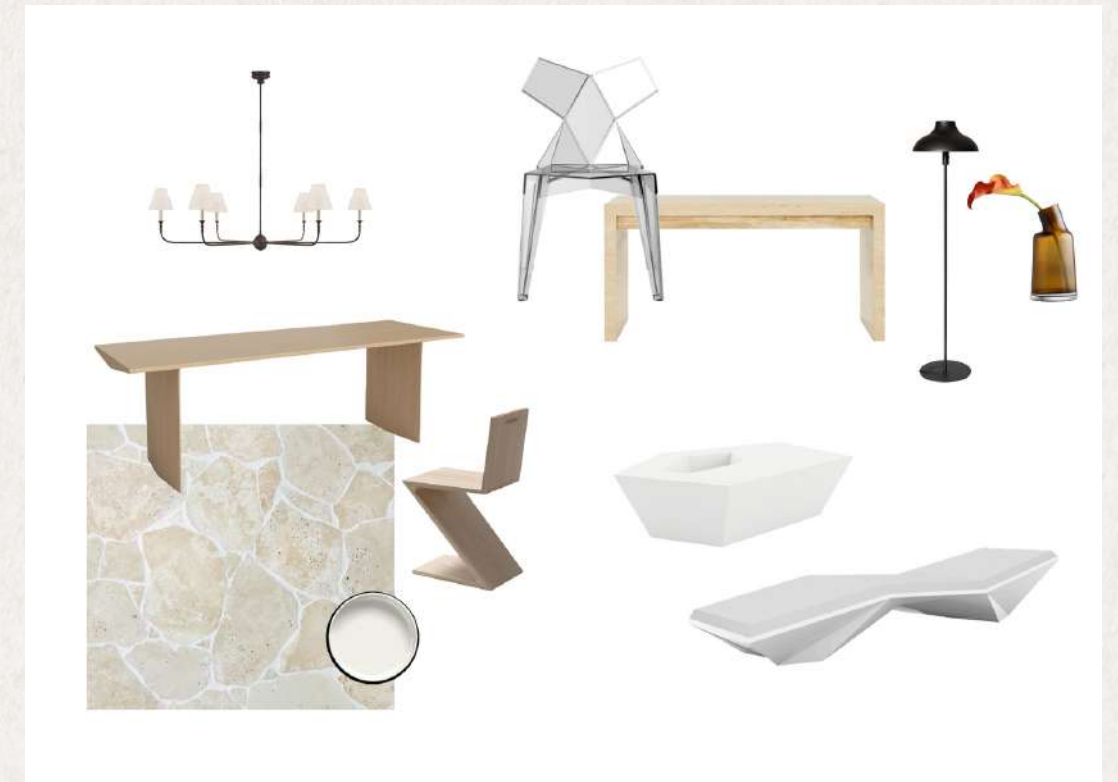


section A



section 1

3D RENDERING



Oku no Ma

commercial

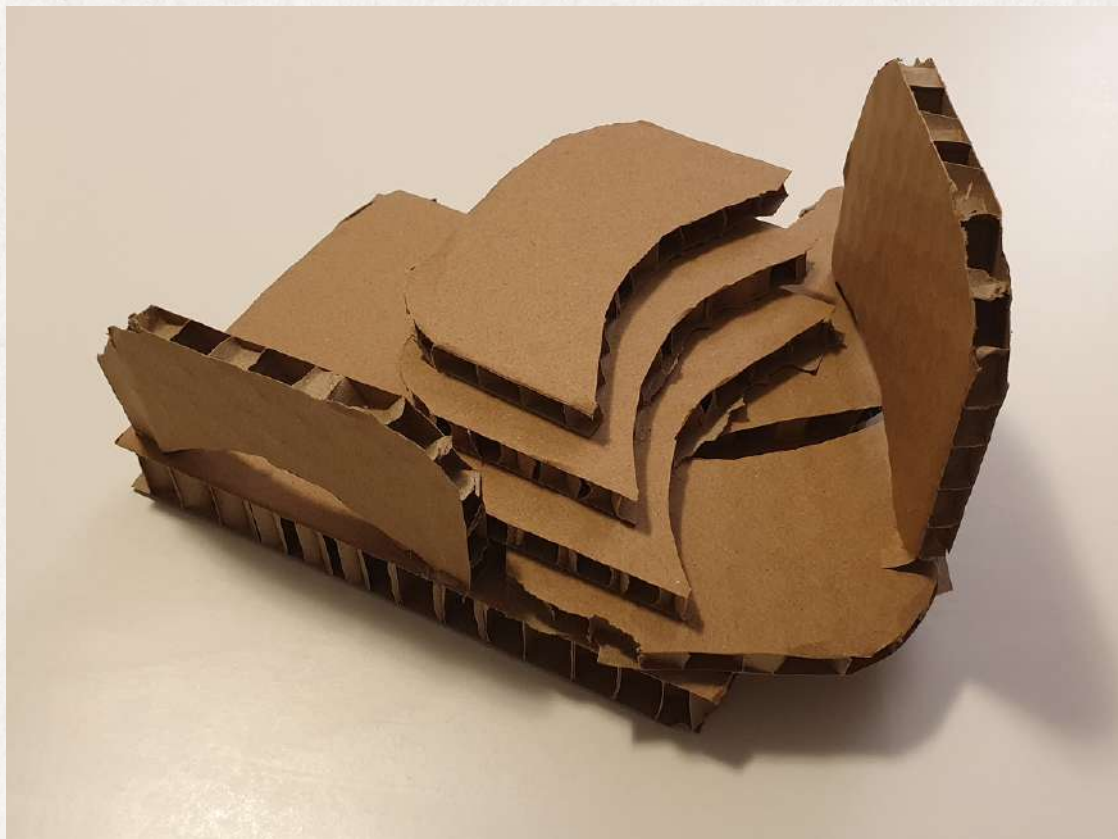
CONCEPT

Oku no Ma is a boutique hotel project located in Tempe, Sydney. It transforms a 1930s Art Deco heritage-listed bank building into a refined, nature-connected retreat. This concept draws inspiration from the area's layered history, including the presence of ancient shell formations, to create a contemporary space where memory, culture and calm coexist. The design blends Japanese sensibilities with the eclectic spirit of Sydney's Inner West, offering a series of intimate and immersive experiences. Each space, from the meditative bathhouse to the sculptural timber-ceilinged lobby and softly layered guest rooms, is crafted with natural materials, curated Australian design and a quiet, artistic rhythm. Through rich textures, warm tones and poetic spatial flow, Oku no Ma invites travellers to slow down and reconnect with the inner self.



CONCEPT MODEL

SITE SKETCH



Oku no Ma



LOGO

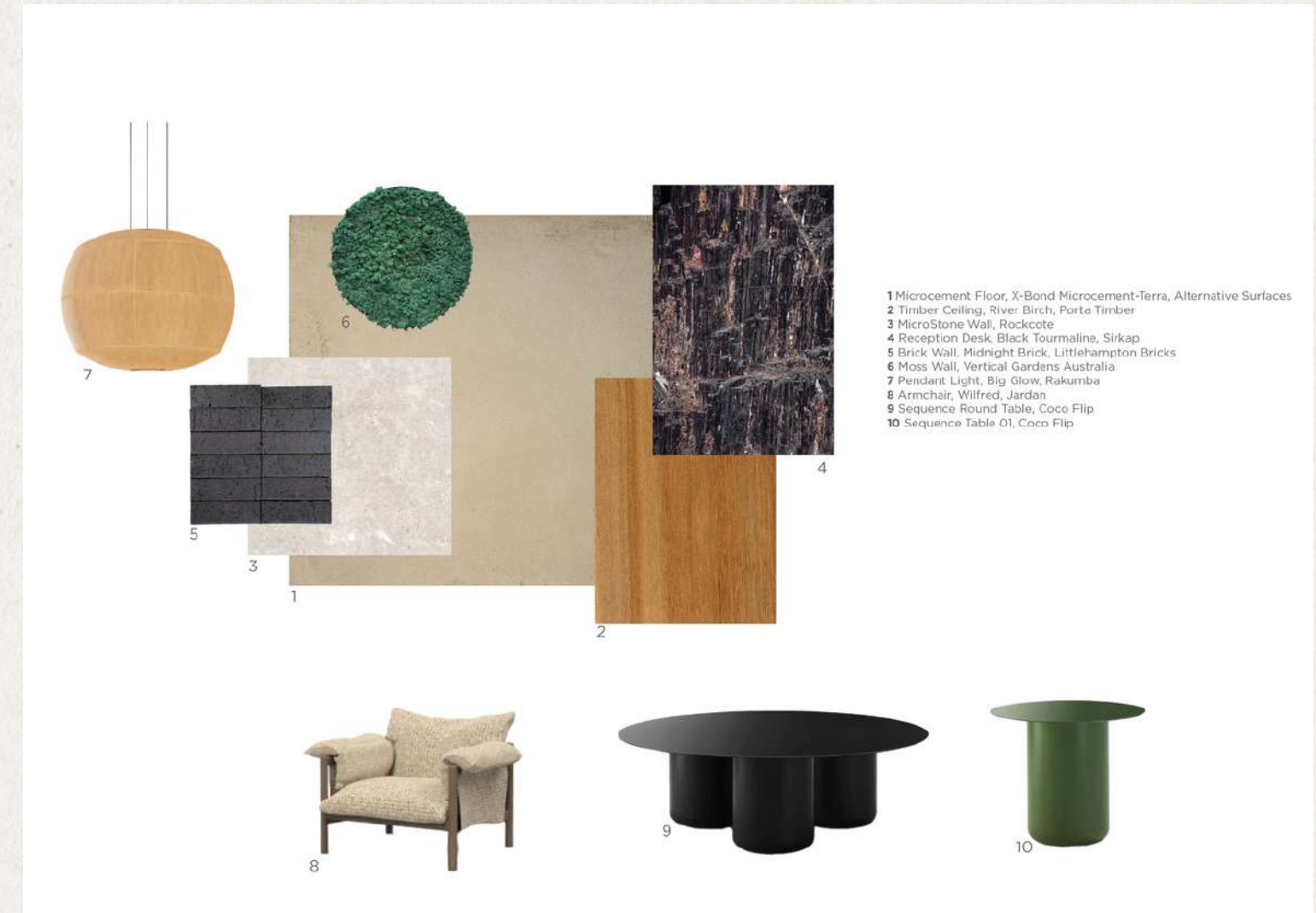
Oku no Ma is a Japanese term that means "the innermost room." It describes a quiet, hidden space deep within a home or temple. The phrase reflects the core of this boutique hotel concept, inviting guests to slow down, reconnect and step into a layered world of calm and reflection.

The logo expresses this idea through soft, balanced typography and gentle composition. Its rounded flow suggests organic layers and inward movement, inspired by the natural forms of shell middens and the spatial stillness found in Japanese architecture. Designed to feel both modern and timeless, the logo carries a quiet strength with poetic depth.

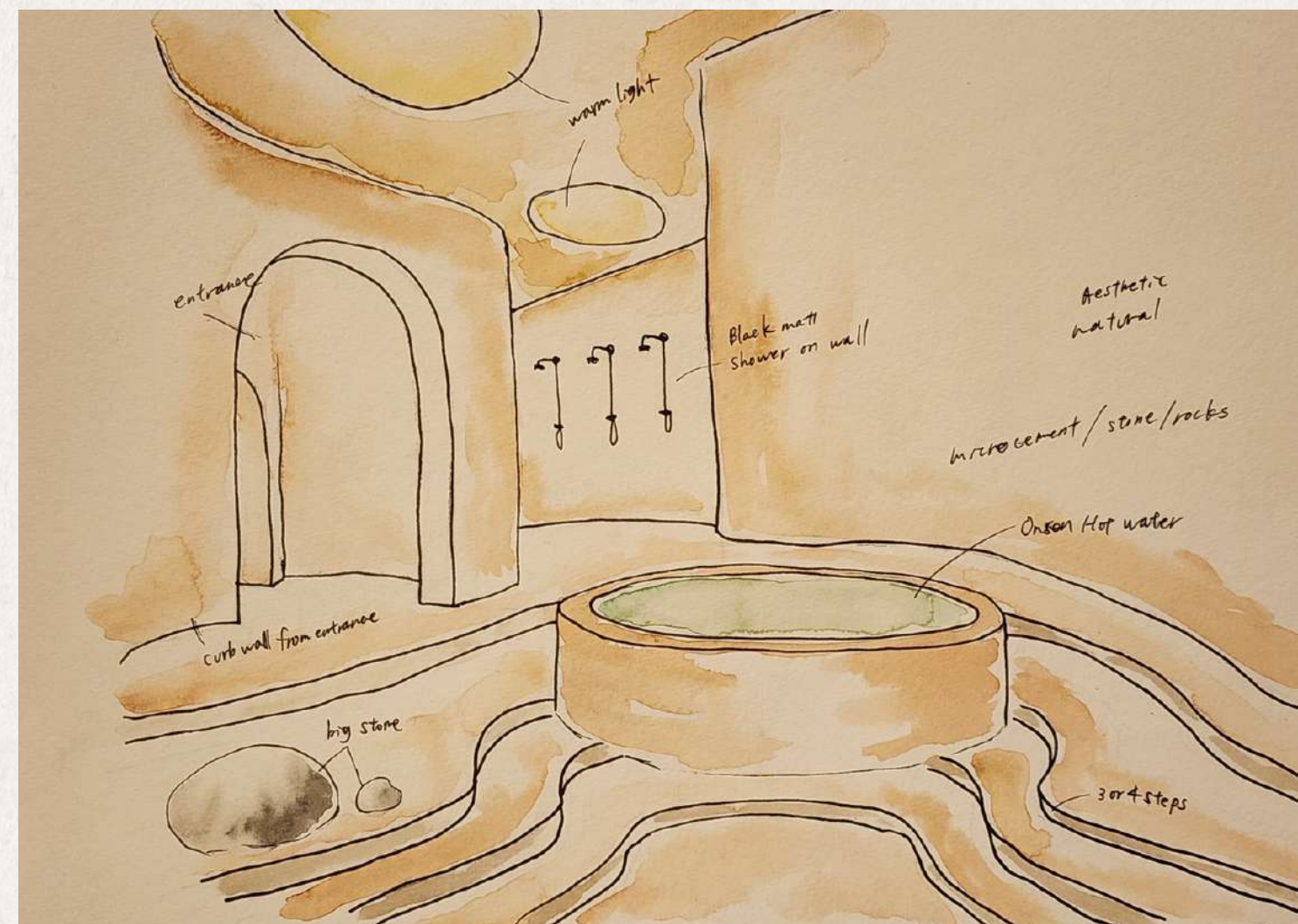
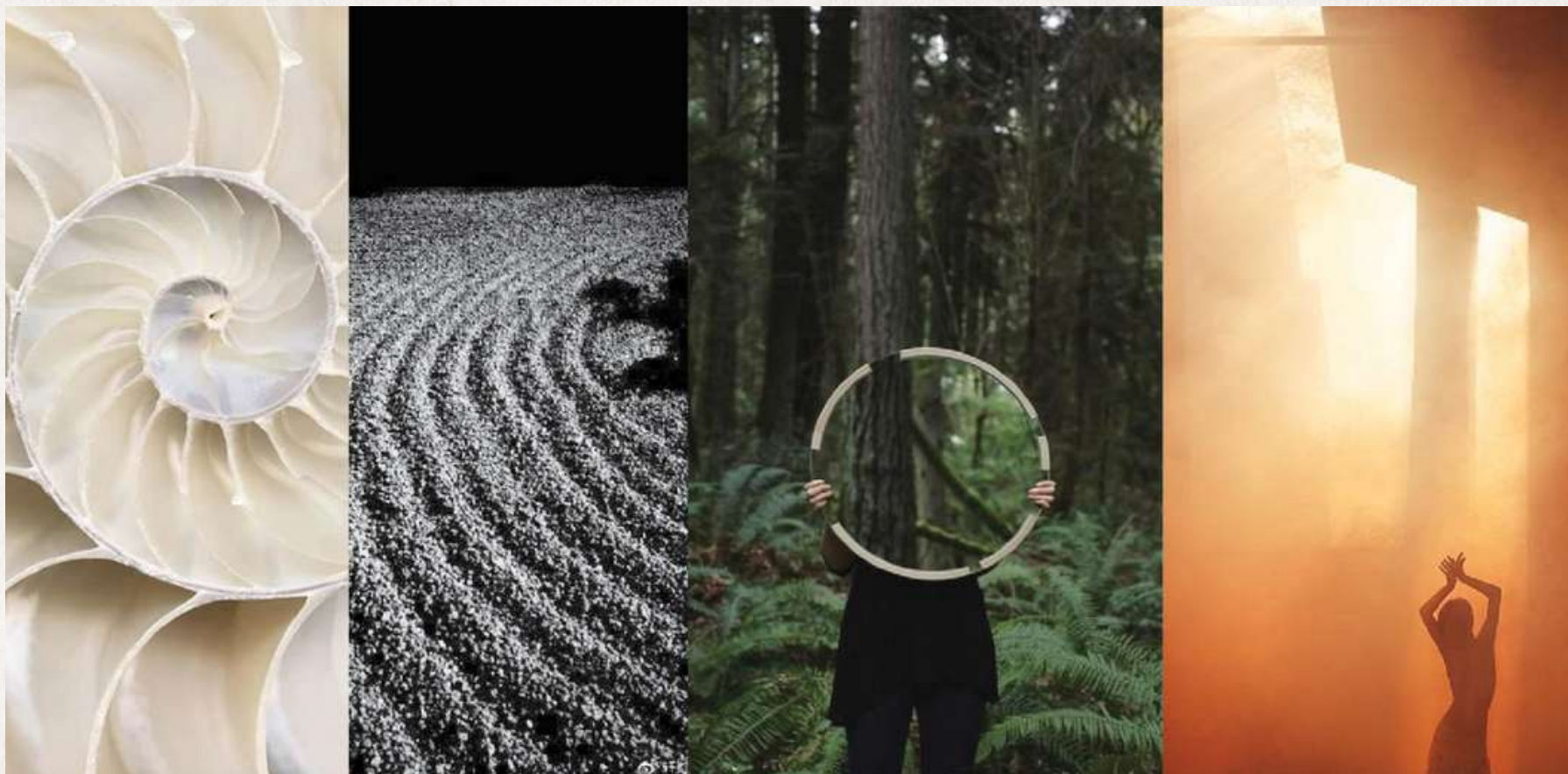
LOBBY



LOBBY



BATHHOUSE



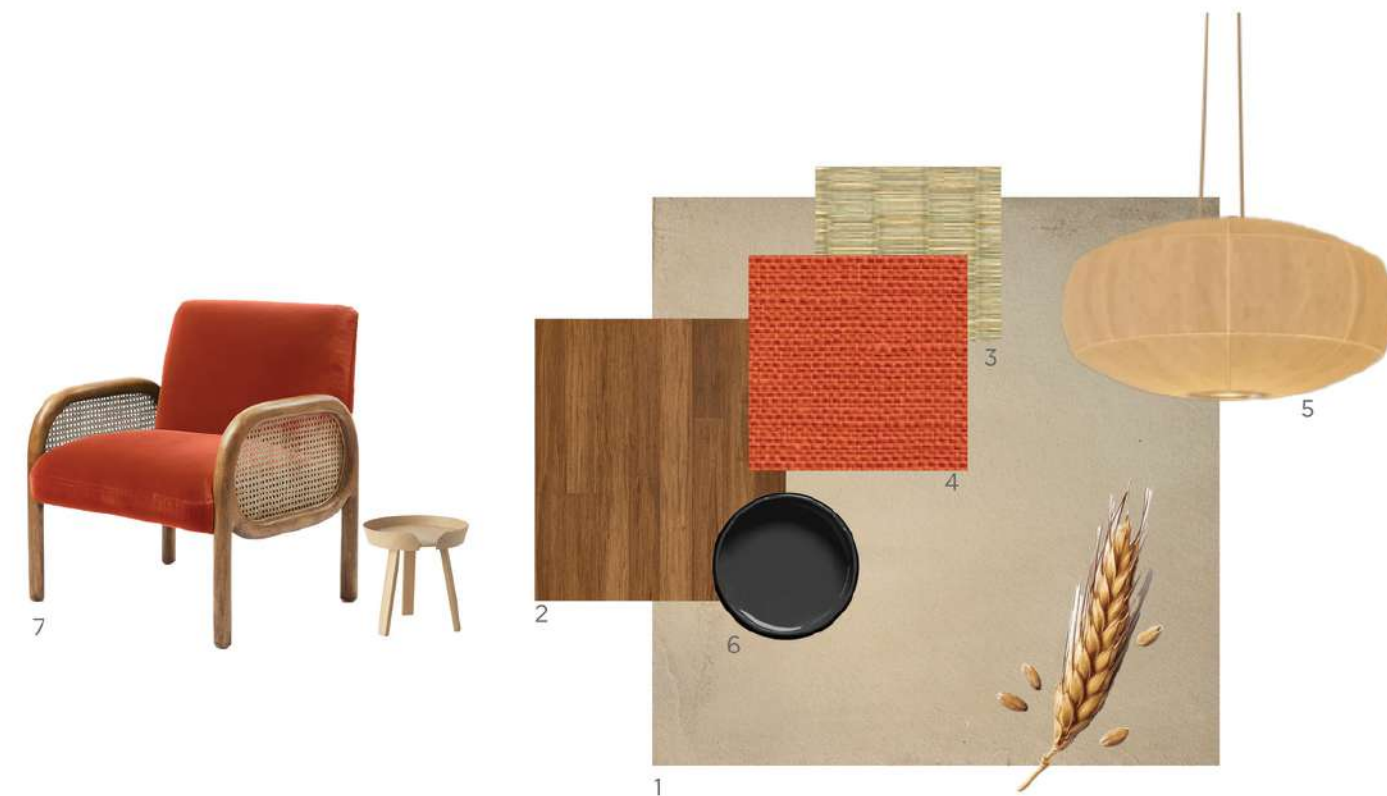
GUEST ROOM



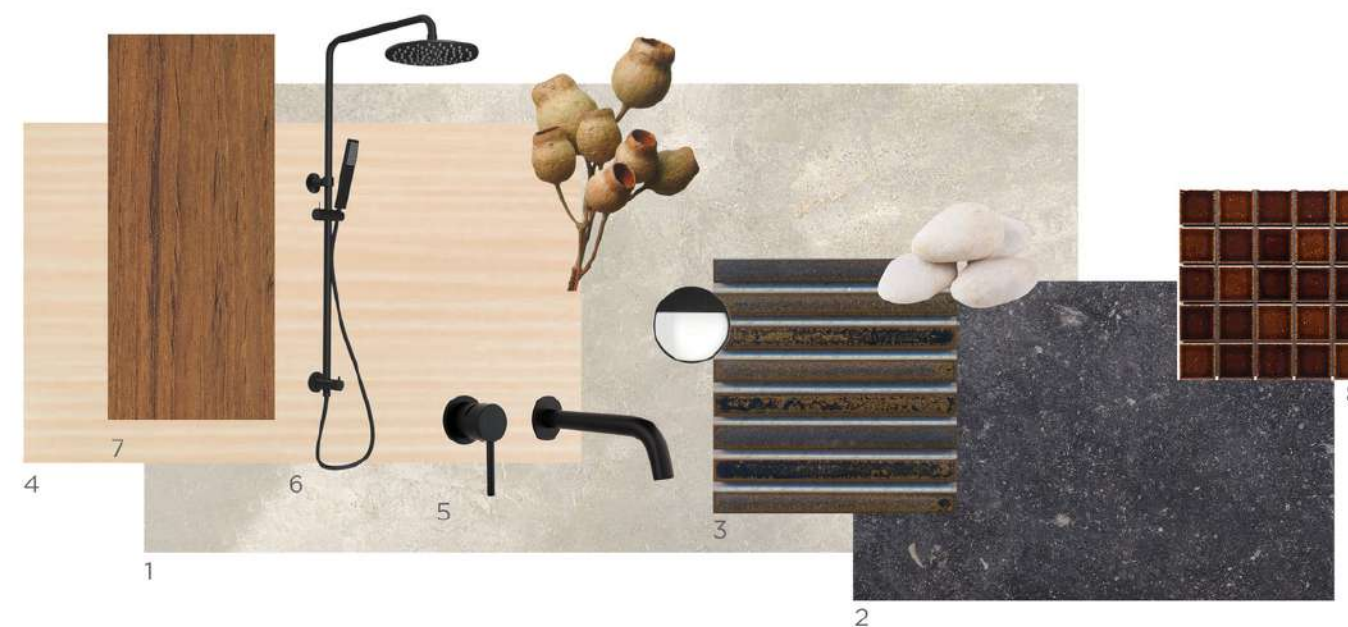
GUEST ROOM



MATERIAL BOARD - GUEST ROOM



- 1 Microcement Floor, X-Bond Microcement-Terra, Alternative Surfaces
- 2 Bamboo floor, ECO-n Bamboo flooring – Chocolate, Bamboo Floors
- 3 Tatami mat, Tatami Japanese floor mat - square, Zentai Living
- 4 Burnt Orange Linen Fabric, LinenHygge
- 5 Pendant light, Big Glow, Rakumba
- 6 Window Fram, Resen Black cc, Resene
- 7 Arm chair, Loha Coral Orange Velvet & Rattan Armchair, Oliver Bonas



- 1 Bathroom wall, Maximum Royal Platinum, Artedomus
- 2 Bathroom floor, ARDENNE NERO, Academy Tiles
- 3 Tile, Areaborder Nagoya Mosaic, Academy Tiles
- 4 Bathtub, Hinoki Soken Wooden Bathtub, Hinoki Soken
- 5 Tapware fixture, Elysian Minimal Mixer & Spout Set, ABI Interiors
- 6 Shower Rail Set, Finley Shower Rail Set, ABI Interiors
- 7 Bathroom ceiling, Terk Timber, Anagote Timbers
- 8 Tile, Kayo Nagoya Mosaic, Academy Tiles



THANK YOU

CONTACT DETAILS

Email Address

yuzuru.yu@gmail.com

Instagram

Yuzy Studio

LinkedIn

Yuzy Suzuki