

Support

for

Victoria
Rowve

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20

25

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About. Me



Victoria Rowe

As an Interior Designer, I bring a unique blend of organisation, creativity, and passion to everything I do. With a natural eye for colour and detail, I'm able to create harmonious, well-balanced spaces that feel both intentional and inviting.

My strong organisational skills help me manage projects with clarity and precision, while my deep passion for design drives me to continuously learn and grow. I often find myself completely immersed in my studies, embracing each challenge with curiosity and excitement.

What I love most about Interior Design is its ability to evoke emotion and completely transform the way someone feels within a space. There's something truly powerful about how thoughtful design - through light, colour, texture, and layout - can uplift a mood, create a sense of calm, or spark inspiration. It's more than just making things look beautiful; it's about creating an experience, a feeling, a moment of connection between people and the environments they live in.

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P: 0488 161 865

Software Skills

Photoshop	●○○○○
InDesign	●●●●○
Sketchup + Enscape	●●●●○
Revit	●●○○○
Procreate	●●○○○

Analogue Skills

Sketching + Drafting
3D Model Making
Mood Boards
Materials Board
Spatial Planning
Eye For Detail

Experience

Schmidt Kitchens | Apr 24 - Jan 25

I work as a Showroom Consultant on Sundays, where I independently manage the showroom and provide customers with in-depth information about our products, ensuring they receive personalised guidance and support.

Interests

Interior Design | Pottery | Boulderling |
Surfing | Personal Development | Jigsaw Puzzles

Education

2023 -	Certificate III of Interior Decoration
2024	TAFE New South Wales
2024 -	Diploma of Interior Design
2025	TAFE New South Wales

Residential Design

THE MCM HOUSE

The scope of this project encompasses a complete internal rebuild honouring the existing mid-century modern exterior.

The client, Jan Vogelpoel, inspired the design direction. "The architecture of nature and man is another defining narrative throughout her work" This really resonated with me and I want to make sure to incorporate this into my design through a harmonious balance between nature and a mid century living scheme.

Central to the design approach is the presentation of the homes stunning natural surroundings. Efforts will be made to enhance, rather than overshadow, the innate beauty of the landscape, allowing the property to connect harmoniously with its surroundings.

CREAM

Cream is a versatile and powerful neutral tone that can create a warm and inviting environment. It can evoke feelings of calmness and relaxation.



GREEN

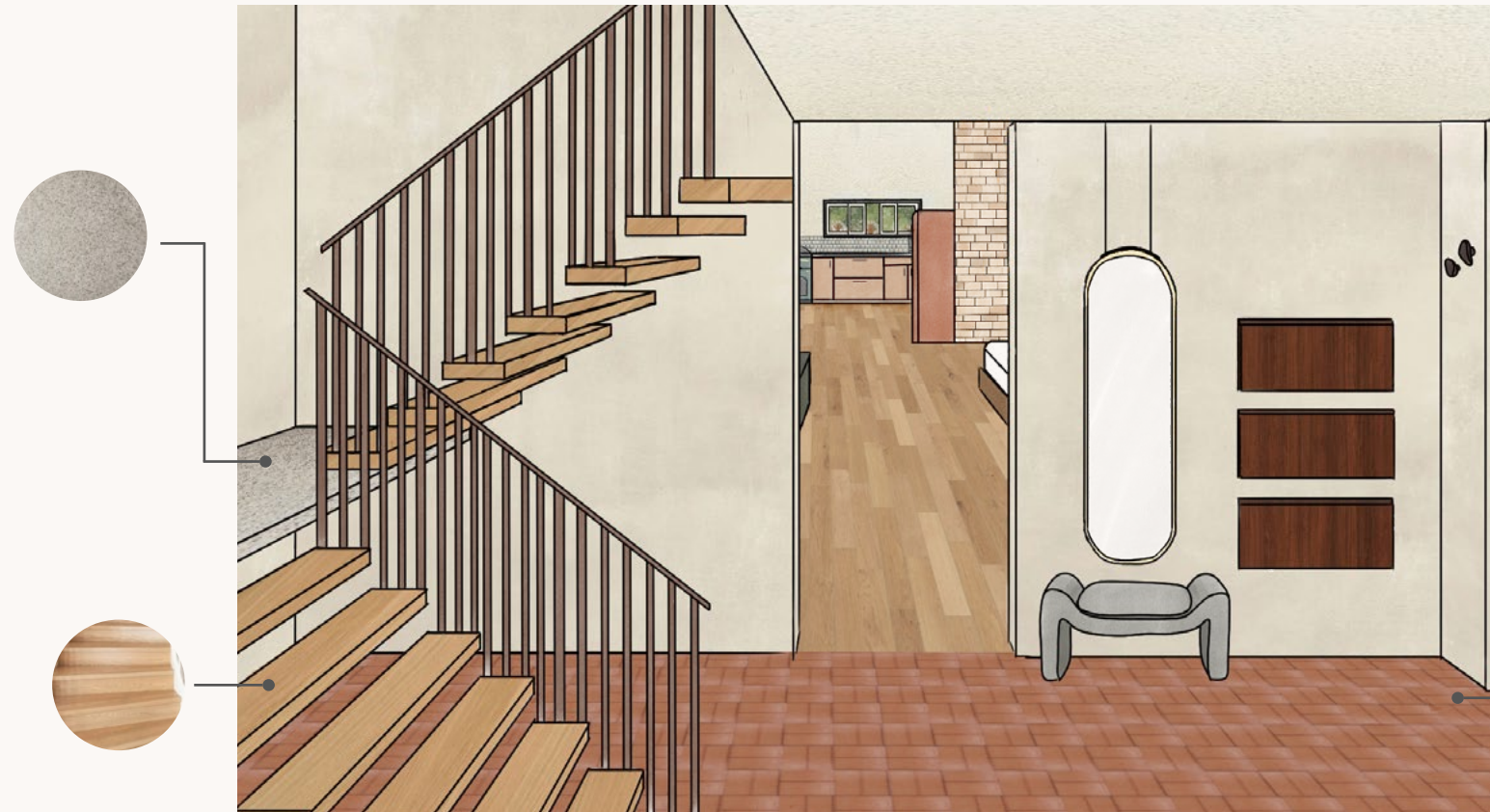
Green has been associated with reduced stress levels, improved mood, and increased relaxation. It also shares the ability to enhance cognitive function, creativity, and overall psychological wellbeing.



BURNT ORANGE

Orange is associated with feelings of joy, warmth, heat, sunshine, enthusiasm, creativity, success, encouragement, change, sexuality, freedom and expression.





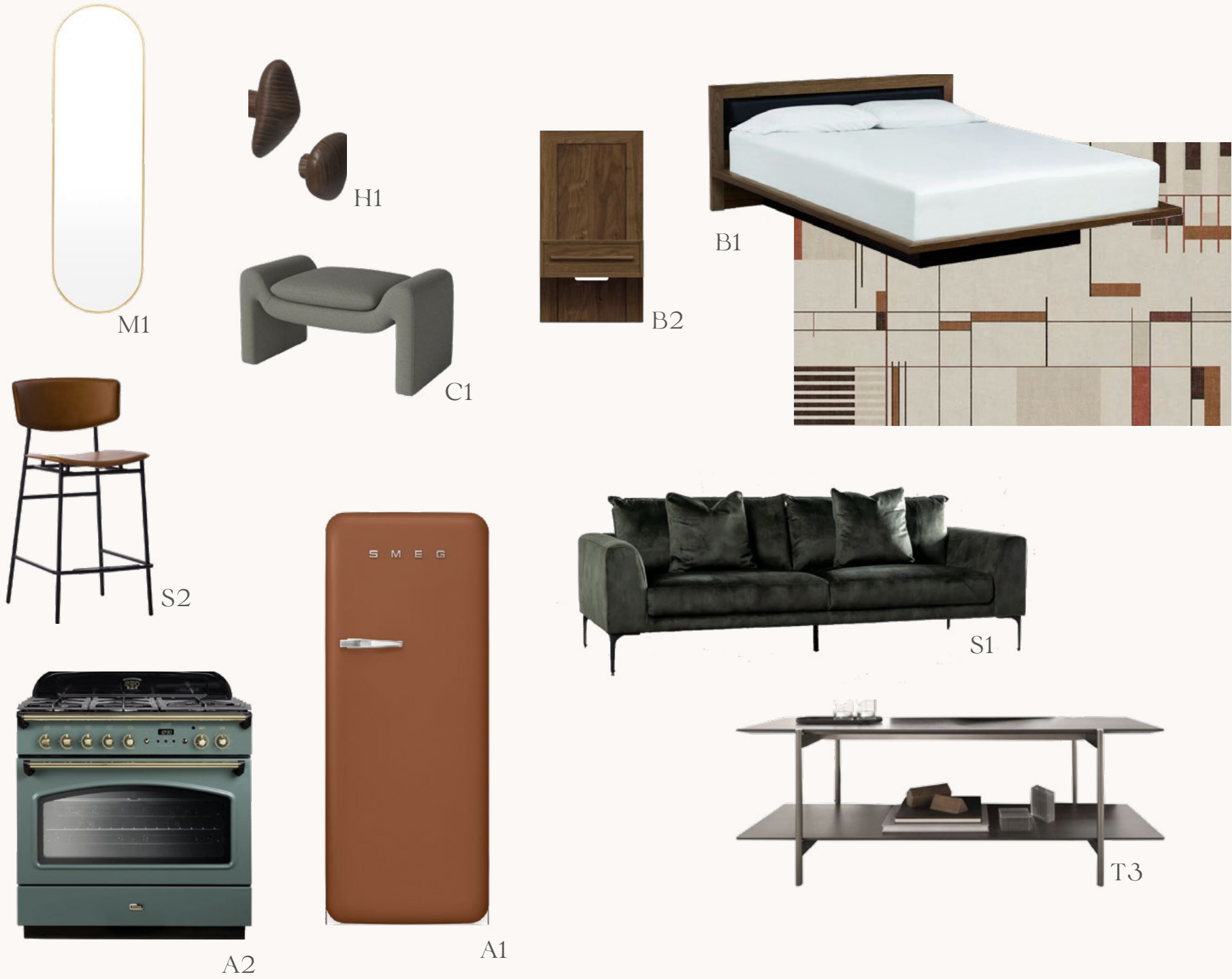
Designed as a peaceful retreat for a live-in carer, this self-contained unit forms the entry point to the main MCM residence. The space balances privacy, functionality, and aesthetic continuity with the main home.



With ageing-in-place provisions and high-quality, low-maintenance finishes, the unit includes a bedroom, bathroom, kitchenette, laundry, and living area, as well as a private outdoor space to unwind. The soft material palette, natural light, and thoughtful spatial planning reflect a calm, curated environment that supports both personal comfort and professional care.

MATERIALS & FURNITURE

SELF CONTAINED UNIT



KEY

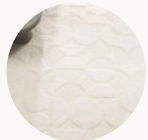
- A1: Smeg Retro Refrigerator / Appliances Online
- A2: Falcon Classic Freestanding Oven / Winnings
- B1: Copeland Moduluxe Bed / HaiKu Designs
- B2: Copeland Moduluxe Box Nightstand / HaiKu Designs
- C1: Mileo Footstool / Spencer Interiros
- F1: Blackbutt Timber Flooring / Flooring Online
- H1: Cairn Hooks / Marz Designs
- J1: Cherry Wood / Taco
- M1: Shiloh Oval Wall Mirror / Freedom
- R1: Loretto Ivory & Brown Rug / Ruggable
- S1: Piltoi 3 Seater sofa / Living By Design
- S2: Fifties Leather Stool / Voyager
- T1: Sage Green / Newport Gloss / Tile Cloud
- T2: Satin White / Color Terrazzo/ Tile Mall
- T3: Erys / Voyager
- W1: Natural Cream / Leatherstone / ArmourCoat



In the kitchen, minimalist joinery, warm timber accents, and natural stone surfaces offer both durability and quiet sophistication, while integrated appliances and concealed storage ensure ease of use for ageing in place. The living area features a curated collection of designer furniture and art, layered with texture and tone to evoke a sense of calm, creativity, and personality.

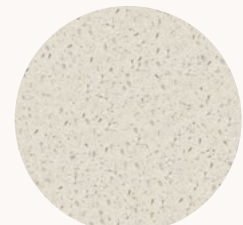


The primary bedroom is a private sanctuary, softened through the use of natural materials, organic finishes, and ambient lighting. It connects deeply to the surrounding landscape, reinforcing the home's philosophy of effortless, grounded living.



MATERIALS & FURNITURE

KITCHEN / LIVING / BEDROOM



F1



J1



B1



T1



W1

KEY

A1: Dual Fuel Freestanding Oven / Winnings

B1: Marbannova / Caesarstone

B2: Franki Queen Hardwood Bed Base / B2C Furniture

C1: 356 Armchair / Voyager

C2: Isa Chair / Voyager

C3: Bonnie Sofa / Voyager

C4: Eames Lounge Chair & Ottoman / Living Edge

F1: EGAT 143 Terrazzo / Eurogolv

J1: Cherry Wood / Taco

R1: Moonlit Rug / RJ Living

T1: Muse Rust / Creative Materials Corporation

T2: Cartesio Extension Dining Table / Voyager

T3: Parker Bedside Table / West Elm

W1: Polished Cement Greige / N & P



C2



T2



C1



T3



R1



C1



C3



C4

Residential Design

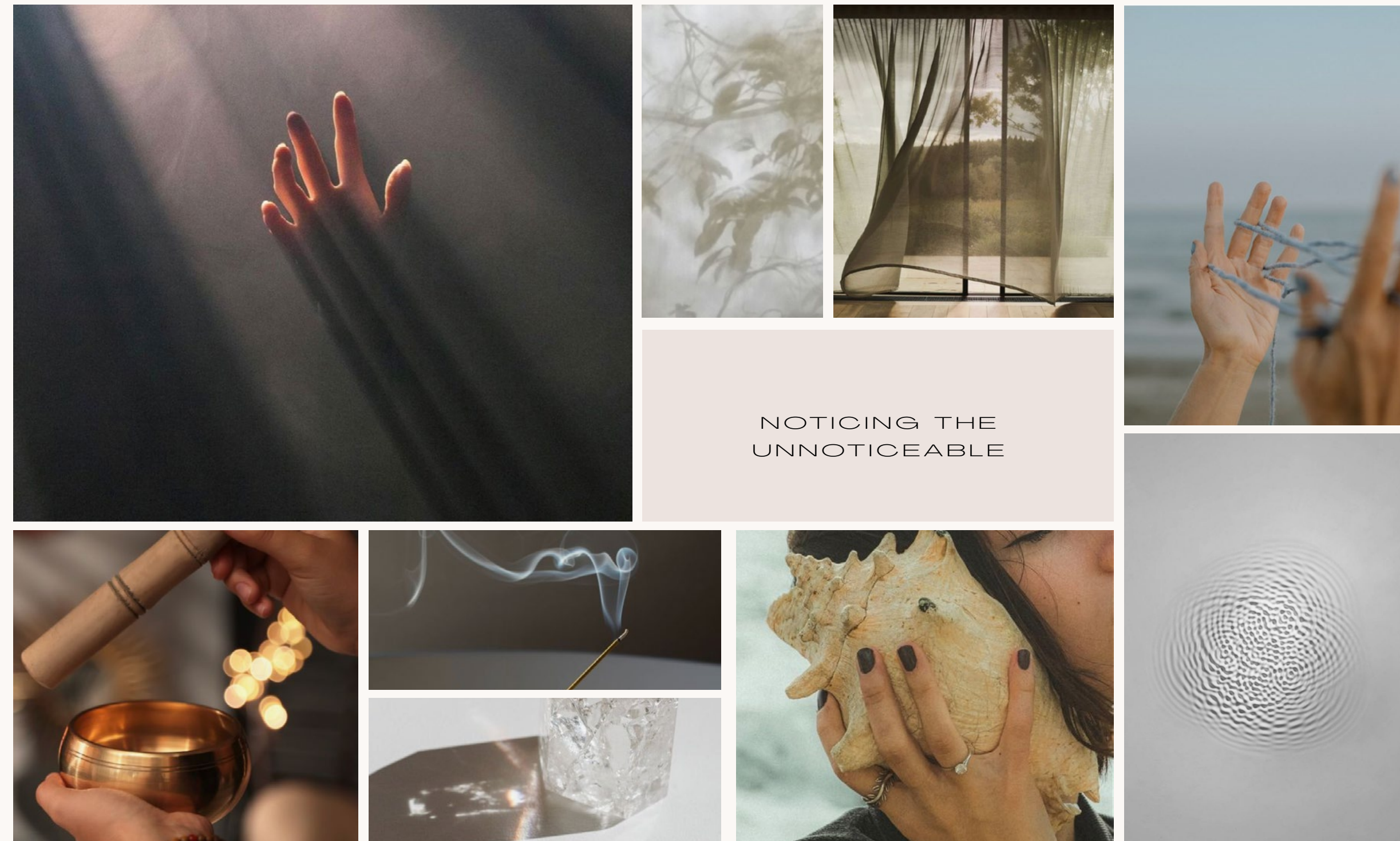
WOOLOOMOOLOO WAREHOUSE

At the heart of this project lies the concept of “noticing the unnoticeable.” It invites us to slow down, to be present, and to truly connect; with ourselves and the world around us. It’s about feeling the sun’s gentle warmth, sensing the breeze on your skin, and tuning into the subtle rhythms of your environment.

This space becomes a sanctuary of awareness; a moment carved out of time to reconnect, reflect, and simply be.

“I will never have this version of me again. Let me slow down and be with her.”

— *always evolving*



NOTICING THE
UNNOTICEABLE



My intention for this design was to create an entrance that embodies the concept of “noticing the unnoticeable.” Upon entering, you’re greeted by the gentle sound of trickling water; a subtle yet grounding sensory cue that draws you into the present moment.

Behind the seating, a softly illuminated *be water* light sits within the arch, engaging the visual senses and encouraging awareness of your surroundings. The design acts as a quiet invitation to pause, listen, and simply be.

Glass panels are used not to close off, but to subtly divide the indoor and outdoor areas; maintaining a visual and spatial connection between the two. This thoughtful transparency allows natural light to flow freely through the space, enhancing a sense of openness, fluidity, and connection.

Ground Floor



D1



T1



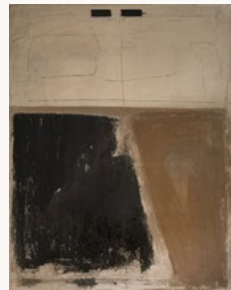
C1



C2



T2



A1



A2

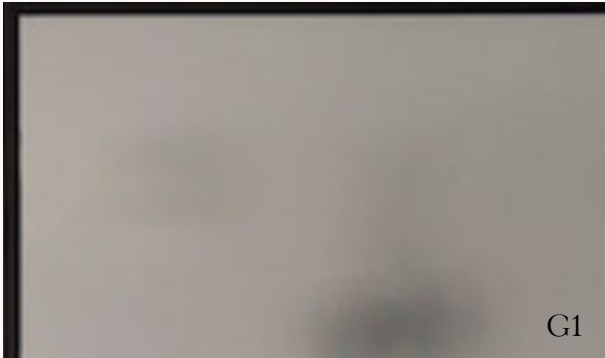


A3



L1

Level 1



Glass Screen / Frosted / Decor Pad



Laminate / Empire Oak / Timber Club



Vinyl / European Walnut / Polytec



Koncrete Texture / Daydream /
Armourcoat



Koncrete Honed / Mocha Crema /
Armourcoat

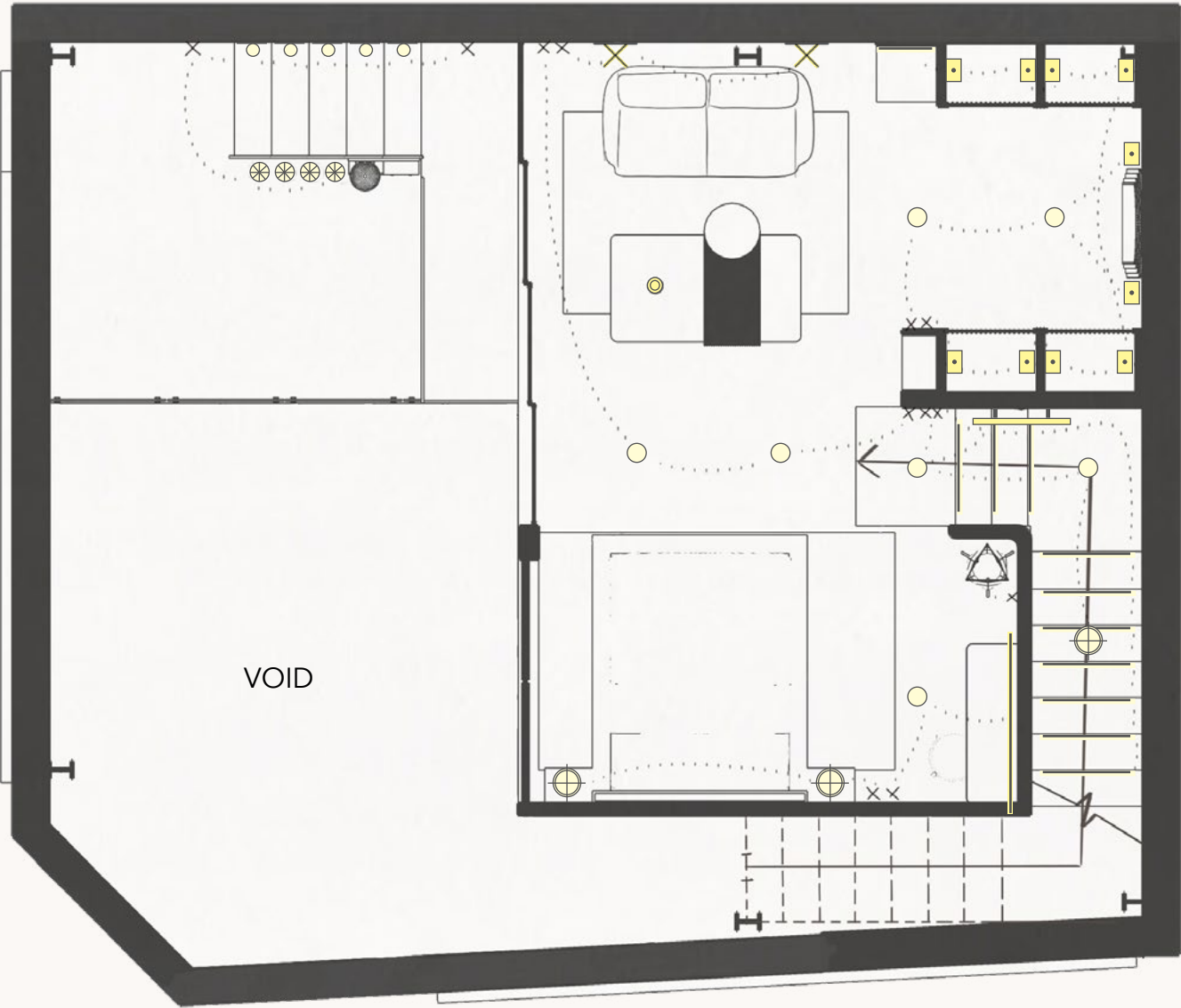


Petra Marle / Sand / Grand Tiling





Level 2 / Mezzanine

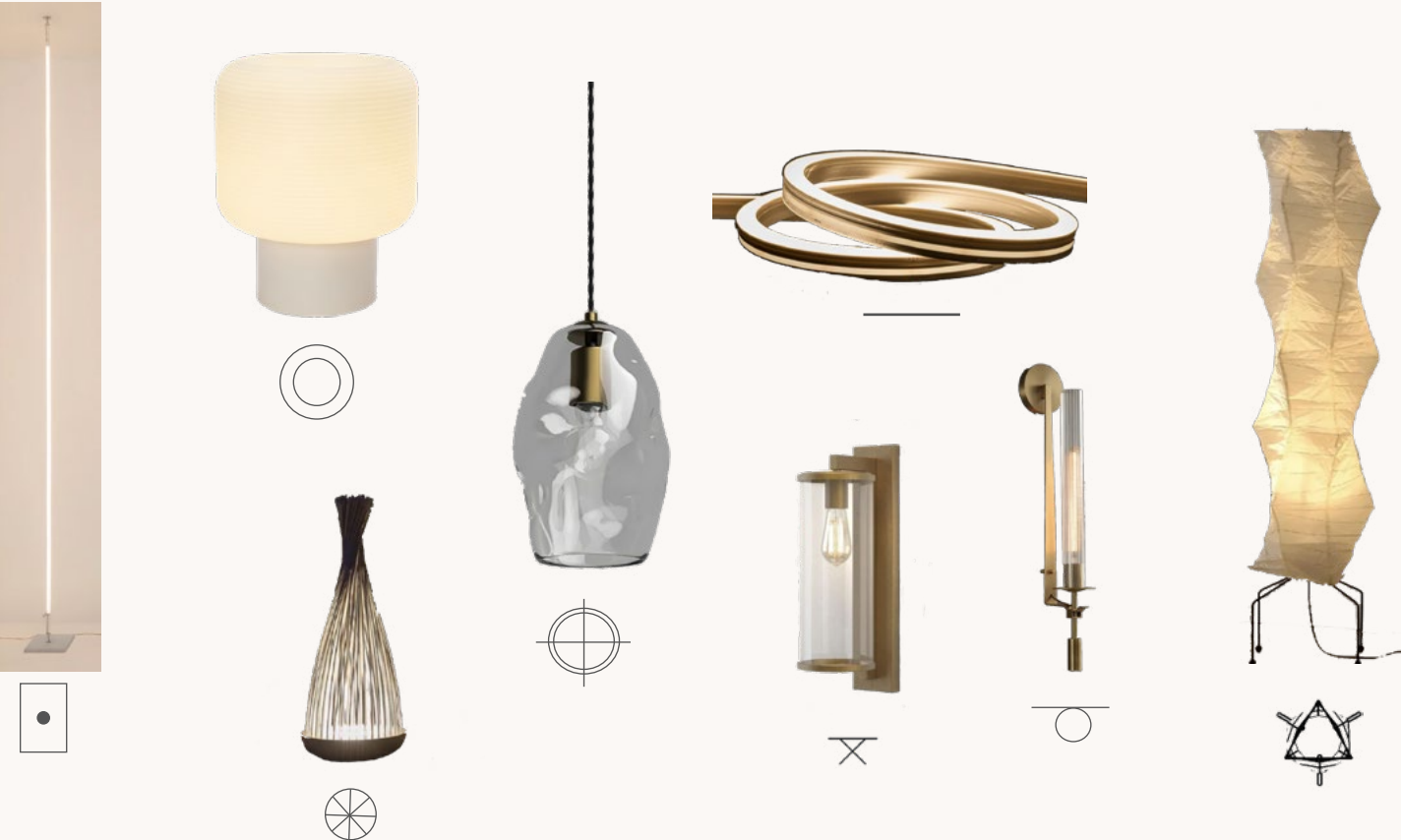


Key

- Flexible Neon LED Strip / Eco Smart Lighting
- Recessed (Dimmable Compact Fluorescent)
- Goya 760 LED Picture Light Antique Brass
- Exterior Italian Rod Floor Lamp / Lighting Collective

Key

- Rice Paper Irregular Floor Lamp / On Shelf Decor
- Maskor Table Light / Gantri
- Indented Mouth Blown Glass Pendant Light / Lighting Collective
- Archetto Space / Antonangeli Illuminazione
- Modern Lamp Wall Light / Lighting Collective
- Modern Fluted Glass Wall Sconce / Hadley Decor



Concept Design

GEORGE ST,
REDFERN

This project explores the adaptive reuse of 82–84 George Street, Redfern; a heritage-listed warehouse built in 1870, rich with industrial and artistic history. The brief called for the redesign of the building’s entry, lobby, and circulation system as it transitions into the new interior design office for ID + Co.

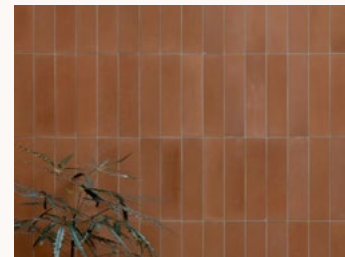
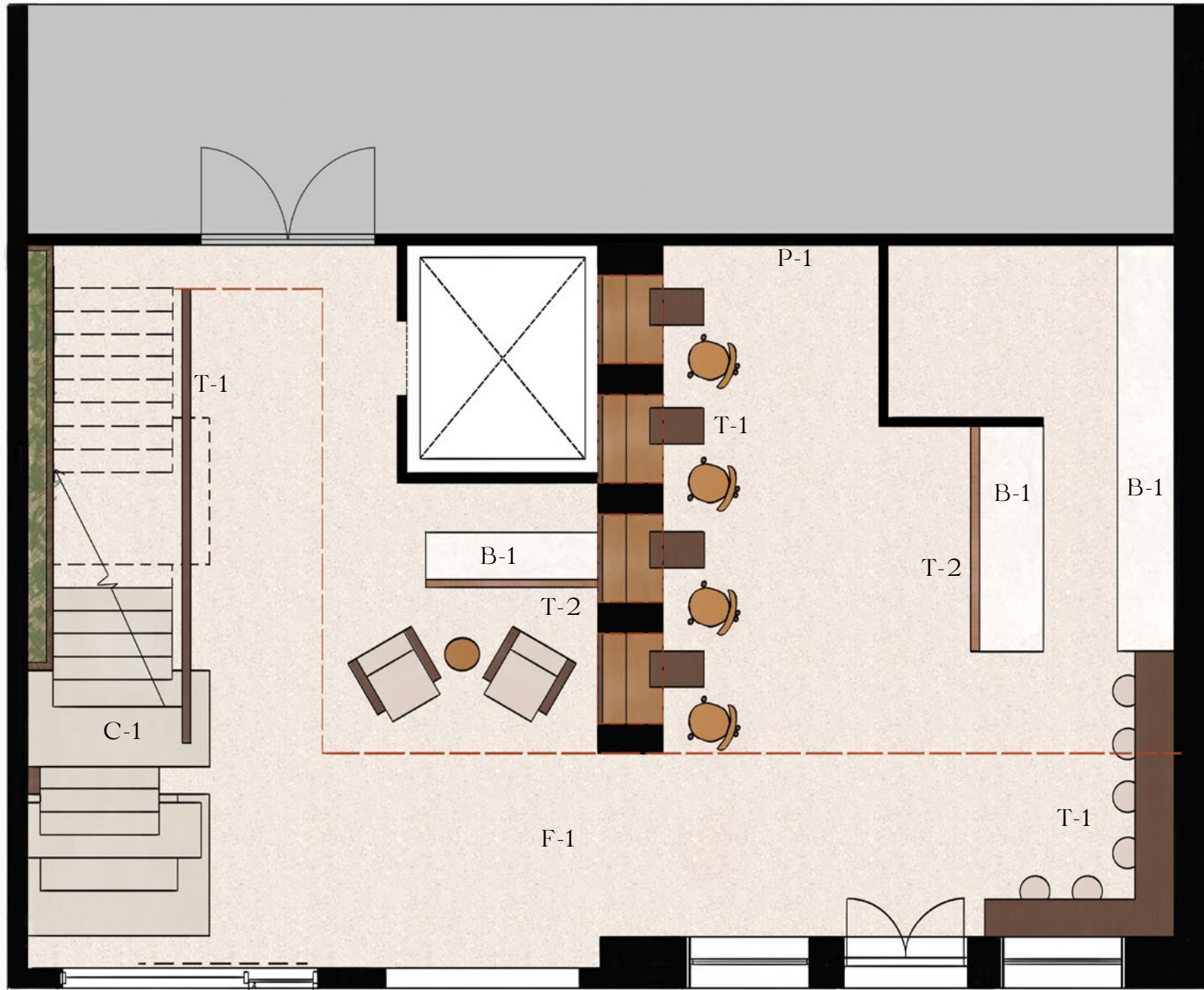
The design needed to sensitively reflect the building’s layered history; from engineering works to art gallery, while establishing a clear and creative connection between the ground floor showroom and the first-floor studio.

“A picture through time”

A Picture Through Time explores the intersection of memory, movement, and spatial storytelling. Inspired by the building’s layered history - from its industrial beginnings to a hub of creative expression - the concept seeks to honour the passage of time and the evolving identity of place.

Rather than treating the lobby as a purely functional transition zone, this approach reimagines it as a canvas; a space where traces of the past and visions of the future coexist. It becomes a quiet pause between eras; a threshold where heritage meets modernity, and where visitors are invited not just to pass through, but to reflect, notice, and connect.

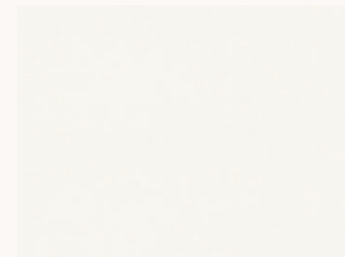
By treating the experience of moving through the space as a journey through time, the concept captures moments that feel both grounded in history and open to reinterpretation.



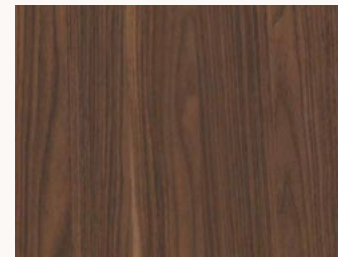
T-2



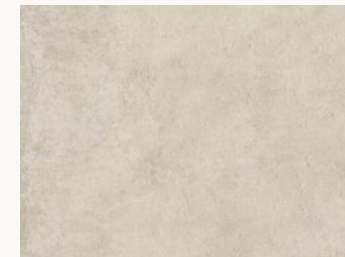
F-1



P-1



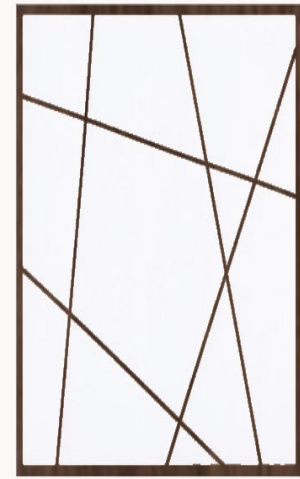
T-1



C-1



B-1



Shoji Screen



Bar Stool



Occasional Chair

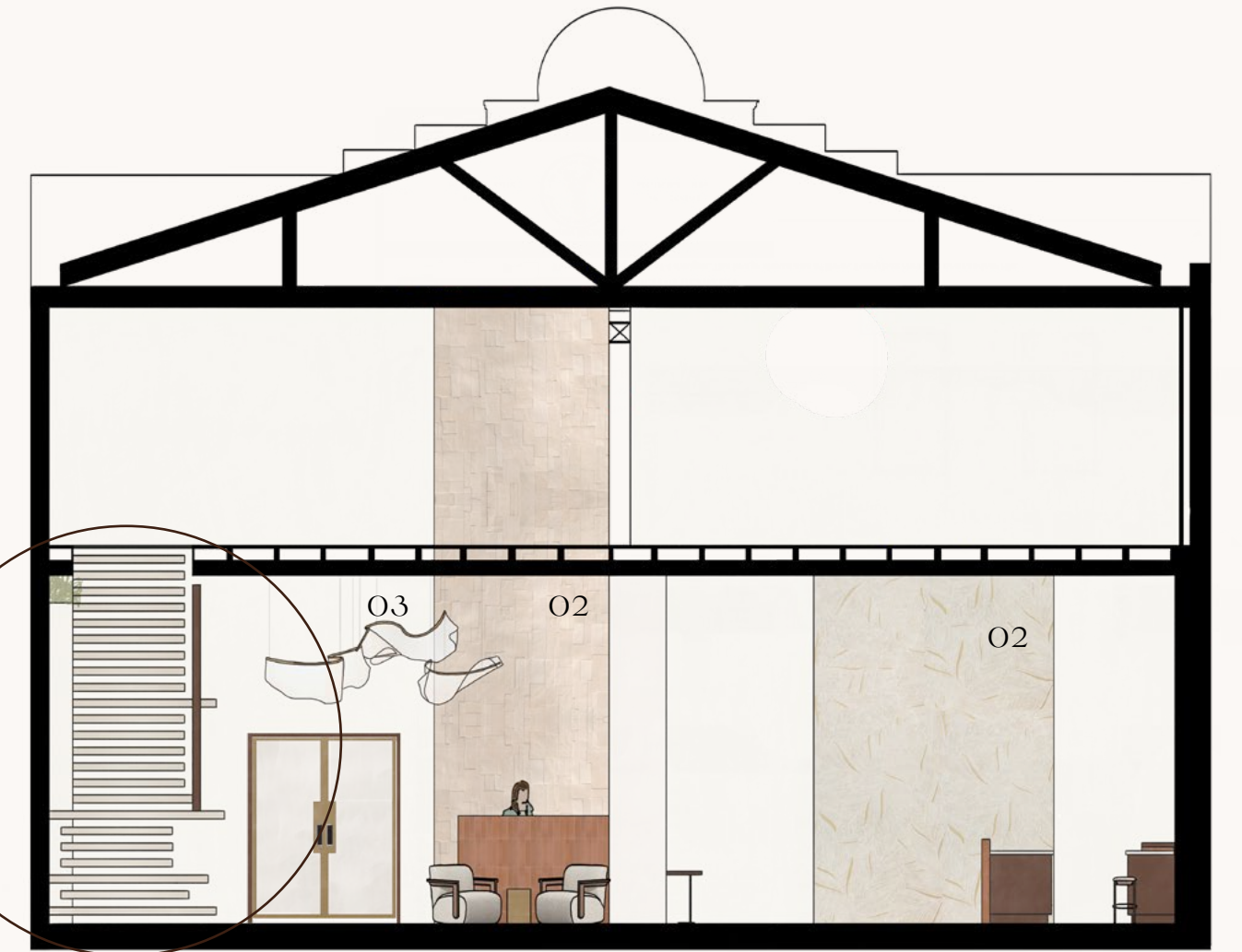
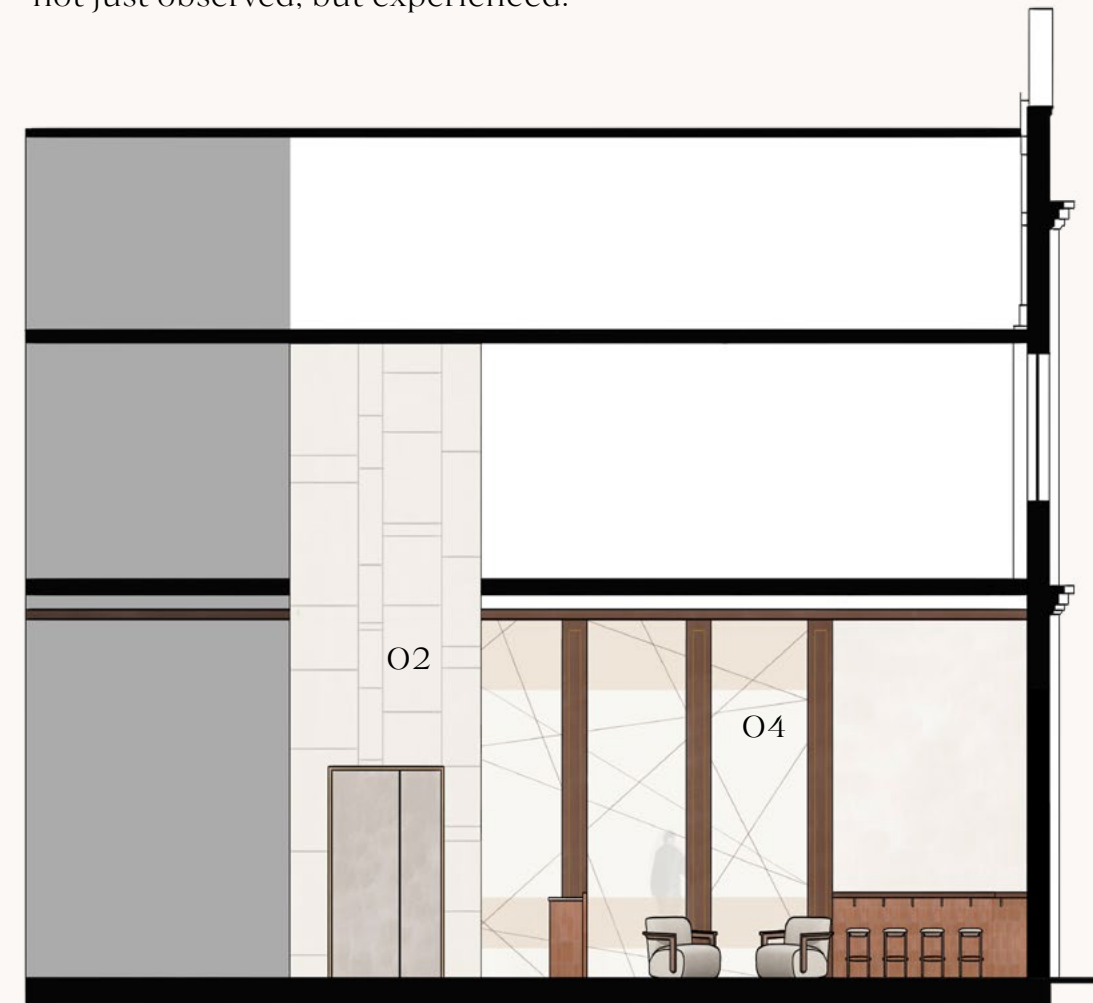


Side Table



Dining Chair

Speaking to the concept, I designed key moments where art is not just observed, but experienced.



O1. The Art of Perspective

As you transition from the lobby into the stairwell, your perspective shifts; both physically and emotionally. In the lobby, the stairs act as a framed threshold, offering a glimpse of the space beyond. But within the stairwell, the view transforms; enclosed by the warm timber wall, your senses adjust. The world below feels distant, while the space above draws your gaze upwards; toward light, movement, and new possibilities.

O2. Textured Walls

A tactile surface draws the eye upward, creating visual interest and inviting touch. The texture transforms the walls into a canvas of shadow and light, grounding the space in materiality and subtle beauty.

O3. Sculptural Lighting

The hero of the project; lighting elements become sculptural forms that cast dynamic shadows, evolving throughout the day. This interplay of light and form adds an ever-changing layer of artistry to the space.

O4. Shoji Screen

A moment of quiet beauty; this screen creates a living artwork, where the shadows of people passing through animate both sides of the wall. It invites reflection on the fleeting nature of presence, memory, and connection.

Digital Communication

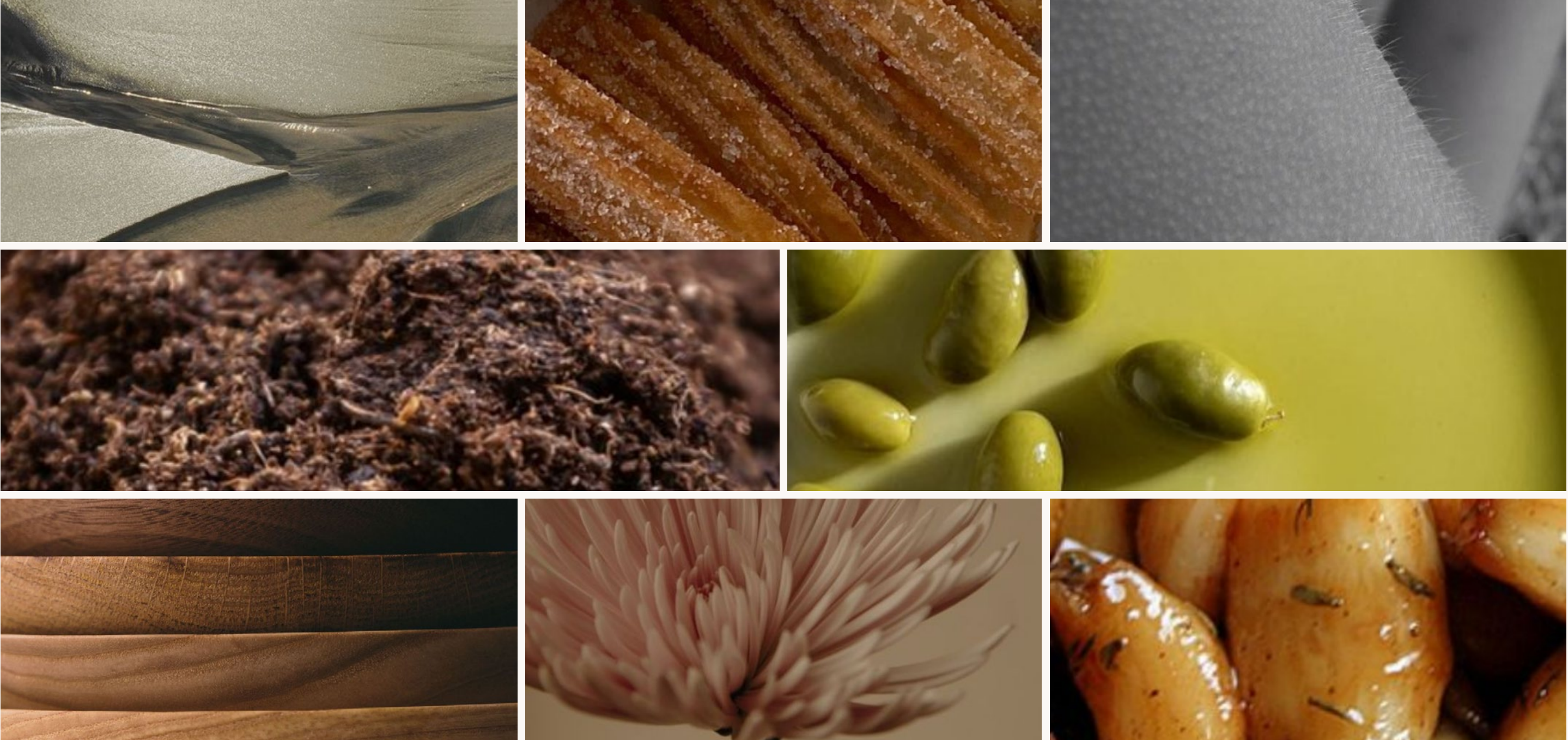
PARK RD,
MARRICKVILLE

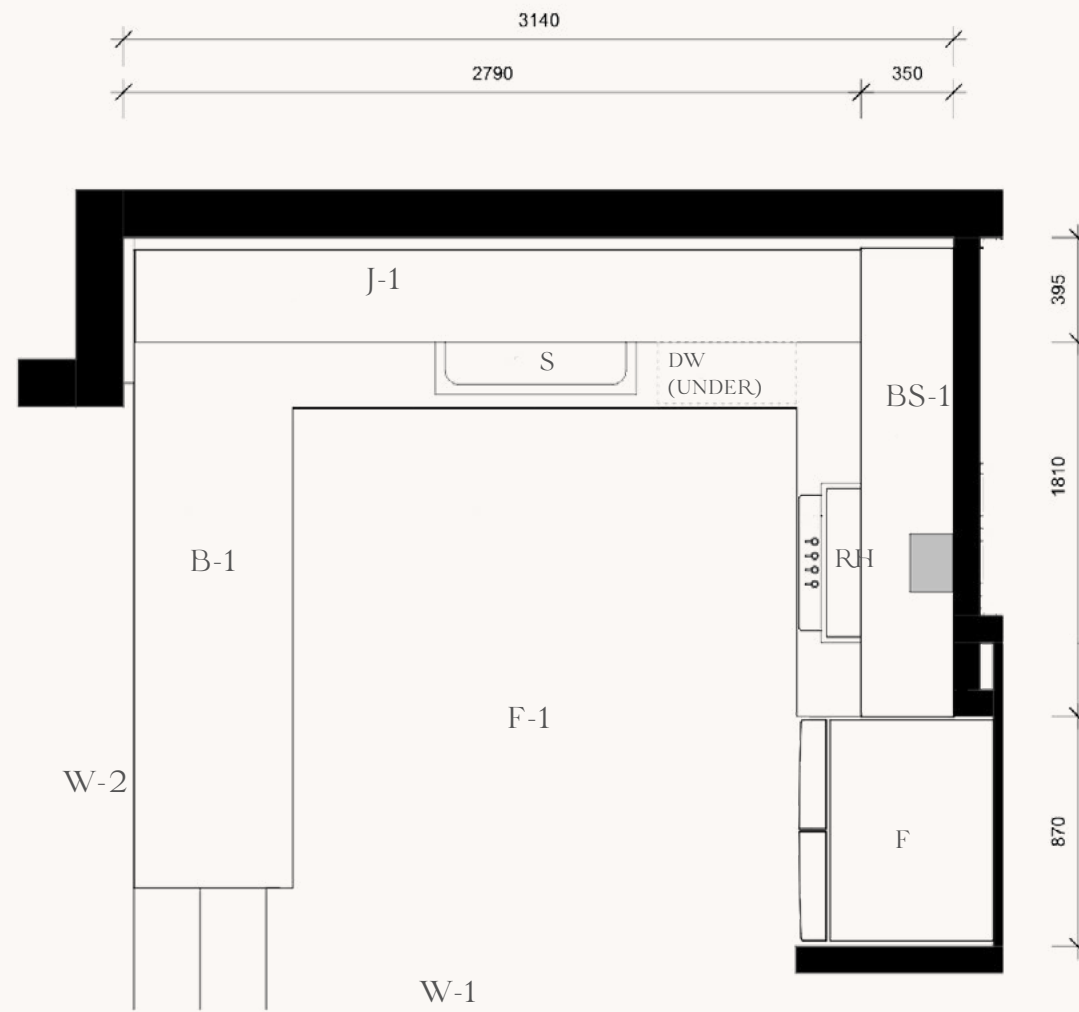
The scope includes the redesign of the kitchen, bathroom, and staircase, incorporating sustainable materials, low-VOC finishes, and energy-efficient solutions. The design prioritises functionality, environmental impact, and a warm, inviting aesthetic tailored to the clients' lifestyle.

Revit was used to document the design intent, produce visualisations, and communicate spatial solutions with clarity.

CONCEPT

Infusion—the introduction of a new element or quality—serves as the inspiration for this concept. It is designed to engage your senses, much like the process of infusion in the kitchen.





MATERIALS & COLOURS

The materials I have chosen; stainless steel, hempcrete, organoid, and porcelain, each embody the concept of 'infusion' by seamlessly blending innovation with natural elements. Together, these materials create a balanced and cohesive design that reflects the idea of 'infusion', merging modern aesthetics with organic influences for a truly unique and sustainable space.



Rosengarten Organoid W-1



Custom Benchtop Barazza B-1



Blackbutt Hardwax Havwoods J-1



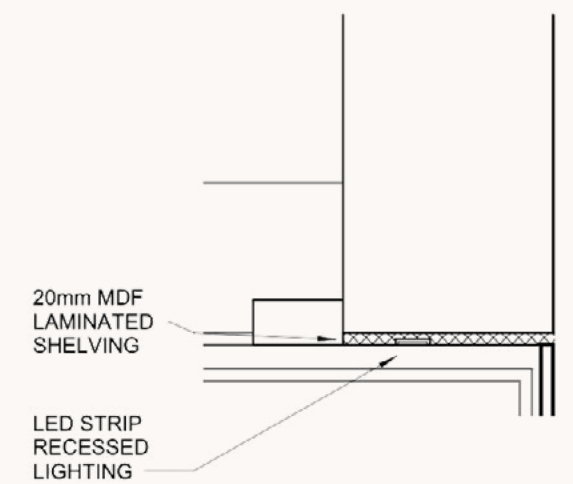
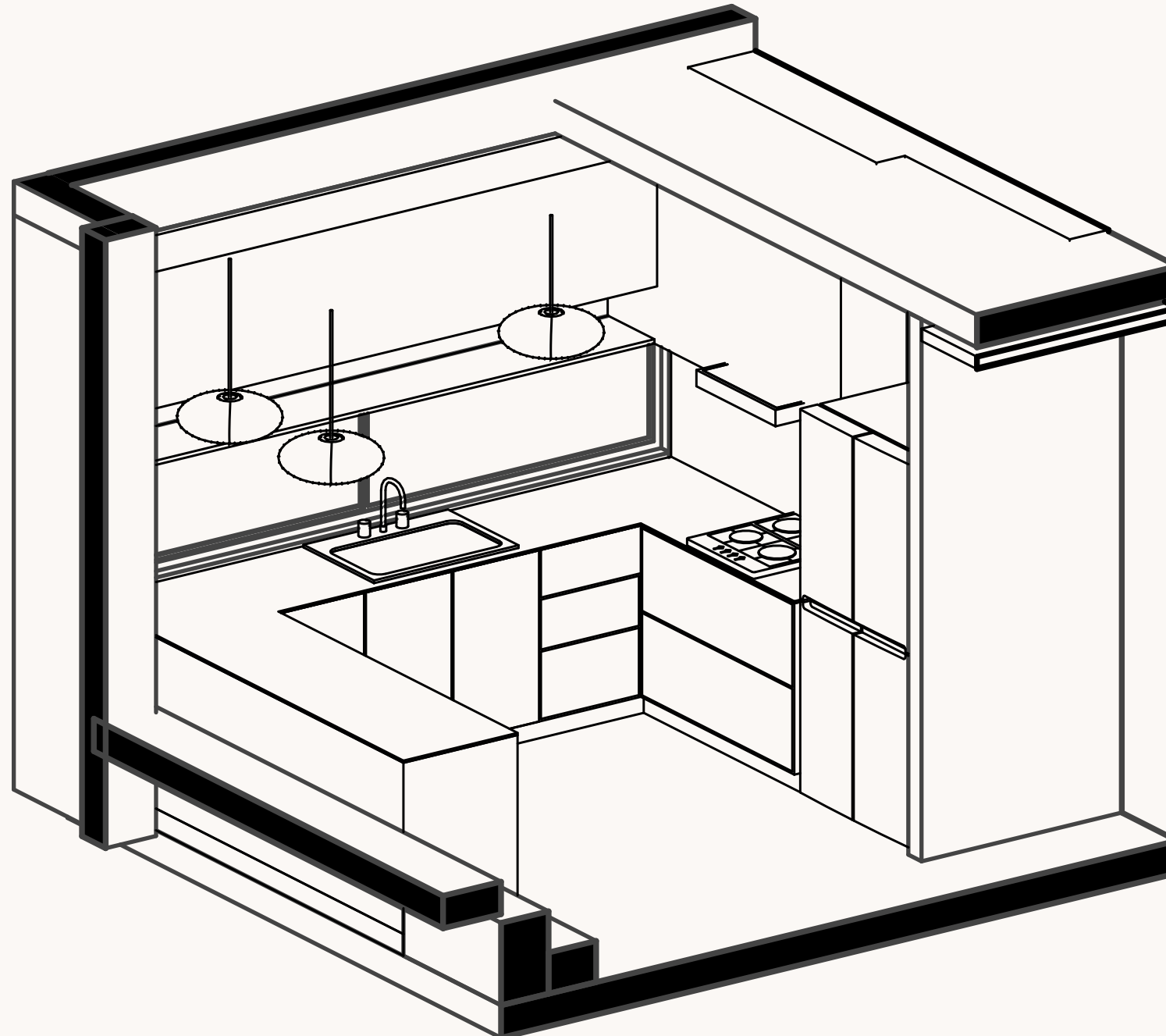
Calacatta Verde Smart Stone BS-1



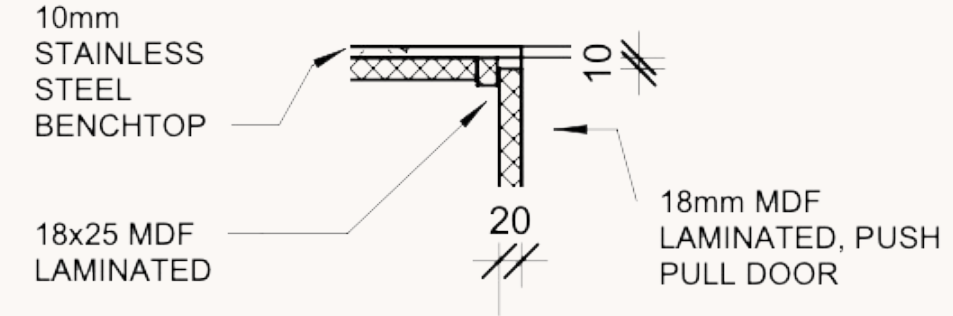
Polished Concrete Policrete F-1



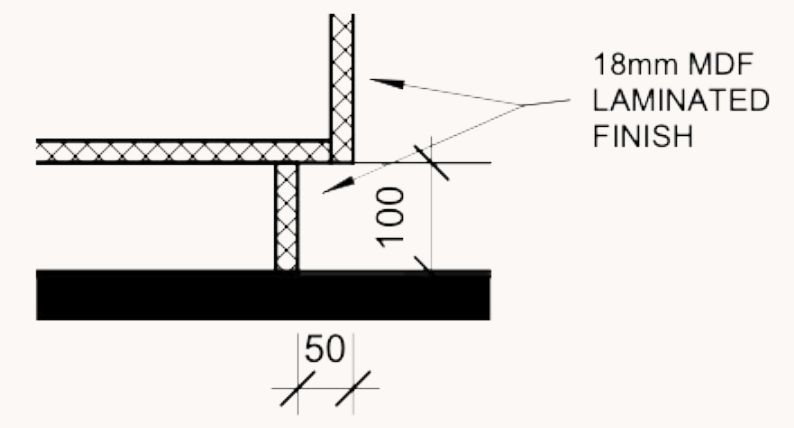
Rammed Earth Clayworks W-2



Recessed Lighting



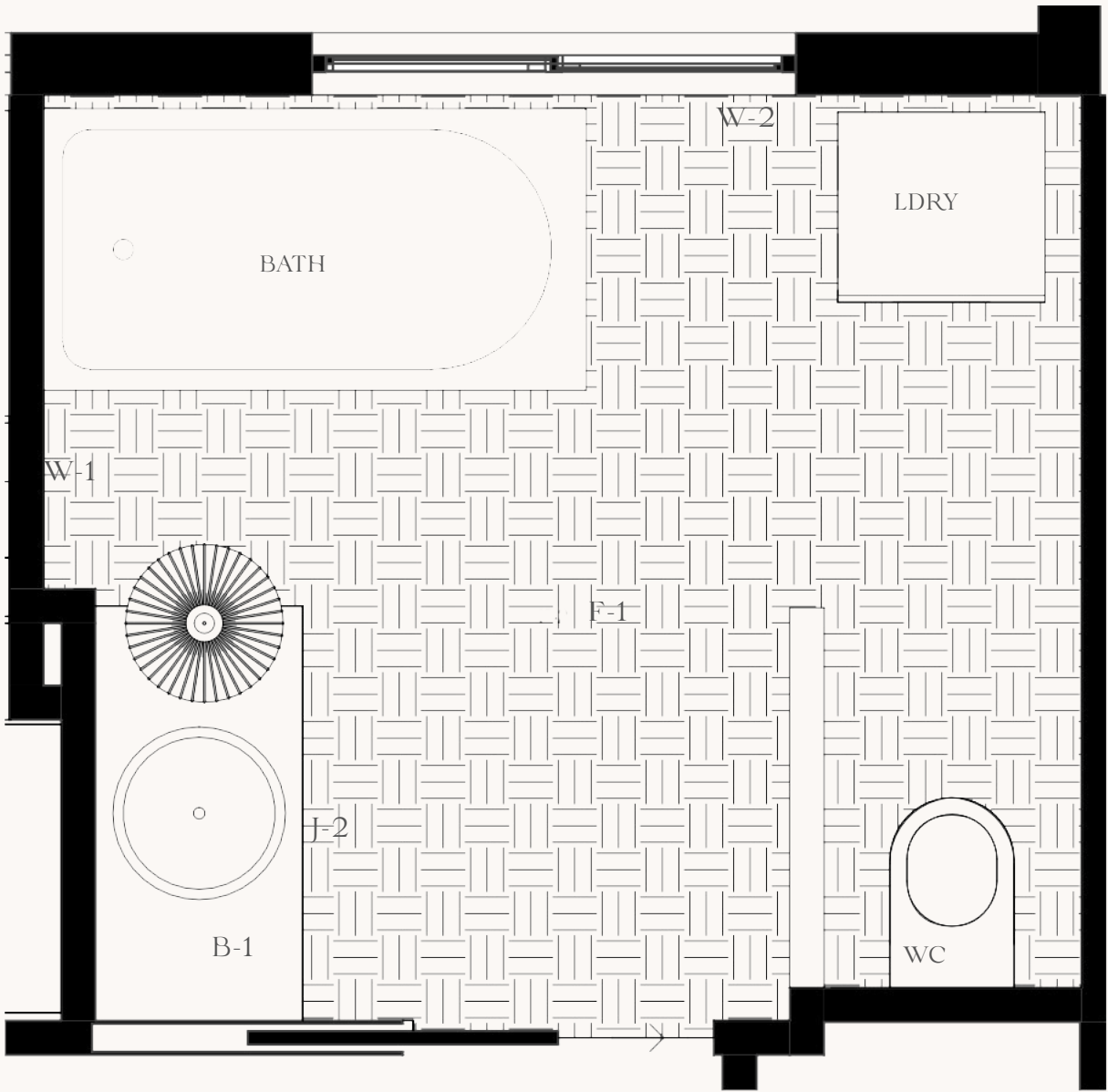
Kitchen Detail Benchtop



Kitchen Detail Kickboard

CONCEPT

Immersion—complete mental involvement—is the foundation of my bathroom concept. It's designed to be a space where you can indulge in daily routines and lose yourself in thought.



MATERIALS & COLOURS

Speaking to the concept of 'immersion,' I've curated a cohesive palette using different tones of a single color. The interplay of micro-cement, sintered stone, clay tiles, and brushed gold elements creates a harmonious blend, evoking a resort-like atmosphere and seamlessly connecting the space.



Marmorino Floor
Calce Company W-1



Walnut Veneer
Havwoods J-1



Microcement
Calce Company W-2



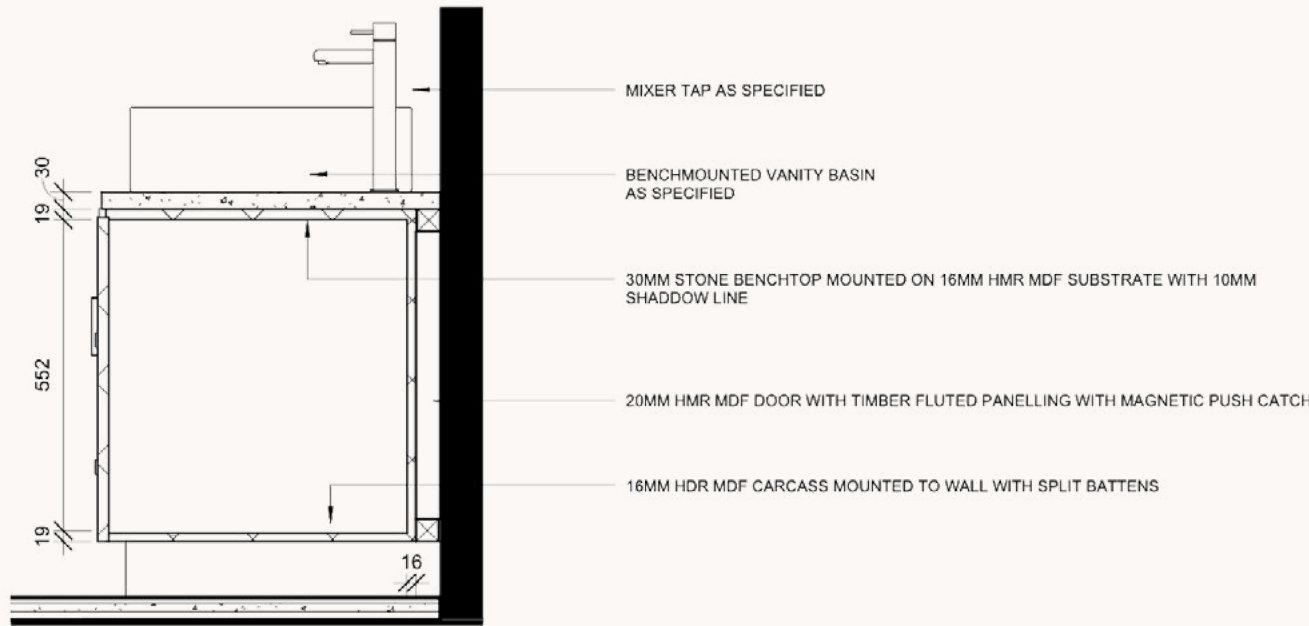
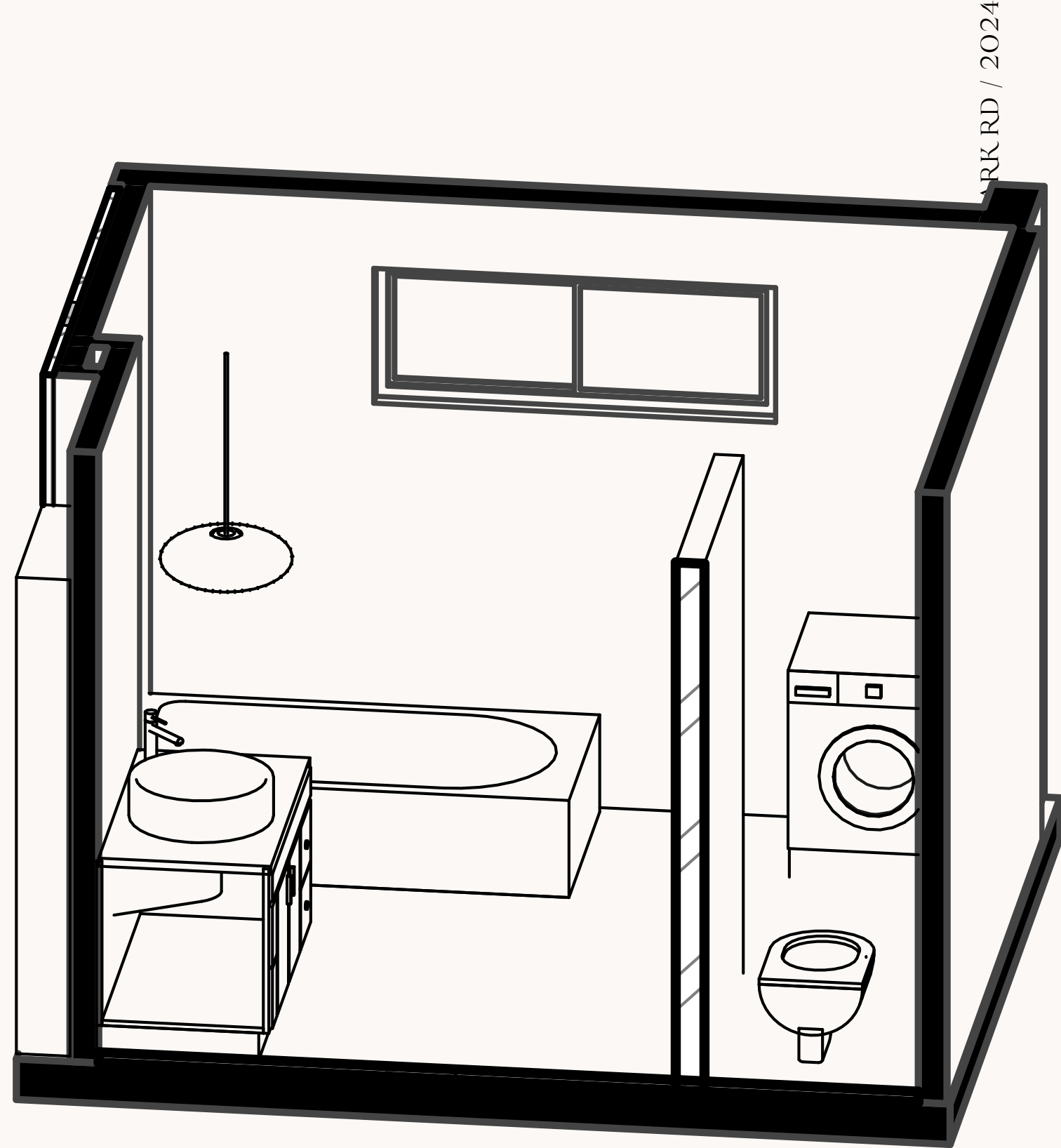
Volakas Gold
Smart Stone B-1



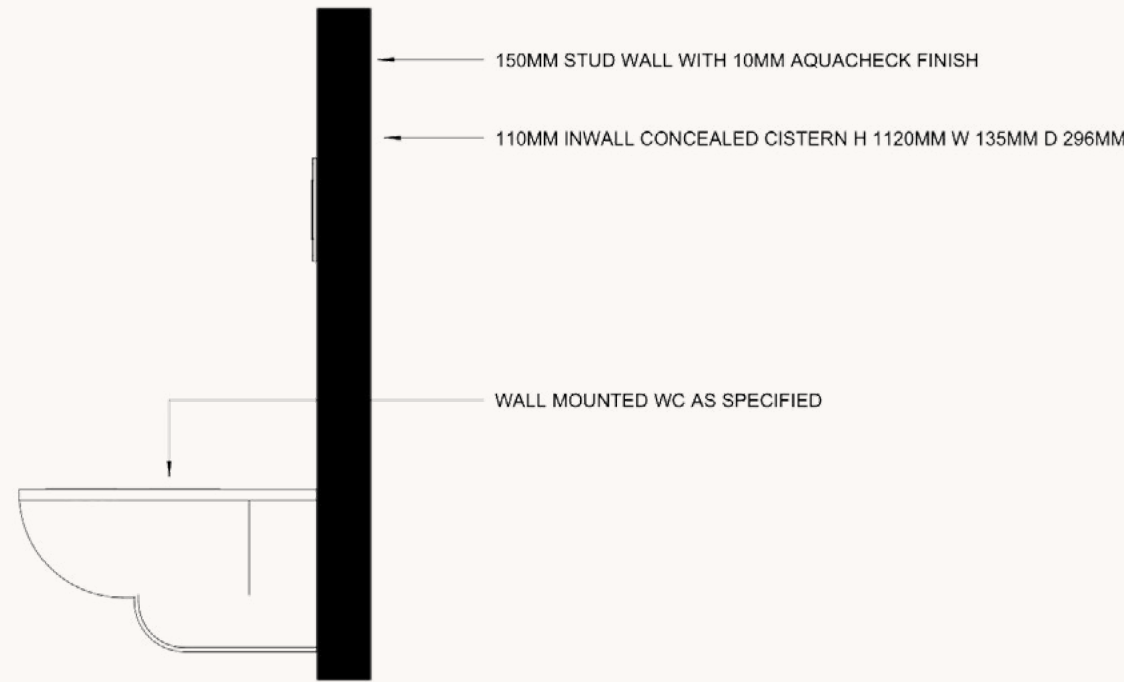
Brushed Gold Tap
Yabby T-1



Thin Clay Bejmat
Tiles of Ezra F-1



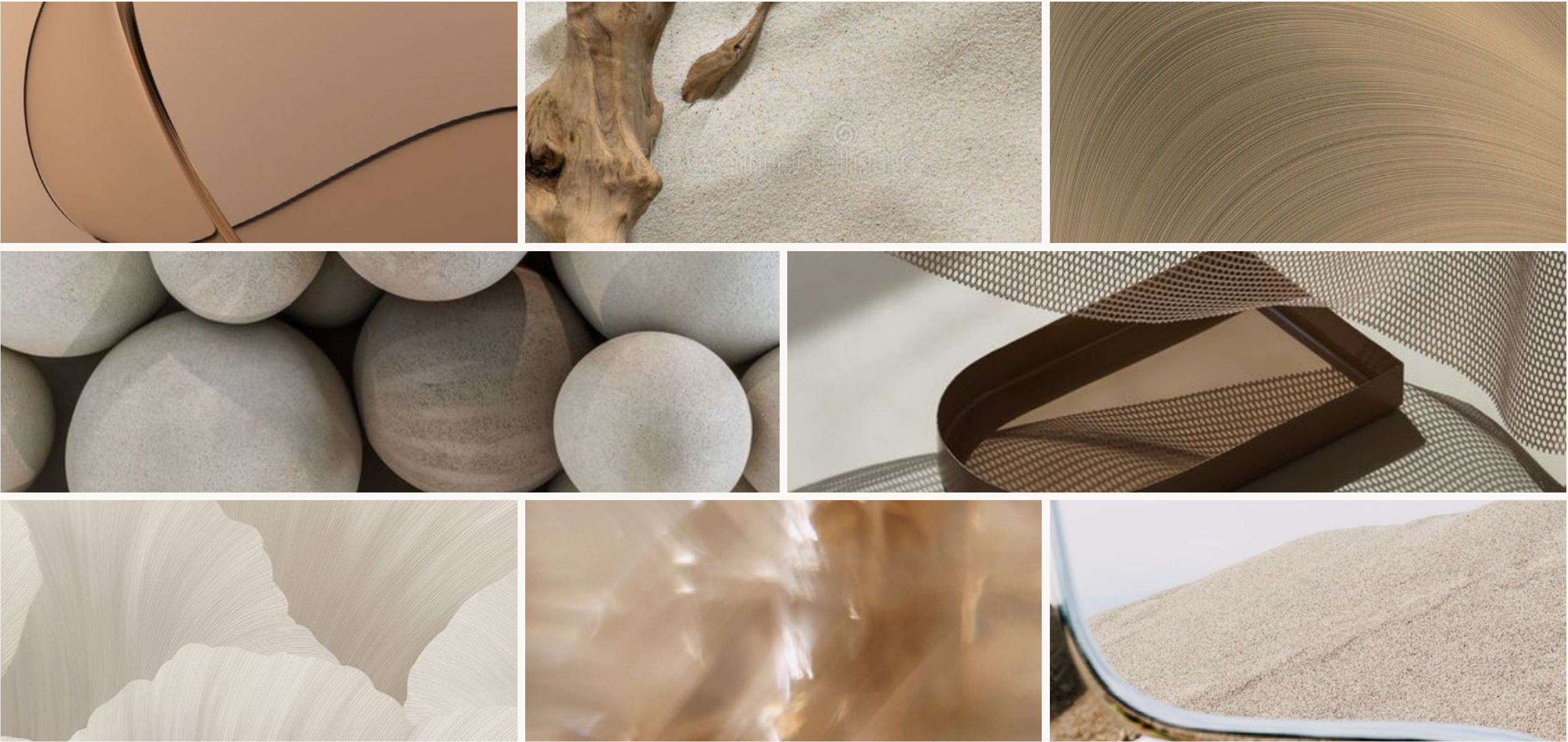
Bathroom Detail 1

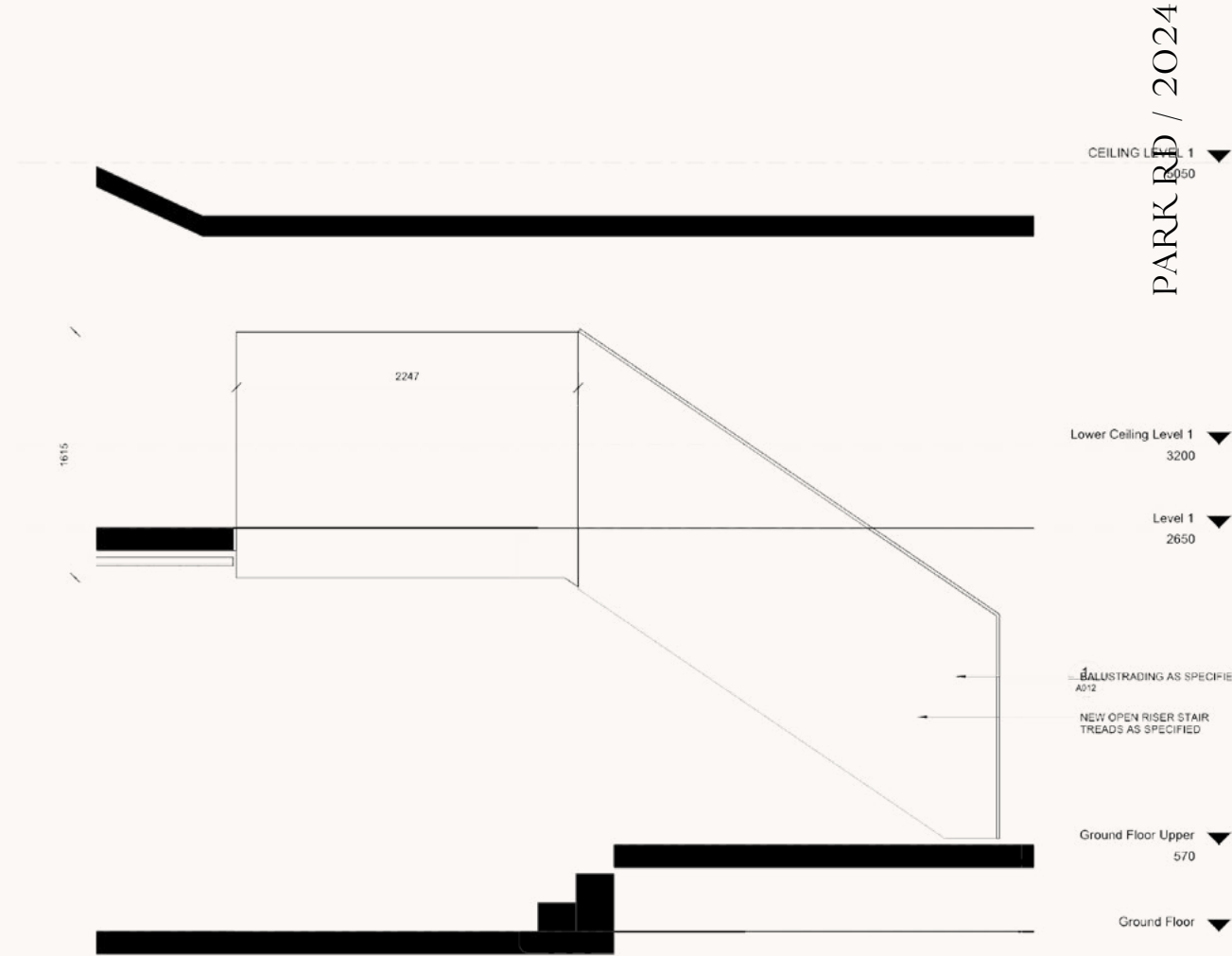


Bathroom Detail 2

CONCEPT

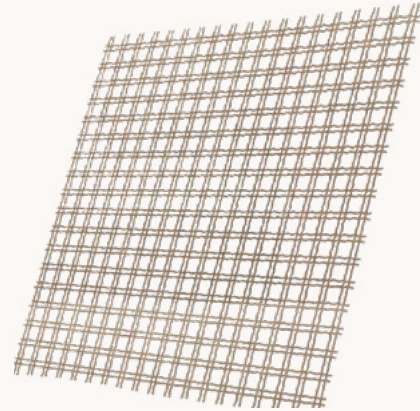
Elevation—the act of raising or lifting—is a key element in stair design. Drawing inspiration from this upward movement, I have created a concept board that reflects lightness and an effortless motion.





MATERIALS & COLOURS

Micro-cement, bronze stainless steel, and linoleum are materials I have chosen for their sustainable qualities. While sustainability is a key consideration in this design, the material choices also resonate with the concept of 'Elevation.' The use of light colors and a balustrade that allows light to filter through creates an airy, effortless sense of motion, guiding the eye upward along the stairs.



Architectual Mesh
John Desmond



DLW Marmorette
Gerflor



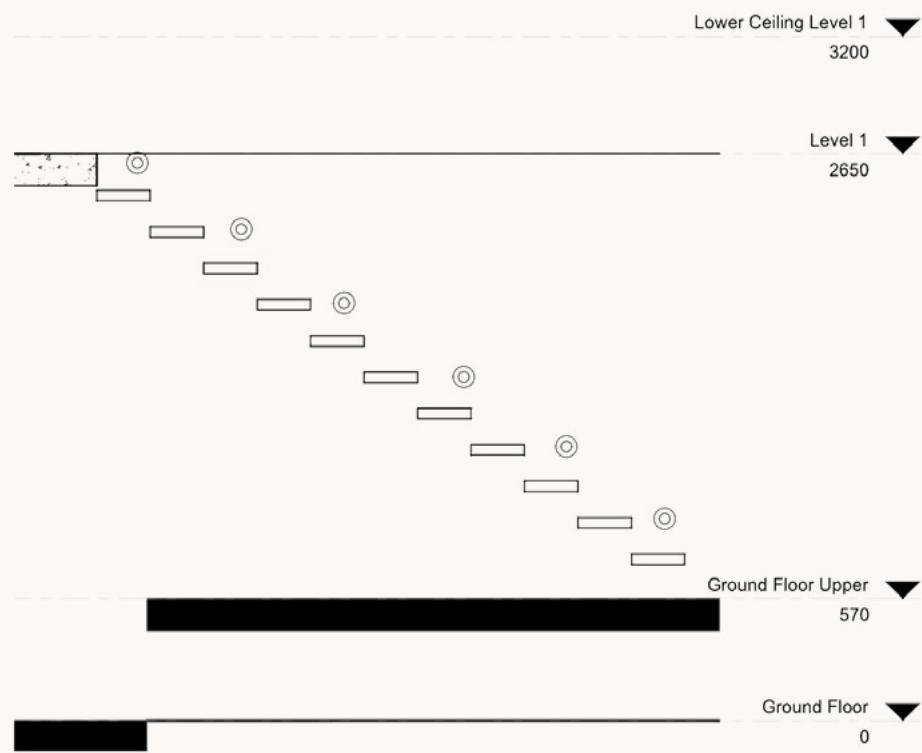
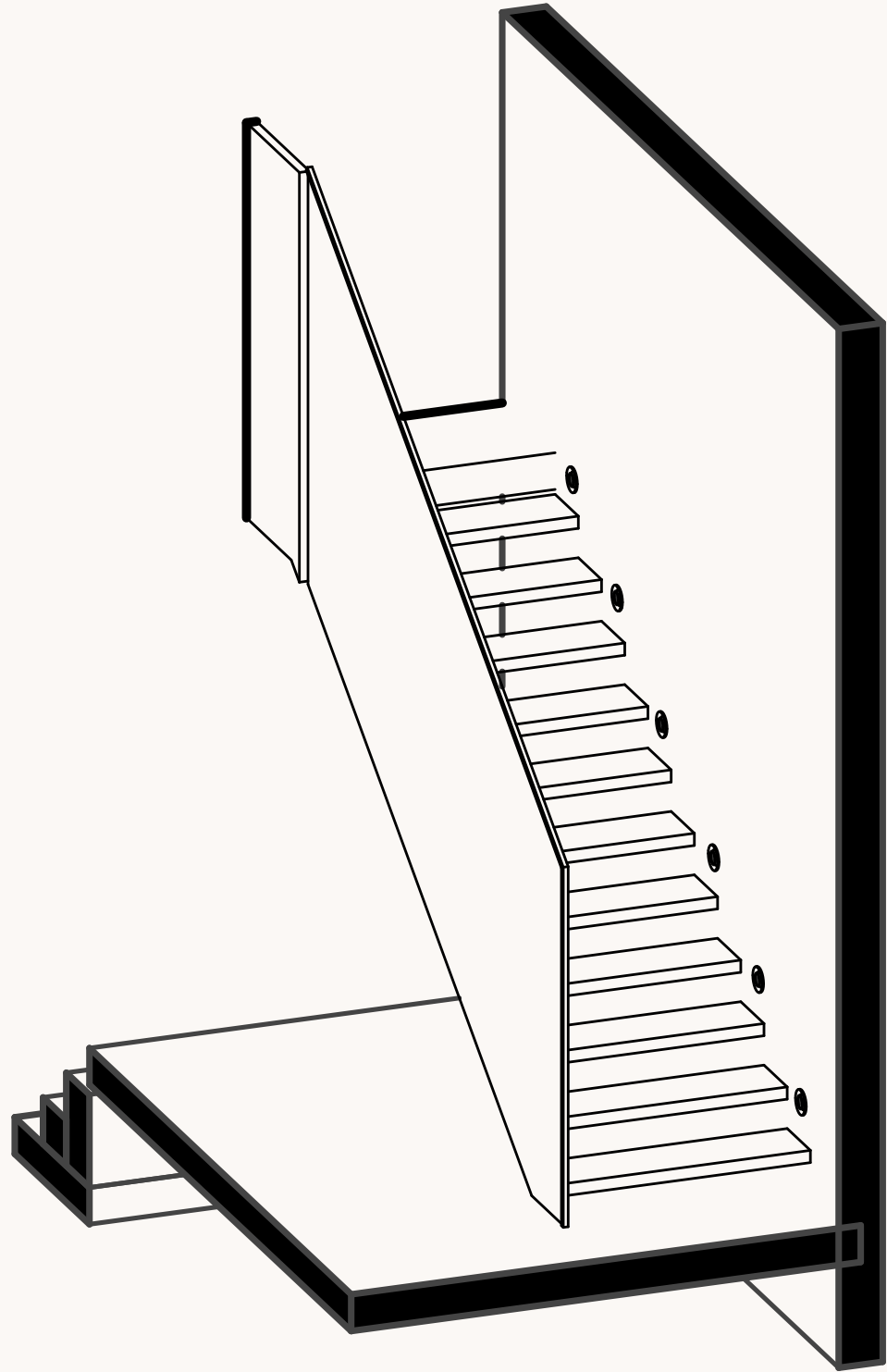
Polished Concrete
Policrete



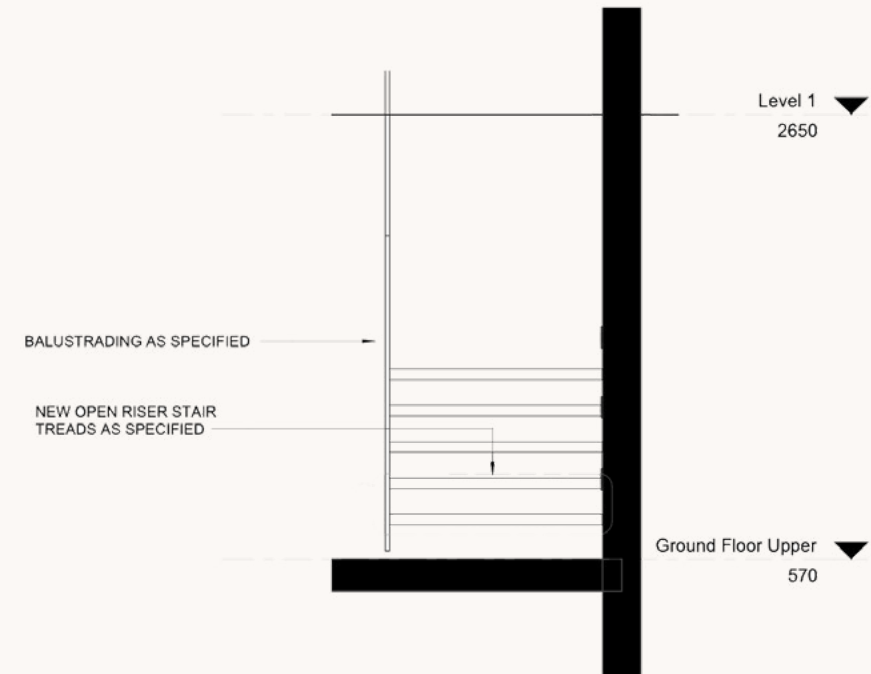
Microcement
Calce Company



Step Light
Lighting Collective



Stair Section 2



Stair Section 3

Thank you for taking the time to explore my work.

Each project in this portfolio reflects not just design outcomes, but the process of learning, listening, and experimenting.
I believe great design is felt before it is seen; it lives in the details, the quiet moments, and the stories we tell through space.

I'm excited for what comes next.

Research

Refine

Resonate

CON- TACTS

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