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STUDIO STEFANIE
INTERIOR DESIGN

STEFANIE FANULI
STUDENT PORTFOLIO



DESIGN PHILOSOPHY

My design philosophy blends mid-century influences with modern design, grounded in the use of natural materials and organic elements. I prioritise raw, authentic finishes to create spaces that are durable, thoughtful, and inviting. Every design decision is guided by a connection to the natural world—where texture, colour, and imperfection come together to form timeless, grounded environments.



SS.STUDIO.STEFANIE



www.linkedin.com/in/stefanie-fanuli-69b21a218

ABOUT ME

Interior design has always been in my blood. I grew up surrounded by beautiful design in my family’s high-end furniture store, where I developed a deep appreciation for quality materials, craftsmanship, and the way great design can completely transform a space. I spent years working alongside the interior designers there, helping clients shape their homes — that’s where the spark really started.

After three years working in Human Resources, I decided to follow that passion properly. I began studying a Diploma of Interior Design and took on an internship with Made by Alas. That experience was a turning point — it gave me the confidence, skills, and exposure I needed. Since then, I’ve stepped into my role as an interior designer, working across projects that allow me to be creative in a very fast paced environment.

WORK EXPERIENCE

APRIL 2025 - CURRENT	Interior Designer - Made By Alas
FEB 2025 - APRIL 2025	Interior Design Intern - Made By Alas
DEC 2022 - NOV 2023	People & Culture Coordinator / Advisor
JAN 2017 - MAY 2023	Restaurant Manager, Merivale Totti’s Ran a team of 20 people

Additional experience is available on my LinkedIn or upon request.

EDUCATION

2024 - 2025	Interior Design Cert IV and Diploma - TAFE Enmore
2019 - 2022	Bachelors of Psychology, Major in Human Resources - UNSW
2019	Auto Cad short course - Sydney Design School

SKILLS

Interior Design

- Advanced Sketchup Skills
- Revit Skills
- AutoCad skills
- Sustainable design
- Rendering
- 3D Modelling
- Specifications & Documentation
- Custom furniture creation in CAD
- Graphic Design
- Project Management

General

- Excellent communication and people skills
- Proven organisation skills and ability to work in fast paced environments
- Ability to manage large teams
- Great time management skills
- Excellent in communicating creative idea
- Attention to detail & adaptable to learning new tasks
- Great collaboration and visualisation skills

SOFTWARE





**RESIDENTIAL - CONVERTED
WOOLMOOLOO WAREHOUSE**



CAFE DESIGN - REDFERN



**RESIDENTIAL - MAROUBRA DUPLEX
PROJECT**



**RESIDENTIAL - NORTH FITZROY
PROJECT**



**RESIDENTIAL - MID-CENTURY
MODERN HOUSE**

WOOLOOMOOLOO WAREHOUSE

PROJECT: 250 Dowling Street Woolloomooloo,

YEAR: January 2025

AREA: 363 SQM

OVERVIEW: Convert a warehouse into a three-level home with one bedroom, a living area, and a kitchen. The design will highlight the building's industrial character, maximise natural light, and create flexible, inviting spaces that blend modern comforts with industrial style.

KEYWORDS: Warehouse conversion, Three-level home, Transperancy, Natural light



PROJECT BRIEF

OBJECTIVE

Transform a warehouse into a three-level home, featuring at least one bedroom, a spacious living area, and a fully equipped kitchen. The design will preserve the industrial character while incorporating modern comforts, with flexible spaces for work or leisure. Natural light will be maximised, and the raw structure will be showcased, creating a seamless flow between levels. The result will be a unique, inviting home that blends industrial style with warmth.

REQUIREMENTS

Create a peaceful and practical space in Sydney that supports both work and downtime. The client needs a work area for emails, samples, and urgent tasks, with lighting that’s easy on the eyes and perfect for colour rendering. They also want space for private showings, with a change room and room to display samples. The design should include some artwork, like a mural or floor piece, to add personality. For the meditation space, they’d love a calming vibe with lighting that feels like candlelight. The overall space should be comfortable, relaxing, and in tune with their lifestyle, reflecting their love of self-care, vegan living, and balance.

CLIENT PROFILE

The client is a respected fashion agent promoting Australian designers, often travelling for months. They see their Sydney home as a retreat for relaxation, self-care, yoga, meditation, and socialising, with a vegan diet. They need a work/consultant space for emails, samples, and urgent tasks, along with room for private showings, a change room, and sample display. The design should prioritise lighting with a focus on colour rendering index and include artwork, such as murals or floor applications. The meditation space should have a calming, candlelight-like ambiance.

FOCUS POINTS / CHALLENGES

The design focuses on a few key challenges. First, the stairs will be designed as dog-leg stairs to save space while still being practical and safe. Second, the floors need to line up with the existing windows to make sure there’s plenty of natural light in the key areas, all while keeping privacy and energy efficiency in mind. Additionally, a zen meditation area is needed, big enough for yoga practice, to create a calming space that supports self-care.

SKILLS USED

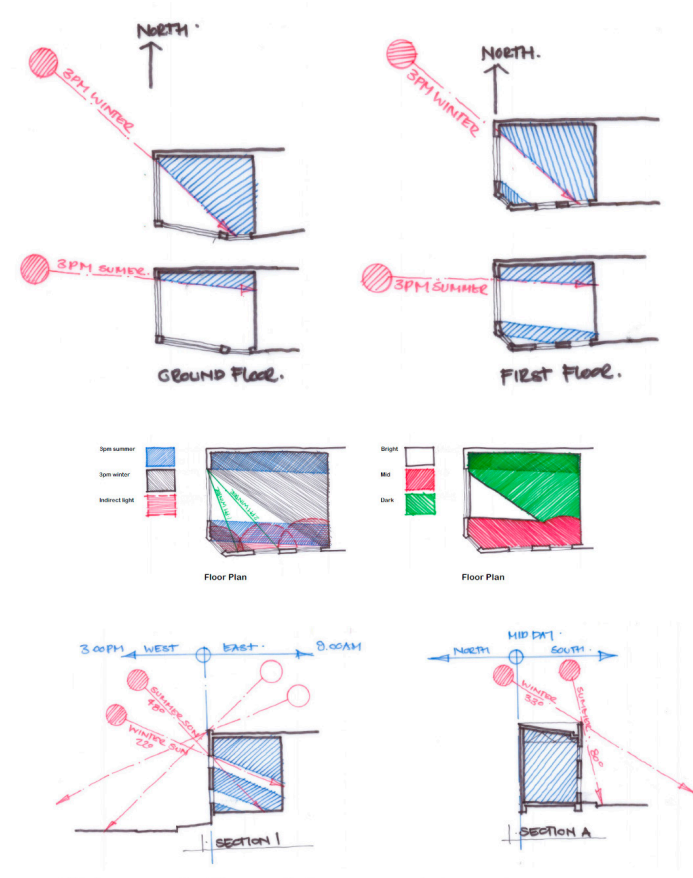
- Sketch up
- Research inspired design
- Ideations and model making
- Space planning
- Rendering
- Circulation planning
- Site analysis
- Custom furniture design
- Lighting design

CONCEPT DESIGN DEVELOPMENT

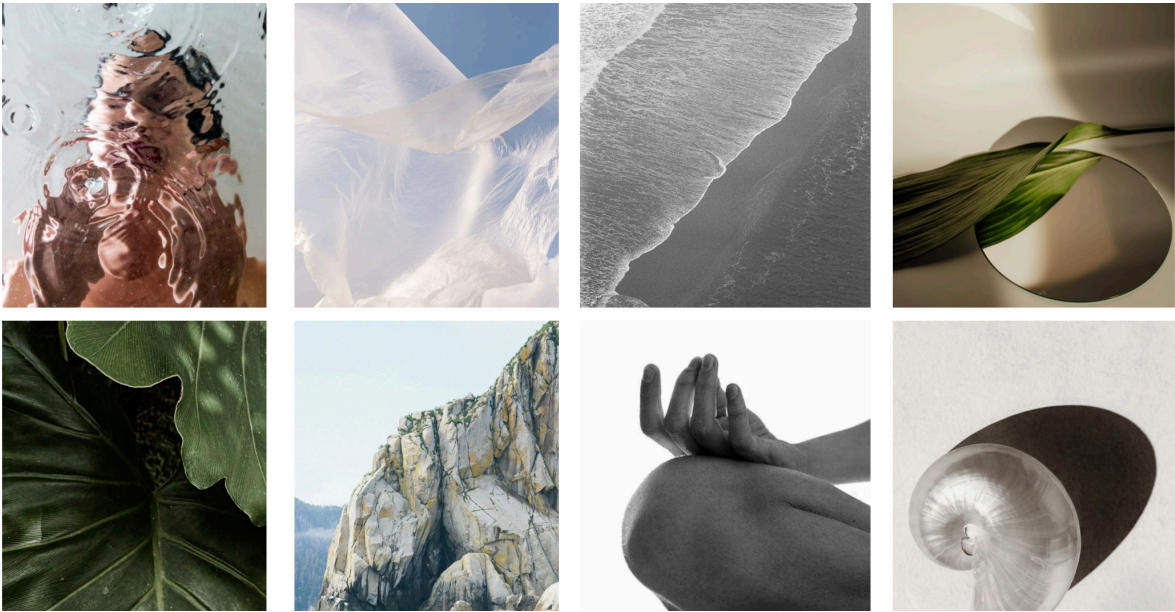
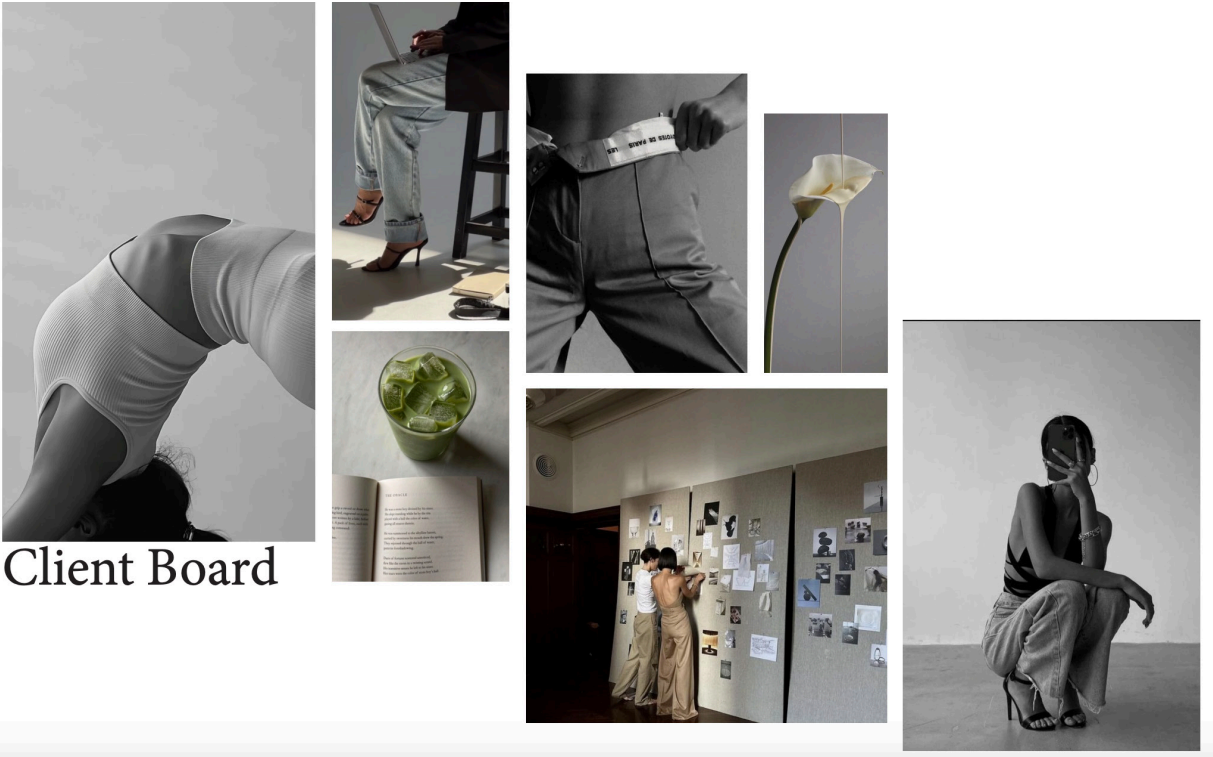
N A T U R A L
T R A N S P E R A N C Y



PLANNING & FURNITURE BOARDS



Sun Path Diagram









REDFERN CAFE & LOBBY

PROJECT: 82-82 George street Redfern, Sydney Australia

YEAR: November 2024

AREA: 143 SQM

OVERVIEW: The brief was to design the entry, lobby, stairs, lift, and café in a converted warehouse factory, creating a concept that honours the building's heritage while seamlessly connecting the lower and upper levels. The aim was to blend historical elements with modern functionality for a cohesive flow.

KEYWORDS: Art Deco, Industrial, Mid century, Organic materials, Comraderie, Gathering, Night time bar, Coffee shop, Speak Easy

OBJECTIVE

The objective of this project is to design key interior spaces within the selected building, focusing on the entry, lobby, and a new circulation system connecting the lower and upper levels. The design will honour the building’s heritage while enhancing functionality through conceptual strategies, physical and digital modelling, and 3D visualisation. The goal is to develop and present at least two refined concept spaces, ensuring a cohesive and seamless connection between levels.

REQUIREMENTS

The café must have seating for at least 20 patrons. The reception area should comfortably accommodate one staff member and up to four visitors. The stairs should serve as a key focal point, encouraging their use over the lift, which should play a more secondary role in the space.

SKILLS USED

- REVIT
- Sketch up
- Research inspired design
- Ideations and model making
- Space planning
- Rendering
- Circulation planning
- Site analysis
- Custom furniture design
- Lighting design

FOCUS POINTS

The space must be designed to accommodate key functional needs, including seating for a minimum of 20 patrons in the café and a reception area that supports one staff member and up to four visitors. Circulation design should prioritise the use of stairs as a standout architectural feature, encouraging their use over the lift, which should maintain a more subtle presence within the space.

CHALLENGES

Key challenges include preserving the heritage-listed façade and retaining all structural elements, with the option to replace the entry roller door for improved access. The design must create a stronger connection between the lobby, showroom, and design studio, while accommodating a café with seating for at least 20 patrons.

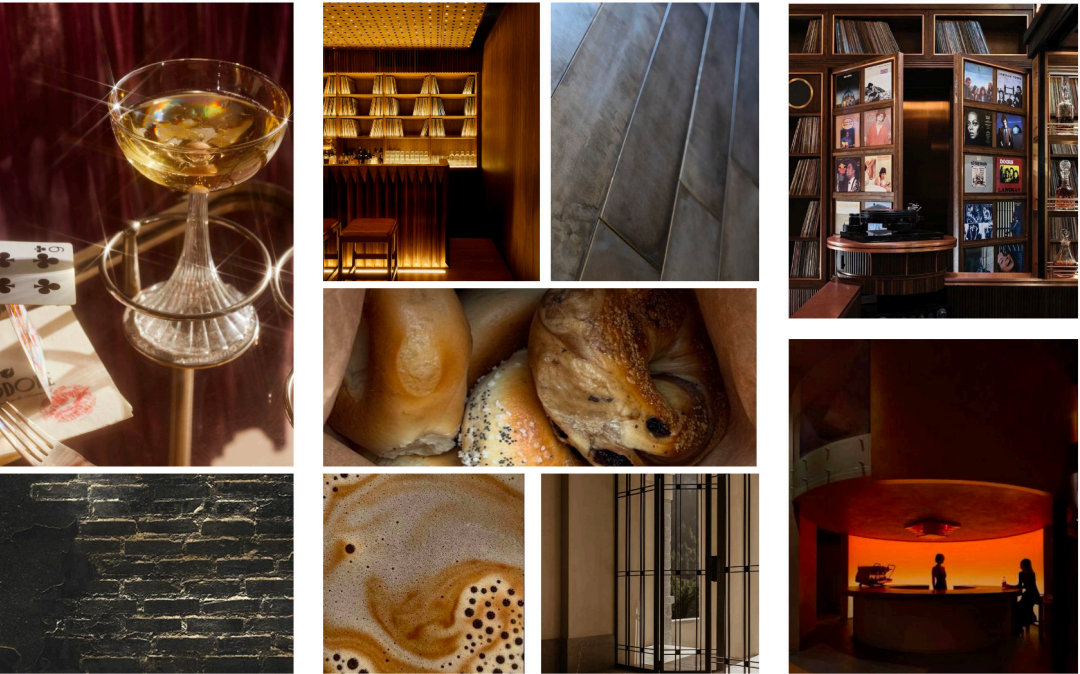
CONCEPT DESIGN DEVELOPMENT

T H E A S S E M B L Y :

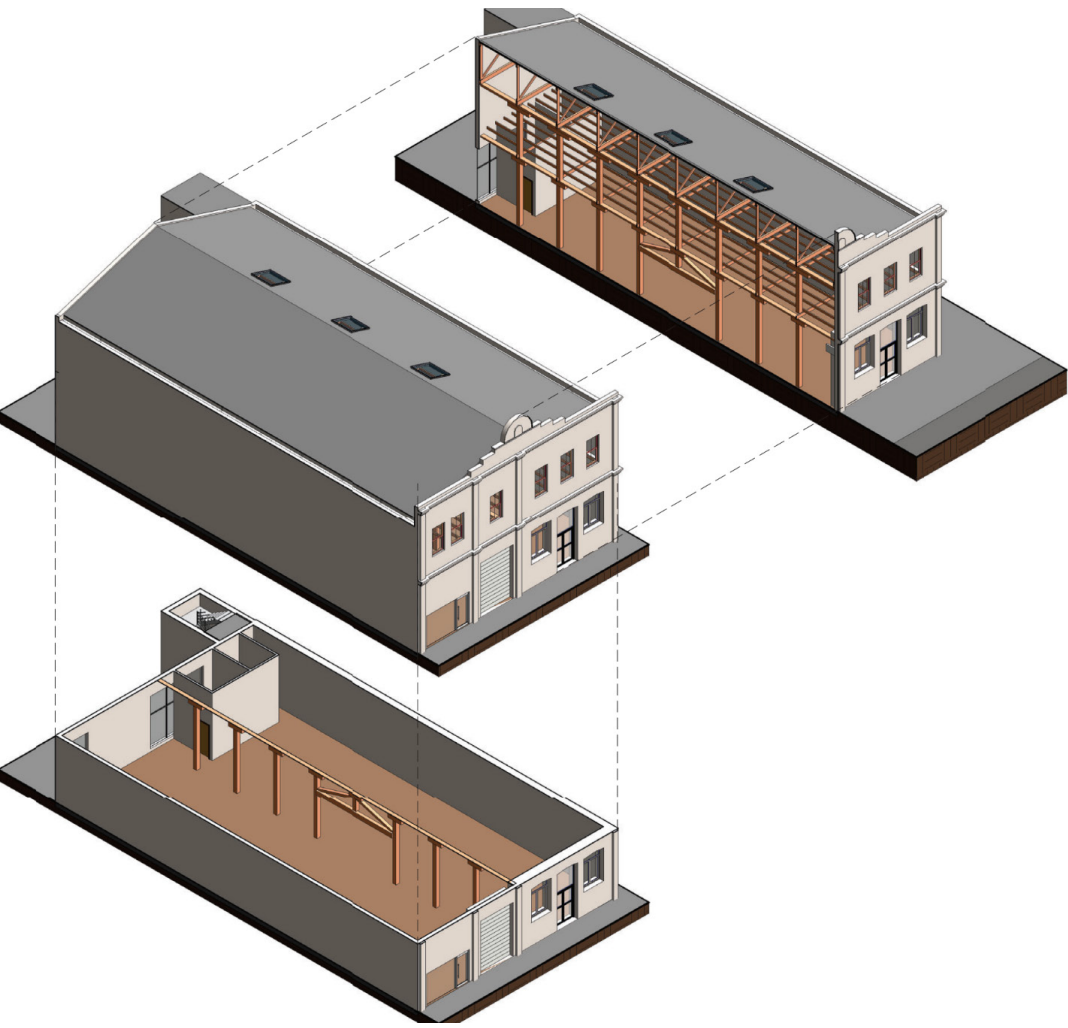
BUILT FOR CONVERSATION, DESIGNED FOR COMMUNITY

C O N V I V A L I N D U S T R I A L
S P E A K E A S Y

The Assembly is a space where raw industrial charm meets refined design, creating an environment that fosters meaningful connections. With its sleek industrial edge and inviting warmth, it’s a place for people to come together, share stories, and celebrate life’s moments. The design blends exposed materials with cozy textures, balancing strength with intimacy to set the stage for convivial gatherings. Every detail—from communal seating to dim, ambient lighting—encourages conversation and camaraderie, making The Assembly the ultimate destination for shared experiences and lasting memories.



PLANNING & SKETCHES





FOYER & STAIR DESIGN





Lighting designed by me in SketchUp.

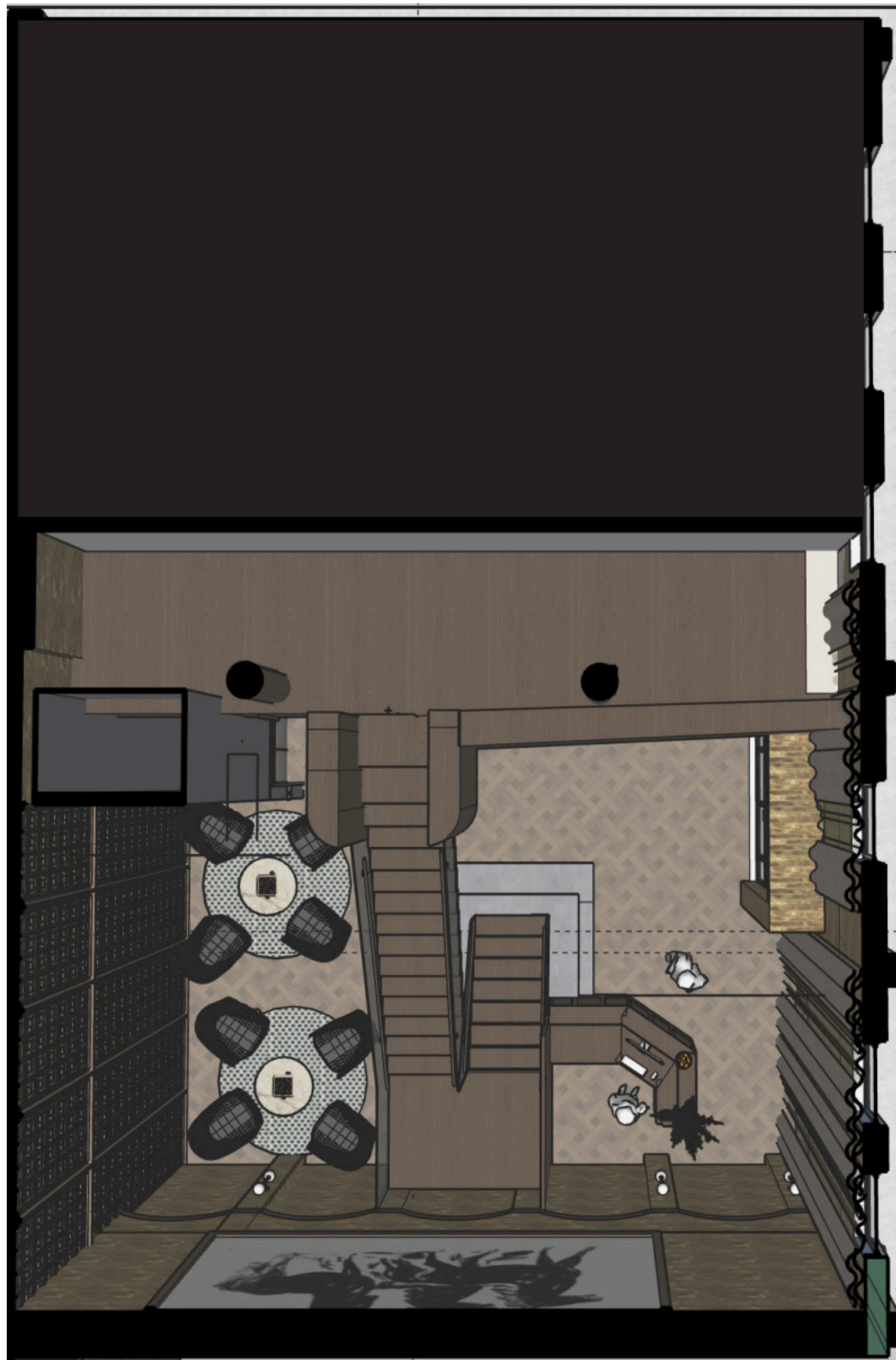
RENDERS & FLOORPLAN



BIG RENFER AND DETAILED FLOORPLANS



RESTAURANT FLOORPLAN GROUND FLOOR



LOBBY FLOORPLAN FLOOR 1





MAROUBRA DUPLEX

PROJECT: Waverton Duplex Sydney Australia

YEAR: May 2024

AREA: 462 SQM

OVERVIEW: This project involved the full interior design of a sustainable duplex located in Maroubra. I was responsible for designing the entire home, with a strong emphasis on environmentally conscious choices throughout. The design prioritises functionality, comfort, and long-term sustainability.

KEYWORDS: Sustainable Living, Seamless Indoor-Outdoor Flow, Effortless Entertaining, Communal Gathering Spaces, Versatile, Multi-Functional Design Family-Centric Living, Organic, Natural Textures

OBJECTIVE

Create a stylish, sustainable, and family-friendly home that feels like a true sanctuary for a growing family. The design will blend functionality with the couple’s passion for contemporary style, global design, and sustainability. The goal is to craft a home that’s practical for everyday life while feeling like a special retreat.

REQUIREMENTS

The client seeks a versatile, family-friendly home with multi-functional spaces for work, play, and relaxation. The design should accommodate seating for 16, supporting both large gatherings and intimate get-togethers. Prioritising seamless indoor-outdoor flow, the layout will extend living areas outdoors for effortless entertaining. Privacy and comfort are key, with window treatments and zoning to create intimate, retreat-like spaces.

SKILLS USED

- Sketch up
- Space planning
- Rendering
- Circulation planning
- Site analysis
- Custom furniture design
- Lighting design

FOCUS POINTS

Sustainability & Durability: Use ethical, eco-friendly materials that are durable, low-maintenance, and family-friendly.

Personalised Aesthetic: Showcase the couple’s collection of designer artefacts and global design influences with a modern, cosmopolitan style.

Multi-Functional Spaces: Design flexible areas that adapt for work, play, and relaxation.

Easy Flow & Entertaining: Create seamless indoor-outdoor flow for large family gatherings or cosy nights in.

Privacy & Comfort: Include window treatments and zoning options to create intimate, private spaces.

CHALLENGES

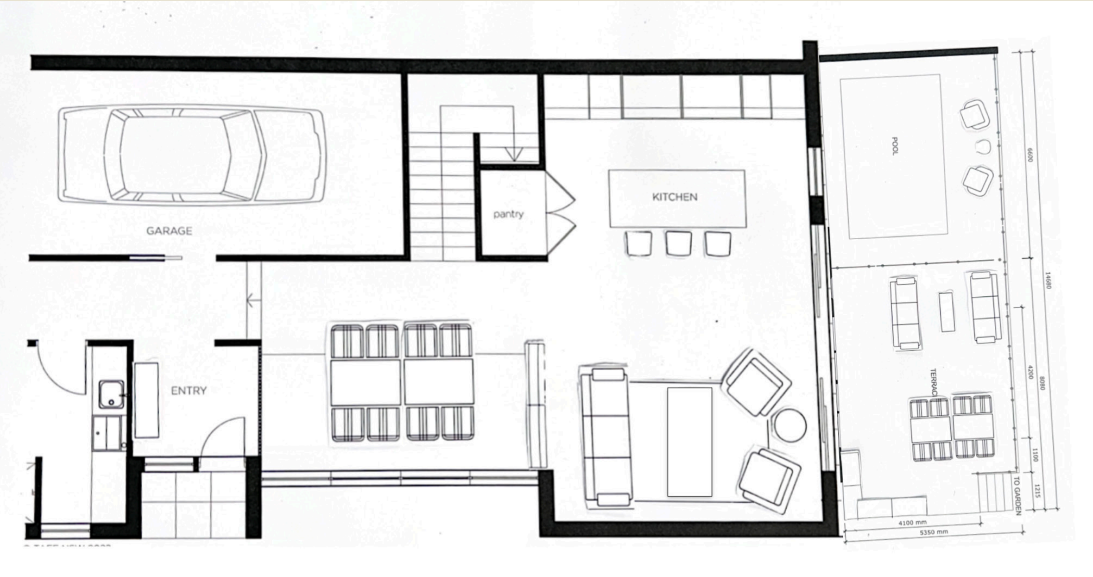
Given the duplex’s narrow, elongated layout, maximising the available space will require creative solutions. A key focus will be integrating ample storage throughout, ensuring the home remains functional and organised despite the limited space.

CONCEPT DESIGN DEVELOPMENT

The home is designed as a calm, welcoming retreat that adapts to the family’s evolving needs. Natural materials, earthy tones, and layered textures create a nurturing environment, while a thoughtful layout supports daily life and family connections. The seamless flow between indoor and outdoor spaces fosters a true family sanctuary.

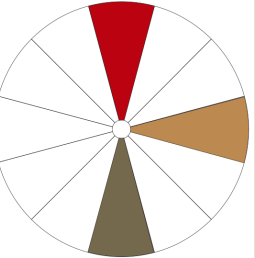


PLANNING & SKETCHES



N.	Item
1	FORMWORKS ART - FW X MRC 02
2	Chester round Baskets
3	Side table
4	White vases
5	Art Dining Table
6	Galleria Caramel Dining Chair
7	Marlow Performance Boucle L-Shape Sectional Sofa
8	FORMWORKS ART

N.	Item
9	Wavy coffee table
10	White rug
11	Olive Trees
12	Luchino Chairs
13	Natuzzi Swing Magazine rack





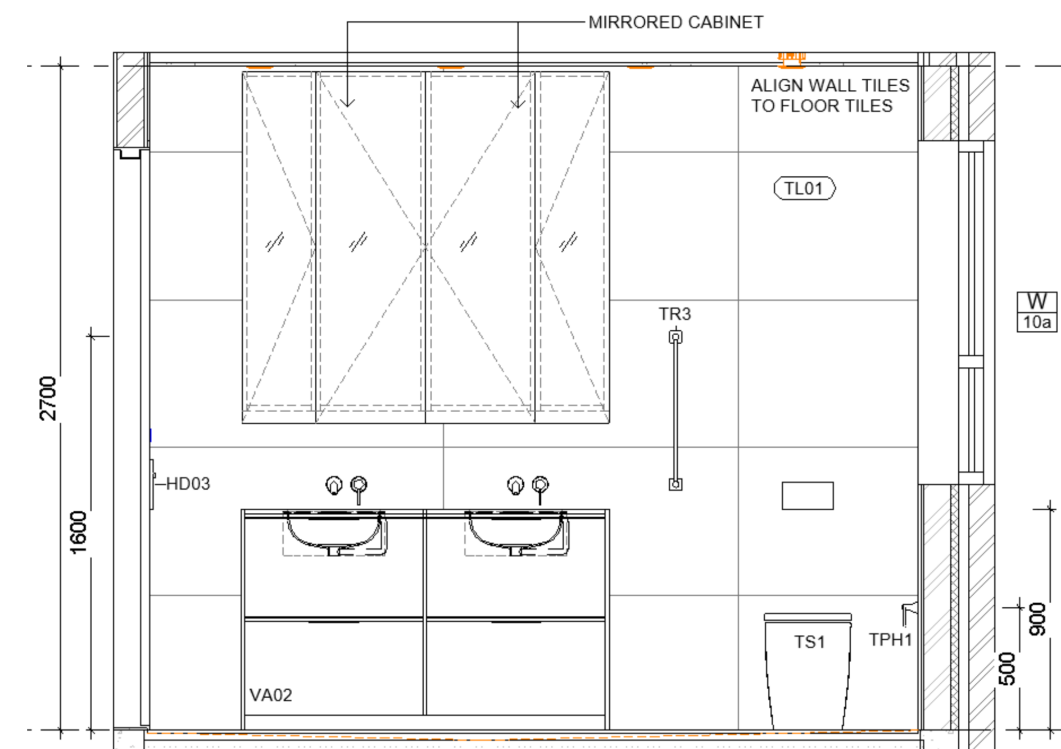
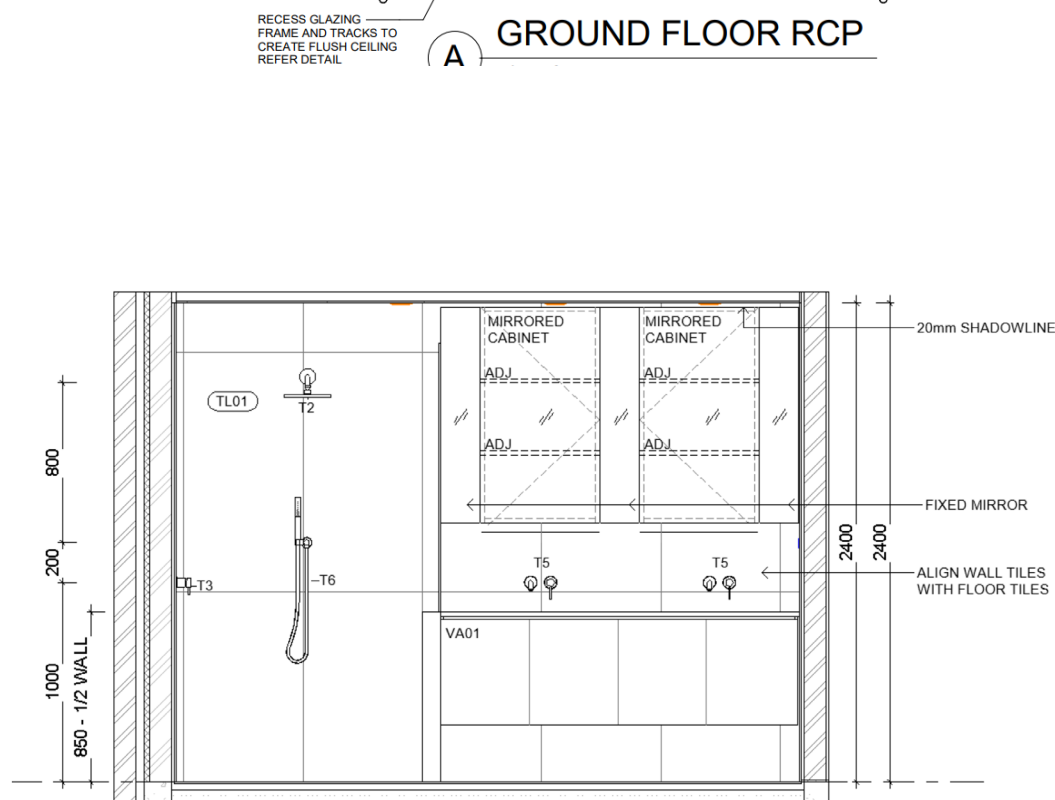
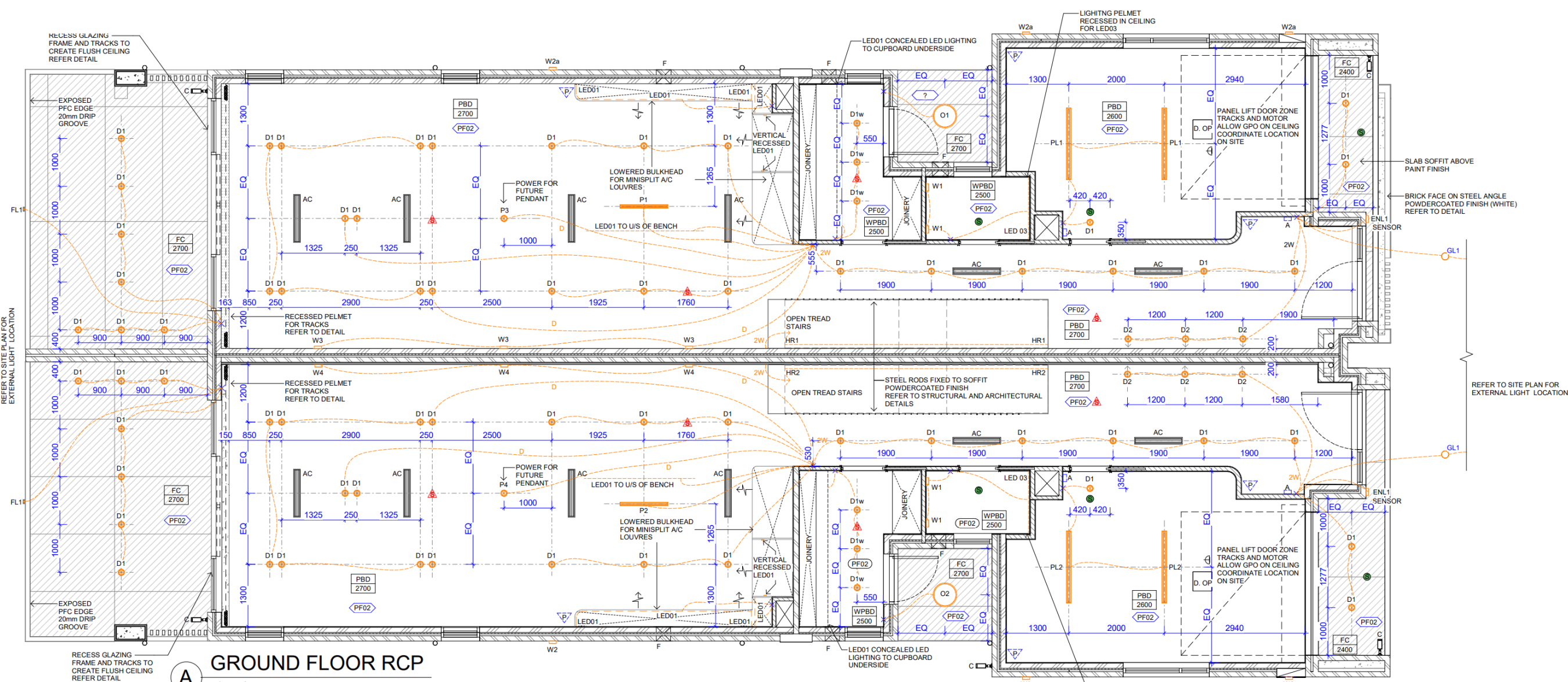
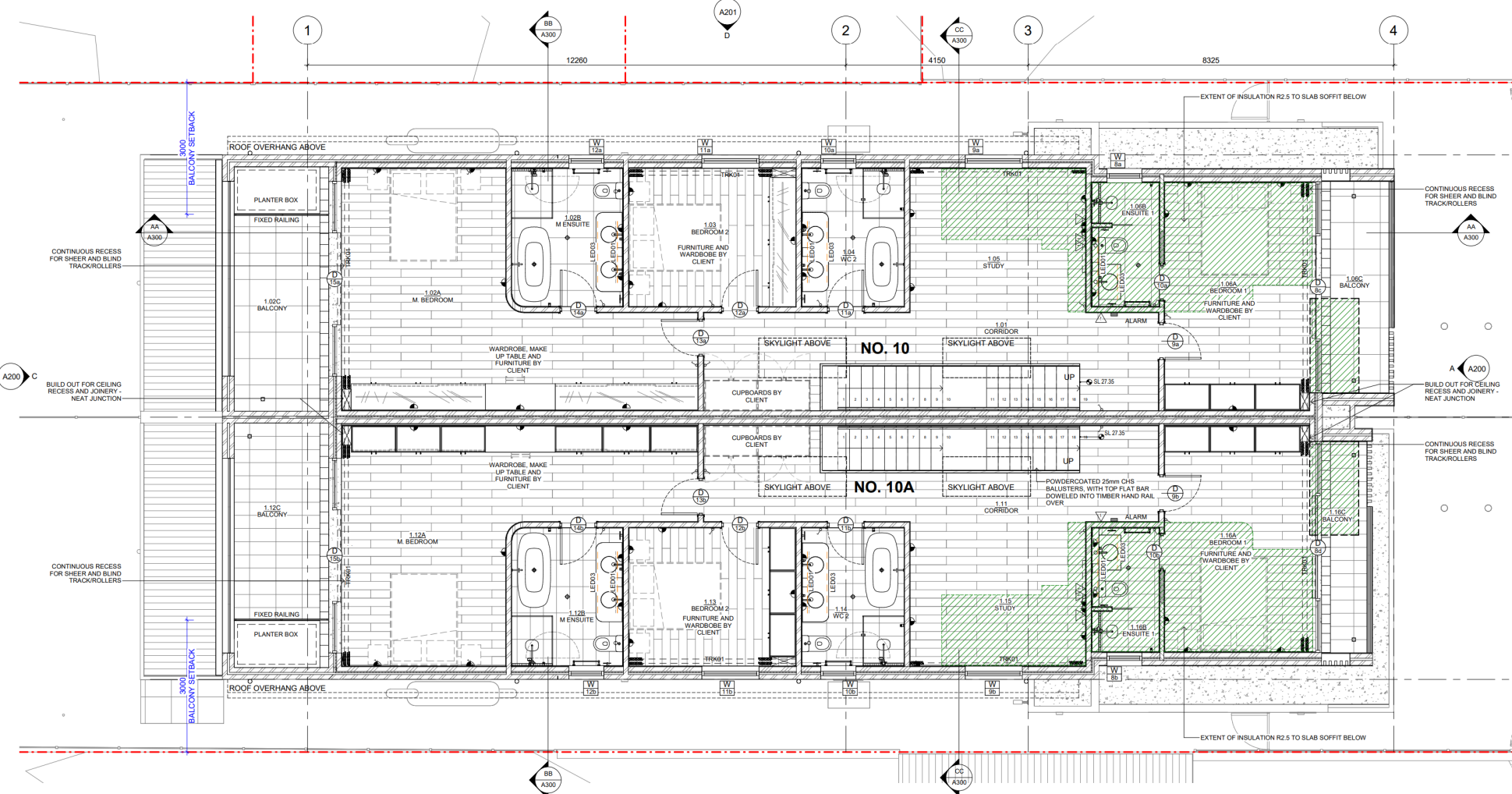
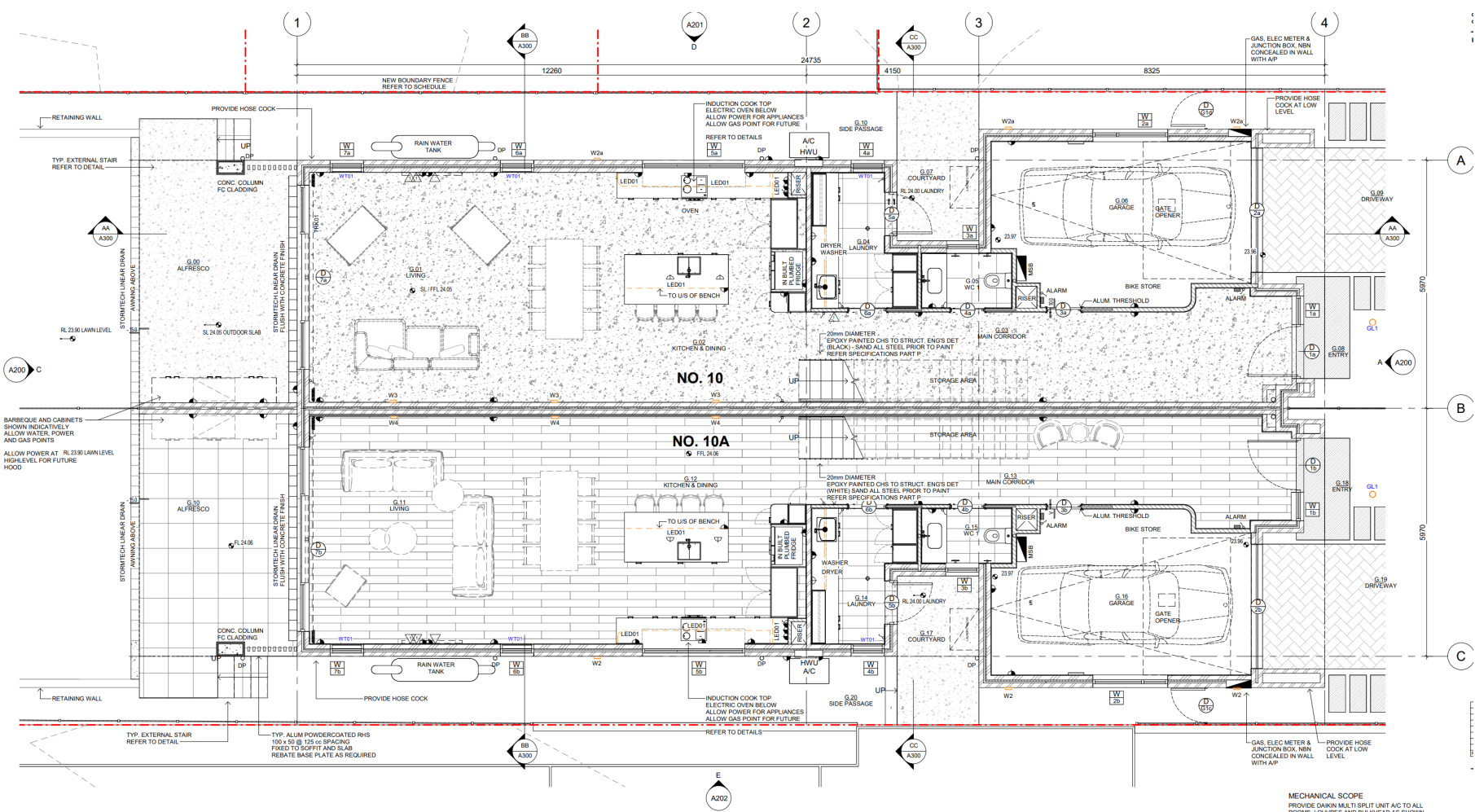
RENDER S





R E N D E R S





NORTH FITZROY FAMILY HOME

PROJECT: Fitzroy North, Melbourne Australia

YEAR: June 2024

AREA: 54 SQM

OVERVIEW: This project designs lounge and dining spaces that blend Japanese minimalism with New York industrial charm. It prioritises sustainability, versatility, and seamless indoor-outdoor flow, with natural materials, seating for 16, and flexible, calming spaces tailored to the client's lifestyle.

KEYWORDS: Japanese Minimalism, Industrial New York, Timeless Aesthetic, Urban Elegance, Organic Modern



PROJECT BRIEF

OBJECTIVE

This project involves designing the lounge and dining spaces of a Fitzroy North residence, blending Japanese minimalism with the industrial charm of New York. The aim is to create a calm, timeless, and eco-friendly interior that reflects the client’s love for simplicity, durability, and sustainability.

REQUIREMENTS

The client requires the styling of their lounge and dining spaces to create a calm oasis that balances function and style. The design should reflect their passion for Japanese minimalism and New York industrial aesthetics. The dining area must support informal entertaining and family gatherings, while the lounge should offer flexible seating options, with the TV included but not as a focal point. The overall design should provide a serene retreat within the vibrant Fitzroy North setting.

SKILLS USED

- Sketch up
- Research inspired design
- Ideations and model making
- Space planning
- Rendering
- Circulation planning
- Site analysis
- Custom furniture design
- Lighting design

FOCUS POINTS / CHALLENGES

There are a few challenges to consider in designing the lounge, kitchen and dining spaces. The high vaulted ceilings, while stunning, make hanging pendant lighting tricky, so careful thought is needed for placement and installation. With young kids in the home, it’s also important to choose durable, child-friendly furniture that holds up to daily use but still looks stylish. The design needs to balance the client’s desire for a peaceful, elegant retreat with the practicalities of family life, so selecting the right materials and creating flexible, functional seating arrangements is key. Finally, achieving a seamless indoor-outdoor flow while maintaining privacy and comfort adds an extra layer of complexity.

CONCEPT DESIGN DEVELOPMENT

M I D N I G H T N E S T

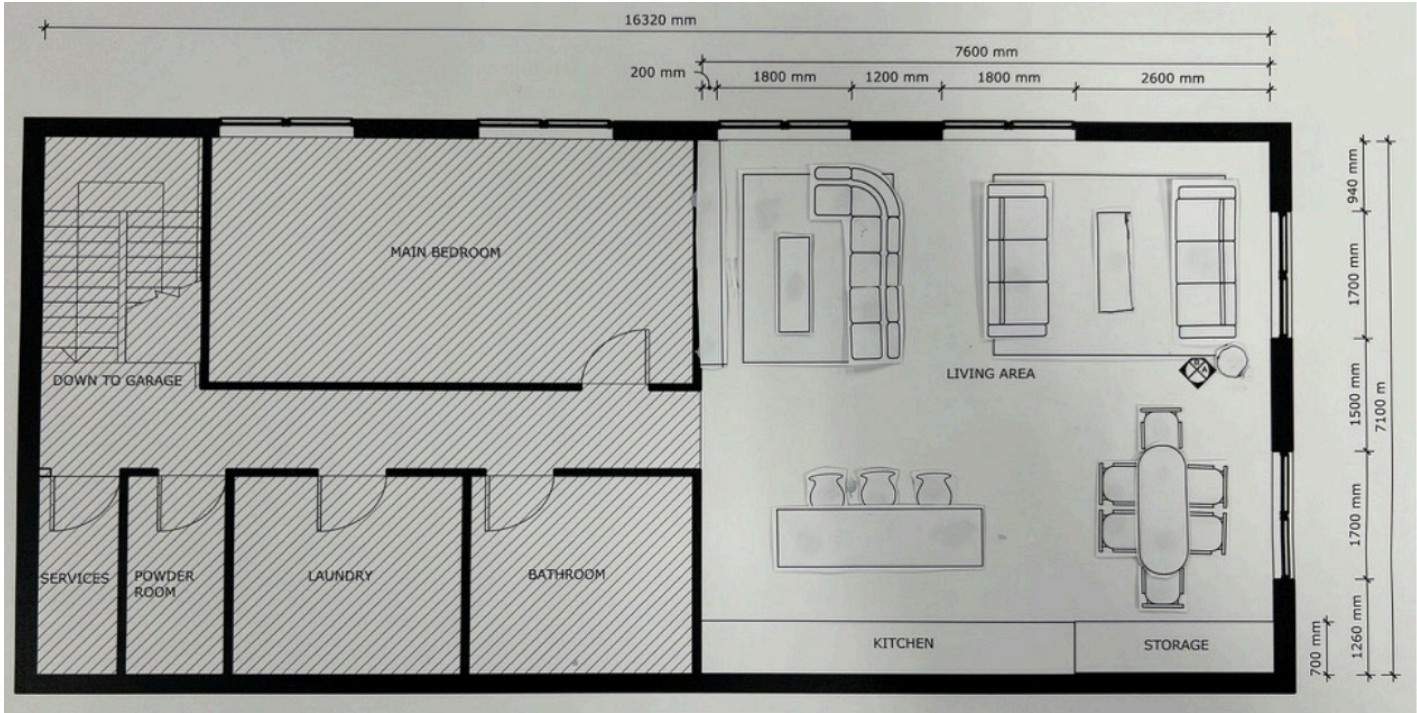
"Midnight Nest" is a sanctuary of deep, moody tones like charcoal and indigo, creating a warm, intimate atmosphere. Rich textures such as velvet, dark wood, and matte metals are complemented by soft, ambient lighting to evoke relaxation. Layered with cozy textiles and plush seating, this concept offers a peaceful retreat where comfort and tranquility are at the forefront.



PLANNING & FURNITURE BOARDS



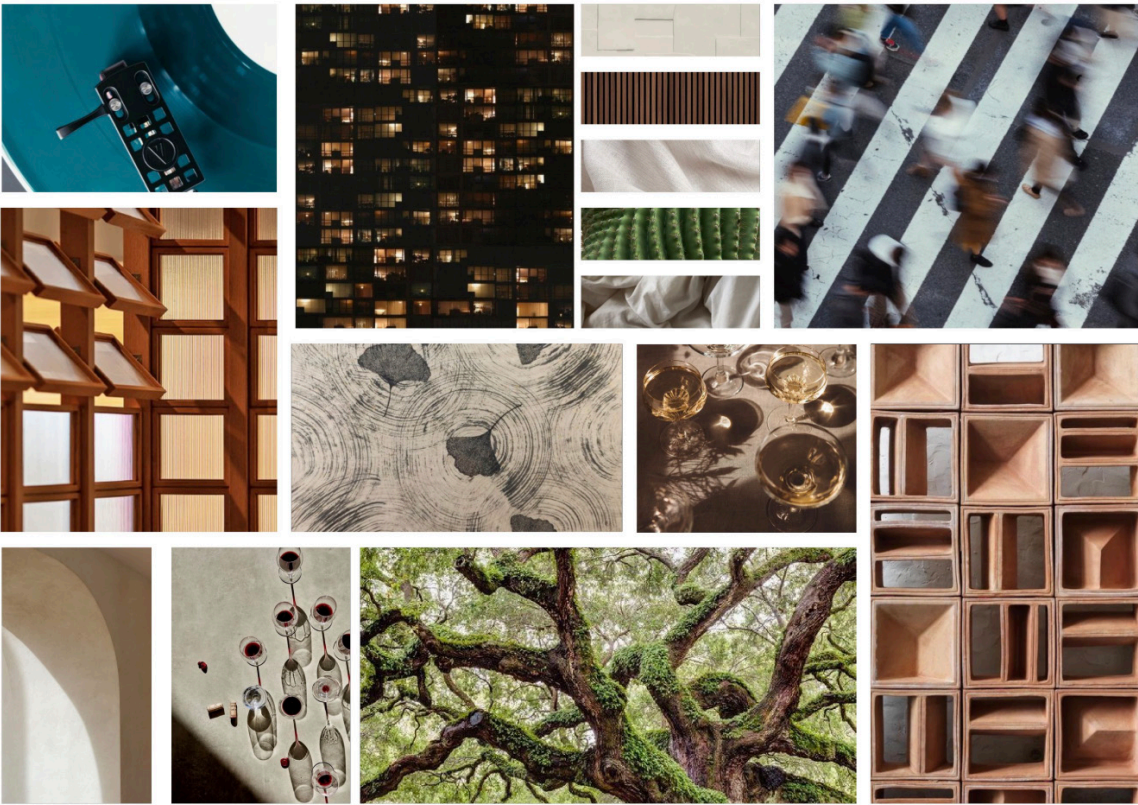
Existing structure



Japanese Minimalism

X

New York Style



N.	Item
1	Flexform ground piece
2	Bradley Coffee Table
3	Ernst Leather Long Cushion Tan
4	Bungalow Barstool
5	Uppstate Traipse Vase in Franke
6	Wassily Chair
7	LEATHER ROUND POUF - DARK BROWN
8	BULLET ROUND DINING TABLE - OAK WOOD
9	ASPEN CHAIR
10	Fortuny Light
11	Oslo Pendant Light
12	Artworks
13	Frinfri coffee table







MID CENTURY MODERN-HOME

PROJECT: 14 Kethel Road Cheltham Sydney, Australia

YEAR: November 2024

AREA: 600 SQM

OVERVIEW: The mandate was to redesign a mid century home for a famous creative person. I chose Camilla Freeman Topper as she was very fitting for the mid century vibe As part of this project

KEYWORDS: Warehouse conversion, Three-level home, Transperancy, Natural light

OBJECTIVE

The client has purchased a mid-century modern home for retirement, drawn to its aesthetic, privacy, and bushland setting. The project involves a full internal rebuild to modernise the space with sustainable design, natural materials, and curated art and furniture. A self-contained lower-level unit will be seamlessly integrated to provide a private, functional retreat.

REQUIREMENTS

The project renovates a mid-century modern home for sustainable retirement living, featuring a primary suite, guest suite, open-plan living, formal entrance, and work space. Upgrades ensure NCC compliance with durable finishes and natural materials. A \$1M budget is allocated for curated art and designer furniture, with Phase 2 adding a self-contained lower-level unit.

SKILLS USED

- Sketch up
- Revit
- Research inspired design
- Ideations and model making
- Space planning
- Rendering
- Circulation planning
- Site analysis
- Custom furniture design
- Lighting design

FOCUS POINTS / CHALLENGES

The home’s secluded bushland setting offers privacy but limits natural light, especially in the lower-level unit. Balancing light and privacy requires thoughtful design to avoid a dark atmosphere while preserving a sense of retreat and seclusion.

CLIENT PROFILE

Camilla Freeman-Topper is an Australian fashion designer and co-founder of the luxury fashion label CAMILLA AND MARC, established in 2003 alongside her brother, Marc Freeman. Camilla has become renowned for its high-end design, timeless tailoring, and modern sensibility.

CAMILLA FREEMAN TOPPER 2024 < SPRING LOOK > CAMILLA FREEMAN TOPPER 20:



CONCEPT DEVELOPMENT

NATURAL & SUSTAINABLE MATERIALS

INDOOR - OUTDOOR FLOW

TRANSITIONS

MID CENTURY NEUTRAL COLOURS

ZONING

FASHION INSPIRED ART

Tailored by Nature: A House Draped in Comfort and Form



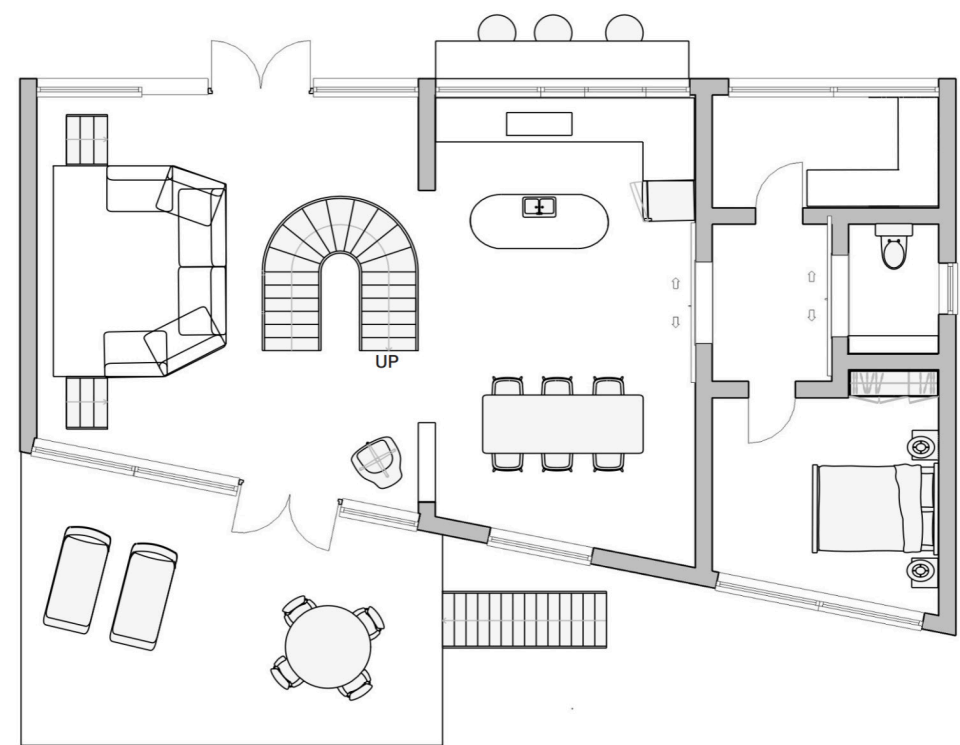
Imagine a home crafted with the same care and elegance that Camilla applies to designing clothes — a space where each element “dresses” the house in natural shapes and materials, creating an environment as comfortable and refined as a tailored garment. Just as fashion accentuates and supports the human form, this design introduces organic curves, soft lines, and tactile materials into each room, making the house feel like an extension of the body.

Natural materials like stone, timber, and linen envelop the spaces with warmth and texture, embracing Camilla’s aesthetic sensibilities while harmonising with the surrounding landscape. The house becomes more than a structure; it wears its natural forms proudly, echoing the graceful silhouettes and flowing shapes of the fashion world. Each curve and texture is carefully chosen to offer both comfort and sophistication, as if the home itself has been custom-designed to “dress” and nurture those within it. This approach creates a living space that’s not only beautiful but also intentional, surrounding Camilla in a timeless, deeply personal design.

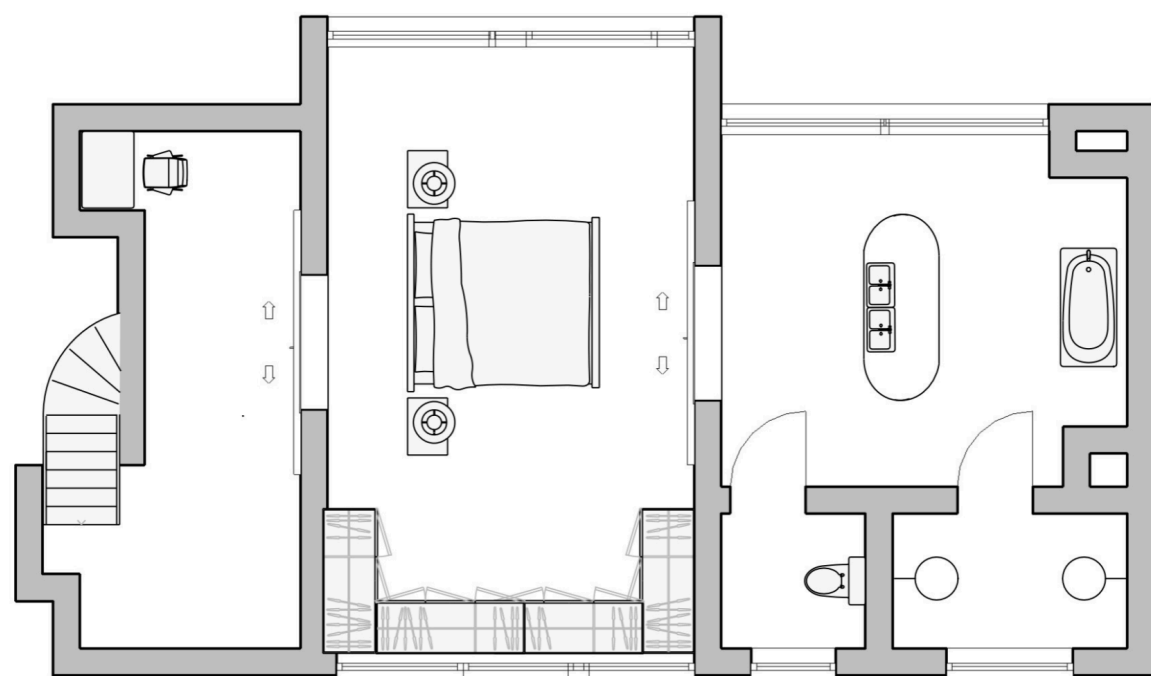
MOODBOARDS, FURNITURE & FINISHES



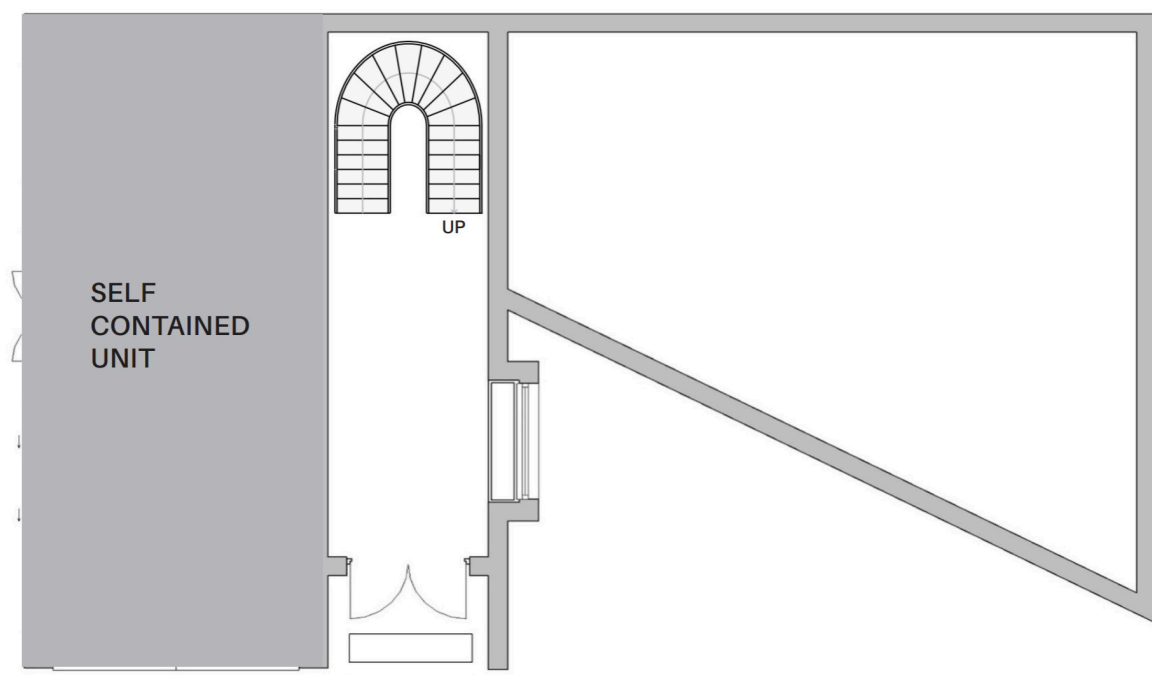




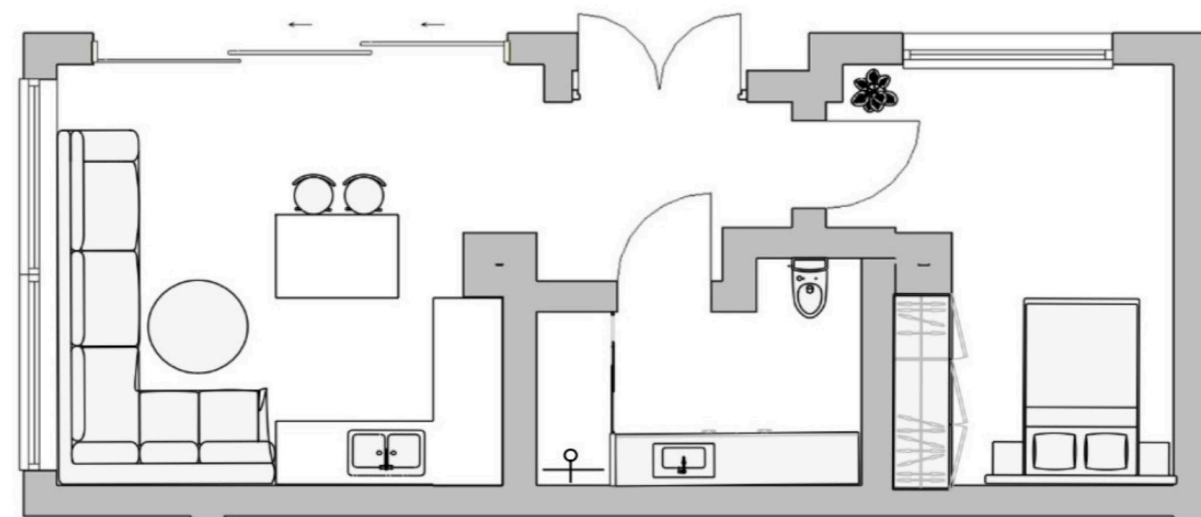
FIRST FLOOR FLOORPLAN



SECOND FLOOR FLOORPLAN



GROUND FLOOR FLOORPLAN



SELF CONTAINED UNIT

