

2 0 2 5

Portfolio

EDUCATION

TAFE Design Centre, Enmore

Certificate IV, Interior decorating, *Complete 2023*

Diploma of Interior Design, *Complete 2025*

- Create technical drawings by hand
- Digital illustrations via CAD
- Colour theory and interior styling

SOFTWARES & SKILLS

Softwares

- AutoCAD
- REVIT
- Sketch-Up
- Enscape
- Twinmotion
- Photoshop
- Illustrator
- InDesign

Analogue Skills

- AutoCAD
- REVIT
- Sketch-Up
- Enscape
- Twinmotion
- Photoshop
- Illustrator
- InDesign

WORK & EXPERIENCE

Schmidt Kitchens, Showroom Assistant, October 2020 - Current

<https://schmidtsydney.com.au/>

Bespoke international luxury kitchen and bathroom design. Responsible for administration duties, kitchen installation and inspections (on-site), showroom sales and project management.

Event Engineering, Assistant Project Manager, August 2019 - October 2020

<https://www.eventengineering.com.au/>

Worked with a team of structural engineers, project managers and designers, specialising in events, stages, public artworks, and structures. Participated in all-round project management duties, such as administration documents, work health and safety requirements, and assisted in complex on-site projects, working alongside artist and designers.

Contact Me

EMAIL

olburke123@gmail.com

LOCATION

Sydney, Australia



OLIVIA BURKE

Hi, I'm Olivia.

When deciding to dive into design, I learned not to shy away from trying new ideas. I experiment with new styles, I push myself to my limits, and I seek out opportunities to thrive. Interior design has always been a passion for me from a young age. My parents work in the industry, making it easier for me to fall in love with it.

I have an eye for aesthetics, functionality and detail, ensuring all my projects - commercial or residential - are thoroughly thought through. I am a passionate and skilled interior designer that is dedicated to transforming spaces into inspiring works of art. My approach to design blends creativity with practical expertise, ensuring each space not only looks stunning but also reflects the personality, needs, and lifestyle of the clients.

I excel at conceptualizing and creating timeless cohesive designs. My strengths lie in space planning, colour theory, material selection, and the ability to elevate any environment with thoughtful decor and innovative solutions.

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Project 5
George
Street

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Project 6
Boutique
Hotel

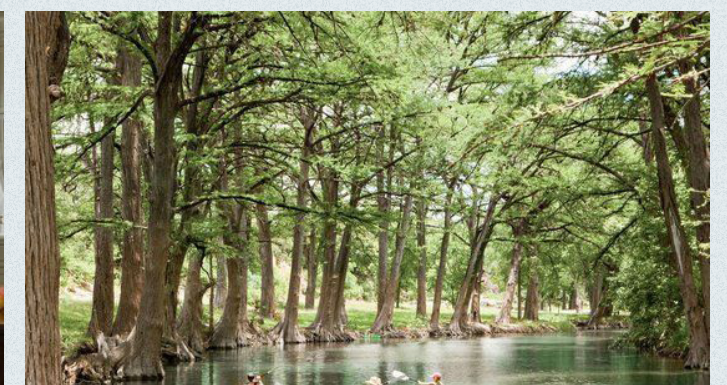
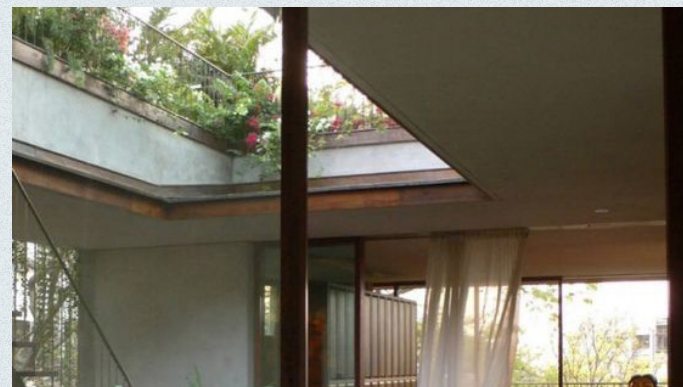
Project 1

WAVERTON HOUSE



Client Brief

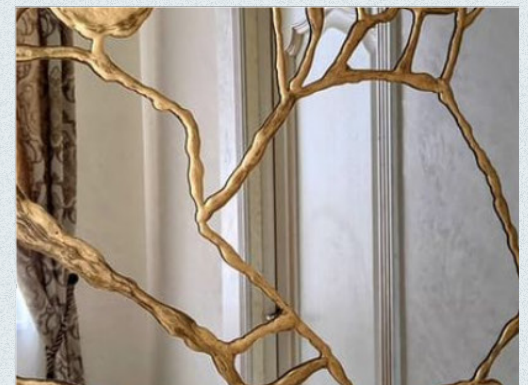
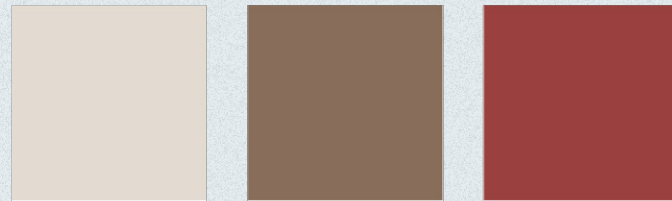
This client was a couple and a child. They were after an Interior Decorator to furnish and decorate their new home, and wanted to ensure I focused on ethical and sustainable design. They wanted the finishes and furnishings to be durable and not disposable and to incorporate exciting and original design. They had been researching colour and psychological functioning as part of their work, so is keen to explore how colour will be used throughout the home. They enjoyed spending their spare time kayaking and sailing, along with entertaining guests and cooking.



Brief 1

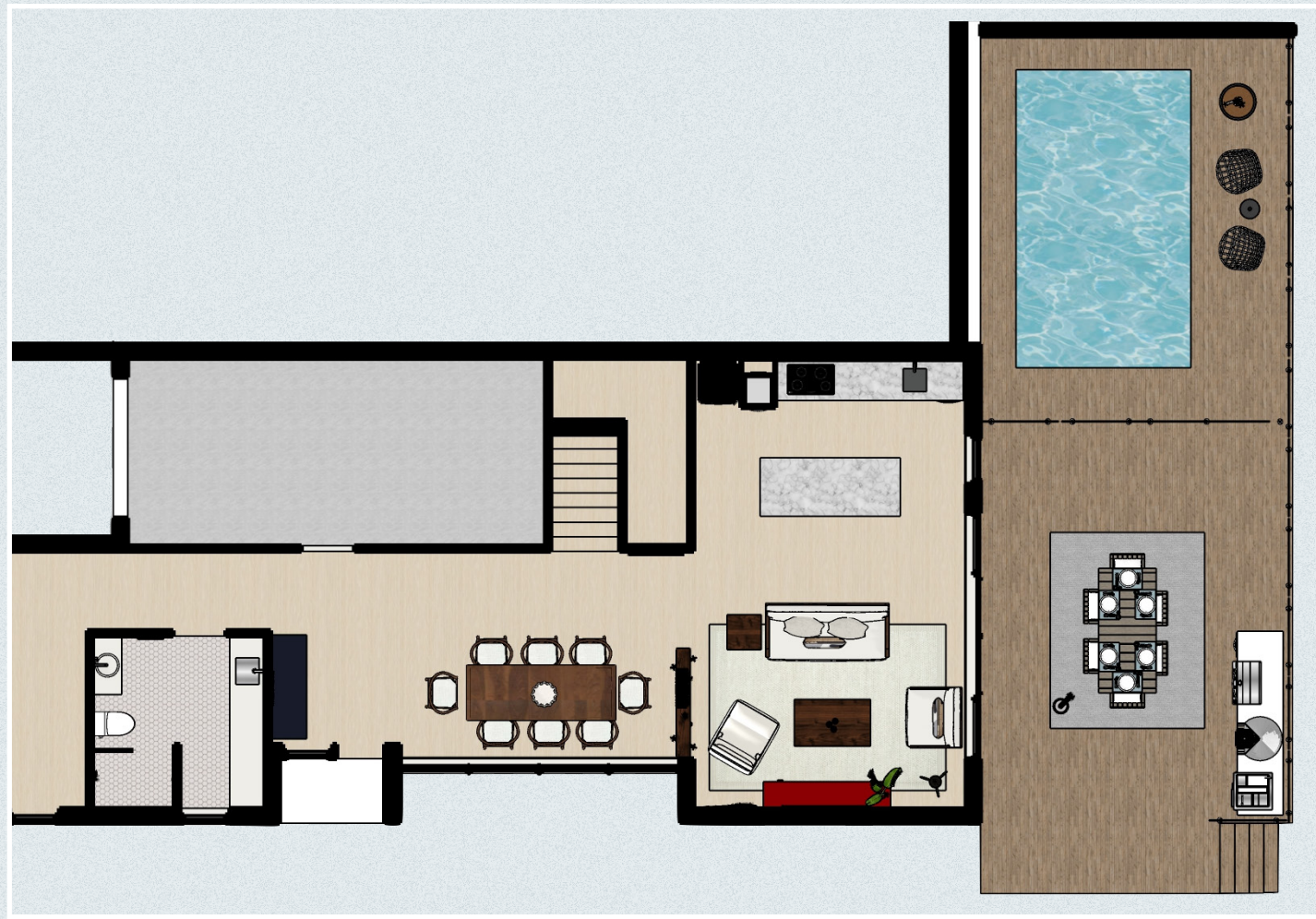
LOUNGE & DINING

CONCEPT BOARD



MATERIAL BOARD

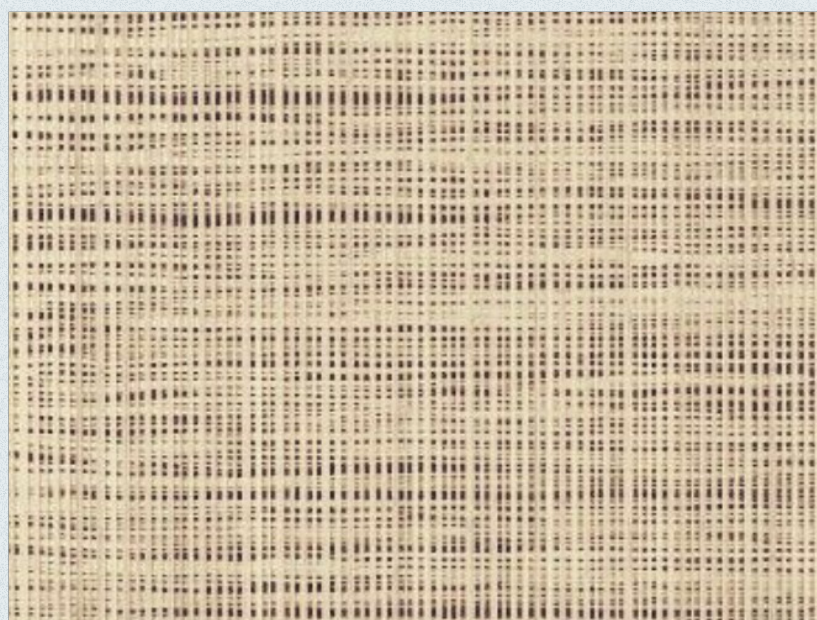
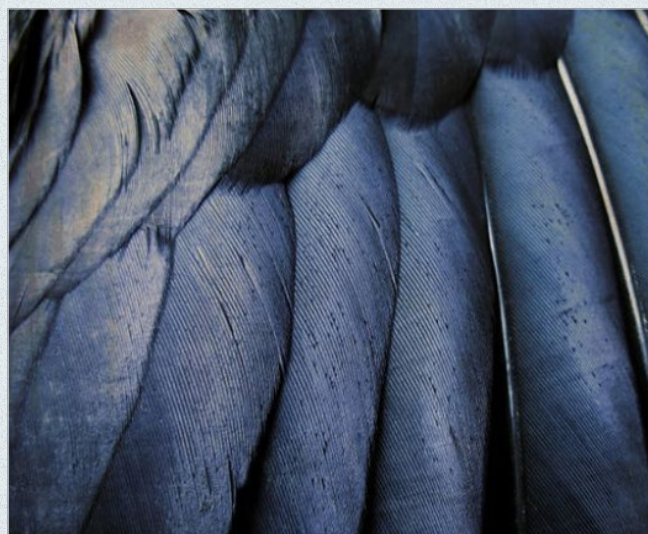
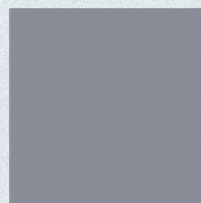
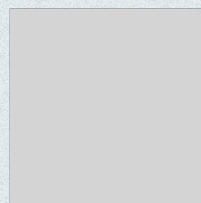


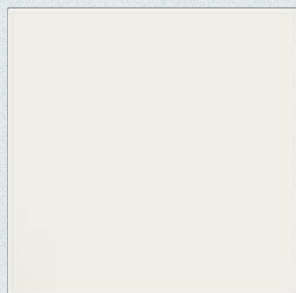


Brief 2

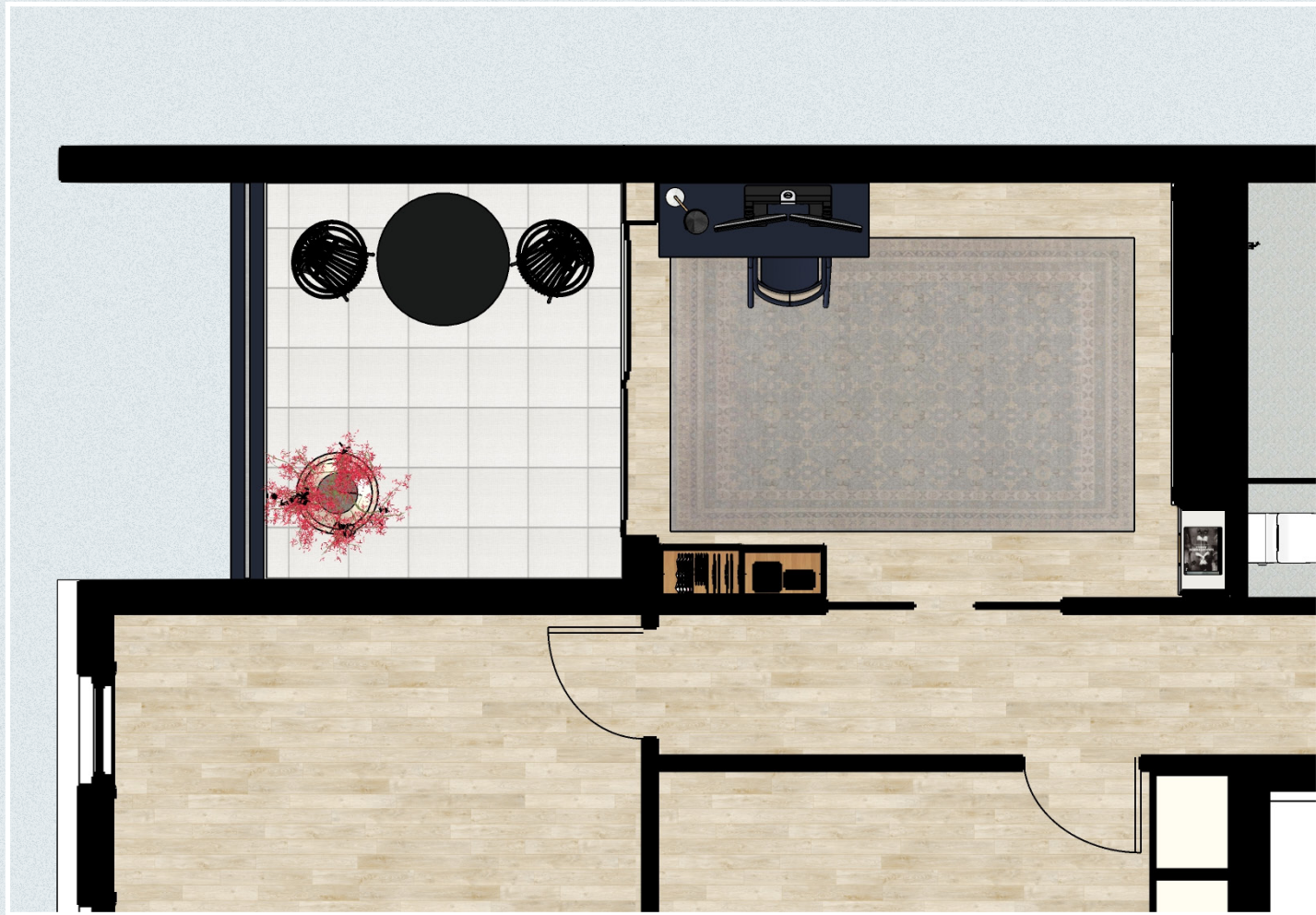
GUEST ROOM & OFFICE

CONCEPT BOARD



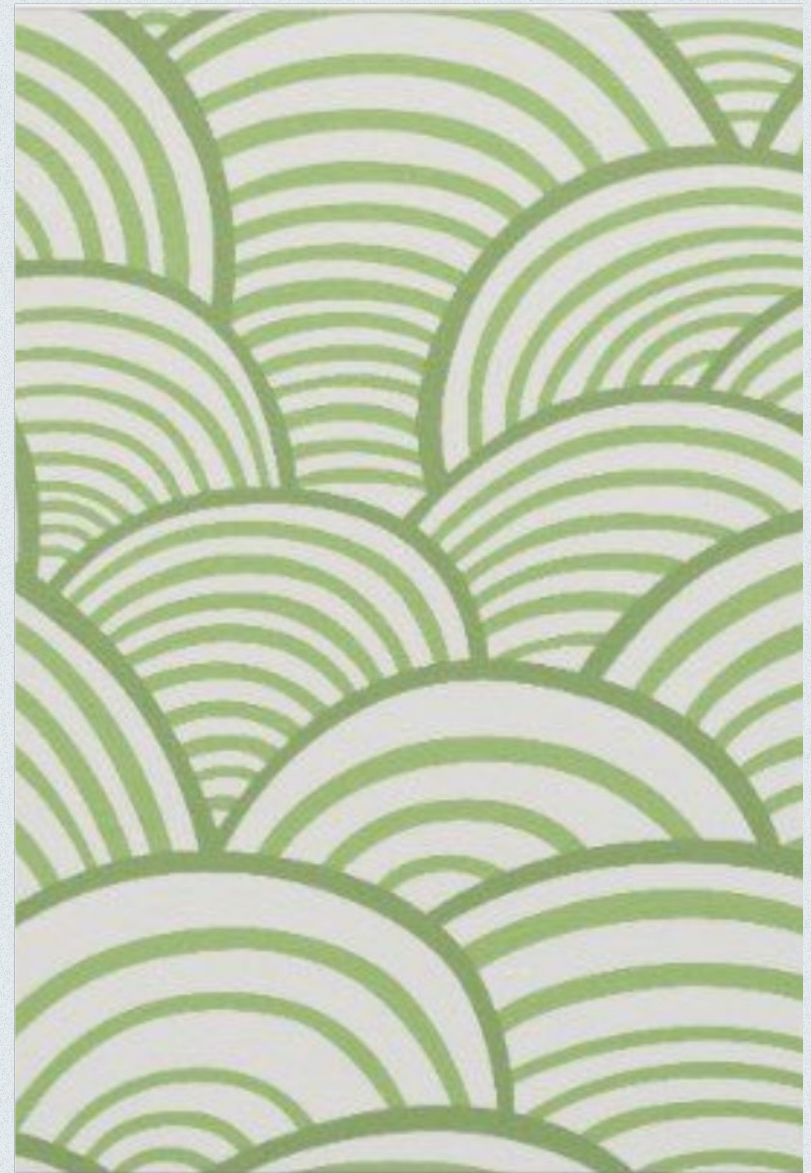


MATERIAL BOARD



Brief 3
CHILD'S BEDROOM

CONCEPT BOARD



MATERIAL BOARD



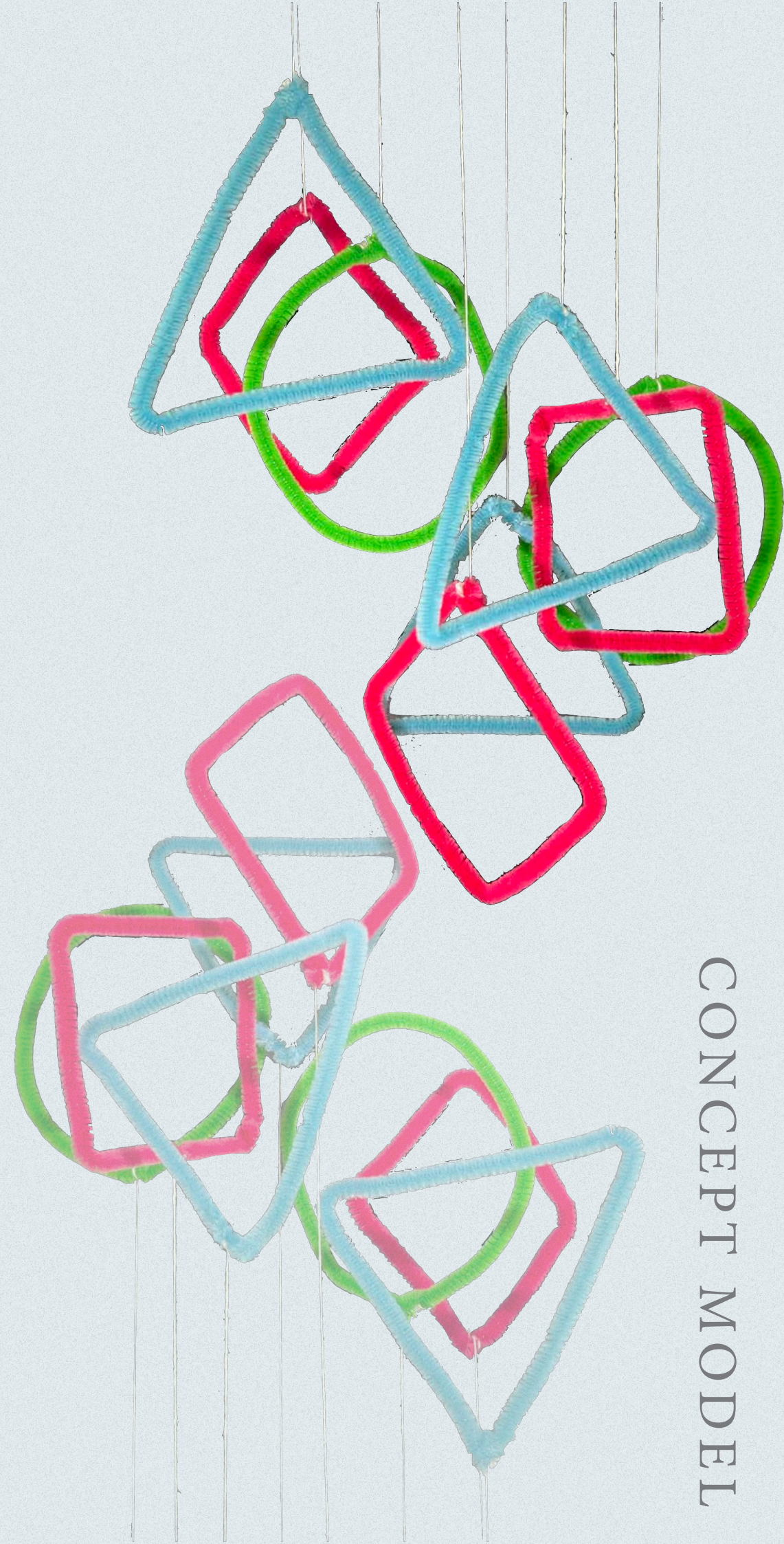
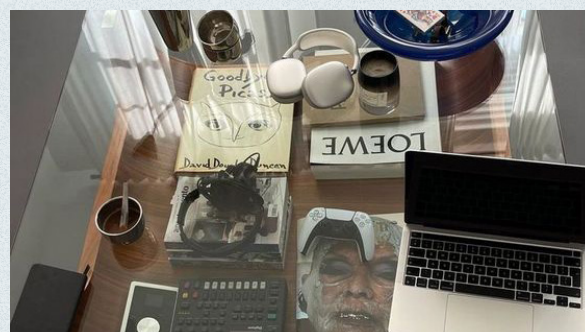
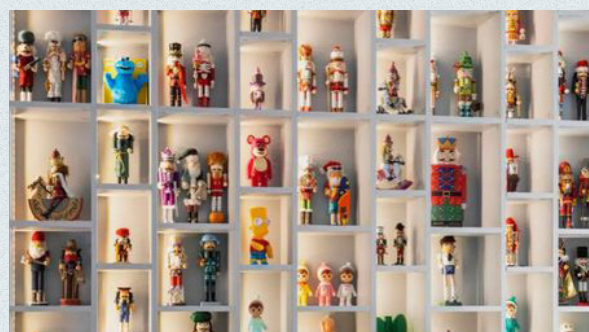
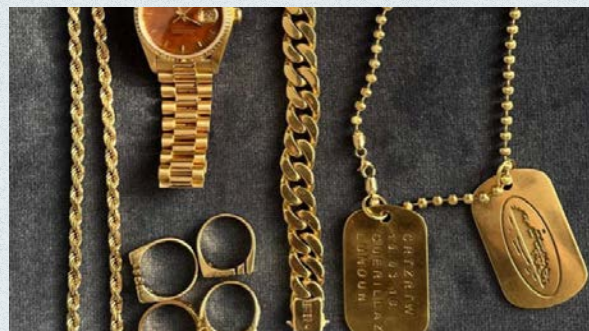


Project 2

WOOLLOOMOOLOO HOUSE

Client Brief

This client was a successful DJ who works four nights per week as a DJ at a range of Sydney's top nightclubs. The rest of the time they were at home recording and mixing music in their studio. They loved contemporary music and have a wide and varied taste. They also had a collection of over 150 of their favourite miniature sculptures from contemporary artists which they would like to display. They had a large social network; hardly ever cook, and are more often at home in the day working on mixes or catching up on sleep.

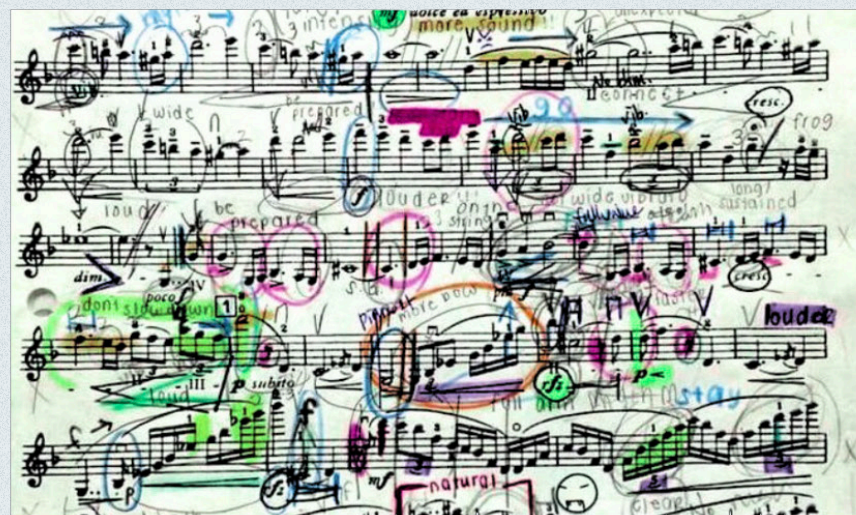
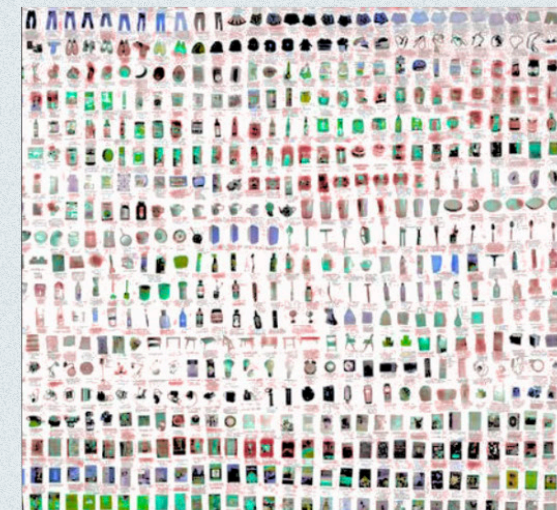
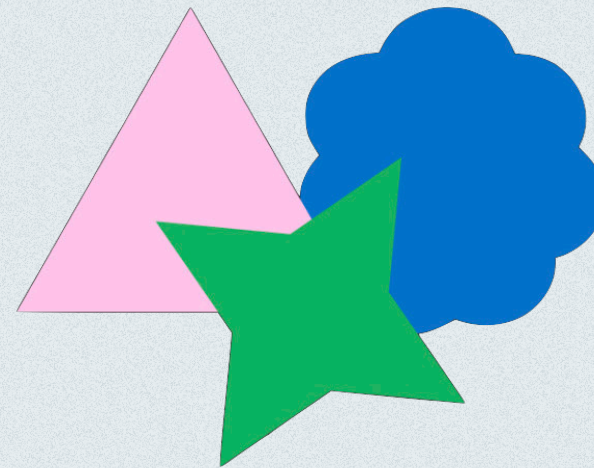


CONCEPT MODEL

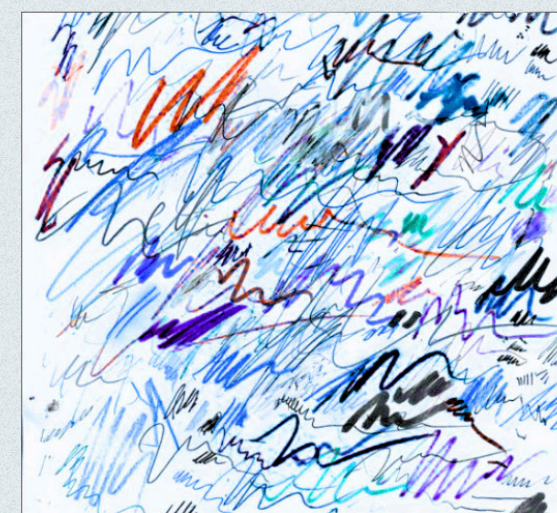
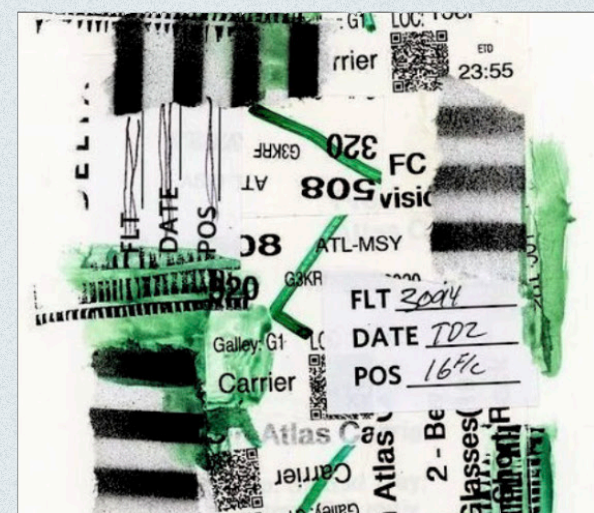
Warehouse
DJ ACHILLES

DJ ACHILLES

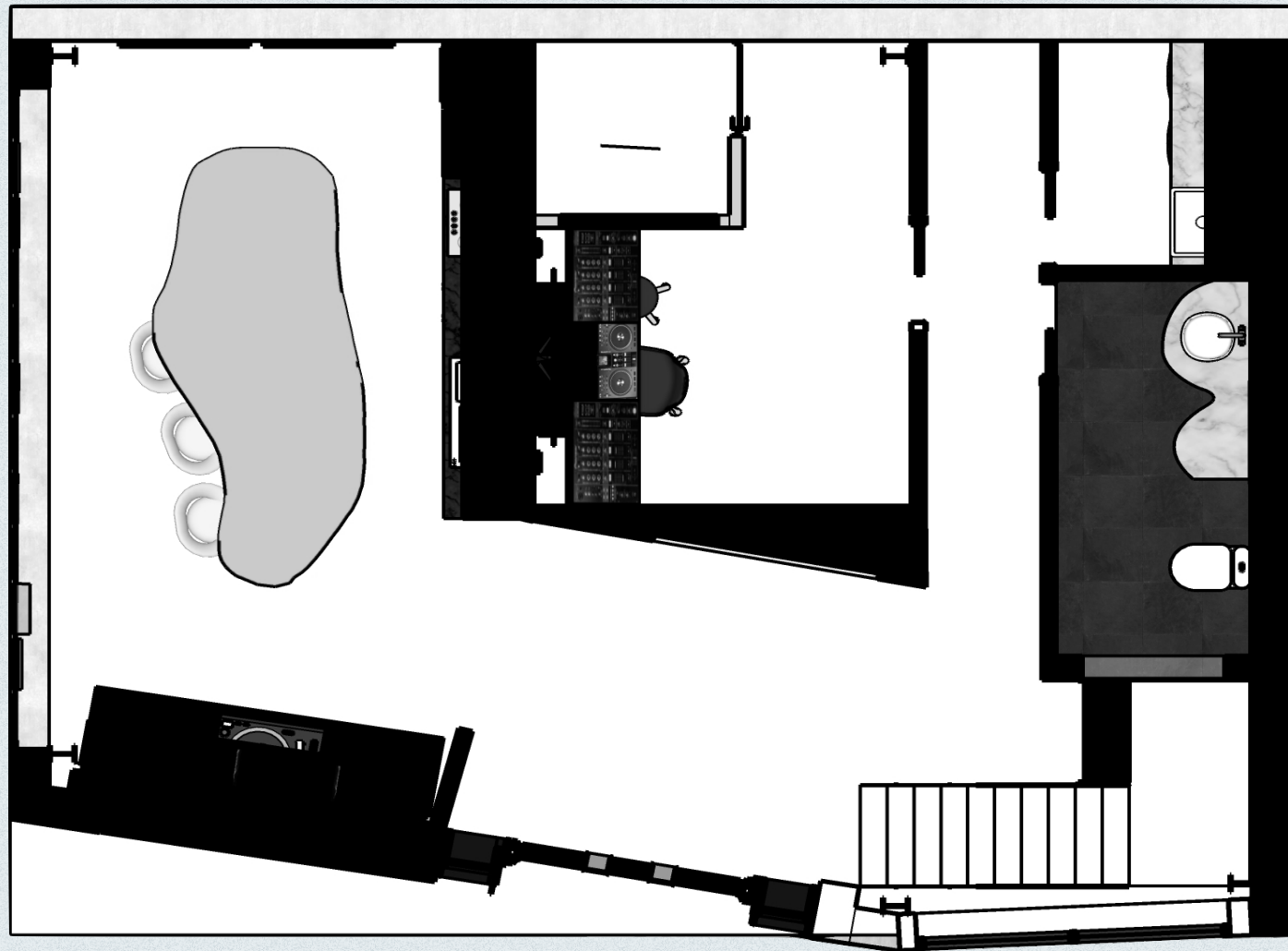
CONCEPT BOARD



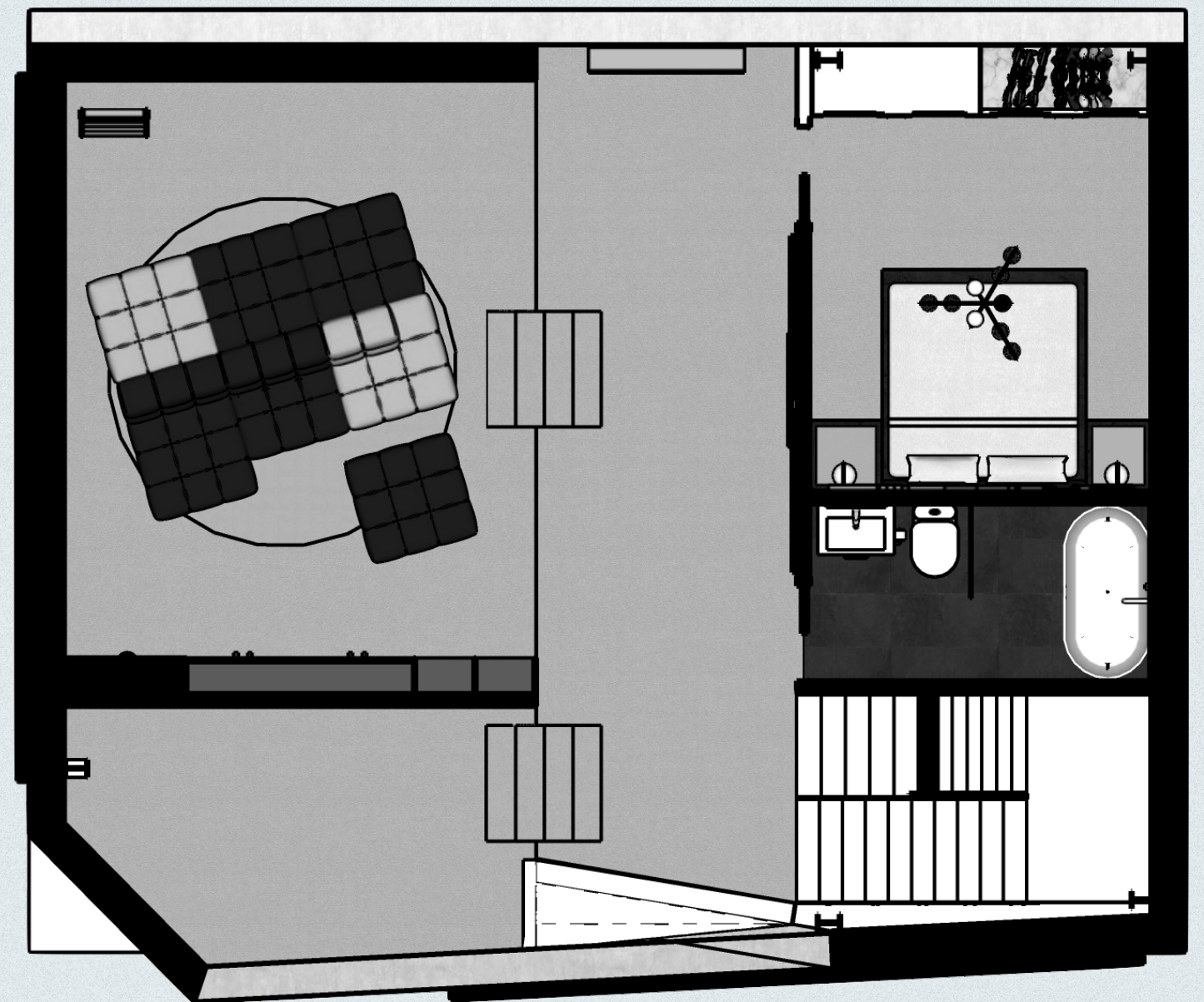
METHOD TO THE MADNESS!



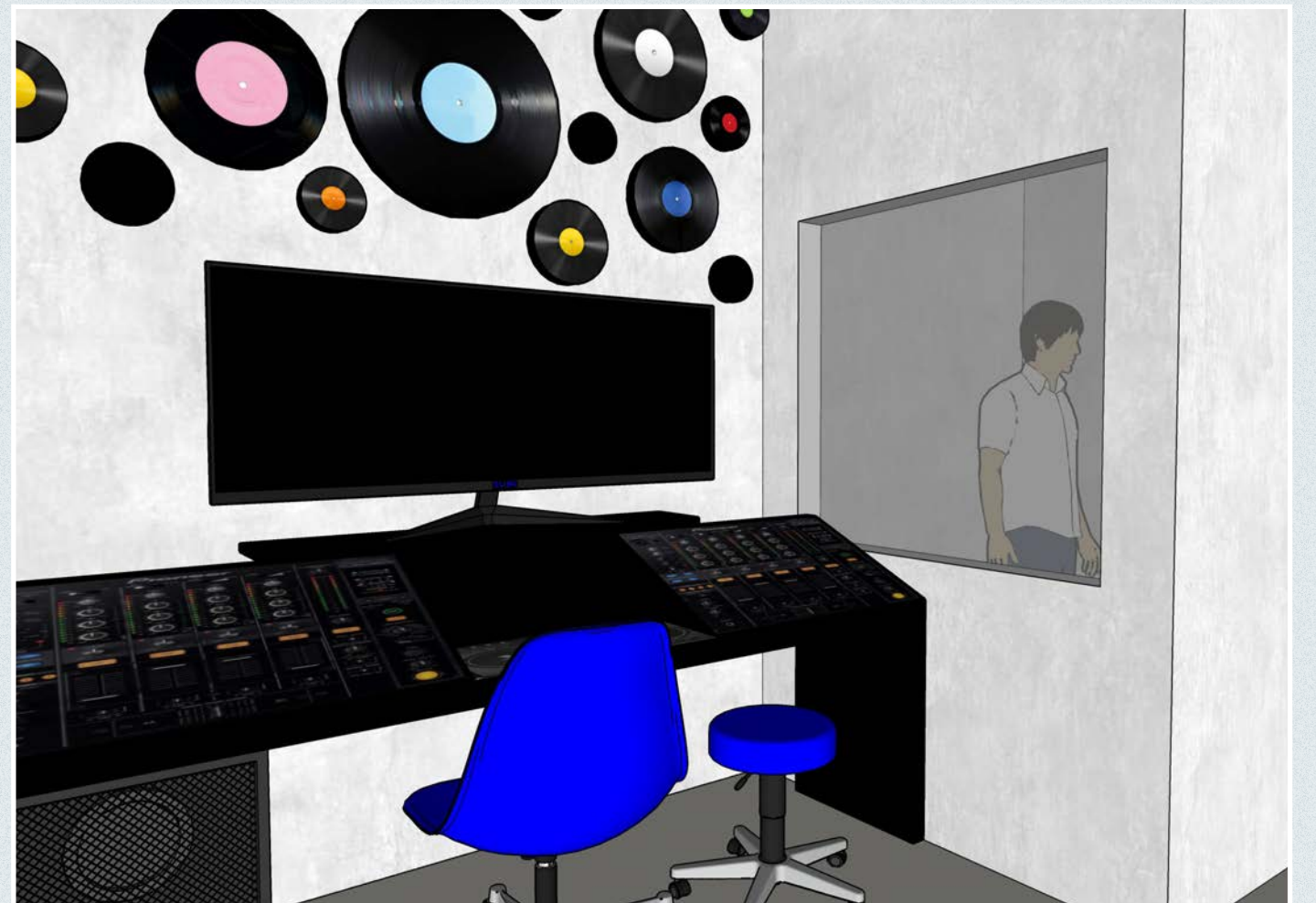
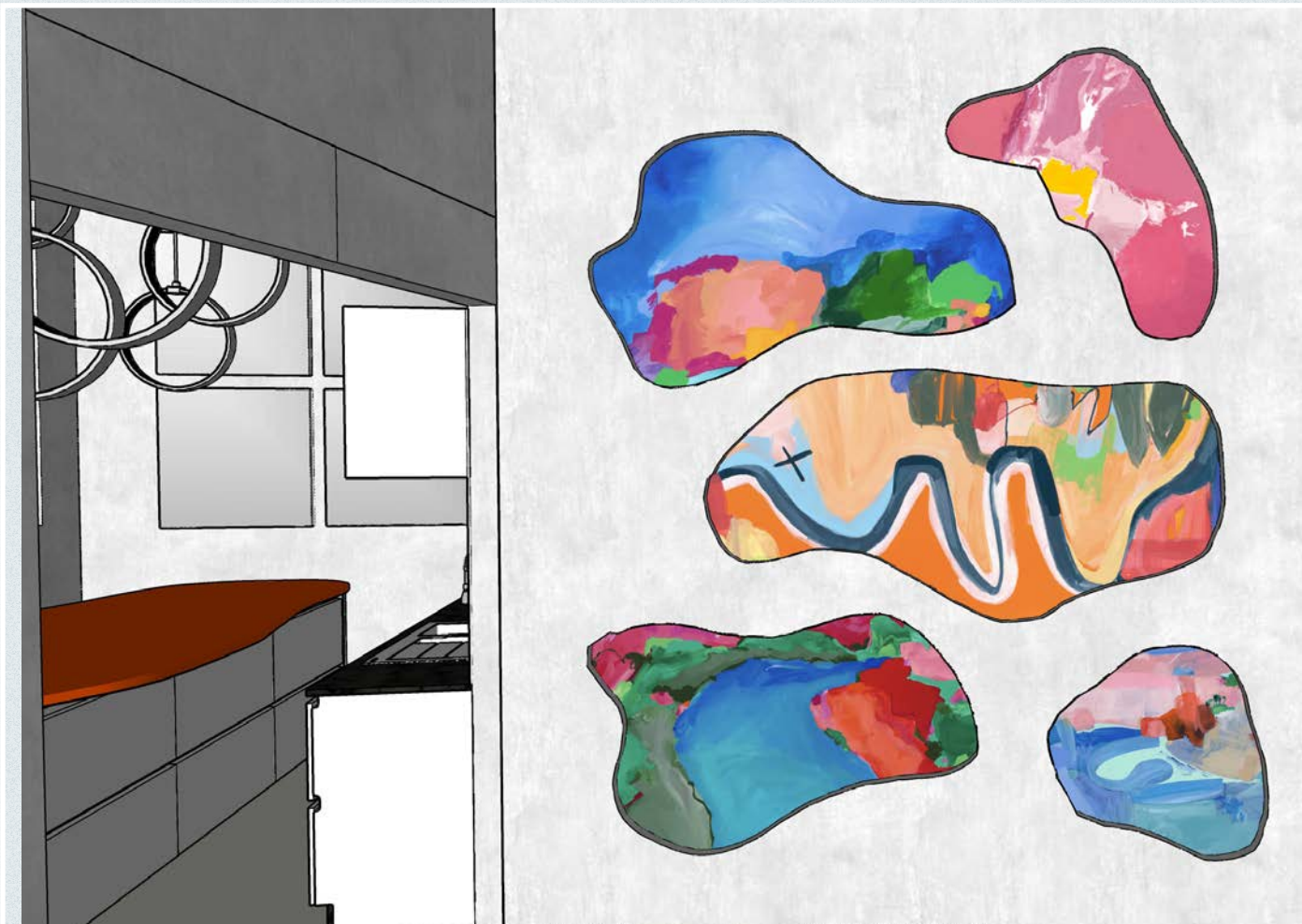
FLOORPLANS



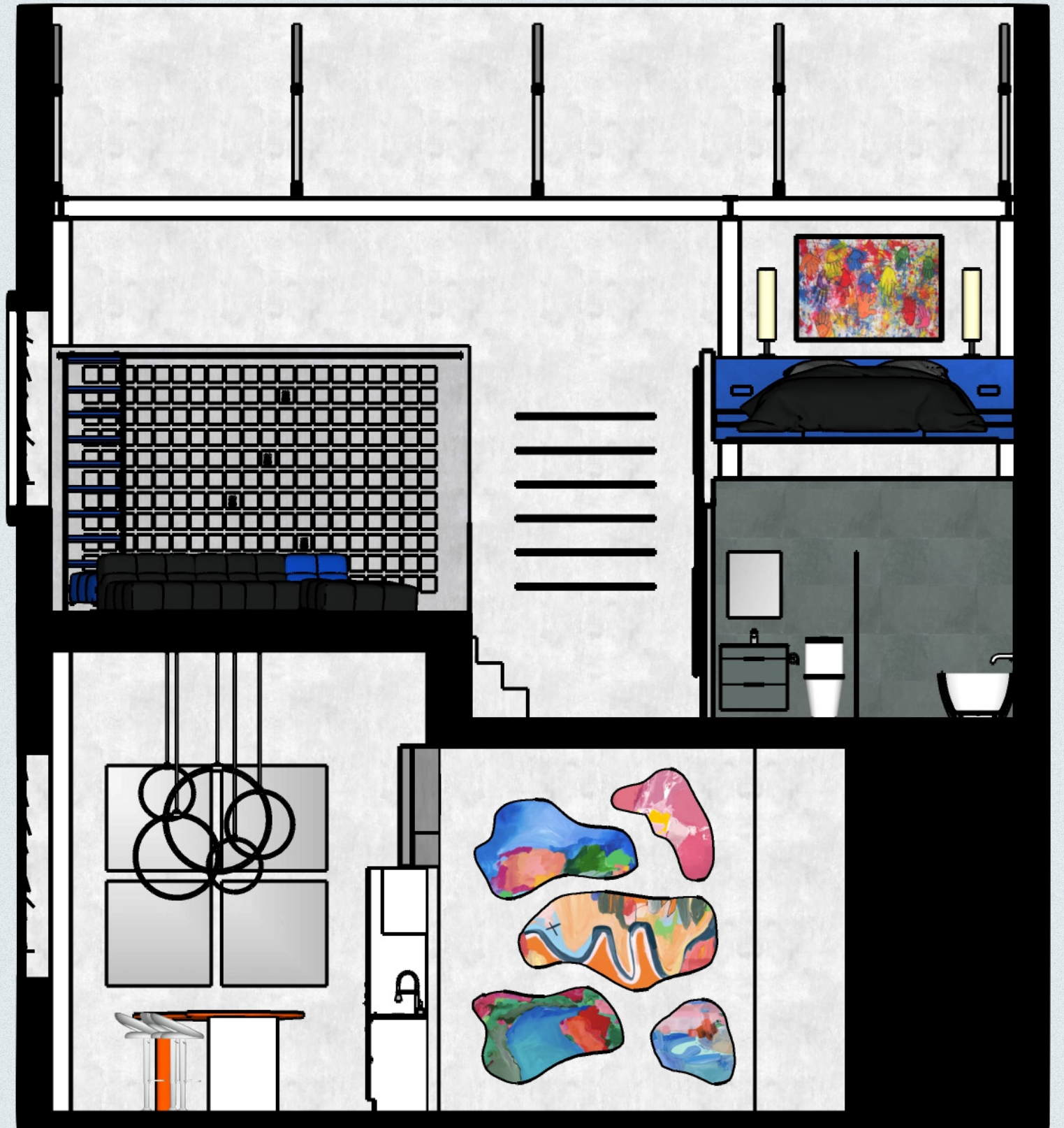
Ground Floor



First Floor



SECTIONS



Vivian Sulter

CRAYON ON CANVAS

ART FEATURE WALL



Client Brief

DONNA HAY

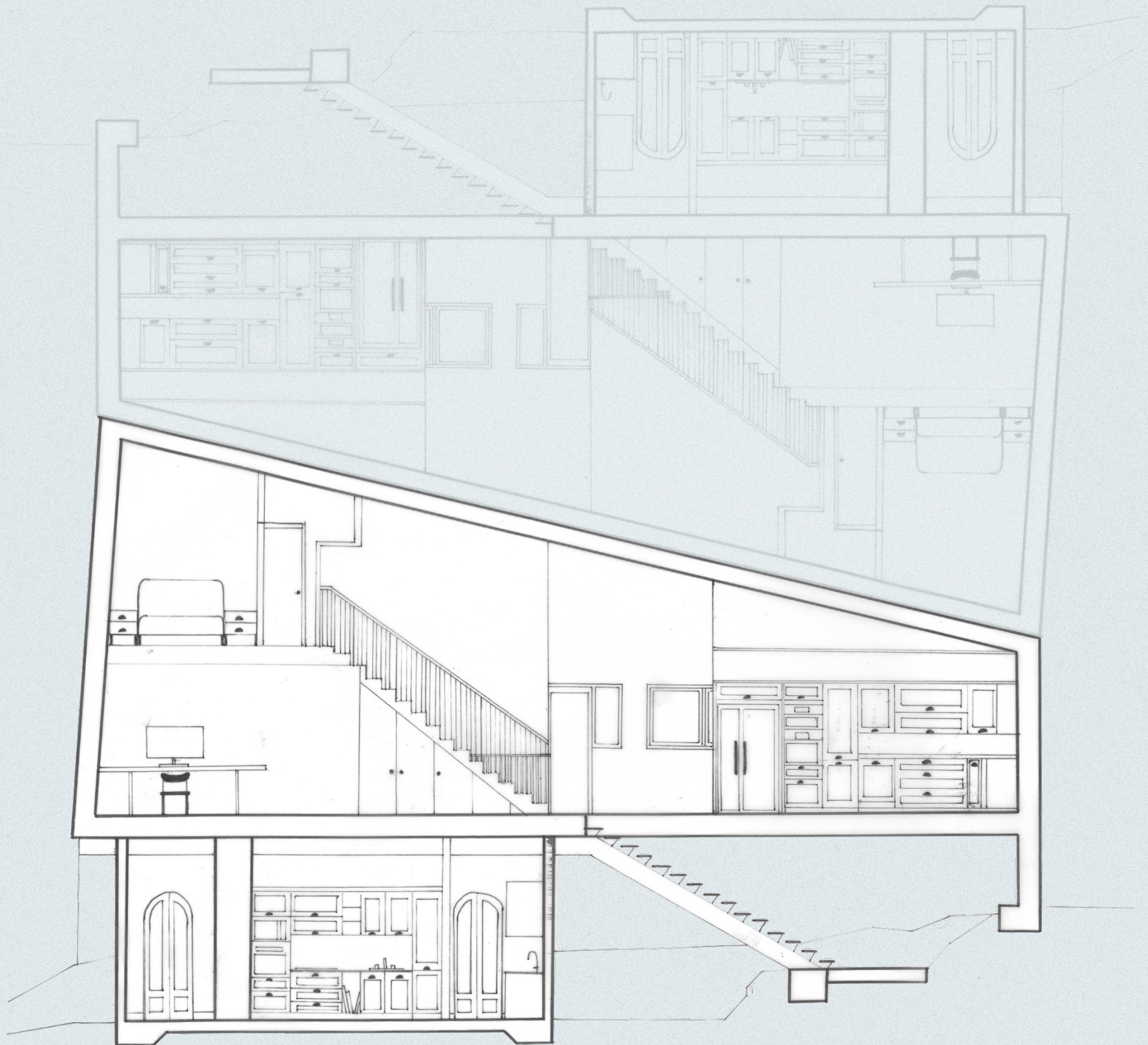
Donna Hay was the client for this project. She's an Australian food stylist and Author. She is a single mother with two children. Her style preference is always clean and fresh. She loves neutral architecture with coloured features and interior. Her demographic is anyone between the working age of 18 and 70 years.

She has a positive outlook on life, loves Sydney, and adores her boys. She strives for delicious! Throughout her lifetime, she's been focusing on making memorable recipes that make cooking both enjoyable and simple.

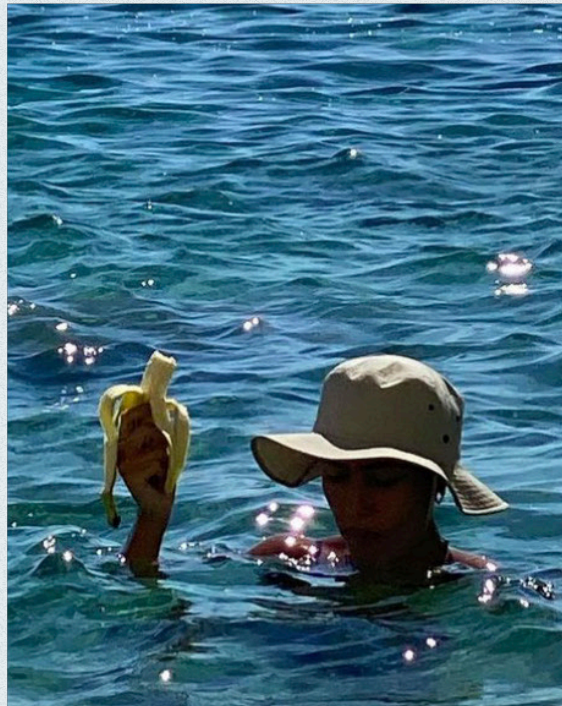
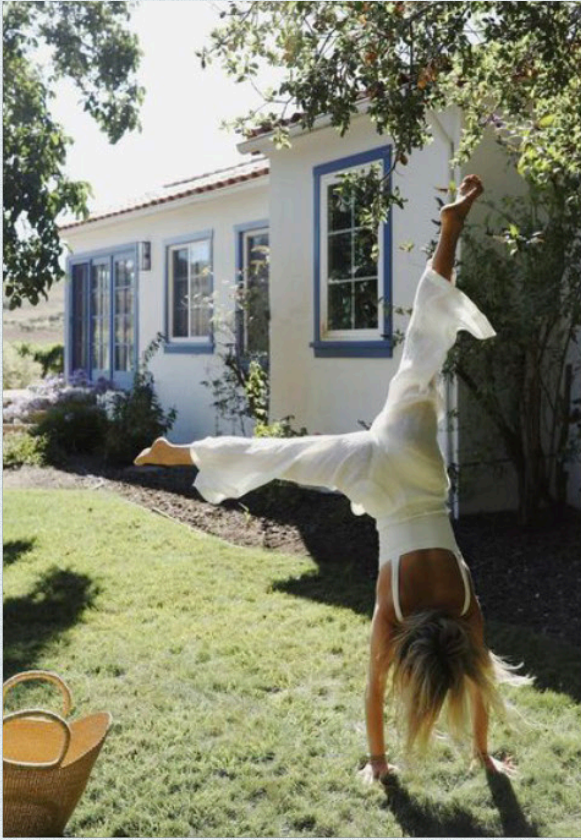


Project 3

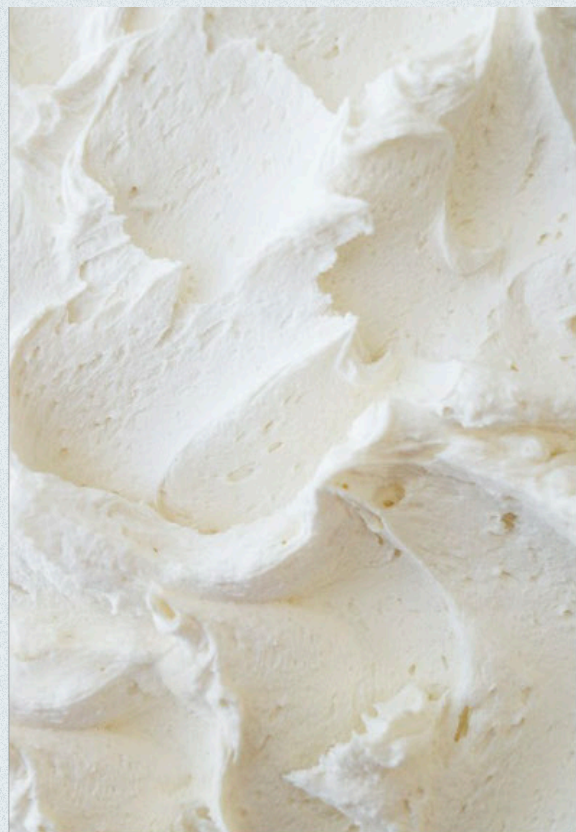
MCM HOUSE



Her Lifestyle

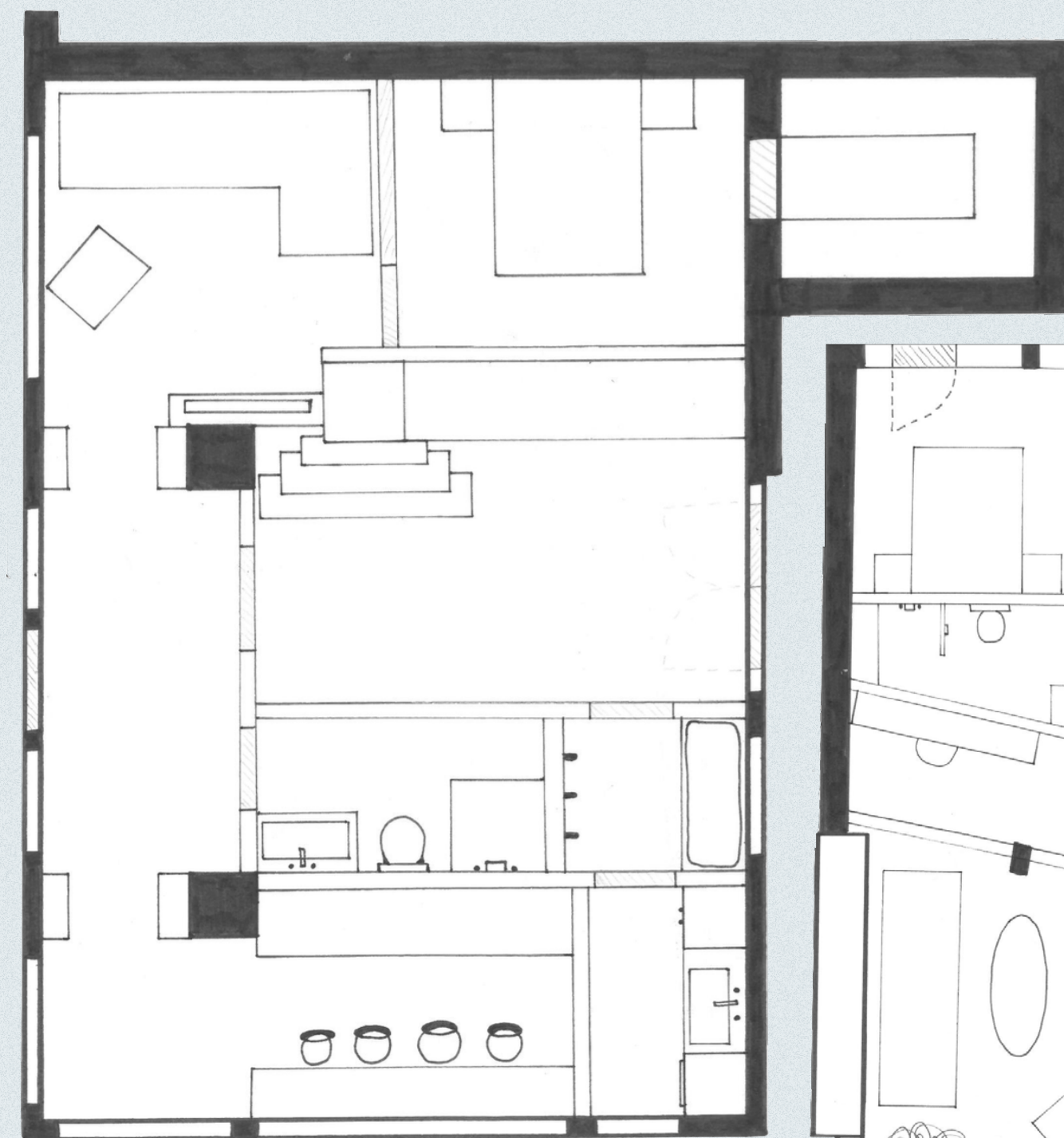


Fresh Cream

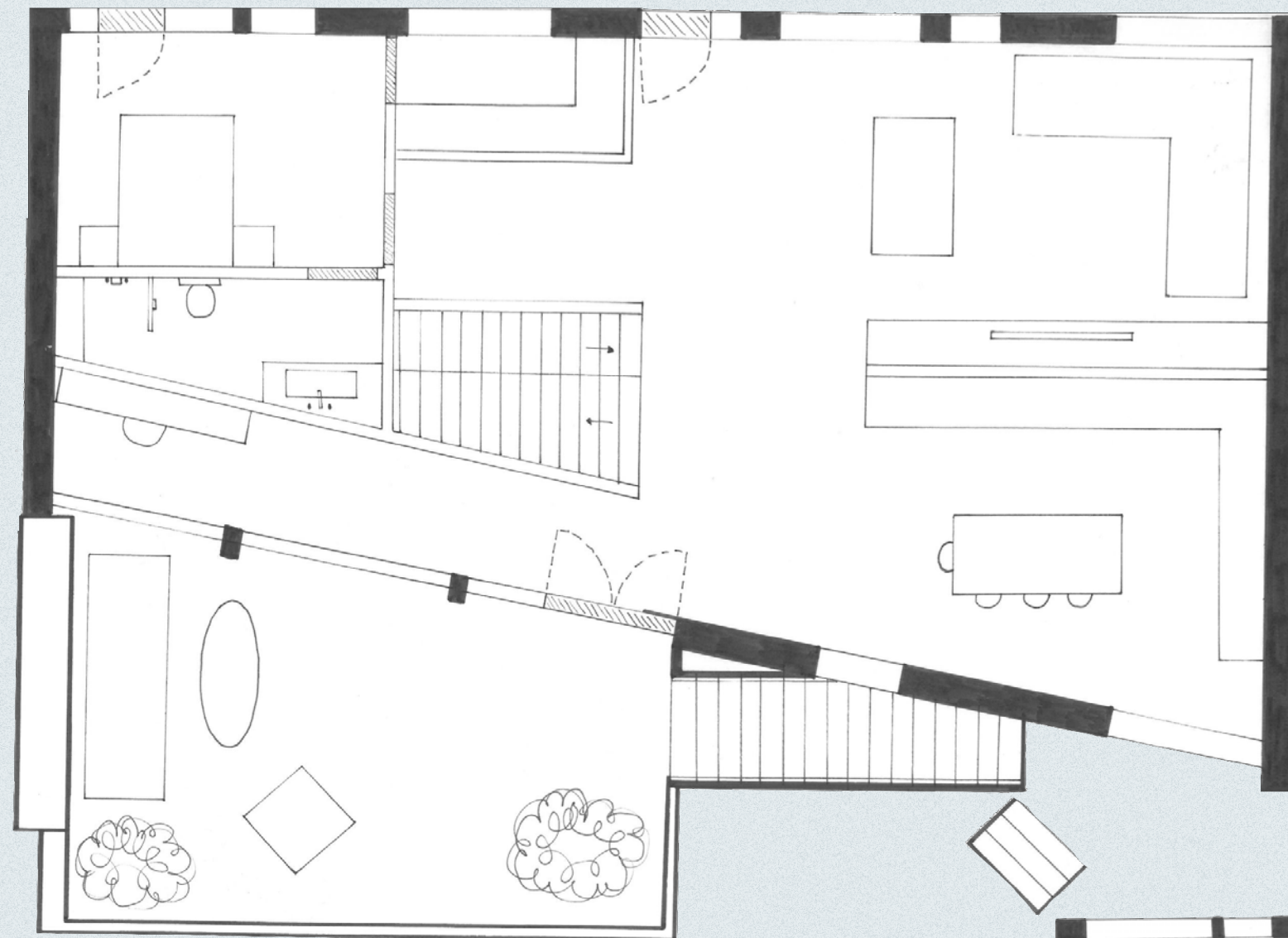


CONCEPT

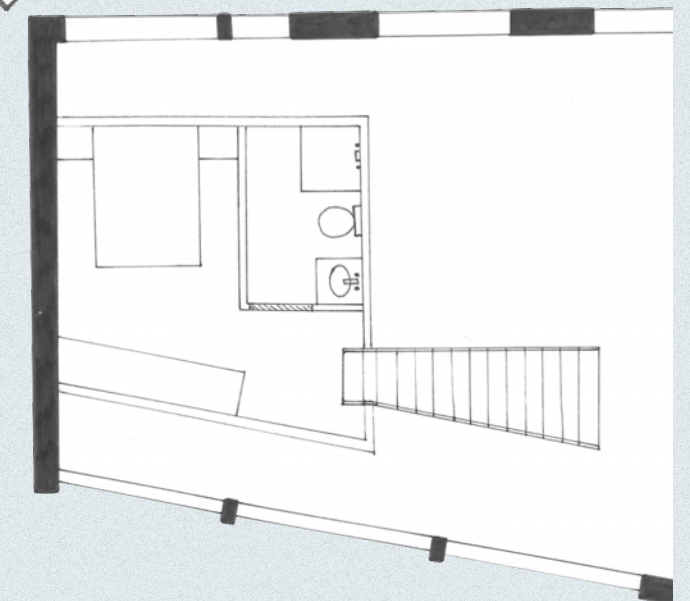
FLOORPLANS



Ground Floor

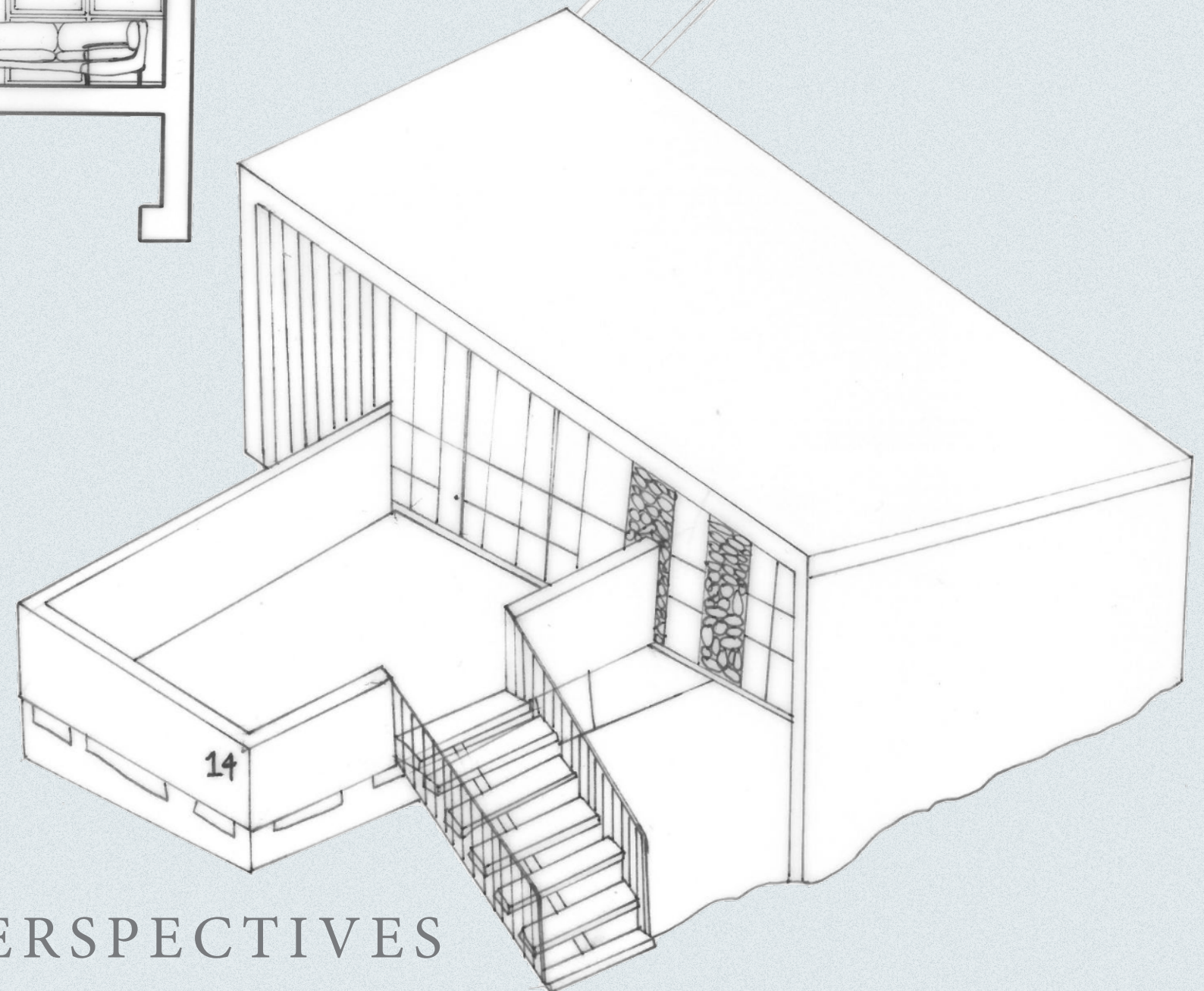
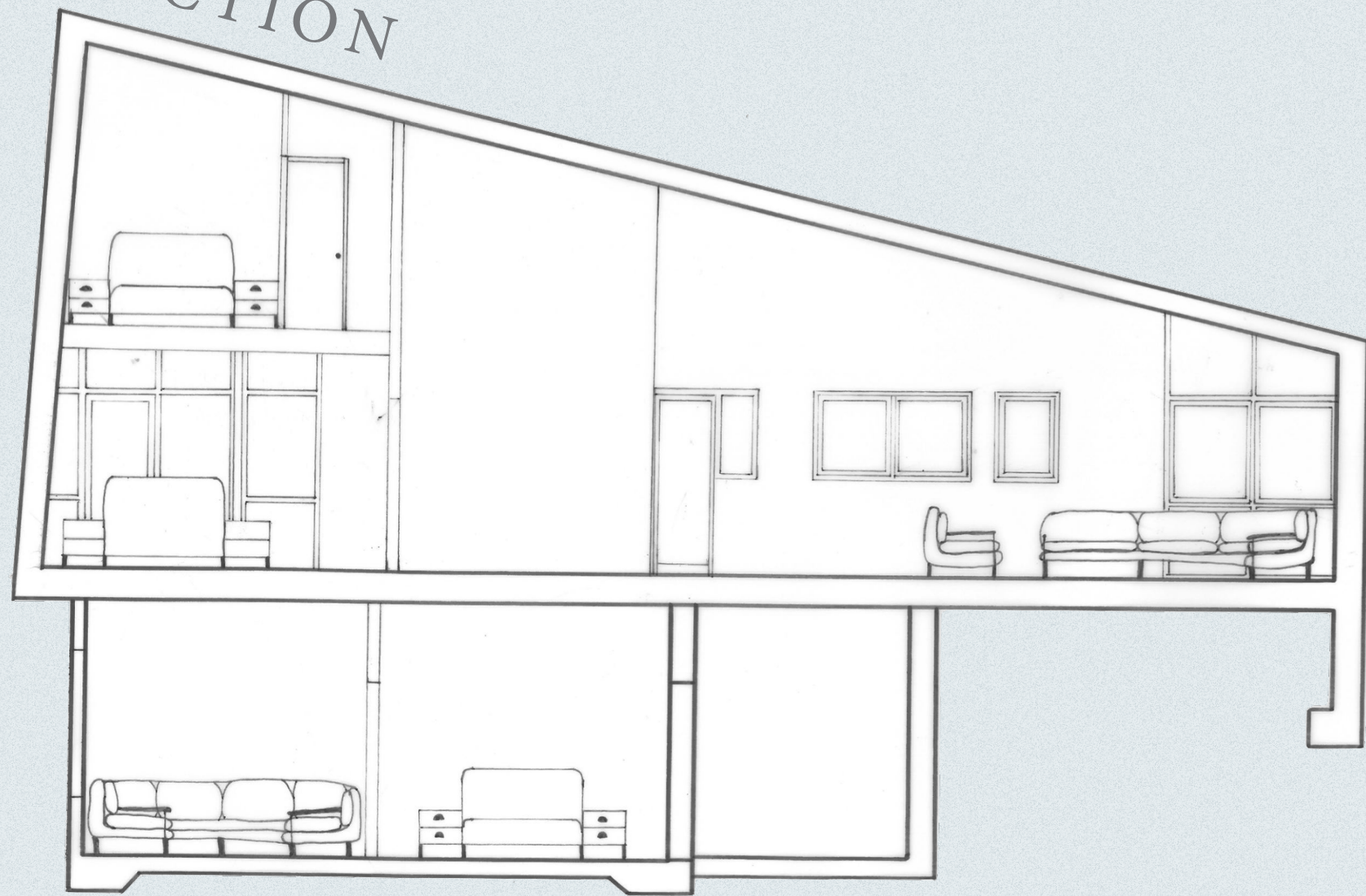


First Floor



Mezzanine

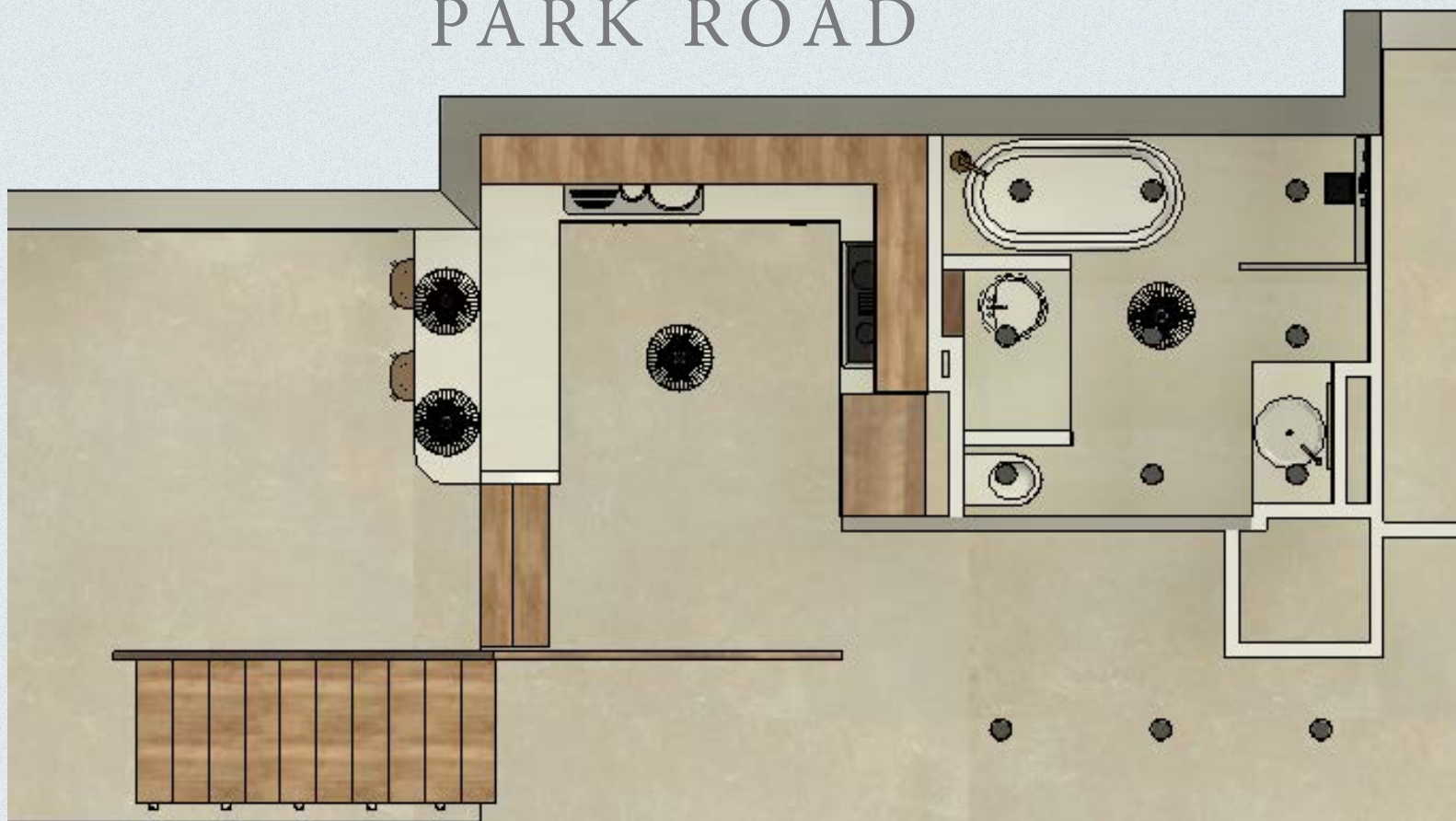
SECTION



EXTERNAL PERSPECTIVES

Project 4

PARK ROAD



Client Brief

These clients lived in a single story house in Marrickville with one child. One works full time as a chef whilst the other works as a data analyst consultant.

They were after a kitchen that have a combination of commercial and residential aspects for the chef to test recipes and ideas at home with their family in an open plan. They're after sustainable and recyclable materials for each space - kitchen, bathroom and for the stairs.

The family is after a wide range of wall textures, colours and finishes to be incorporated in the design and wet areas. For the bathroom space, Moroccan culture and the use of plaster and limewash appeals to them.



Stairs

FINISHES BOARD



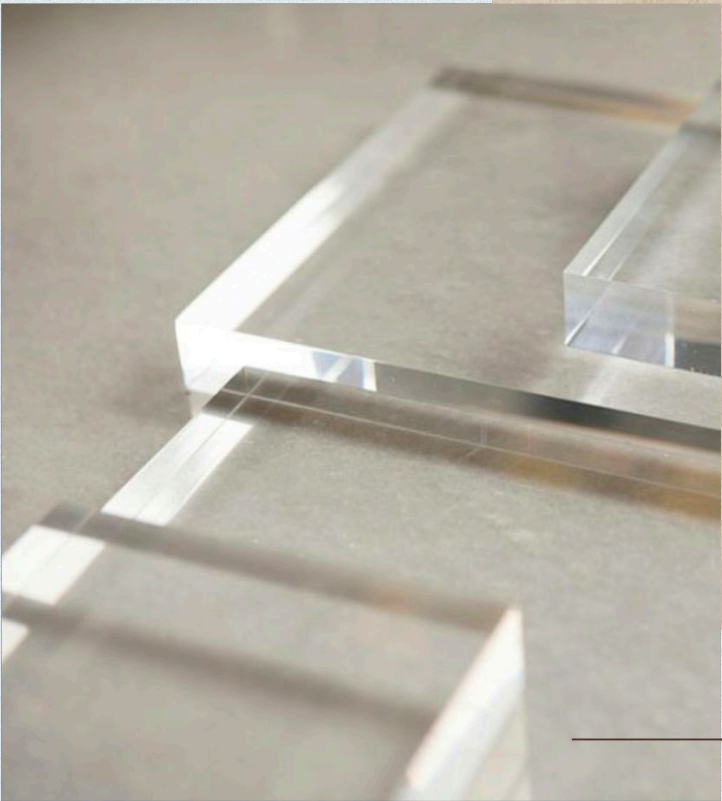
CONCEPT BOARD



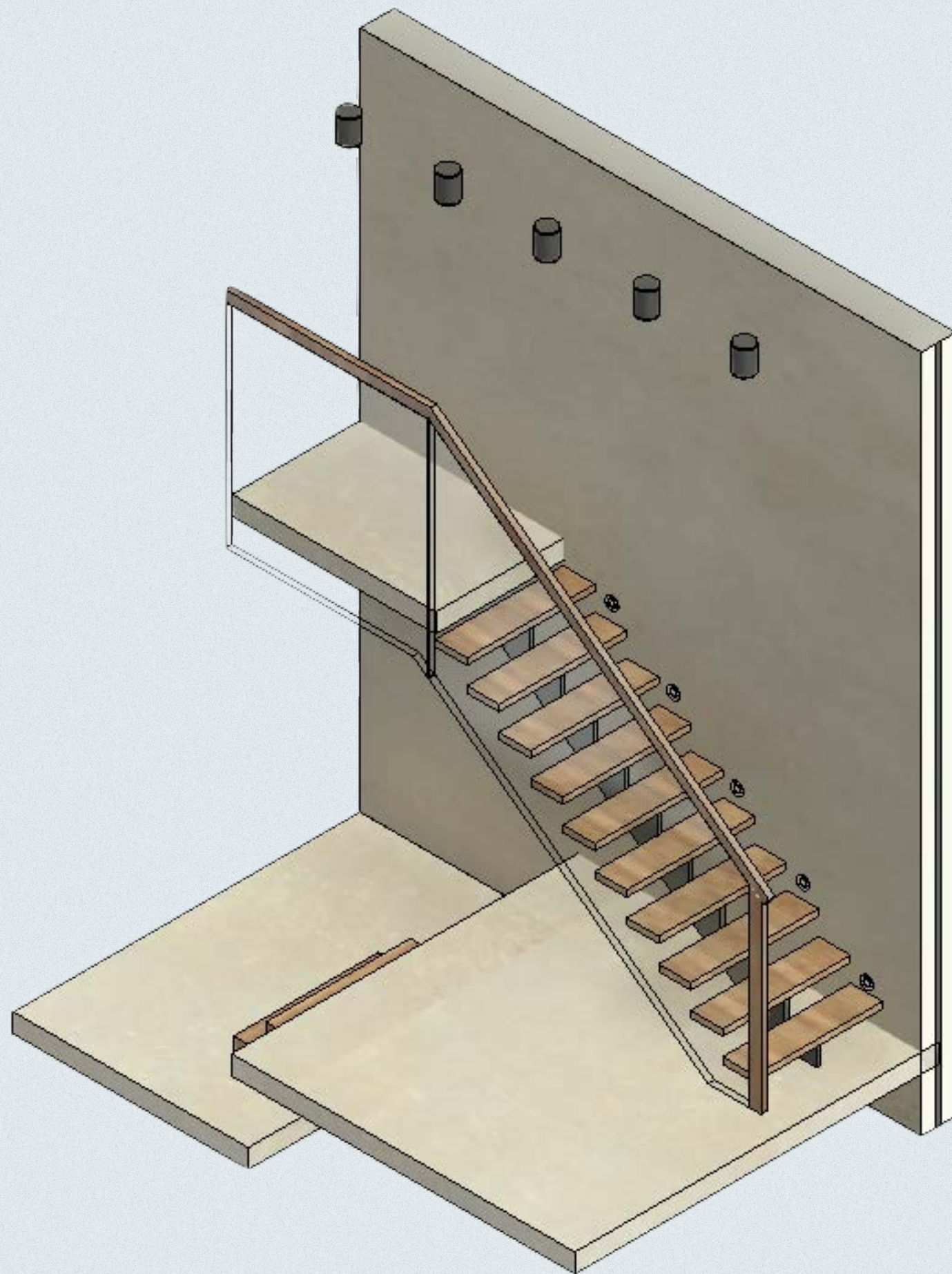
Venetian Plaster



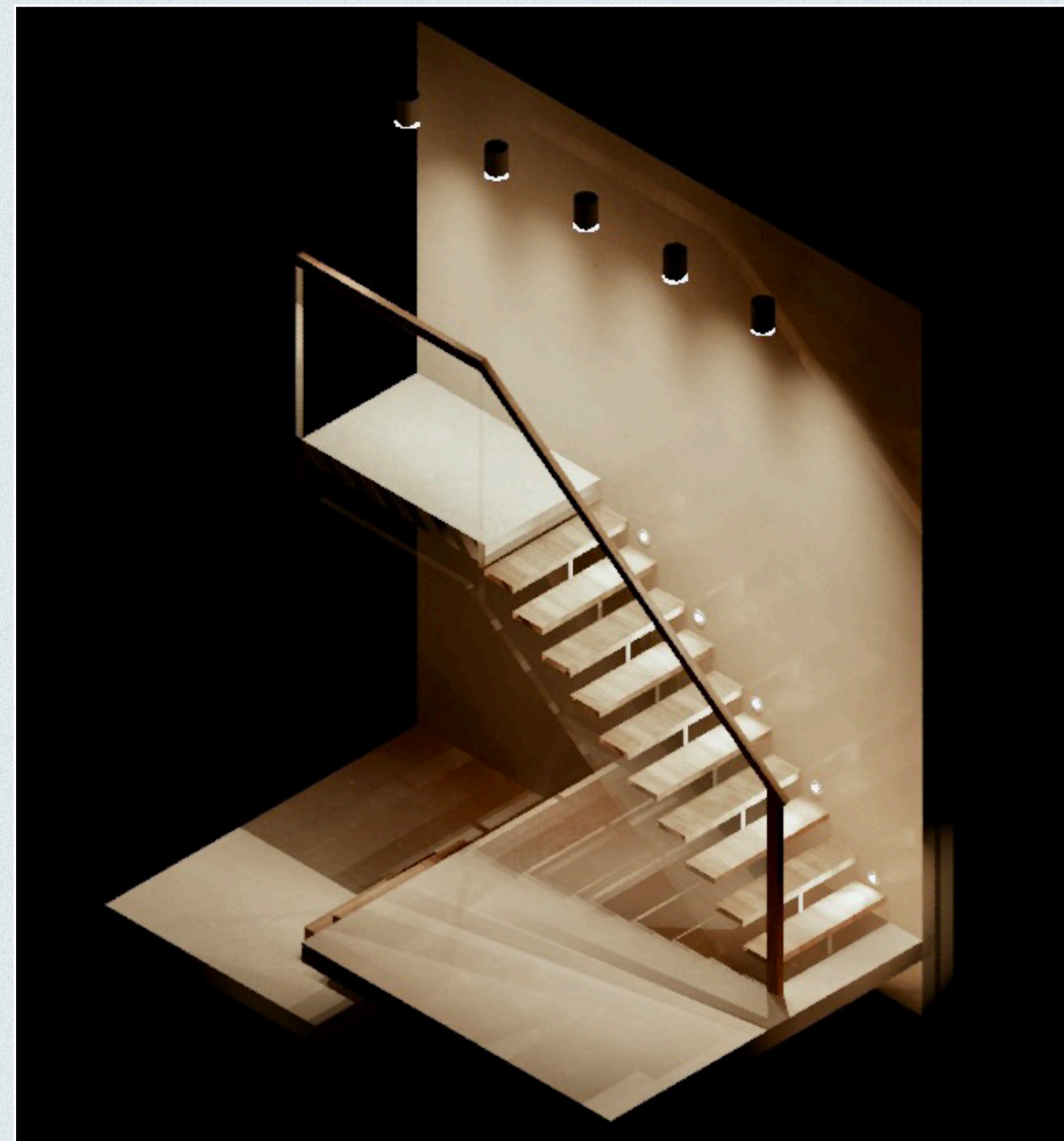
Tallowwood
Timber Stairs

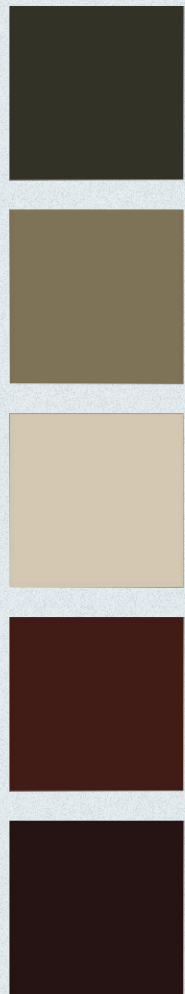


Glass Balustrade



RENDERED ISOMETRIC





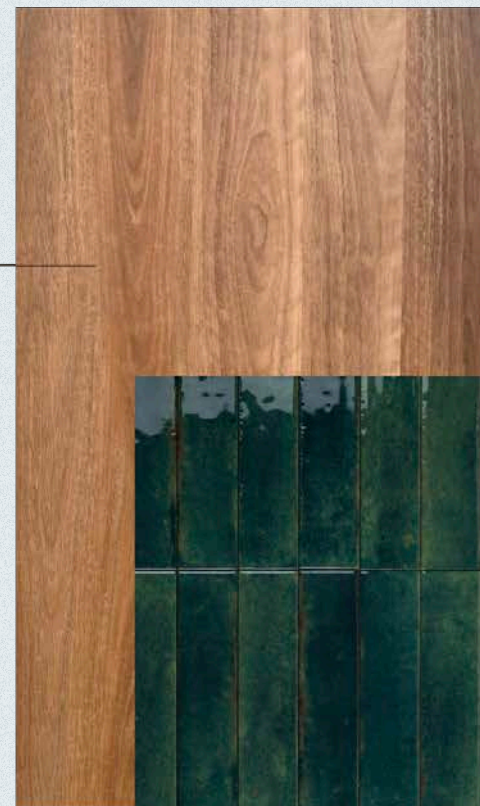
outside
in

Kitchen

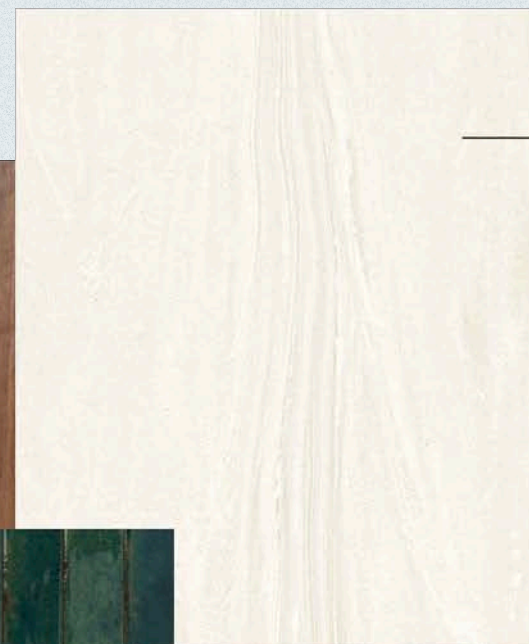
CONCEPT BOARD

FINISHES BOARD

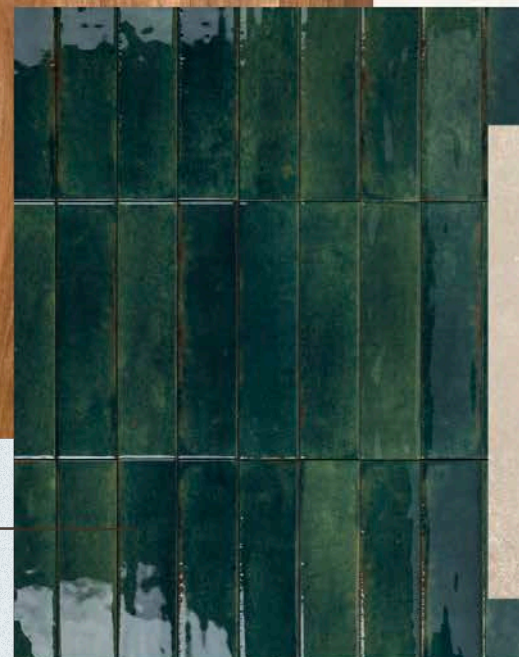
Vintage Oak
Timber Cabinets



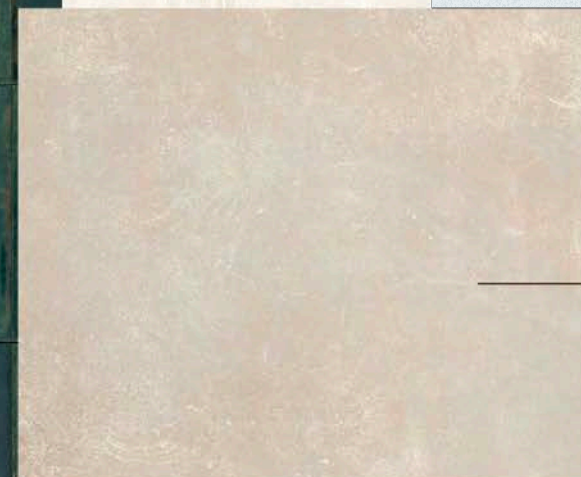
Cirrus White
Corian



Teal Gloss Tiles

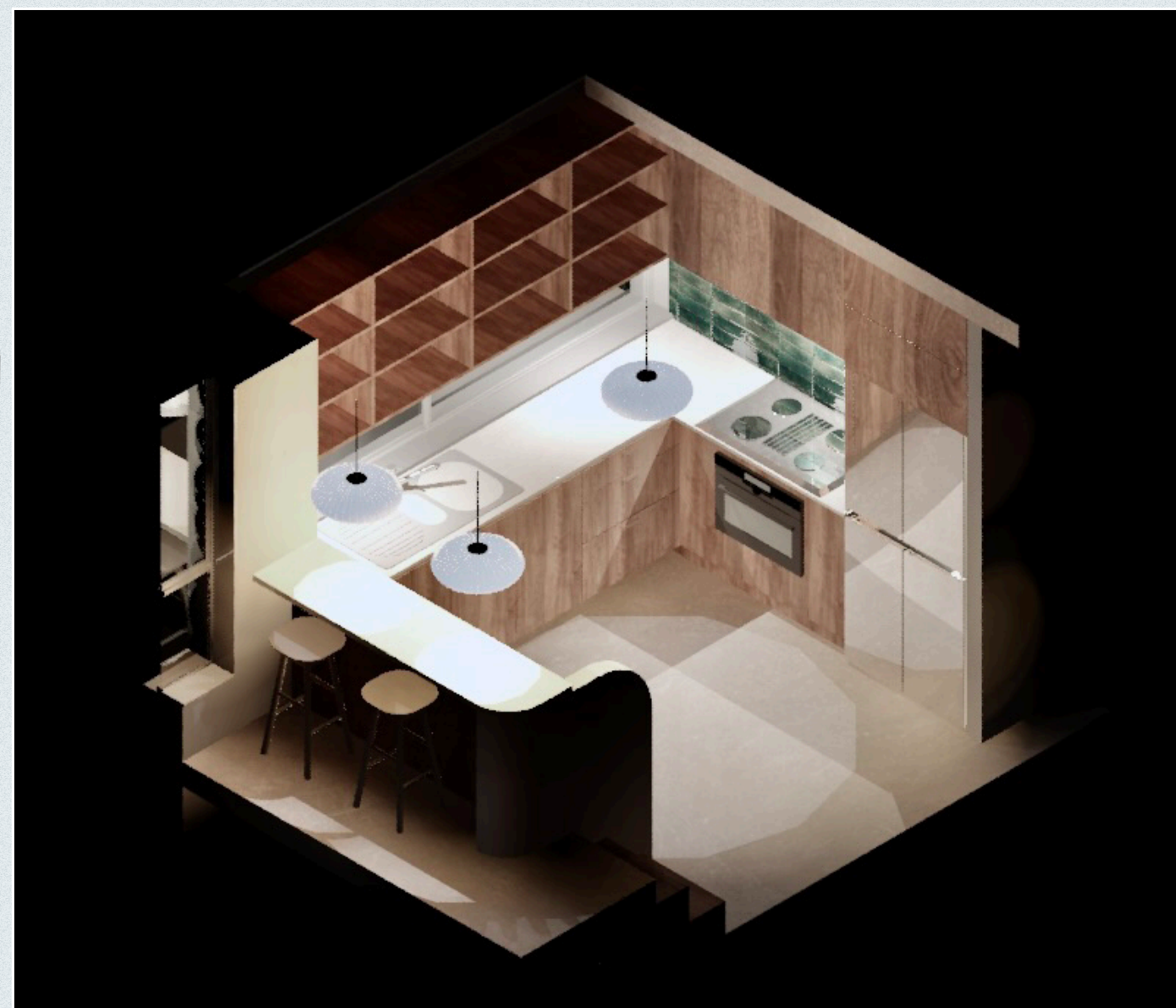


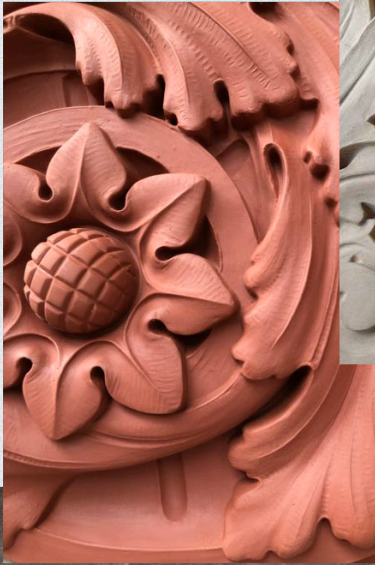
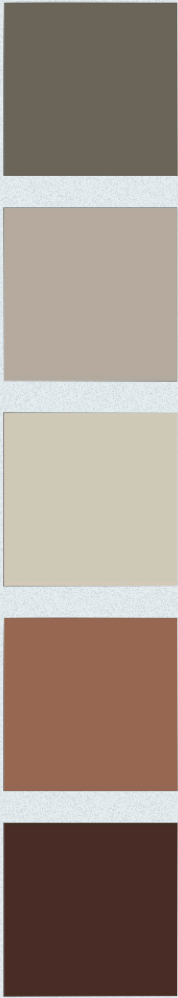
Ivory Polished
Concrete



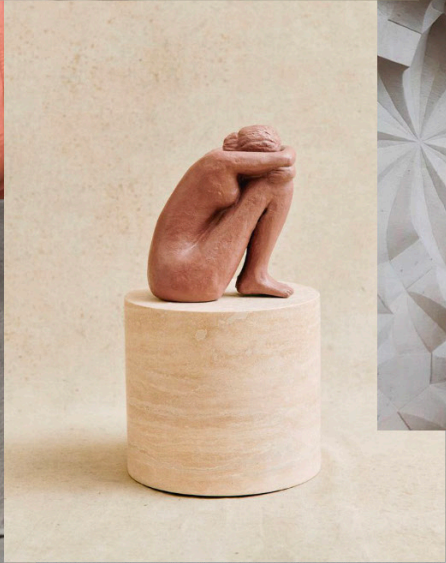
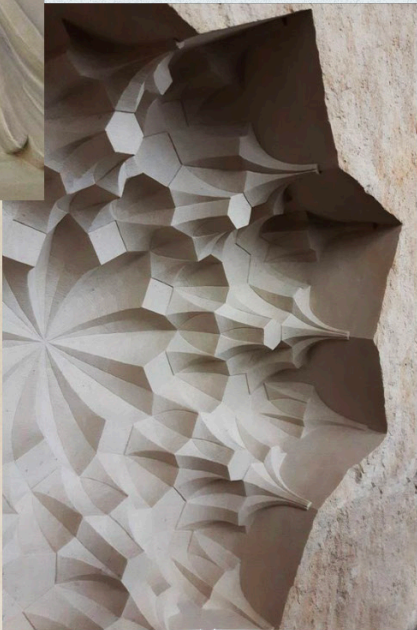


RENDERED
ISOMETRIC





s c u l p t



Bathroom

FINISHES BOARD

Matte Porcelain
Tile



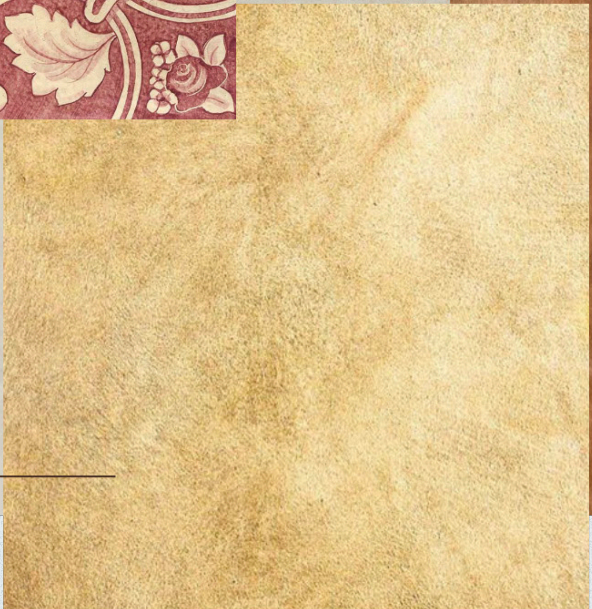
Turkish Porcelain
Tile



Cloudburst
Concrete
Caesarstone



Brushed Gold



Vintage Oak
Timber Vanity

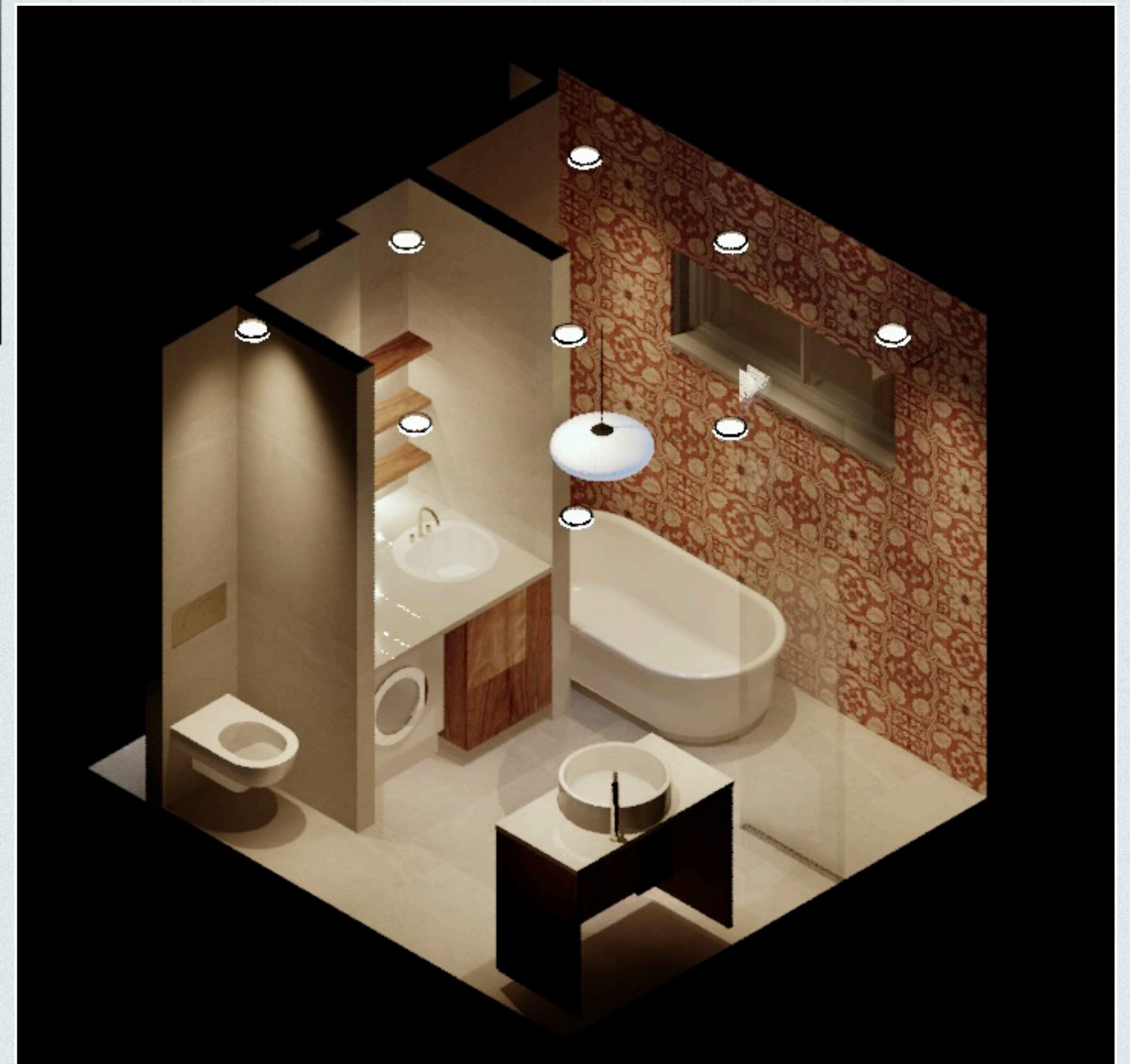


CONCEPT BOARD

CONCEPT BOARD



RENDERED
ISOMETRIC



Project 5

GEORGE STREET REDFERN

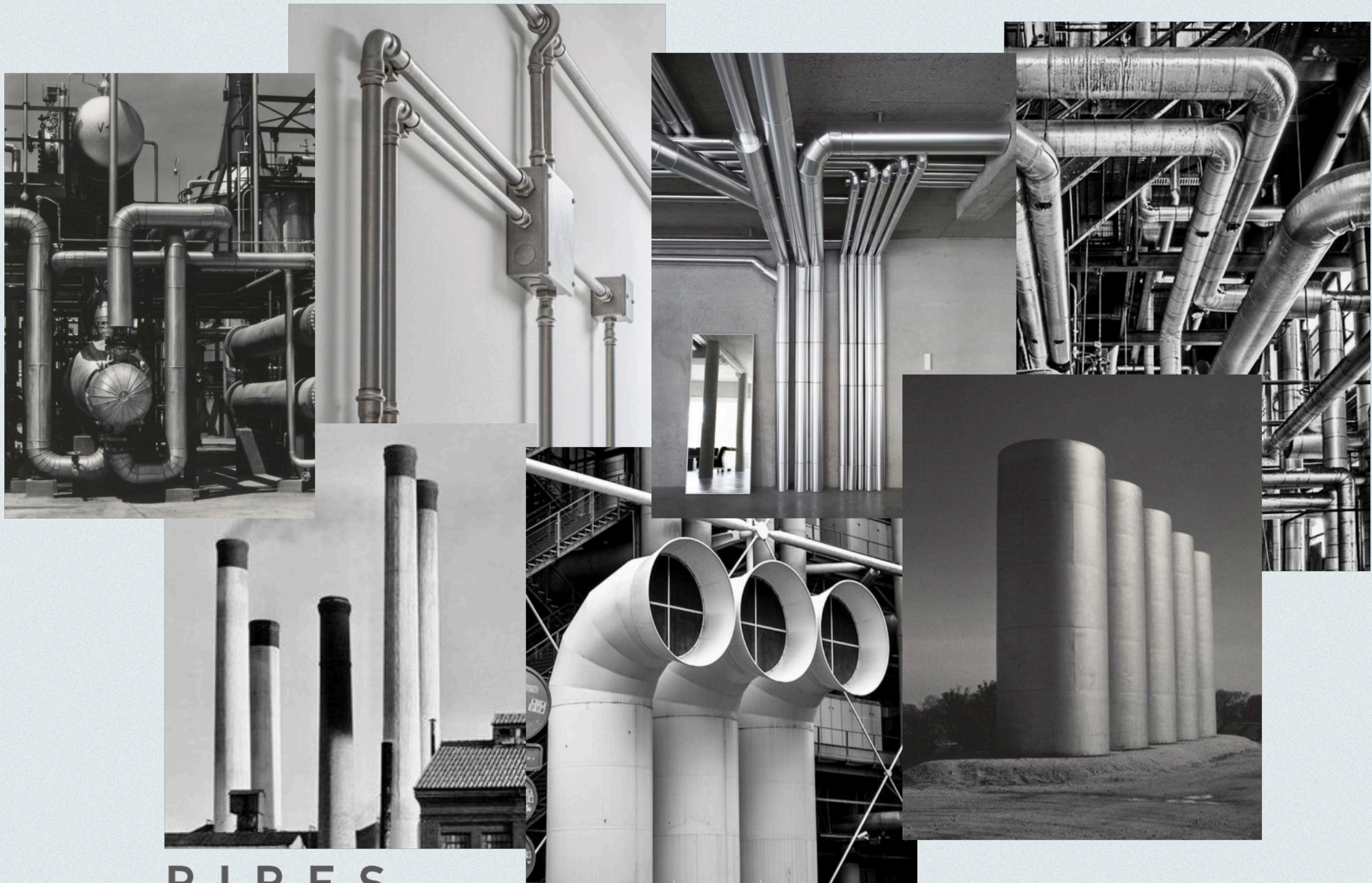
Client Brief

This target audience was broad. The redesign is to be used to promote ID+Co and the furniture showroom as internationally recognised interior design and suppliers, and should reflect an innovative, and exciting design response.

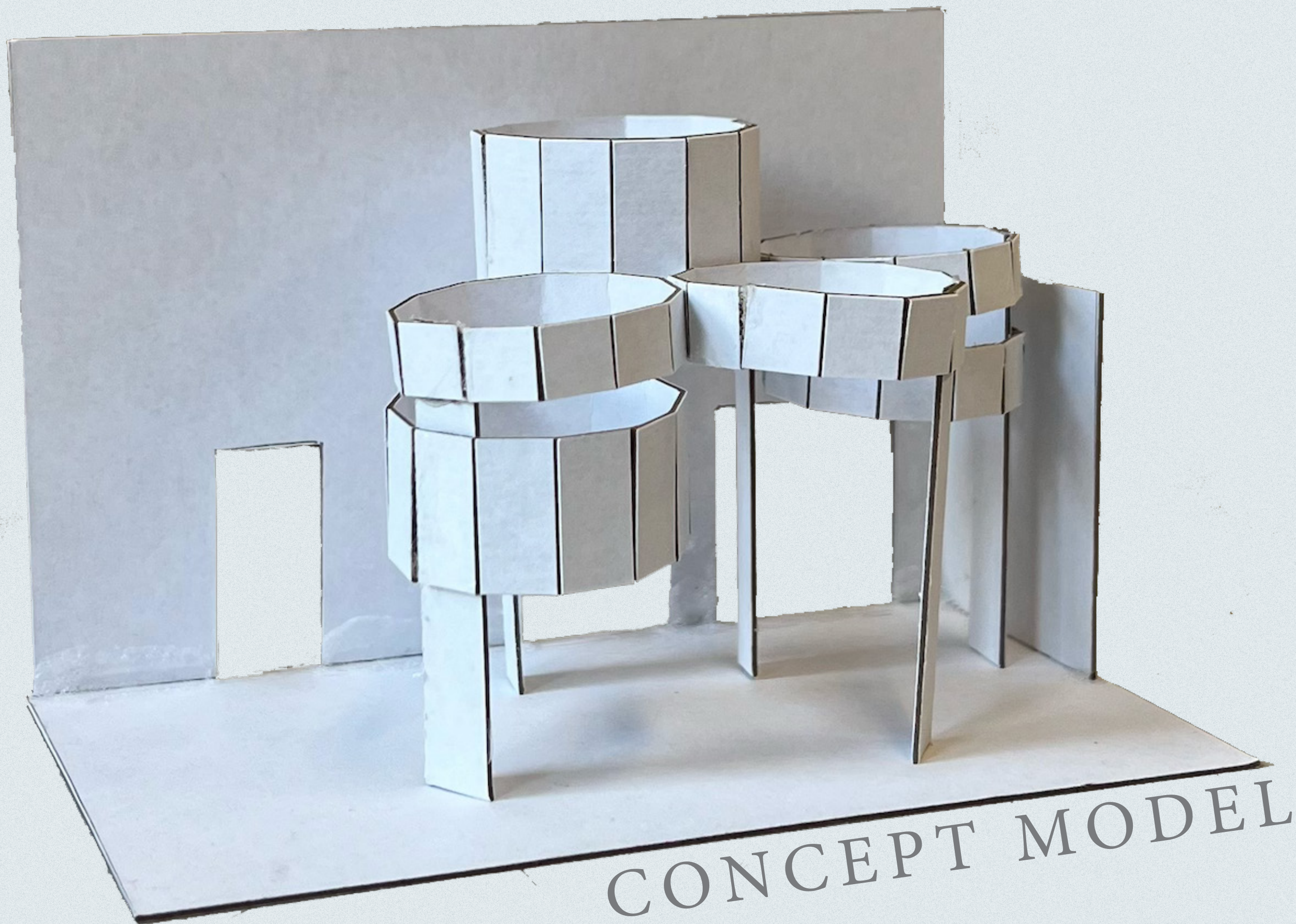
This is an iconic property built in 1870. It is a two storey warehouse and has been substantially refurbished over the years. It was originally built as a warehouse factory for J Heine's 'Dial' engineering works. Later in the 1990's it was adapted to become the Boutwell Draper art gallery, which included contemporary living and gallery space on the upper level and a ground floor showroom, gallery workspace. In 2015 the building had a major renovation to the ground and first floor. The fit-out included an interior design furniture showroom and office, with an espresso bar at the ground floor level.



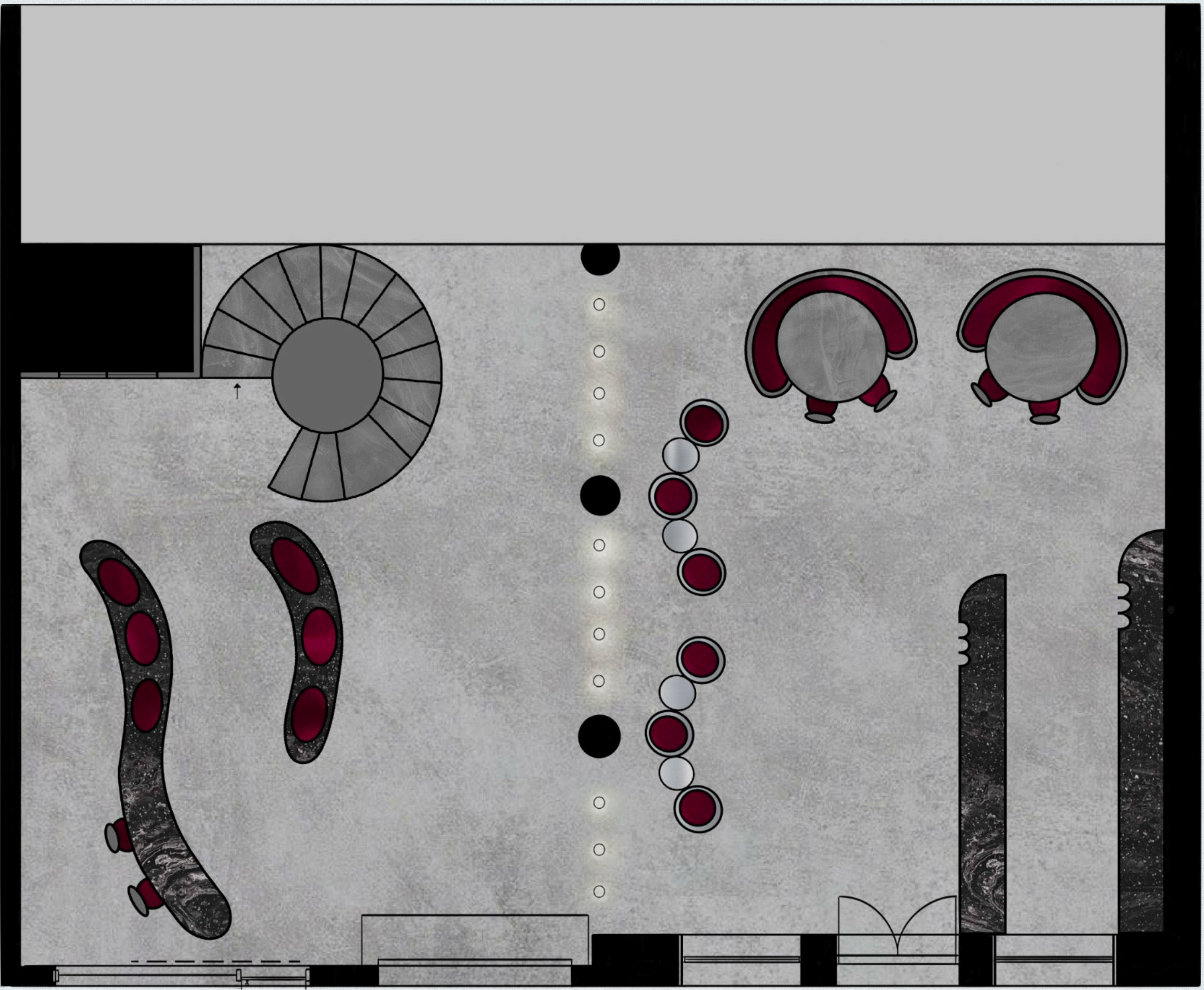
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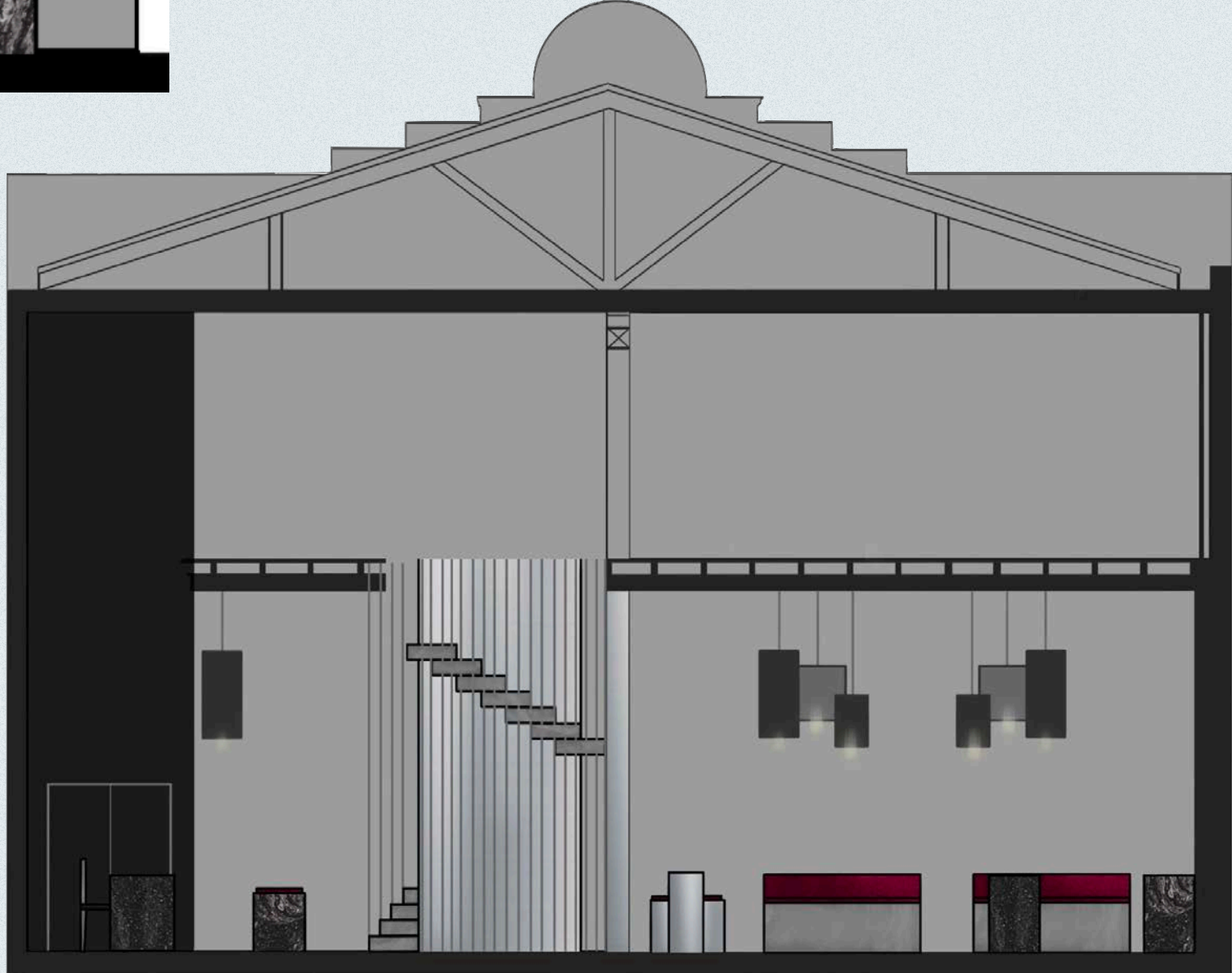
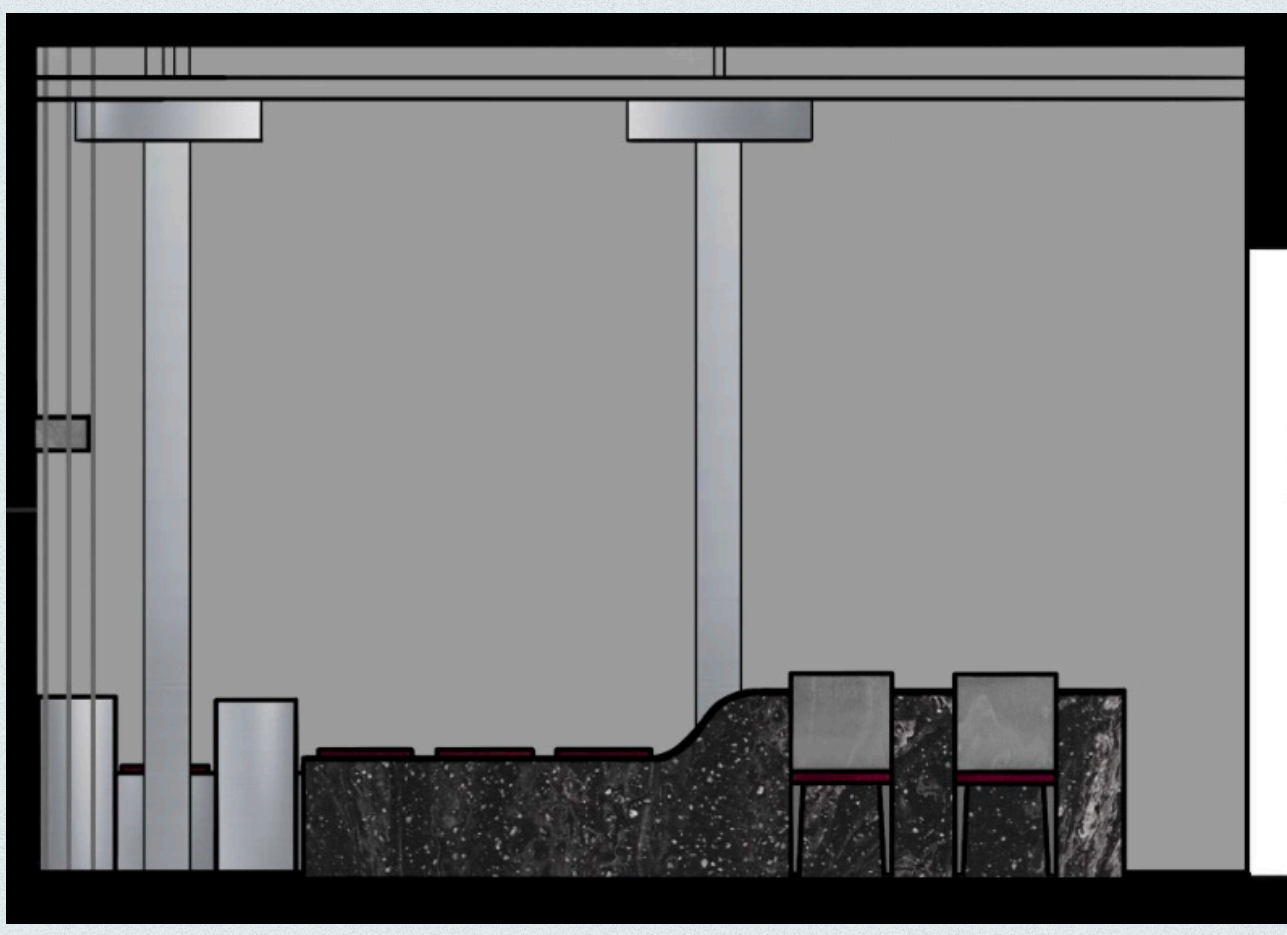
PIPES



1:50 FLOORPLAN



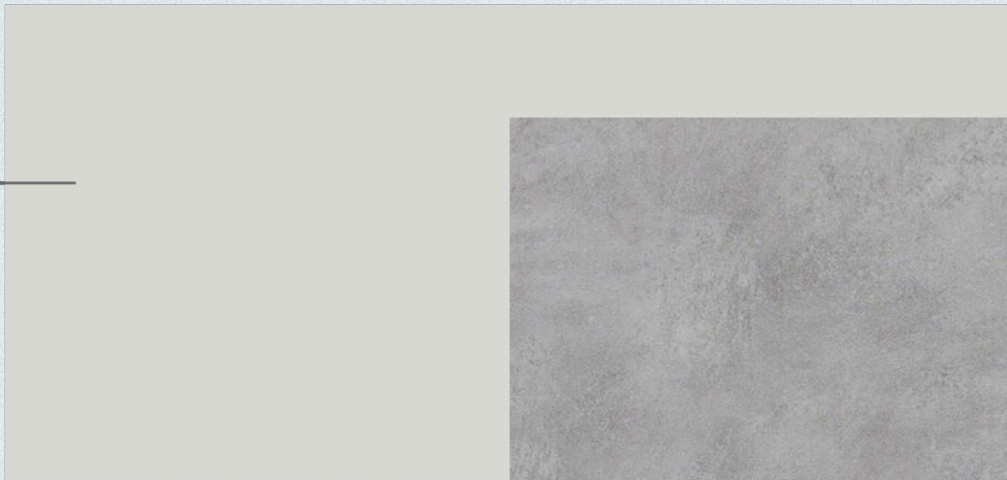
SECTION 1A



SECTION 2A

FINISHES BOARD

DULUX GREY
REFLECTION
POLYURETHANE



STAINLESS
STEEL



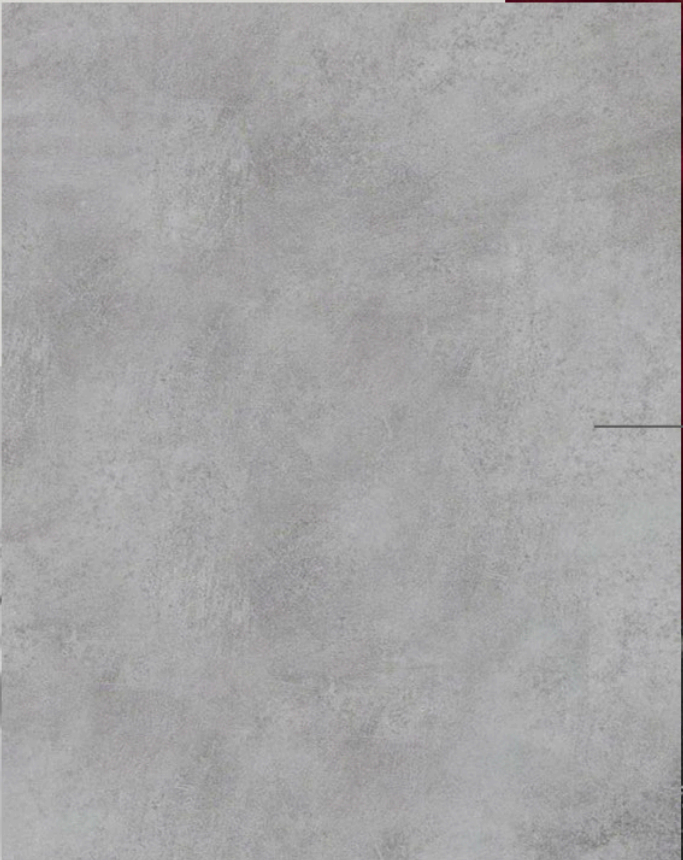
GREY
WOOD



WINE RED
CHIFFON



POLISHED
CONCRETE



COSMOS PRIMA
CORIAN



Project 6

BOUTIQUE HOTEL

Client Brief



The boutique hotel must retain its history whilst expressing its uniqueness, artistic feel and cultural environment. The client has requested that the project includes turning the heritage-listed building into a 'vibrant' and 'inviting' space. The space is to target young professionals and creative travellers.

The target market for the boutique hotel are solo travellers that are seeking connections and wanting to form relationships with both people and the city of Sydney. This audience shapes the decor and design of the spaces within the hotel.



CONCEPT BOARD

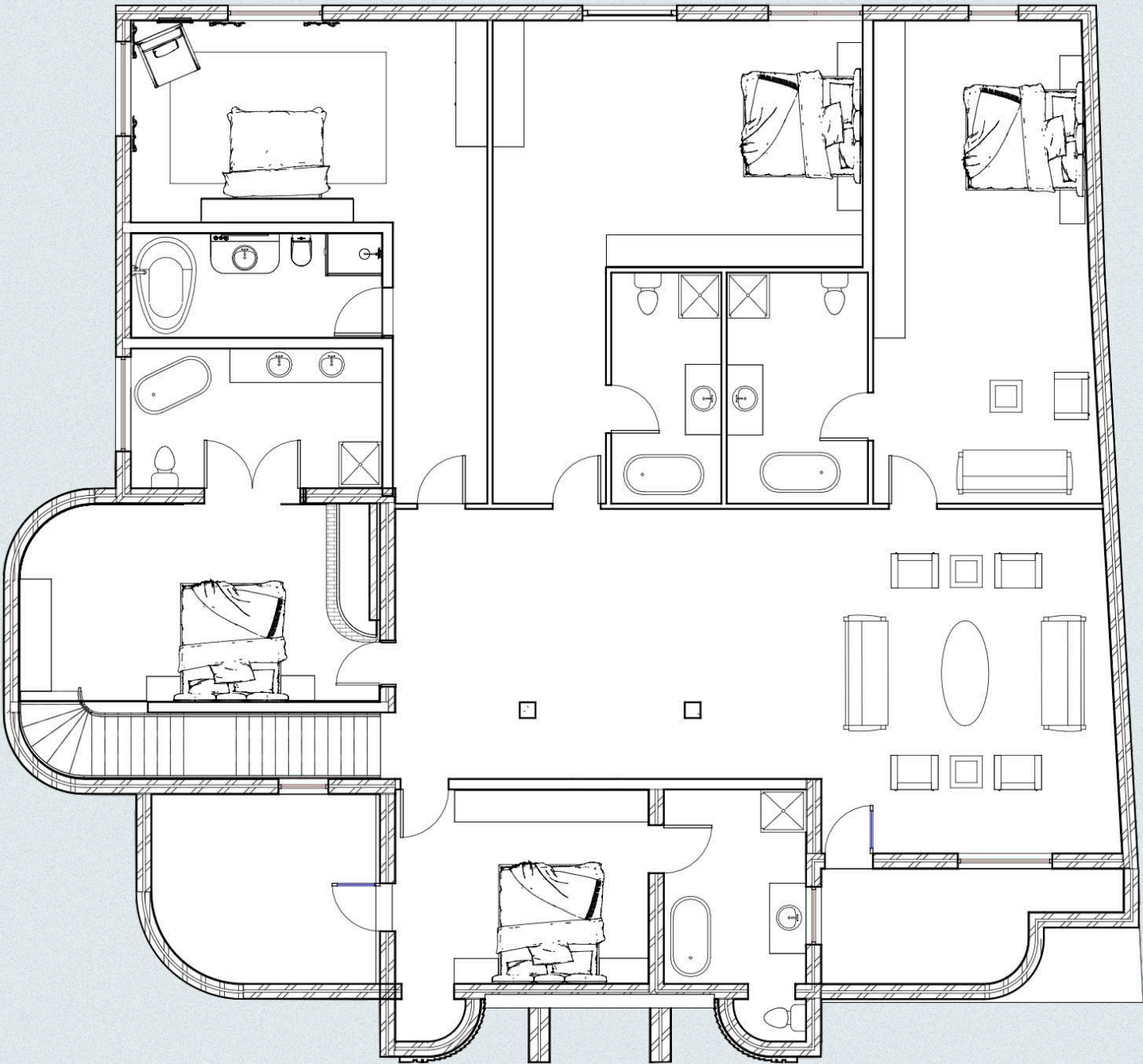
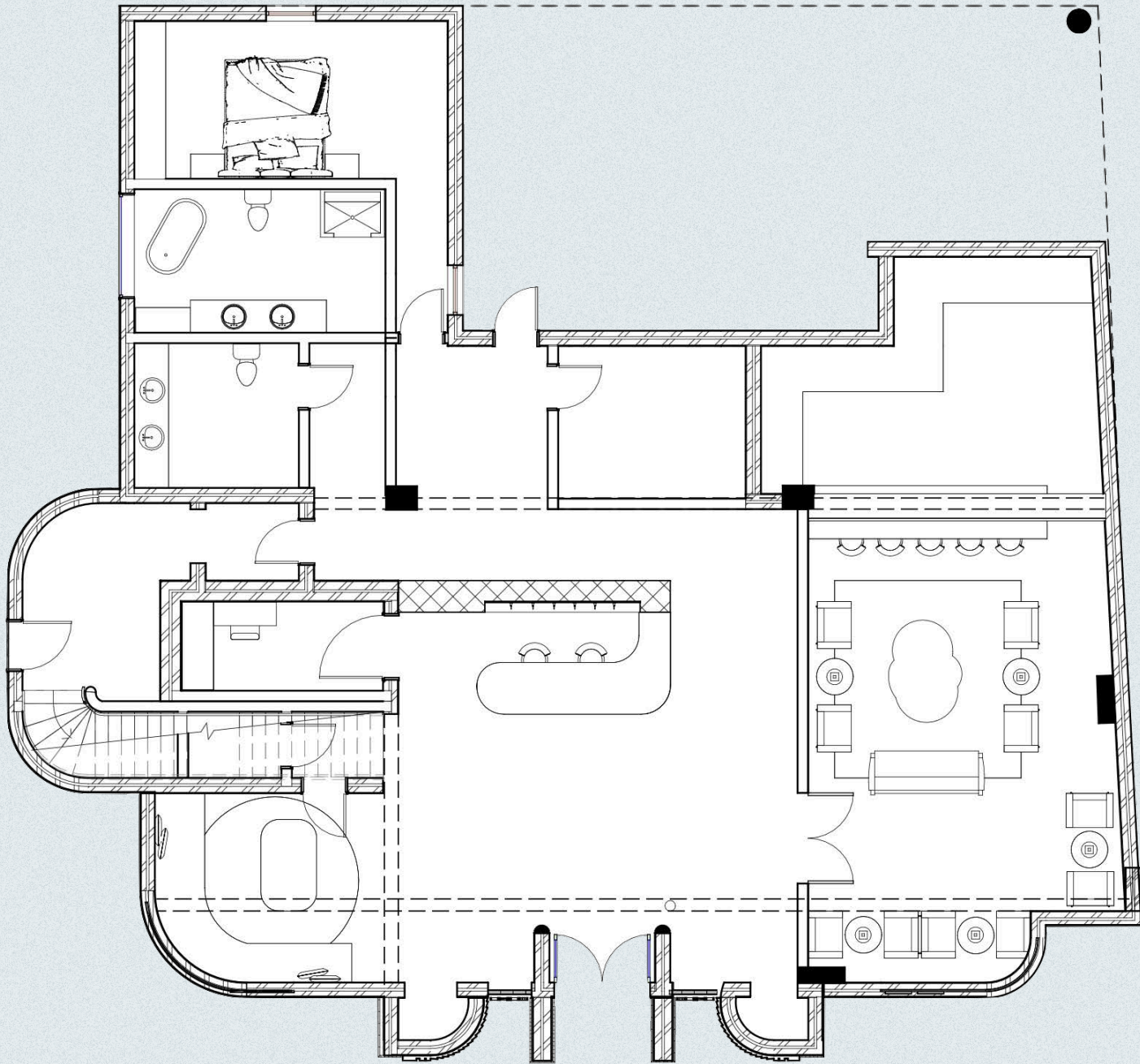


ROMANCE



FLOORPLAN

Ground Floor



First Floor

3D PERSPECTIVES

LOBBY



LOBBY



GUEST BEDROOM



GUEST BEDROOM



GUEST BEDROOM - ENSUITE



BAR



BAR



BAR



3D PERSPECTIVES

LIV BY DESIGN

O l i v i a B u r k e

Contact Me

EMAIL

olburke123@gmail.com

LOCATION

Sydney, Australia