

STUDIO
mikasa
INTERIOR DESIGN

ABOUT

Every space carries its own story, shaped by its inhabitants, location and purpose. I translate these narratives into interiors that seamlessly blend creativity and functionality. With a strong focus on materiality, spatial flow and the interplay of light and colour, I create concepts that engage the senses and spark curiosity.

My design process begins with a deep understanding of the space and the client's needs and wants. I explore innovative solutions and emerging technologies, integrate sustainable practices, and source high-quality materials, furniture and art pieces to create unique interiors. Each project is tailored to the client's vision, ensuring a harmonious balance between aesthetics, usability, and longevity.

I hold a Certificate IV and Diploma of Interior Design from Design Centre Enmore, where I developed expertise in CAD software (Revit & SketchUp), Adobe Creative Suite (InDesign & Photoshop), interior styling, concept development, and project management for residential and commercial interiors. My original perspective and meticulous attention to detail allow me to solve design challenges with thoughtful solutions, shaping interiors that truly speak.

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STYLING

The following styling projects were completed for Certificate IV of Interior Decoration, and encompass styling for an editorial shoot for VOGUE Living, a display property in Byron Bay and a residential property in Fitzroy North.

All floorplans were hand drawn to scale 1:50, the collages and perspectives were created using Adobe Photoshop, and the concept and sample boards were created using Adobe InDesign.



Pantelleria, Italy

Warm palette

Natural hues

Textures

Raw materials

Concept Board

Stone and Timber

Sculptural

Handcrafted

Organic

Curved shapes

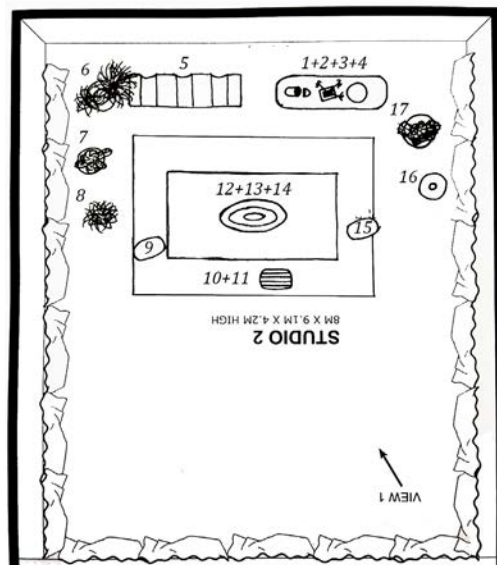


Sample Board

The editorial set for *Vogue Living* was styled to reflect a dining space that embodies the Dulux Colour Trends 2023 palette while evoking the essence of a European holiday. Inspired by the natural hues and textures of Pantelleria's (Italy) dammuso houses and its dry, rocky landscape, the design brings together carefully curated pieces that celebrate craftsmanship of internationally renowned designers like Christophe Delcourt (France) and Mario Bellini (Italy). At the heart of the composition, a bespoke chandelier by Katundu (Malawi), hand crafted from recycled tumbled glass, serves as a focal point, and its delicate translucence harmonises beautifully with the background shade Day Glow by Dulux.



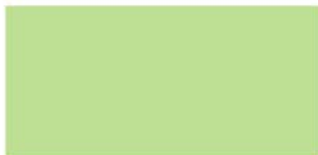
Dulux - Day Glow
R: 234 G:218 B: 130
#eada82



- 1 AFA Sideboard by Christophe Delcourt
- 2 SLO Bookends by Christophe Delcourt
- 3 Tile Vase With Pink Seams by Lucy Tolan
- 4 CAIRN Container by Christophe Delcourt
- 5 Soft Wave Bench by Objects for Objects
- 6 Yucca Gloriosa Plant in Navona Pot by Floral Interiors
- 7 Cereus Cactus Plant by Maine & Crawford
- 8 Yucca Gloriosa Plant in Navona Pot by Floral Interiors
- 9 ROI Stool in Travertine by Christophe Delcourt
- 10 Agra Rug by Armadillo
- 11 Contemporary Band Stool in Ceramic by MYK Studio
- 12 Malawi Tumbled Glass Chandelier by Katundu
- 13 Il Colonnato Large Table by Mario Bellini
- 14 Wrap Knot Smoke & Linen Tree Green by Sklo
- 15 ROI Stool in Timber by Christophe Delcourt
- 16 Moringa Floor Sculpture Light by Uniqwa x Klaylife
- 17 Desert Cactus in Navona Pot by Floral Interiors







Professional couple

Space to unwind

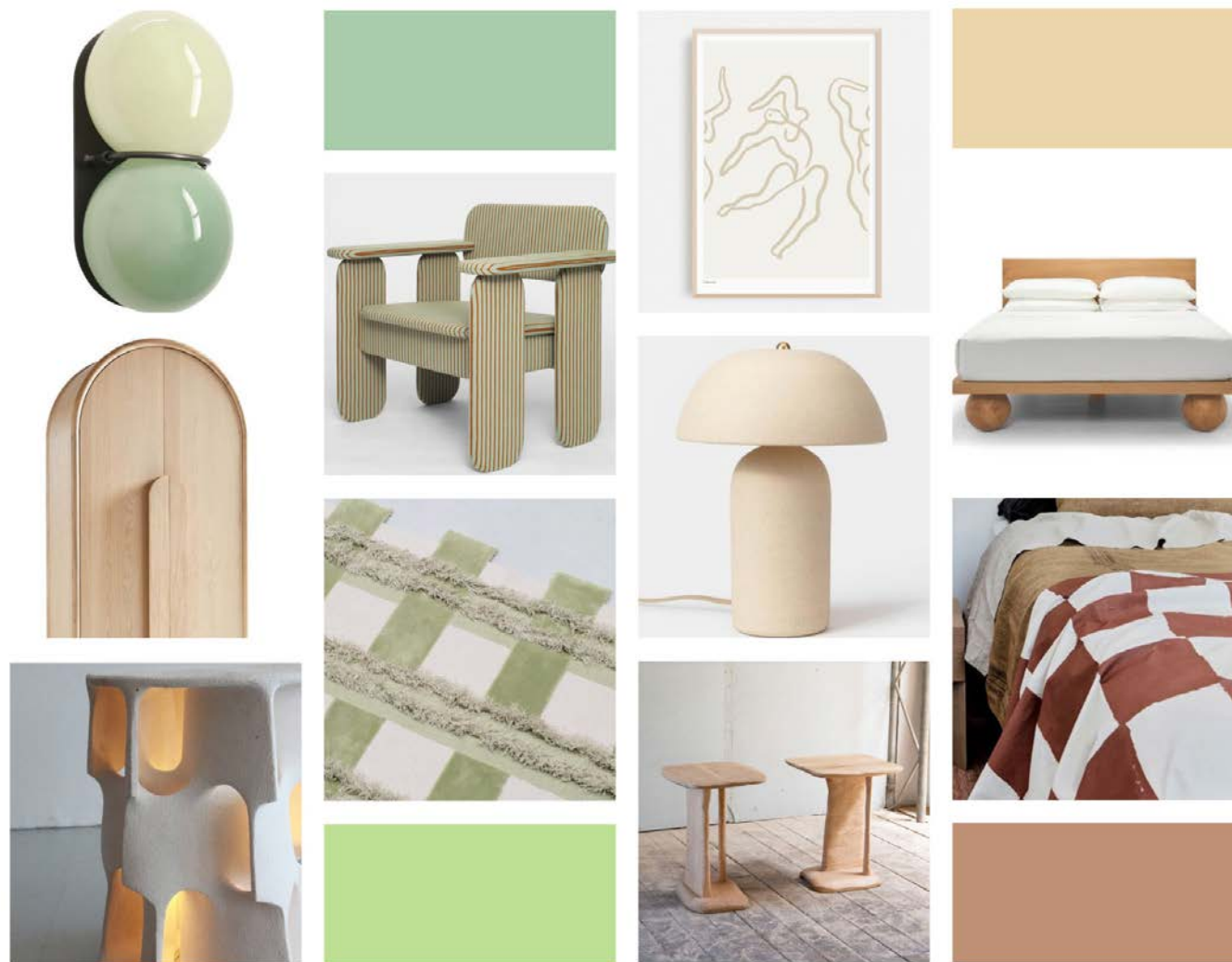
Warm palette

Boho coastal

Contemporary

Concept Board

Timber and clay
Curved shapes
Locally crafted
Pastels
Modern artwork

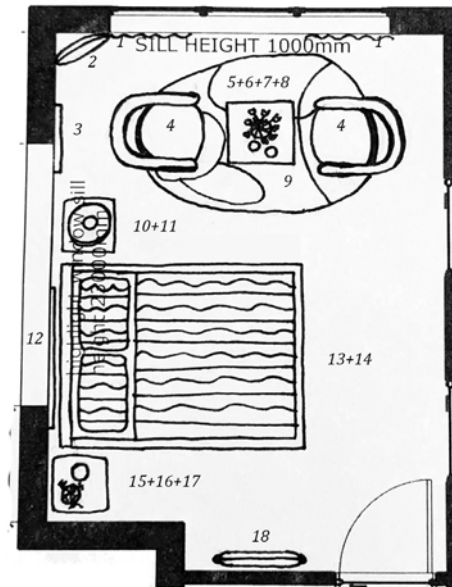


Sample Board

Bohemian

The master bedroom of the newly developed luxury residence, *Bohemian* in Byron Bay, was designed to embody a transitional style combined with a high end boho coastal aesthetic. Thoughtfully curated to complement the exterior's arched design, the space is tailored to appeal to professional couples seeking refined yet relaxed living.

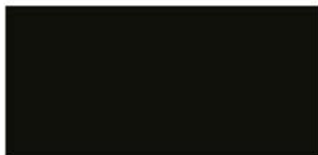
Inspired by Byron Bay's renowned surf culture and wellness ethos, the design blends trendy yet timeless elements, offering potential buyers a vision of their future retreat. Unique pieces by Byron based designers Sarah Ellison and Lex Williams celebrate local artistry, introducing sculptural forms that enhance the room's character and depth.



- 1 Linen Blockout Curtain by Pottery Barn
- 2 Off-White Knost Surfboard by Stockholm (Surfboard) Club
- 3 Summer Picnic 2 Framed Print by Middle of Nowhere
- 4 La Palma Lounge Chair by Casa Blanco
- 5 Arch Coffee Table by Trit House
- 6 Bold Pearl Vase Celestial Blue by Jordan
- 7 Blue 'J'ai Soif' Carafe & Tumbler Set by Maison Balzac
- 8 Pool Boy Candle by Kip & Co
- 9 Spring Decor Miller Rug by Brink & Campman
- 10 + 15 Vol. 2 - Plinth by Lex Williams
- 11 Kadek Lamp by McMullin & co.
- 12 Surf Hut Print Surf Hut Print
- 13 Yoko, Queen Bed by Sarah Ellison
- 14 River Coverlet Set by Dusen Dusen
- 16 Pinch Vase by Alex And Trahanas
- 17 Blue Mini Wave Form Table Lamp by Forma Rosa Studio
- 18 Pierre, Floor Mirror by Sarah Ellison







Concept Board

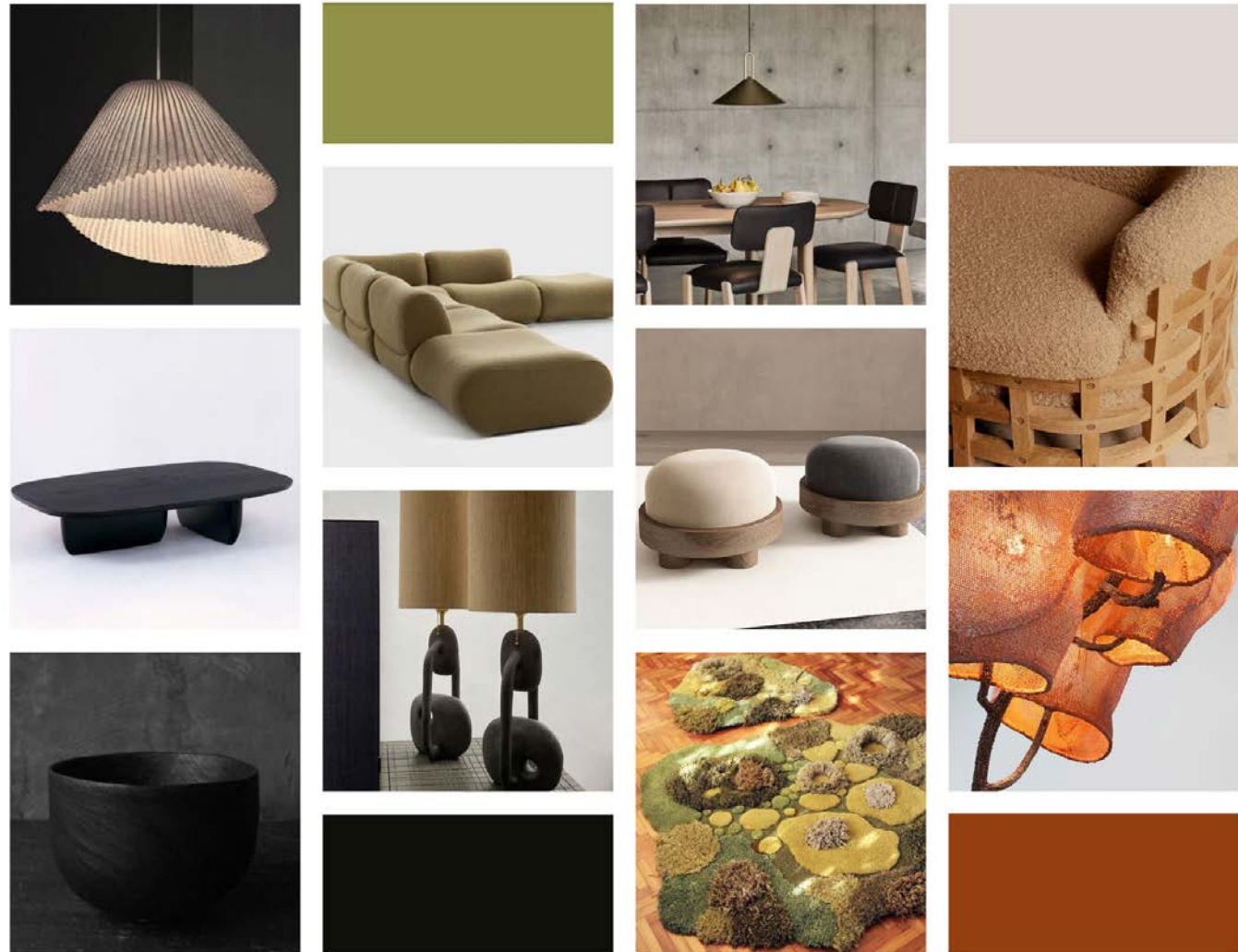
Japanese minimalism

NY industrial loft

Deep natural hues

Textures

Raw elements

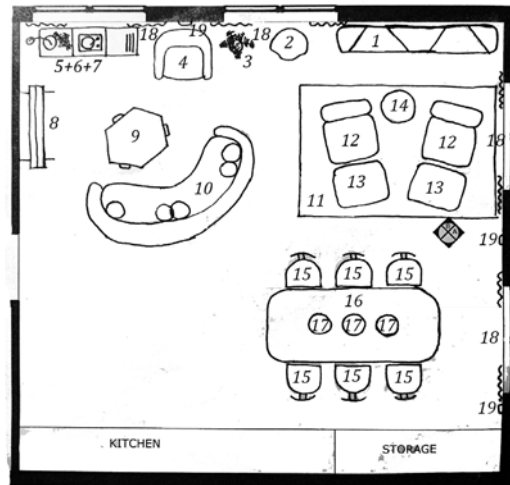


Sample Board

Dark timber
Ambient lighting
Wool textiles
Sculptural
Low profile

FITZROY NORTH

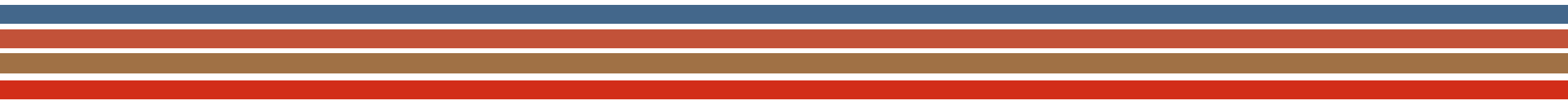
The lounge and dining area of a private residence in Fitzroy North was designed as a retreat, offering the client's busy family a space to unwind and reconnect. Inspired by their love of Japanese minimalism and industrial New York style, the design seamlessly merges these influences while maintaining a timeless aesthetic. Soft curves, low profile furnishings, and natural hues, evoking the mossy forest floor and the rocky stream, create a grounded space. Each piece was carefully chosen to reflect the craftsmanship revered in Japanese design, celebrating both simplicity and quality. The highlight piece, Plastic River Indus Rug by ACdO, crafted from 100% recycled PET plastic, honours the client's appreciation of sustainable design.



- 1 Knif Shelving Basic Module 09 by Prostoria
- 2 Snooza Buddy Bed by Dogue
- 3 Fern Tree by Temple & Webster
- 4 Levi Armchair by JW Furniture
- 5 Weave Rattan Floor Lamp by Lighting Collective
- 6 Tasmanian Oak Record Cabinet by Pedulla Studio
- 7 Indoor Planters - Japan Natural by Maine & Crawford
- 8 55" The Serif QLED 4K Smart TV by Samsung
- 9 Kara Travertine Coffee Table by Bova Gallery
- 10 Atelier Sofa by Coco Republic
- 11 Plastic Rivers Indus Rug by ACdO
- 12 Ziggy Chair by Jordan
- 13 Ziggy Ottoman by Jordan
- 14 Akari E Pendant Lamp by Isamu Noguchi
- 15 Vega B Chair by Anthony Guerrée
- 16 Moon Dining Table by Space Copenhagen
- 17 Melt Pendant by Tom Dixon/Barn
- 18 Belgian Linen Curtain by Pottery
- 19 Gea Wall Lamp by Arturo Álvarez







RESIDENTIAL

The following residential design projects in Waverton and Woolloomooloo were completed for Certificate IV of Interior Decoration and Diploma of Interior Design.

The project in Waverton is split into three areas: live, work and sleep. Each space reflects on it's unique brief, client preferences, as well as aesthetic and functional requirements.

The project in Woolloomooloo encompassed the design of the complete interior in an existing warehouse, including alterations to the floorplan, finishes and decoration.

Both projects were completed using SketchUp CAD software, with Enscape utilised to produce 3D renders. The collages were created using Adobe Photoshop, and the concept and sample boards were created using Adobe InDesign.



Client Board

Working couple
Lived overseas
Enjoys water sport
Loves making pizza
Sustainable and ethical design

Nautical blues

Light timber

Open plan

Art collection display

Contemporary

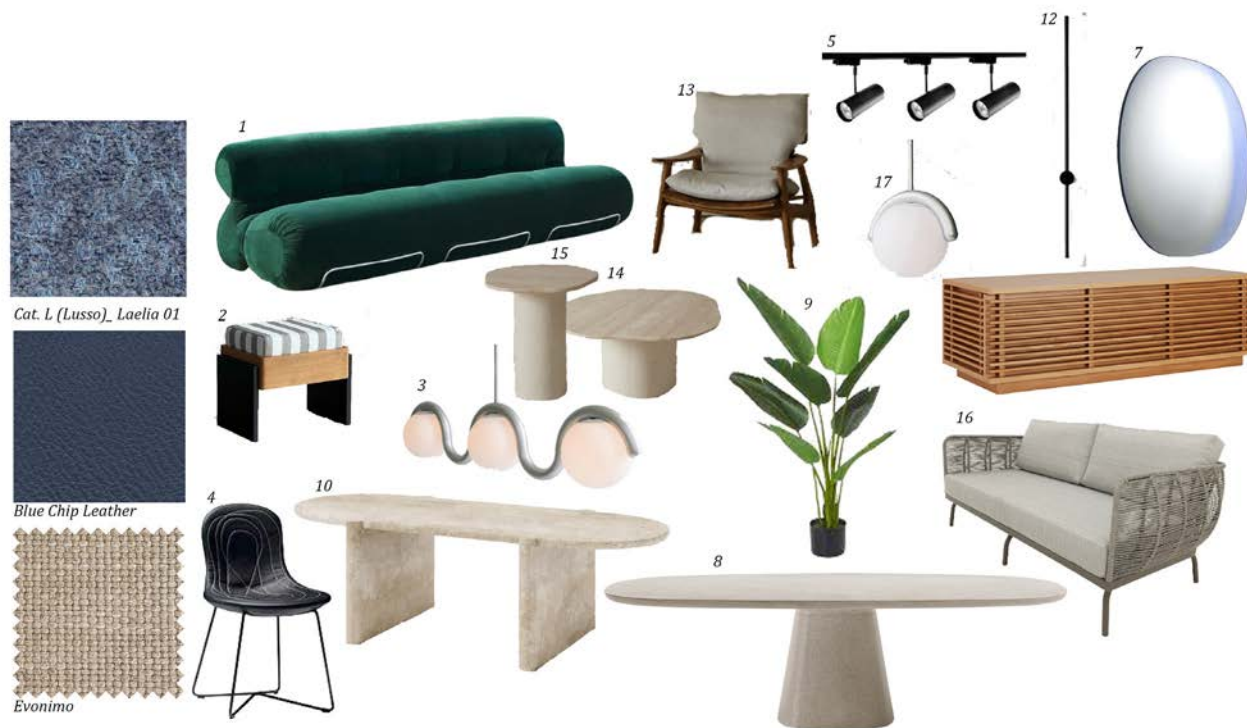


Style Board



The open-plan entry, dining, living and outdoor areas of this Waverton residence were designed to accommodate both lively entertaining and quiet retreat, seamlessly adapting to the client's dynamic lifestyle. Drawing inspiration from their love of sailing and urban sophistication, the space embraces a nautical palette while maintaining a sleek, contemporary aesthetic.

A linear layout ensures effortless circulation, allowing for larger gatherings while retaining intimacy. Custom designed joinery shelving serves as both a functional room divider and a display for the client's curated collection of treasured artifacts gathered from international travels, each adding a layer of personal history to the space.



Cat. L (Lusso) Laelia 01



Blue Chip Leather



Evonimo



White Smoked Oak Floorboards by Royal Oak Floors



Sabbia Terrazzo Tile by Perini



Belgian Flax Linen Blockout Curtains by Pottery Barn



Casper White Quarter by Dulux

- 1 Orsola Sofa by Tacchini \$11,410
- 2 Simple Ottoman by Claude \$823
- 3 Lenox Chandelier III by Claude \$8,156
- 4 Doodle Chair by Tacchini \$1,695
- 5 Light Track by Beacon Lighting \$949
- 6 Dunand by Designer Rugs \$5,940
- 7 Shimmer Mirror by Glas Italia \$4,079
- 8 Allure O'Outdoor Table by B&B Italia \$11,347
- 9 Bird of Paradise by Jungle Collective \$300
- 10 Nera Italian Travertine Table by Bova \$8,311
- 11 Blair Ivory by Designer Rugs \$6,490
- 12 Splendido Wall Light by Claude \$896
- 13 Emilae Armchair by Claude \$1,887
- 14 Camille Coffee Table by Chelon \$2,100
- 15 Camille Side Table by Chelon \$950
- 16 Sofa Leggero by Deco Mobilia \$2,490
- 17 Lenox Penandt by Claude \$1,980



Inspired by the client's interest in colour psychology, each brief centred around a carefully selected focal colour.

For the open plan layout encompassing the entry, dining, living and outdoor areas, a deep nautical blue establishes a sense of tranquility and sophistication, while fostering a cohesive visual story throughout.

The flatlay showcases an interplay of textures and materials, where rich blues harmonise with neutral beiges, warm timbers, and stone finishes, creating a tactile and visually engaging experience.











Energising reds
Multifunctional
Office storage
Outdoor office space
Minimalist

Style Board



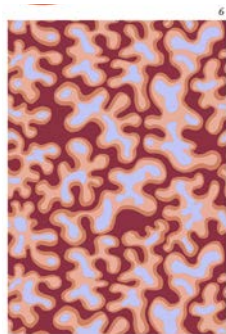


The multifunctional office and balcony areas were designed to seamlessly transition between a home office and guest room

To achieve this while ensuring the space remains calm and uncluttered, each piece was carefully selected, prioritising a minimal, clean cut design and mobility, allowing the layout to adapt effortlessly to either function.

Continuing on the client's interest in color psychology, burnt red was chosen as the focal colour. Energising yet subdued tones subtly woven throughout, bring freshness and spark of excitement while preserving the sense of ease.

- 1 Cremorne Soja bed by Soja Bed Specialists \$2,399
- 2 Seville Tile Coffee Table by Globewest \$1,225
- 3 Oberon Curved Desk by Globewest \$3,220
- 4 Kartell Adam Wood Bookcase by Space Furniture \$12,485
- 5 Light Track by Beacon Lighting \$949
- 6 Reef Rug by Designer Rugs/Studio MIKASA \$6,490
- 7 Dry Shelves Coffee Table by Ondarreta \$1490
- 8 Sofa Bene by Decomobilia \$2490
- 9 Bird of Paradise by jungle Collective \$300
- 10 Eclipse Light by Dechem \$1200
- 11 Kartell P /Wood Swivel Chair by Space Furniture \$1,600
- 12 Roma Table Lamp by Claude \$1200



Wool



Elle Boucle by Kvadrat



Hero Heather by Kvadrat



Alfa 331 Leather



Royal Oak Floors



Corfu Tile by Sarah Ellison



Belgian Flax Linen Blockout Curtains by Pottery Barn



Casper White Quarter by Dulux

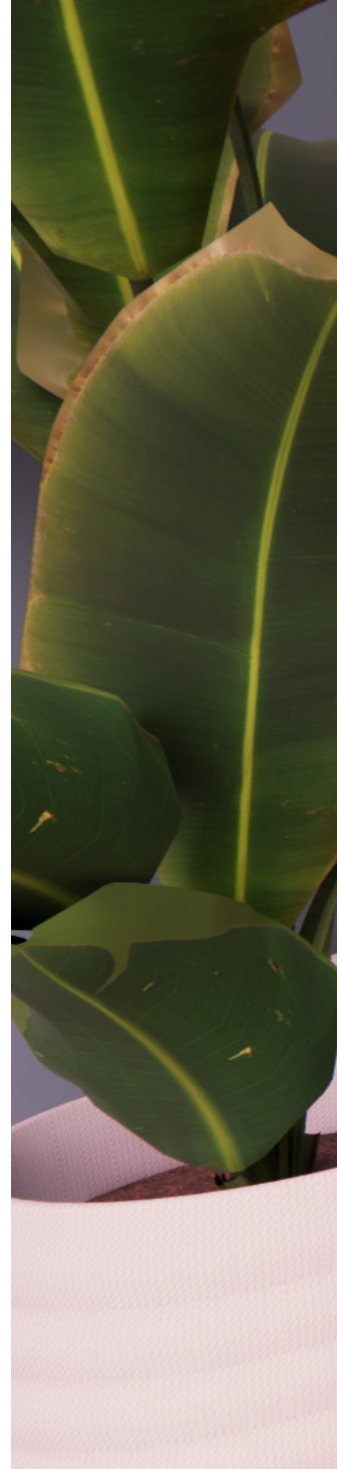
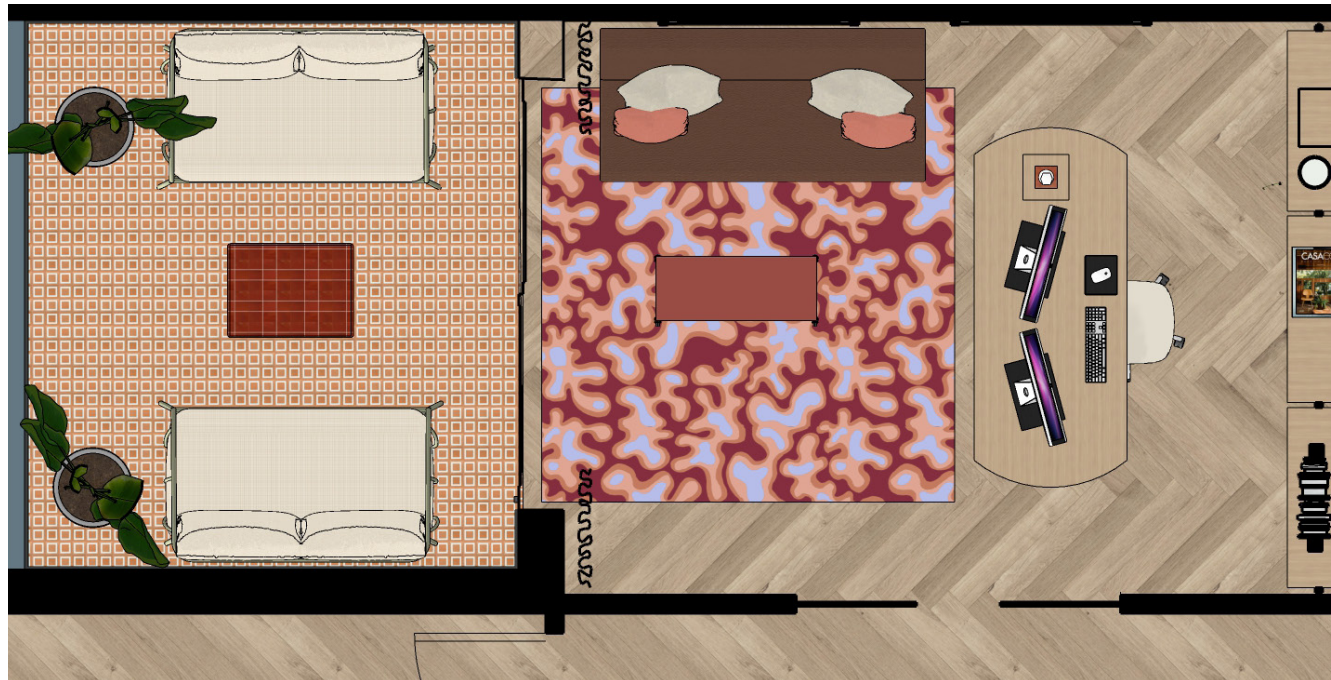




The balcony layout was designed as a seamless extension of the office space, providing a comfortable setting for casual in-person or online meetings.

The flatlay highlights an interplay of colors and materials, where reds and oranges harmonise with warm browns, graphic tiles and textured stone are complemented by soft leather and lightweight linen.

A custom rug design by Studio MIKASA created for the FLOORED 23' competition by Designer Rugs (see more on page X) adds contrast to the neutral textiles and finishes to, enhancing the energy of the space and stimulating creativity.







Concept Board

Sophisticated

Calming

Private oasis

Textures

Retreat and reconnect

Browns and neutrals
Ambient lighting
Soft textiles
Metals and marbles
Low profile



Style Board

brief 1 SLEEP

The master bedroom was designed to contrast the other areas, offering a private sanctuary for retreat, reflection and reconnection.

Each curated furniture pieces highlights the artistry and craftsmanship of contemporary designers such as Patricia Urquiola (Spain) and De Castelli (Italy).

Continuing the client's interest in color psychology, brown was chosen as the focal colour. A balanced assembly of warm, neutral and cool brown tones cultivates an atmosphere of calm and tranquility.

Low profile furniture enhances the ease of movement and elevates comfort, thoughtfully accommodating the client's future plans for a newborn.

- 1 Tufty-Bed by B&B Italia/Patricia Urquiola \$14,485
- 2 Appolo Desk by Secolo \$9,840
- 3 Pandora 2-Drawer Unit by De Castelli \$10,950
- 4 Ines Stripe Tabouret by Worn Store \$820
- 5 Terra 1 Wall Light by Marz Designs \$793
- 6 Bilby Rug by Designer Rugs \$6,490
- 7 Fulcrum Light by Lee Broom \$810
- 8 Alva Armchair by Sarah Ellison \$1,699
- 9 Ortega Floor Lamp by Zest Lighting \$279
- 10 Eclipse Light by Dechem \$1200



Wool and Viscose



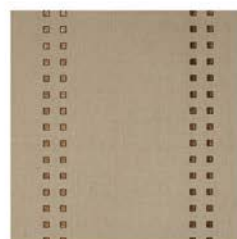
M9 Brass Brushed

Solid Ash Colour Walnut

Marble Dark Emperador



White Smoked Oak Floorboards by Royal Oak Floors



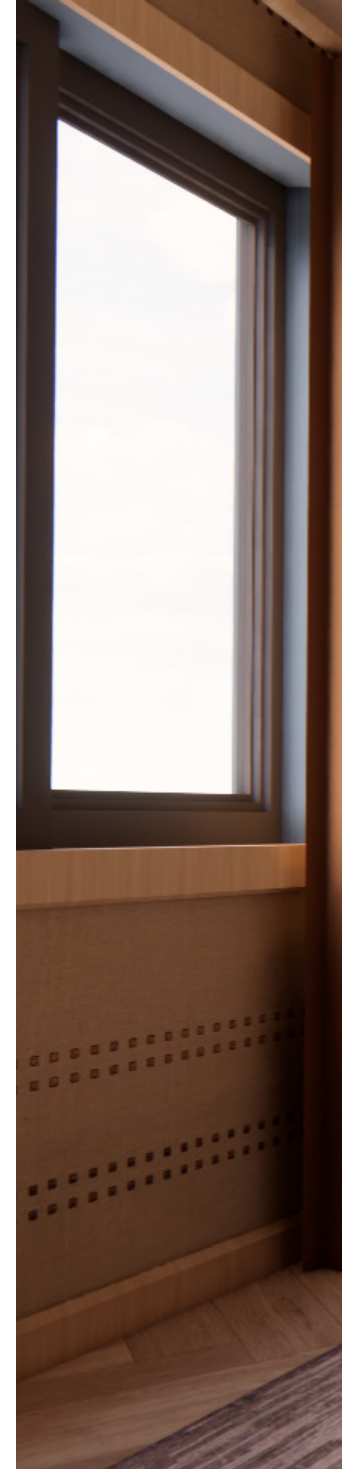
Studs and Stripes Wallpaper by Phillip Jeffries



Fine Coffee Brown Velvet Curtains by Voila Voile



Buff it Half by Dulux





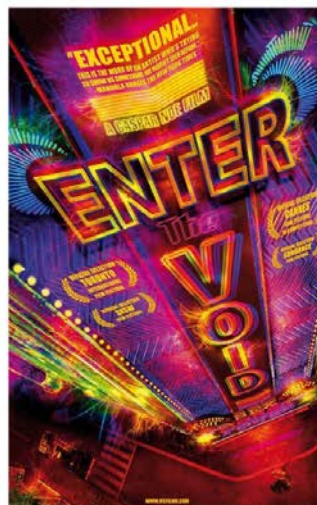
The clients envisioned a space with the elegance and refinement of a five star hotel. To achieve this, the layout was kept minimal and contemporary, with rich brown finishes in marble, leather, timber and metal forming a cohesive design that balances sophistication with intimacy.

The flatlay showcases a harmonious interplay of brown tones, enriching the space in a variety of textures and hues.

Beyond the sleeping area, the layout includes a versatile seating space designed for meditation and reconnection, as well as a vanity, thoughtfully tailored to the client's requests.



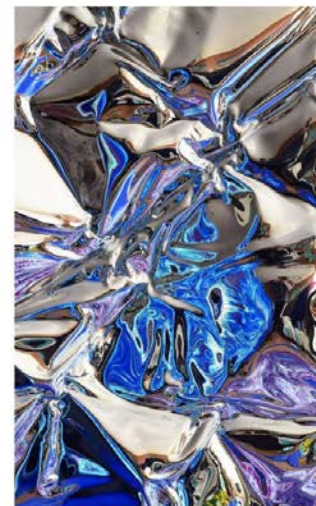
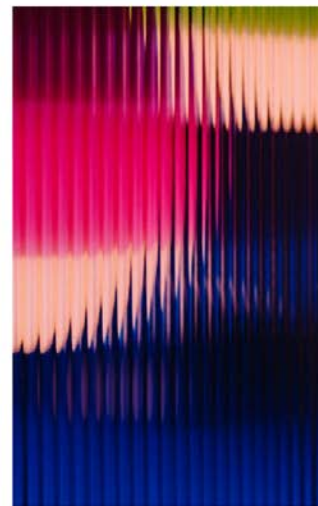




Techno DJ & Producer
Contemporary
Art collector
Exclusive event host
Urban style

Client Board

Space for afterparties
Ambient lighting
Day to night
Mirrors and glass
Play of colours

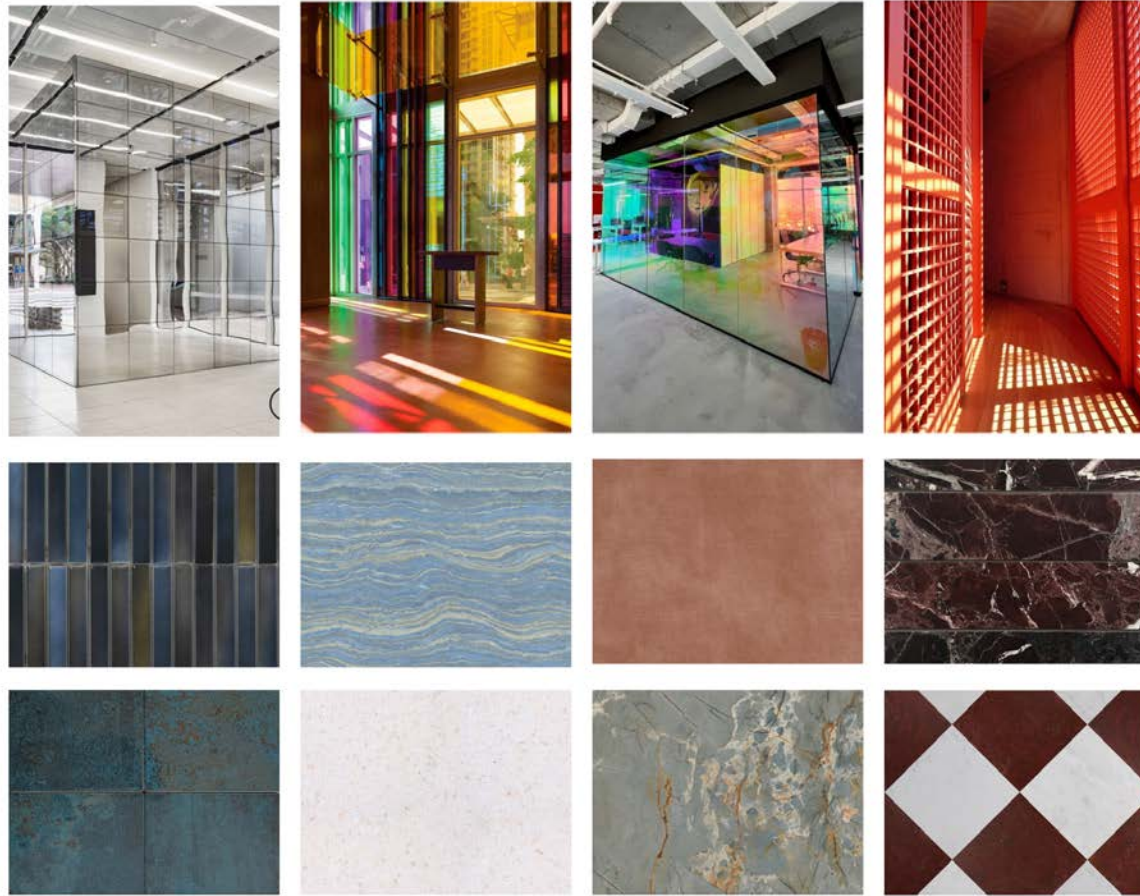


Concept Board

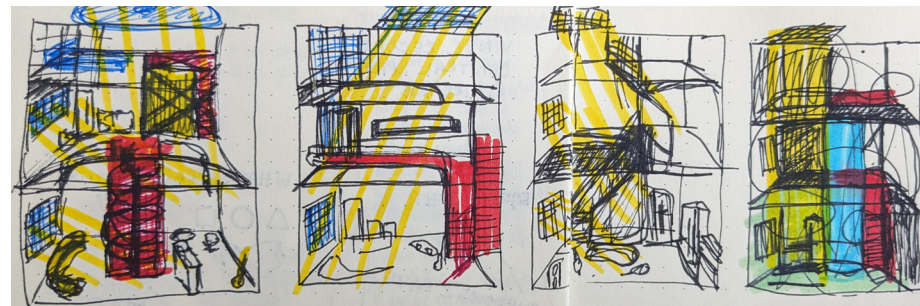
The concept for this Woolloomooloo warehouse project was to create a dynamic space that seamlessly integrates a private residence with an open plan living space, designed to transform into an exclusive venue for afterparties and social events hosted by the client, a renowned Techno DJ and producer.

The design strikes a balance between classic contemporary and industrial loft aesthetics, featuring bright marbles that reflect across mirrored and coloured glass surfaces, adding depth and vibrancy.

The exterior features a bold, graphic mural by the extraordinary Camille Walala (France), immediately announcing the space's presence, unapologetically loud and creatively explosive.

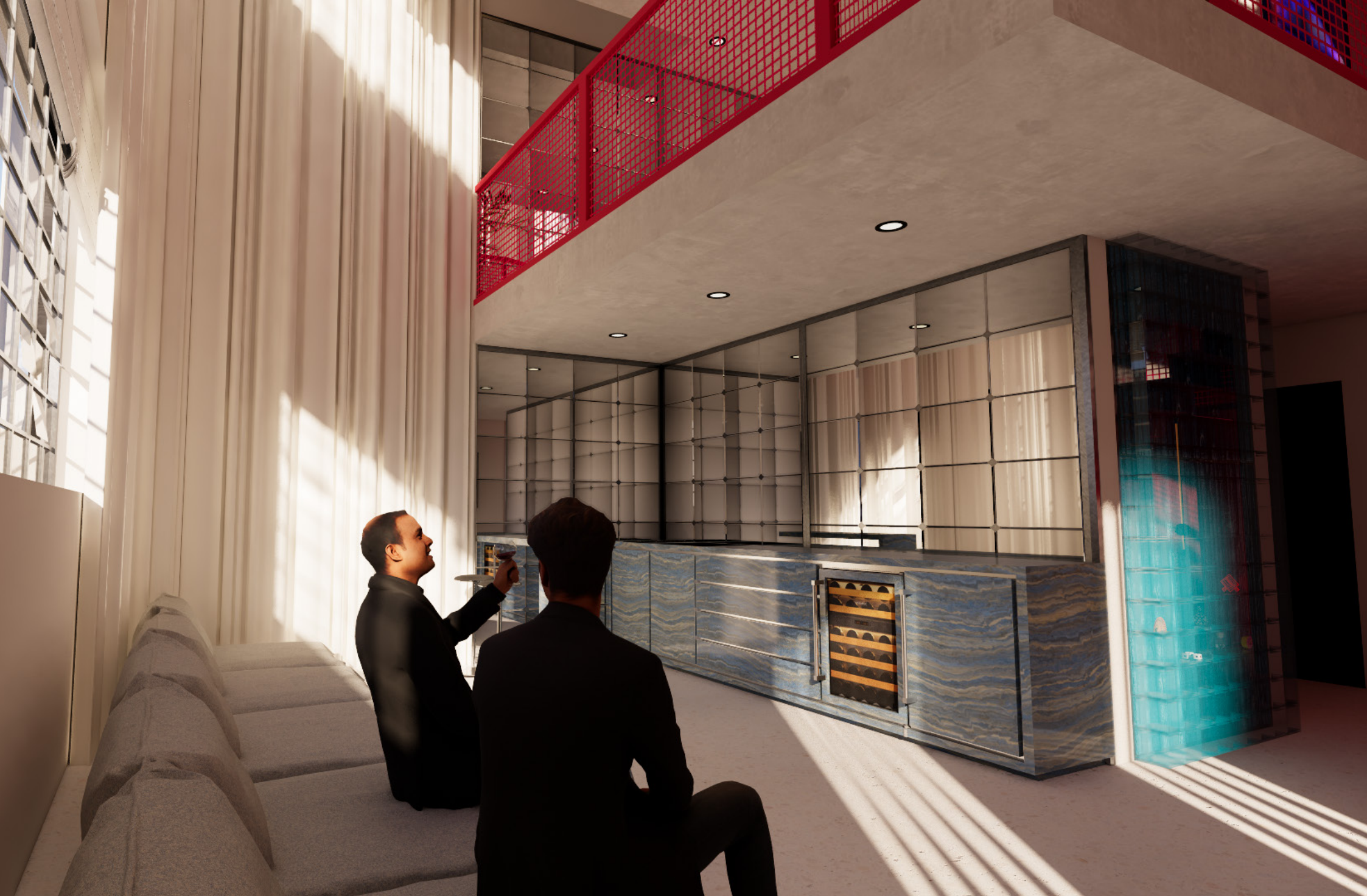


Material Board



Initial concept sketches

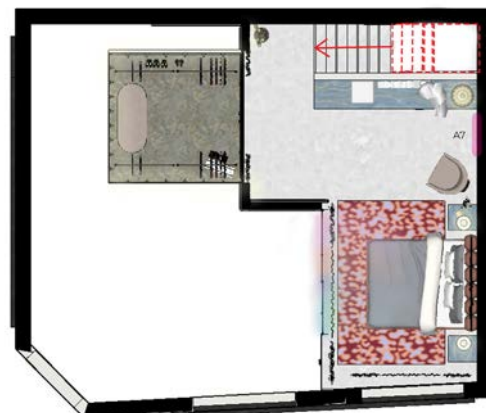




Inside, the warehouse features two separate entrances and staircases divided by bright red perforated metal sheet panels. These elements provide a distinct separation between shared and private spaces while acting as a striking visual connector between the loft's different levels.

The ground level features a large open living space with a small bar kitchenette, guest bathroom with a feature wall glass shelving holding the client's miniature collection, laundry and storage space, as well as a recording studio.

The mezzanine level features another living area with a cinema projector, a staircase leading to the DJ balcony, whilst the private space holds a large bathroom and stairwell leading to the loft, where a master bedroom and statement walk in closet overlooks the living space via custom colored floor to ceiling glass walls.



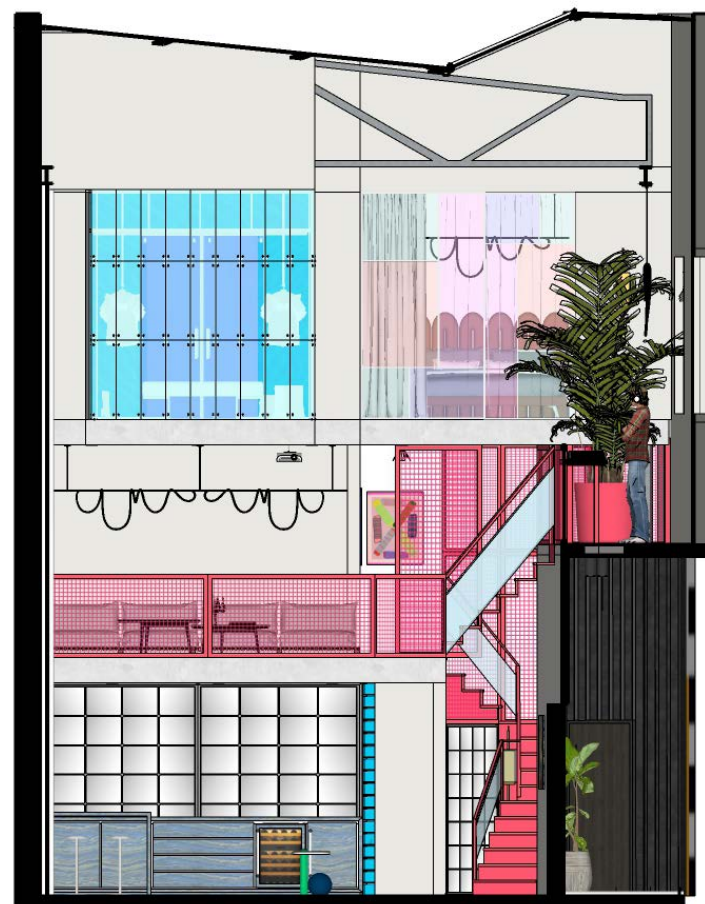
Floorplan 1:50 - Loft



Floorplan 1:50 - Mezzanine



Floorplan 1:50 - Ground



Section 1:50





















COMMERCIAL

The following commercial design projects in Redfern and Tempe were completed for Diploma of Interior Design.

The focus for the project in Redfern was to explore concept design and experimented with my hand sketching skills, creating a concept and working models.

The project in Tempe was my final project and encompassed the concept creation for a boutique hotel and spa, with the digital design completed using Revit CAD software, with Twinmotion utilised to produce 3D renders.



Industrial

Raw materials

Antique machinery

Historical

Rustic

Burnt timber

Steel

Red brick and stone

Amber glass brick

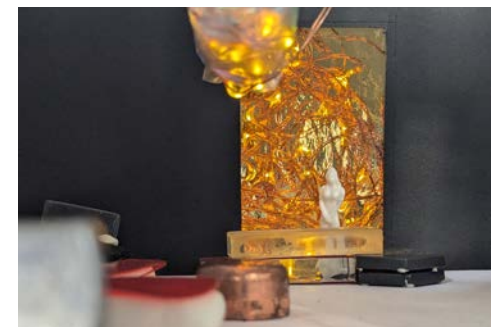
Leather

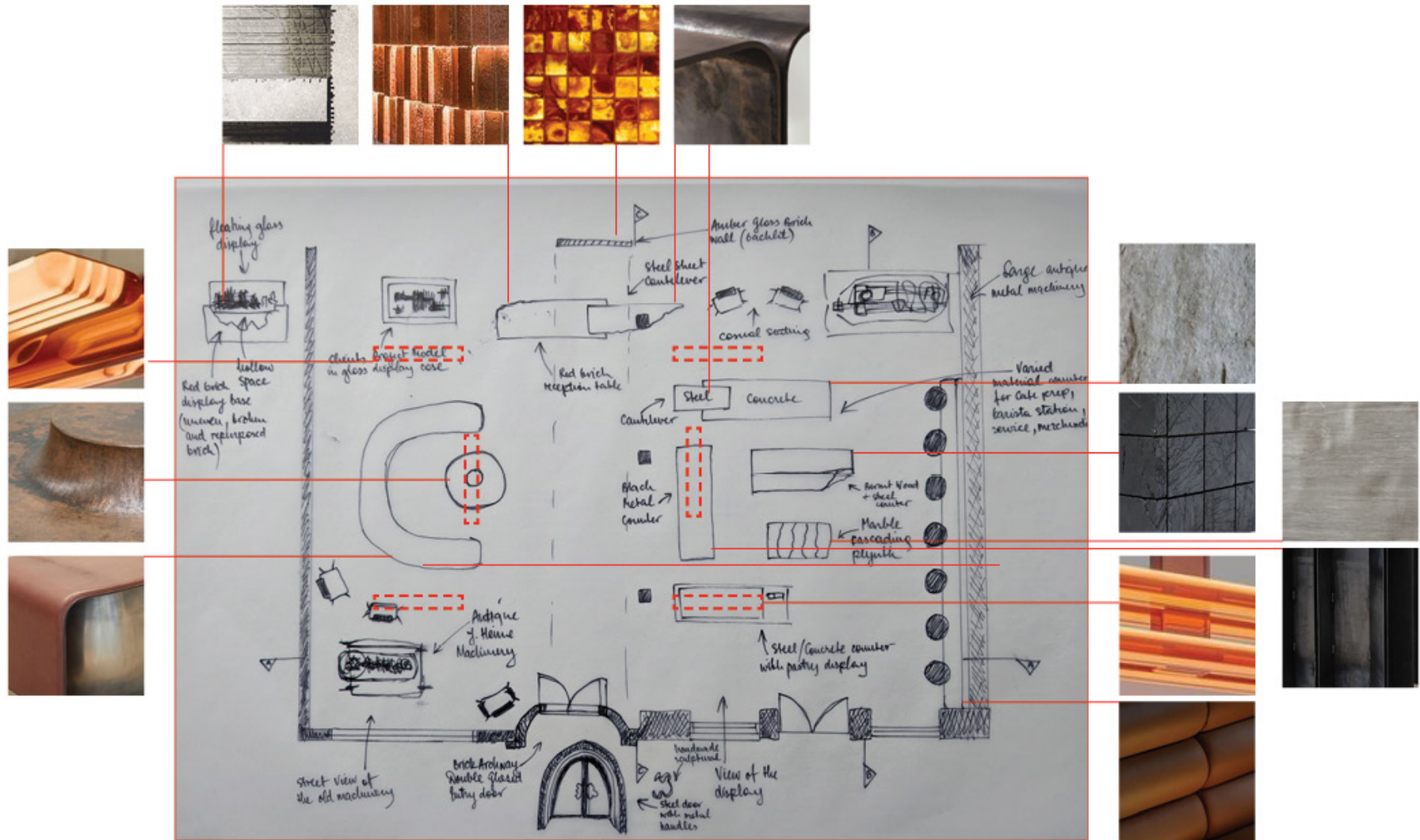


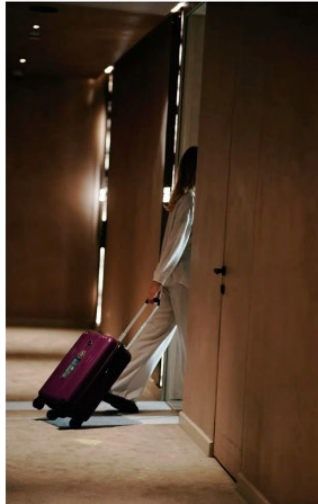
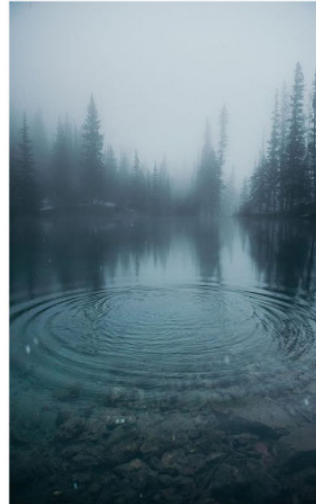
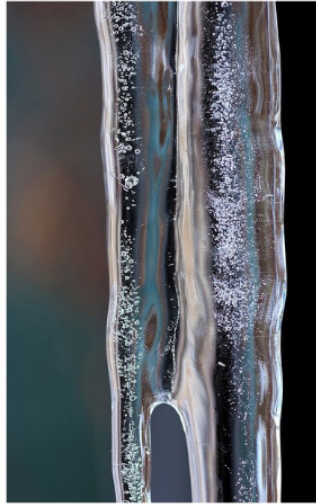
Modern Merchants, the concept for the office and cafe space in this historical warehouse in Redfern was inspired by the buildings origin as John Heine & Son's foundry and metal working machinery factory.

The concept model was created by using materials I found during my walk in a local park, where I collected pieces of old brick and glass washed up by the river, burned wood and metal bolts. The composition showcases the juxtaposition of textures and hues of different raw materials.

This inspired me to further explore the concept by creating a working model using the same raw materials found in the park to reimagine the layout and the floorplan of the cafe and office lobby space, which I further translated into a floorplan sketch with a range of carefully selected materials, rustic and raw, a bridge between then and now, a place for Modern Merchants to be.







Calming Oasis
Light and shadow
Sand and water
Opacity and reflection
Wellness

Concept Board

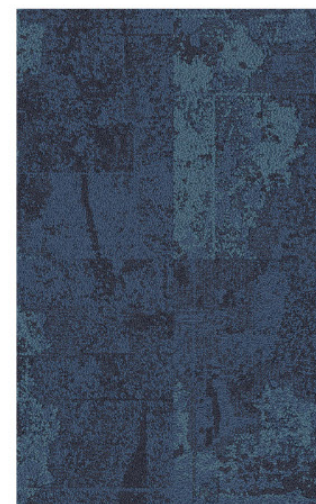
Venetian Plaster

Textured glass

Terrazzo

Wood Grain

Copper fixtures



Material Board

Tempest

BOUTIQUE HOTEL & COLD SPA

Tempe area and the surrounding waters of the Goolay'yari (Cooks) River have long been a place of life and transformation. The vibrant ecosystem faced turbulent times. Once a lush wetland, thick with fish and a beloved swimming destination, the river endured a harsh decline. Today, the river is regaining a second life, with remediation efforts aimed at restoring and revitalising its waters.

Tempest was created from this same spirit of renewal and reconnection. Inspired by the resilience of the Goolay'yari, established as boutique hotel and cold spa to celebrate the transformative power of water in all its forms - steam, liquid, and ice.

Tempest, invites locals, neighbors, and travelers alike to immerse themselves in a tranquil haven where the healing properties of water take center stage.



Venetian Plaster by Dulux Acratex



Stained Veneer



Heracleum by Moooi



Heracleum by Moooi



Sofa Variety by AJ Projects



Custom Made Glass Display Table



B602 Carpet Tile from Net Effect Collection by Interface



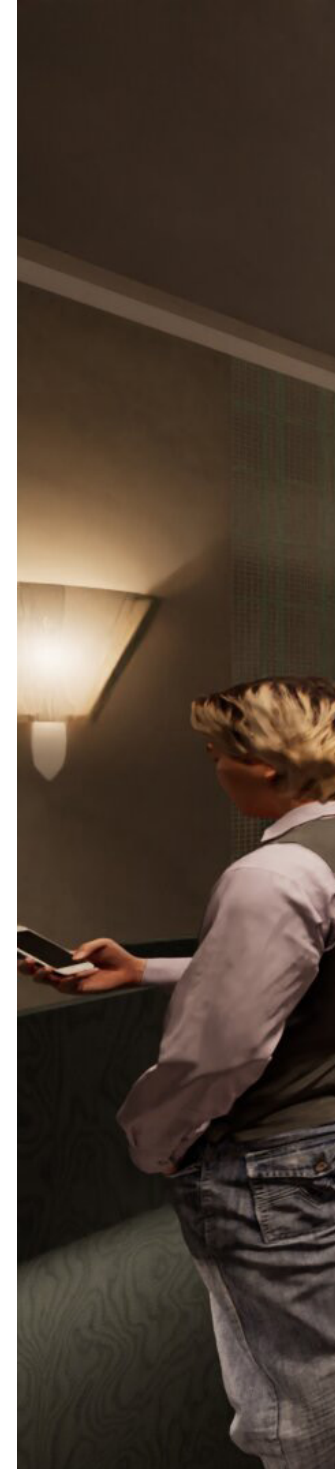
Sabbia Mezzo Tile by Vulcano Tiles



Belgian Flax Linen Blockout Curtains by Pottery Barn



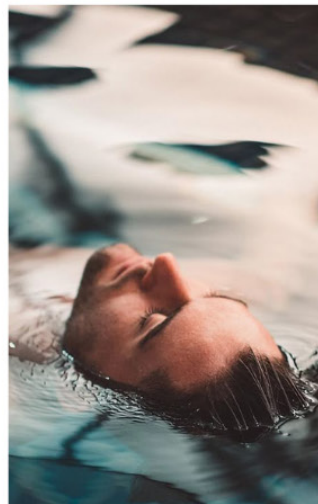
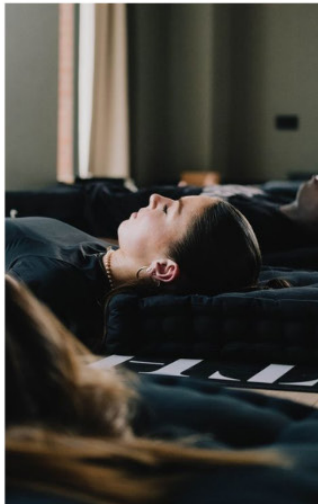
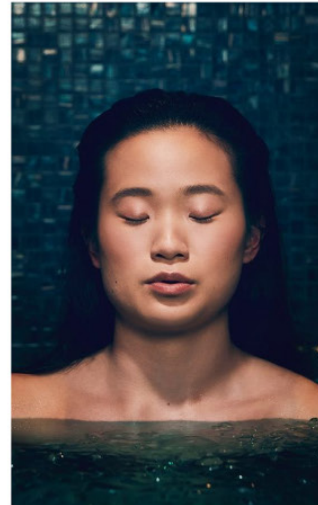
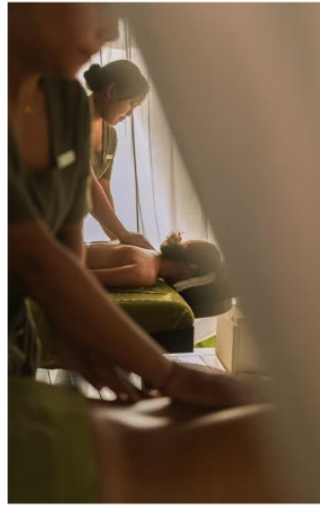
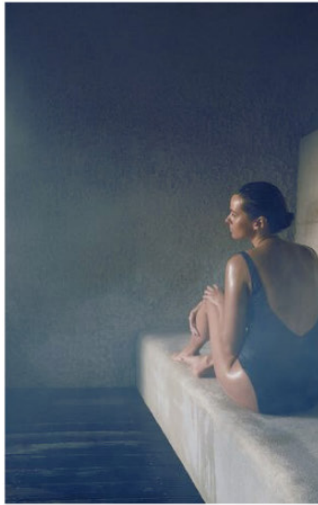
Baltic by Dulux











Breathwork
Day Spa
Sauna and baths
Wellness pack
Brand skincare line

Concept Board

Linen

Glass block

Terrazzo

Dark blues

Copper fixtures



Material Board

The in-house Cold Spa enriches the hotel experience, presenting a multilayered exploration of cold water therapies. Guests can rejuvenate with guided breathwork classes, plunge into invigorating ice baths, and unwind in soothing steam and dry saunas.

One of therapy rooms shown, offers a space for wellness veterans and newcomers to experience the dry sauna and cold plunge, the healing duo practiced in many nordic cultures on a regular basis.

The dimly lit rooms offers a calming space allowing the guests to fully enrich themselves in the therapies.



Venetian Plaster by Dulux Acratex



Stained Veneer



Sabbia Mezzo Tile by Vulcano Tiles



Varese Pendant Light by Lightstar



Custom Bathtub



Belgian Flax Linen Blockout Curtains by Pottery Barn



Baltic by Dulux

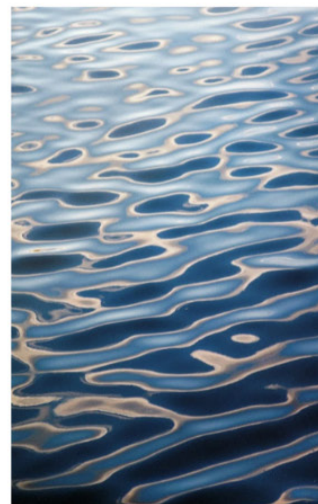
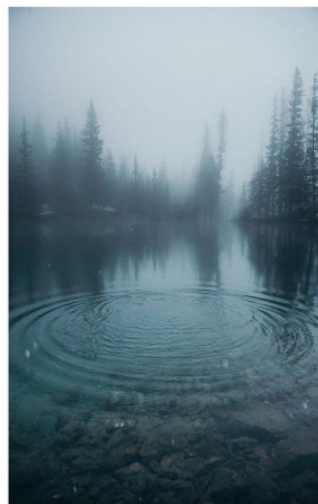
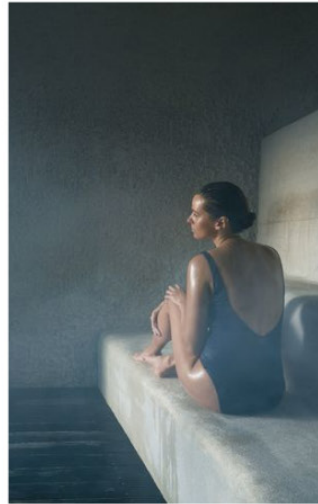


Contura ii Freestanding Bath Filler by Caroma









Quiet awakening
Rejuvenation
Deep natural hues
Opacity and reflection
Timeless

Concept Board

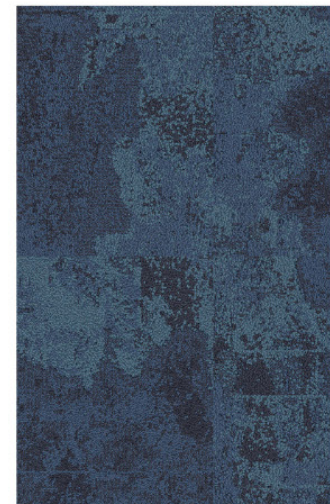
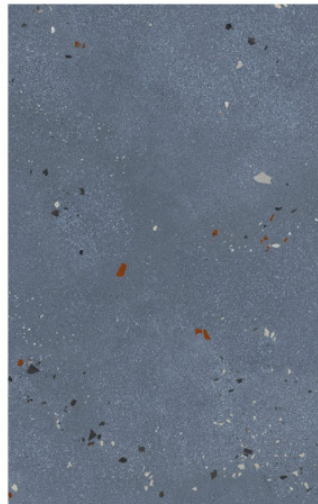
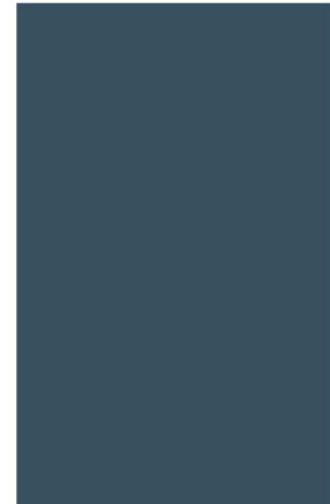
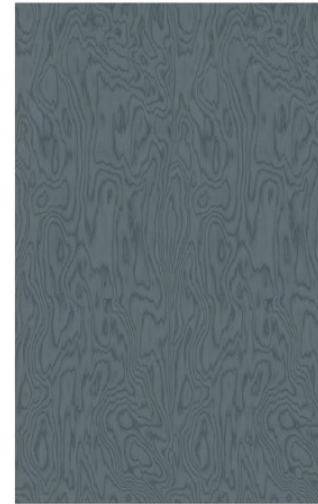
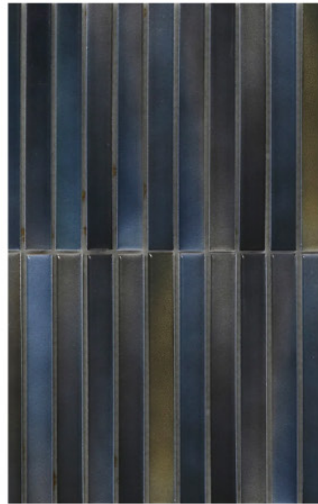
Deep Blues

Glass Block

Statement wallpaper

Wood Grain

Mood lighting



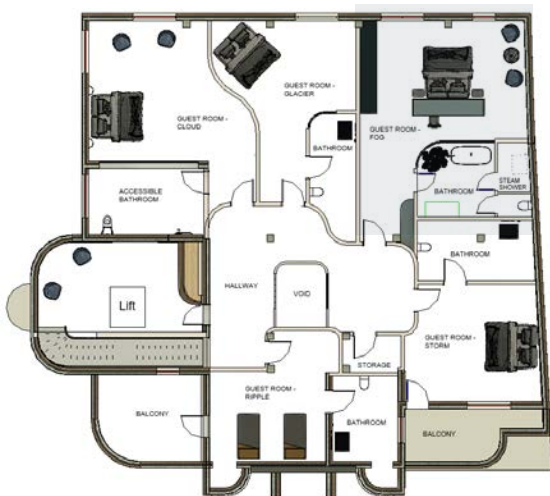
Material Board

Each of the five bespoke guest rooms pays an homage to unique water phenomena - Cloud, Fog, Glacier, Storm, and Ripple—offering an experience as dynamic and restorative as the water itself.

The contemporary design and unconventional layout of each guest room brings boutique luxury to the historical building, complimenting it's art deco exterior.

One of the guest rooms shown, the Fog room, offers a quiet and intimate space for guests to unwind.

A large spa bath and steam shower included in the room, extends the wellness experience of the downstairs spa.



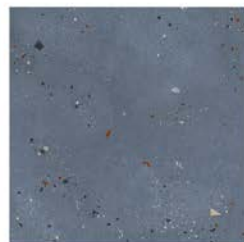
Water Birds Wallpaper by Bethany Linz



Stained Veneer



B602 Carpet Tile from Net Effect Collection by Interface



kado Cement Ocean Tile by Tiento



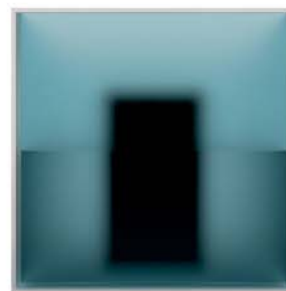
Navy Ombre Pencil Tile by Byzantine



Baltic by Dulux



Piccioni Pendant by Mantra Illuminacao



Aqua by TOSHITAKA AOYAGI



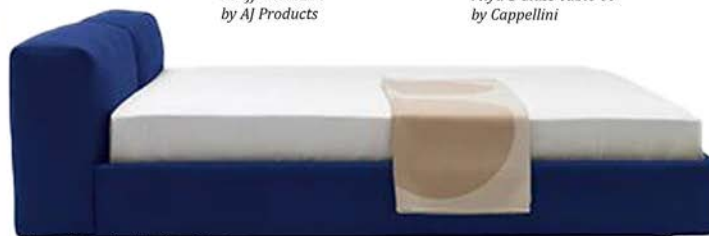
Pouffe VARIETY by AJ Products



Miya 1 Glass Table 60 by Cappellini

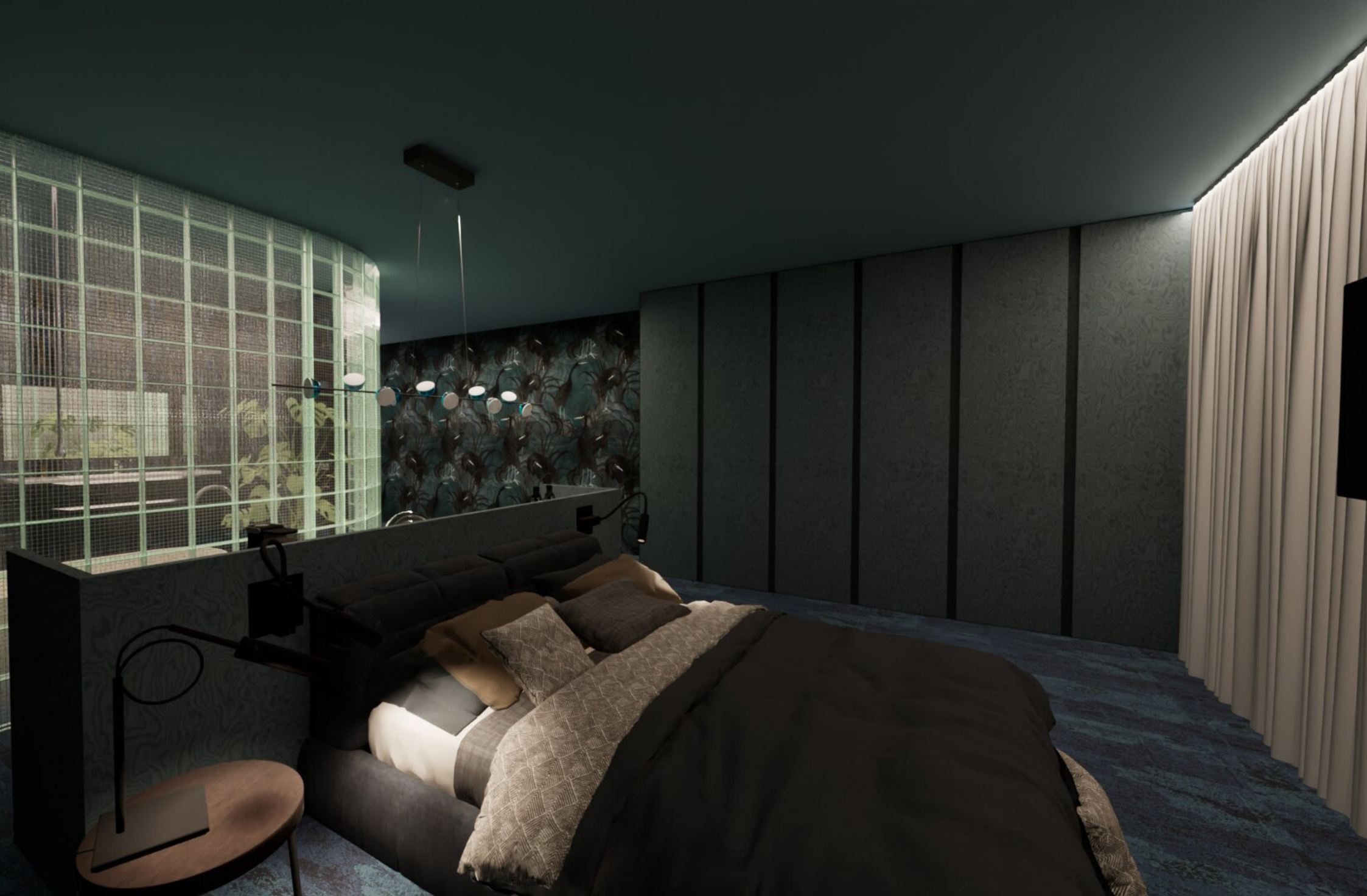


Goccia Shower Spout by Gessi



Superoblong bed by Cappellini







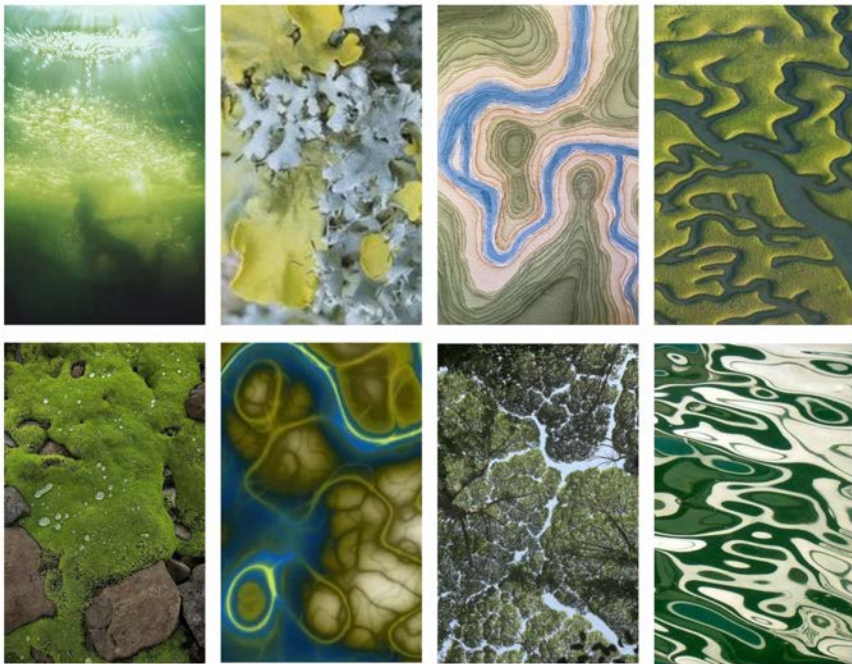


For my participation in the *Floored 2023* rug design competition, held by *Designer Rugs*, I created a custom rug design, which was inspired by the underwater world of the Sydney coast.

The organic pattern was inspired by aquatic flora and fauna and their movement in the circulating water.

The outline of the design was first hand drawn, then digitally altered to add dimension and colour, resulting in an illusion of a 3D shape. The colour scheme further emphasises the illusion by creating a blurry-like effect.

The first colour scheme was inspired by the more subdued green tones of the water, lichen, and moss.

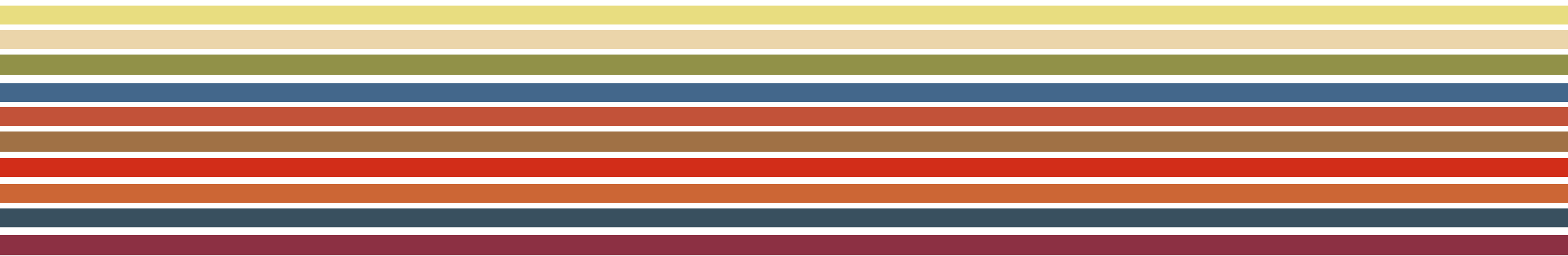


The inspiration for the second colour scheme came from a wonderful water animal called Nudibranch, a flamboyant sea slug that comes in many different variations of shapes and colors, often looking outter worldly.

I continued exploring the colour sheme to ensure both colourways create the same visual effect.

The rug design and the second colourway was included in one my design for the multipurpose office room at the Waverton property. Refer to pages 29 and 31 for a 3D visual of the design.





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