

.PORTFOLIO

INTERIOR DESIGN

Gopika Lal



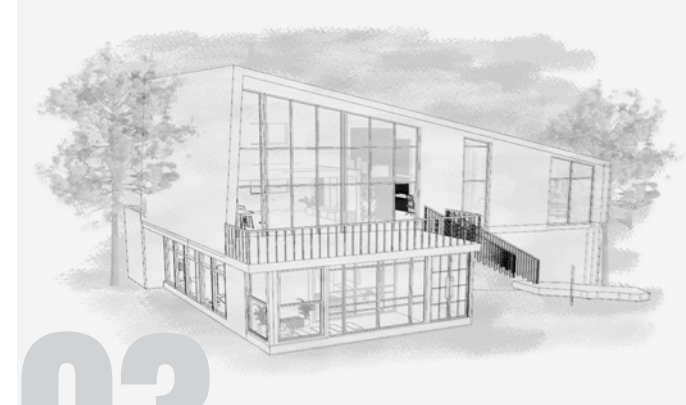
.TABLE OF CONTENT



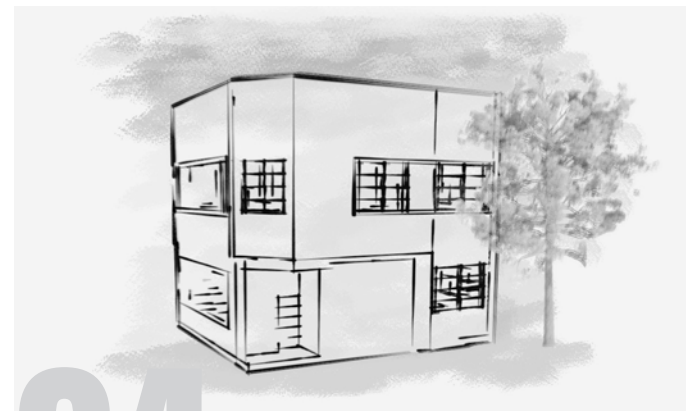
01
TEMPE HOTEL



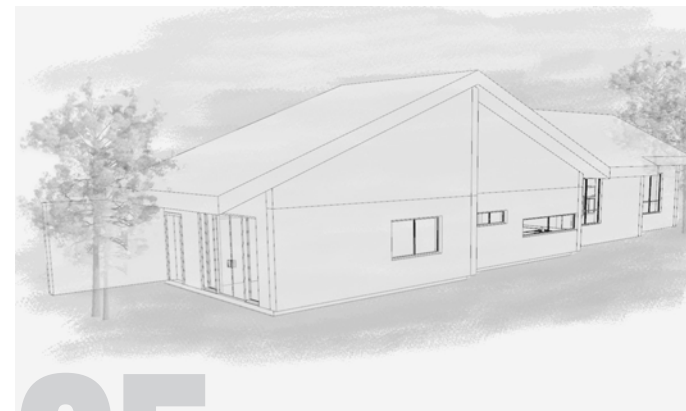
02
REDFERN CAFE



03
CHEL TENHAM HOUSE



04
WOOLLOOMOO LOO HOUSE



05
PARK RD HOUSE



.ABOUT ME

Gopika Lal is an interior design graduate from TAFE Design Centre Enmore, known for her hands-on approach and thoughtful design process. She is passionate about every stage of interior design from the first concept sketch to the final styling bringing care, curiosity, and creativity into every detail. Her work is shaped by a strong cultural perspective and a deep respect for place. Gopika draws on her knowledge of existing traditions and architectural styles, ensuring her designs are responsive to the history, character, and heritage of both residential and commercial buildings. Whether designing within a heritage context or creating something new, she blends sensitivity with a distinctive contemporary touch. Gopika has a particular love for natural light, openness, and natural palettes. Her design language often pairs minimal, modern aesthetics with personal and cultural layers that reflect the people behind the space. Using tools like Revit, Photoshop, SketchUp and InDesign, she brings her ideas to life with clarity and precision. With each project, Gopika aims to create interiors that are not only beautiful and functional but also grounded in context, emotion and meaning. She is committed to designing spaces that feel personal, respectful, and timeless.

CONTACT

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01 TEMPE HOTEL

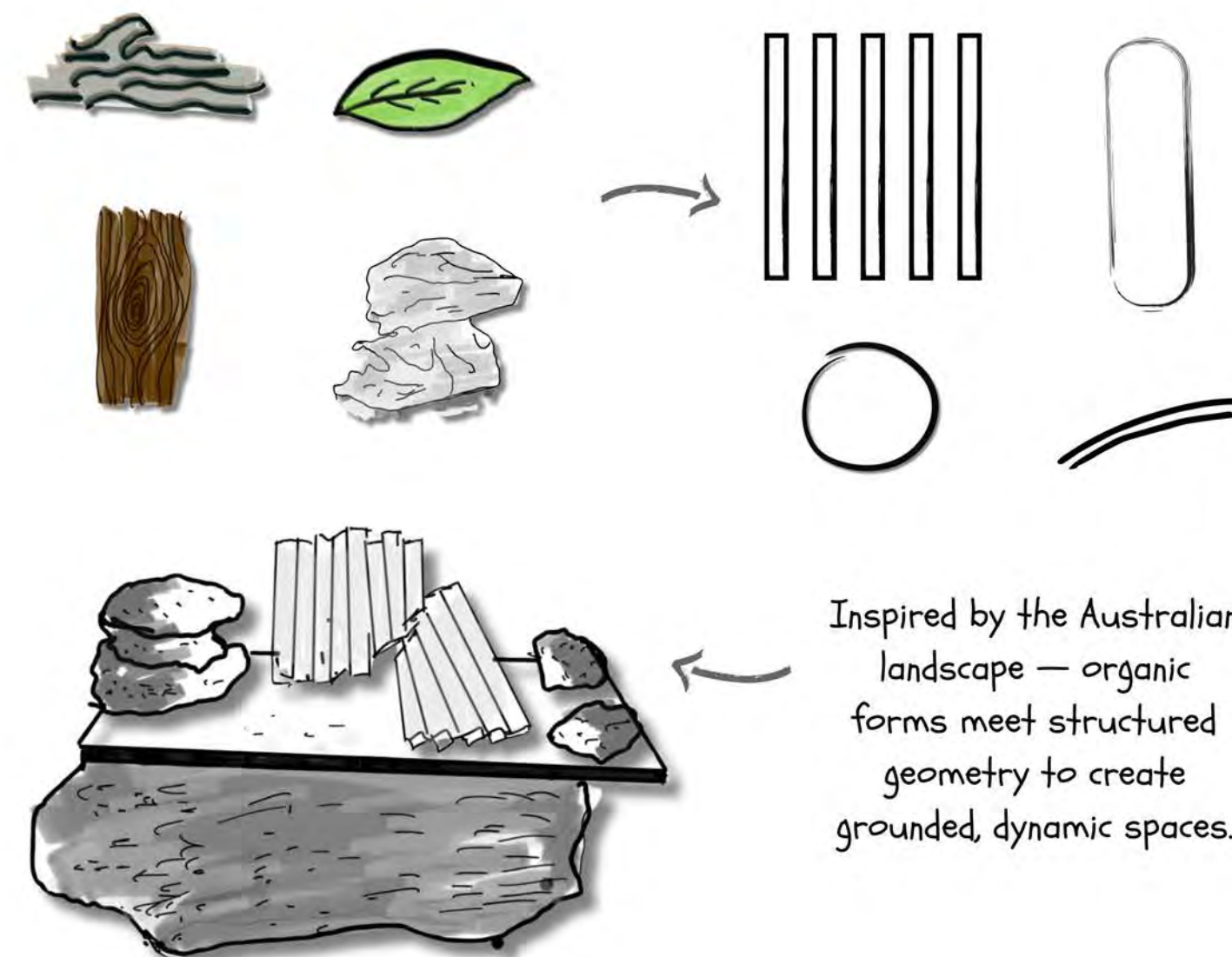
The Tempe project transforms a heritage listed building into a vibrant boutique hotel that celebrates the artistic and diverse culture of Sydney's Inner West. The design thoughtfully blends contemporary style with local character, using sustainable materials and supporting Australian artists and makers. Each space from the lobby and guest rooms to the bar is curated to evoke warmth, creativity, and a strong sense of identity, offering creative travellers an inspiring, authentic stay.

Gopika Lal

.CONCEPT DEVELOPMENT

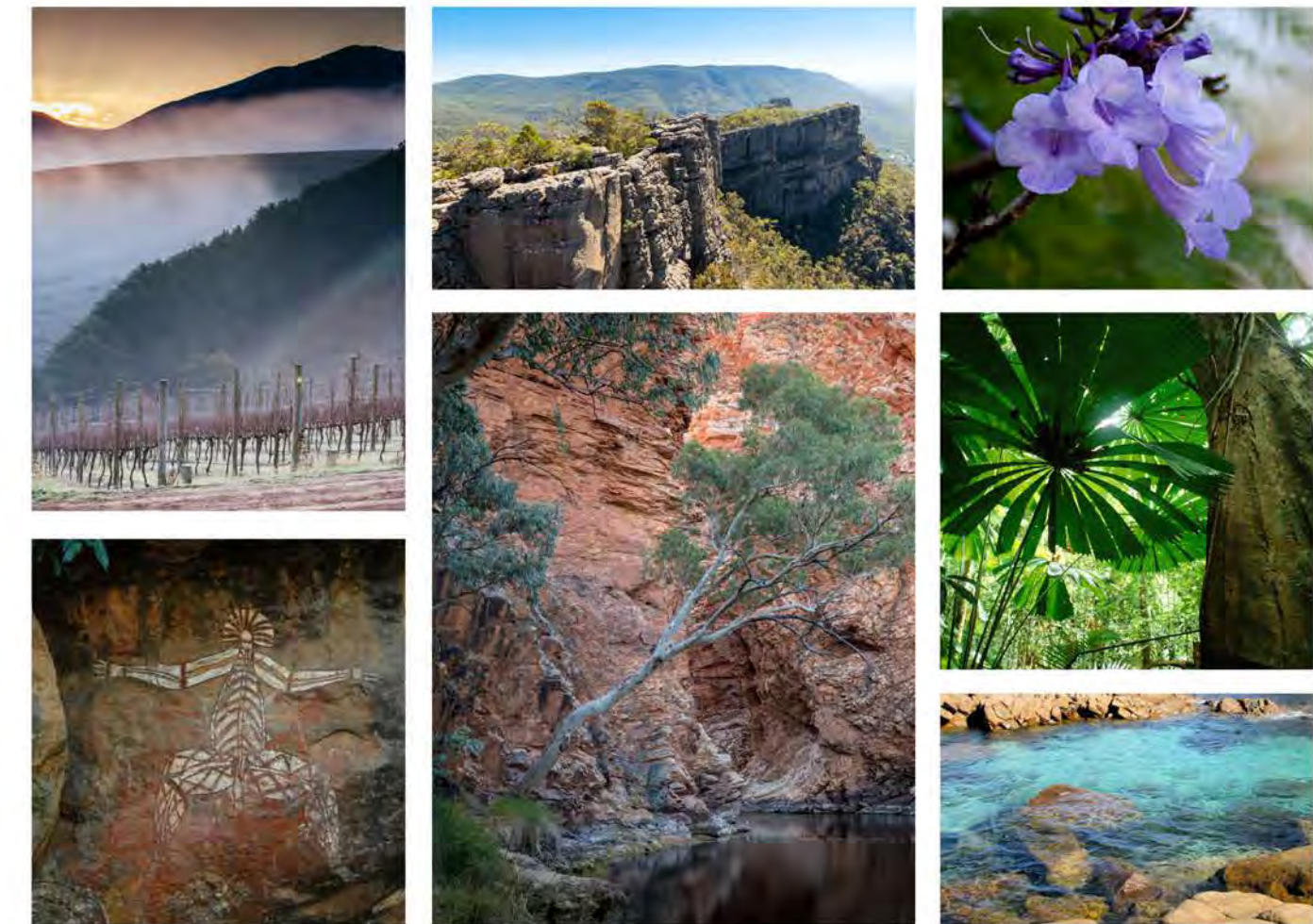
The concept for the Boutique Hotel is inspired by Australia's diverse landscape, inviting guests on a journey of discovery through space and place. The design reflects the natural beauty and cultural richness of the land, creating an immersive experience that connects visitors with local stories and environments.

The guest rooms are based on the Compass theme, representing the four cardinal directions of Australia: north, south, east, and west. Each room captures the unique characteristics of its region through carefully selected materials, colours, and textures, celebrating the country's varied landscapes. The bar is inspired by the seasons of Australia, with interiors and menus that evolve to reflect the natural cycles and climate changes throughout the year. This dynamic space offers guests a fresh and engaging experience, emphasizing sustainability, local produce, and a welcoming atmosphere rooted in nature and community.



TEMPE HOTEL

Inspired by the Australian landscape — organic forms meet structured geometry to create grounded, dynamic spaces.



Framed view of land

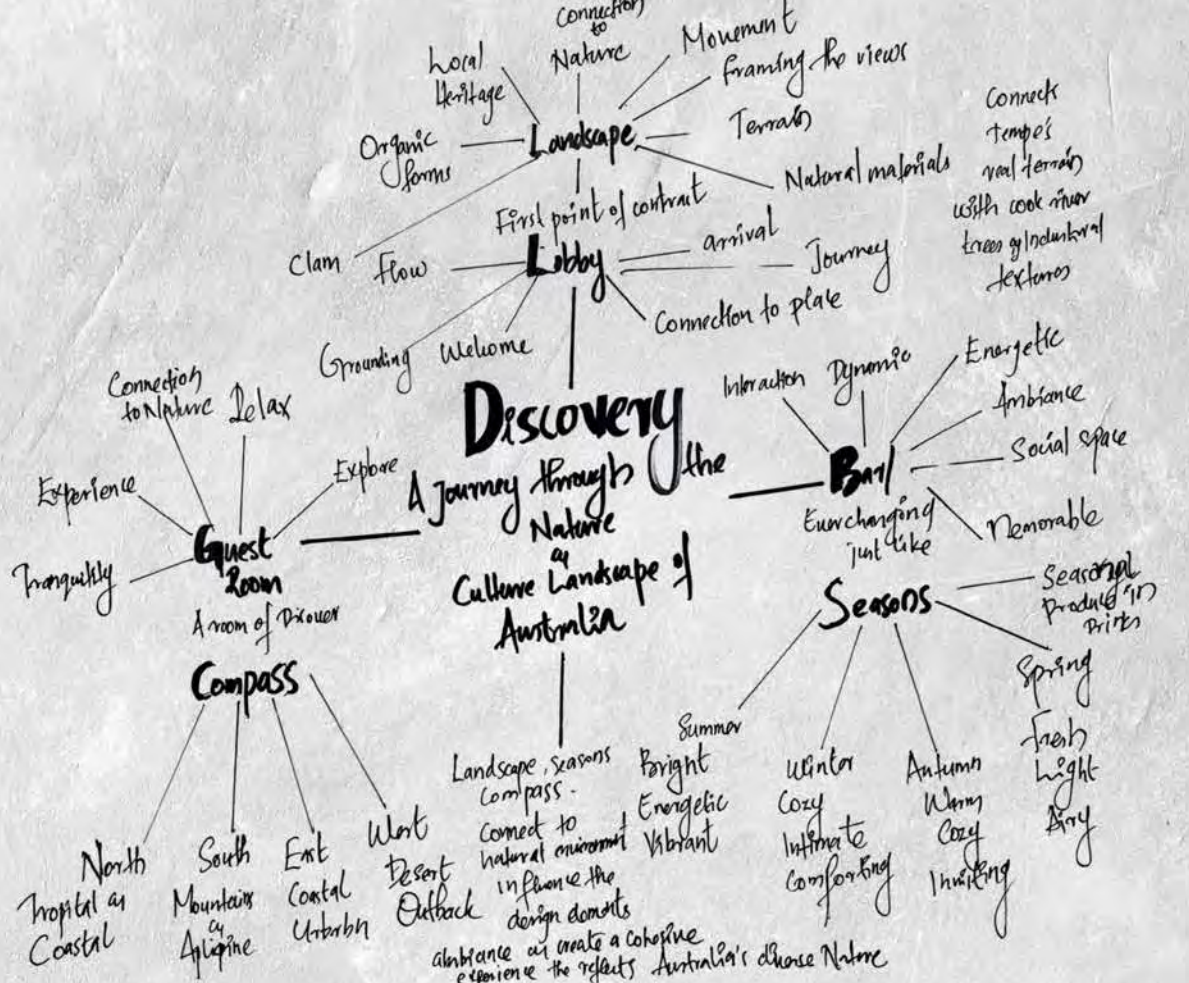
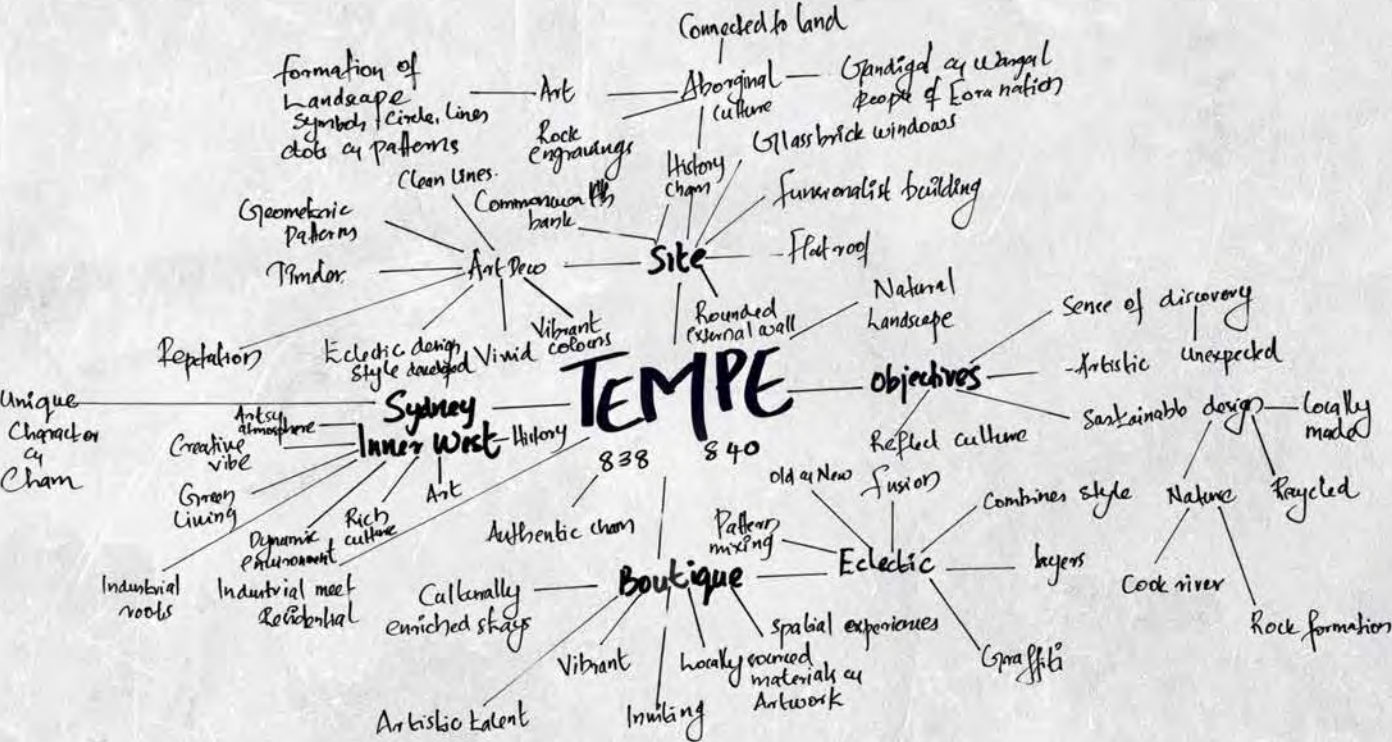


This model explores flow and form by combining fluid, grounded shapes with structured, linear elements. Inspired by the contrast between natural softness and manmade precision, the composition reflects movement, stability, and harmony in design

Gopika Lal

DESIGN PROCESS

This project began with observing the Australian landscape — a meeting of nature’s curves and human-made lines. I explored this contrast through sketches and material studies, blending organic textures with geometric forms. Natural materials like stone and timber were paired with concrete and steel, creating tension and balance. The design evolved through testing light, layout, and form, aiming to create interiors that feel both raw and refined, grounded in place and shaped by contrast.

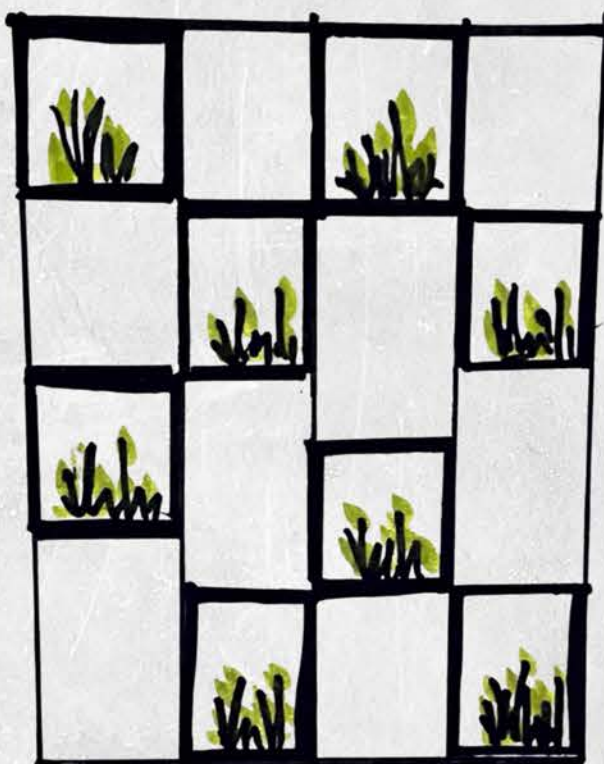


- Air Quality
- Noise Absorption
- Biophilia
- Thermal Comfort

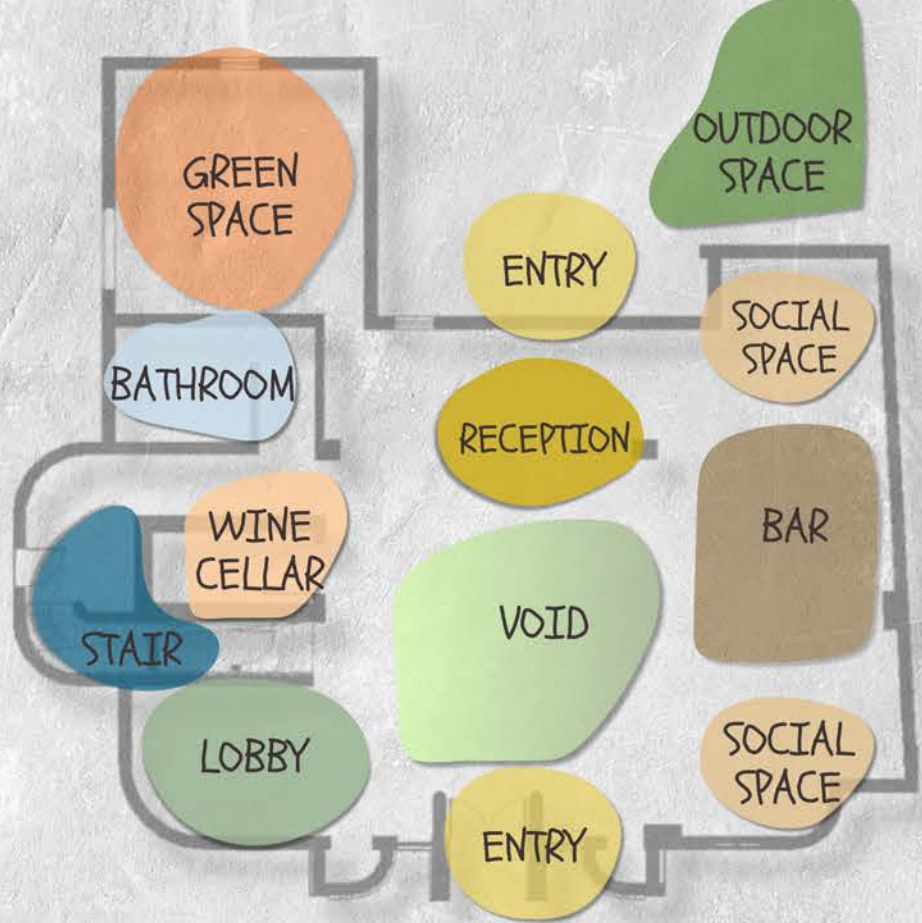
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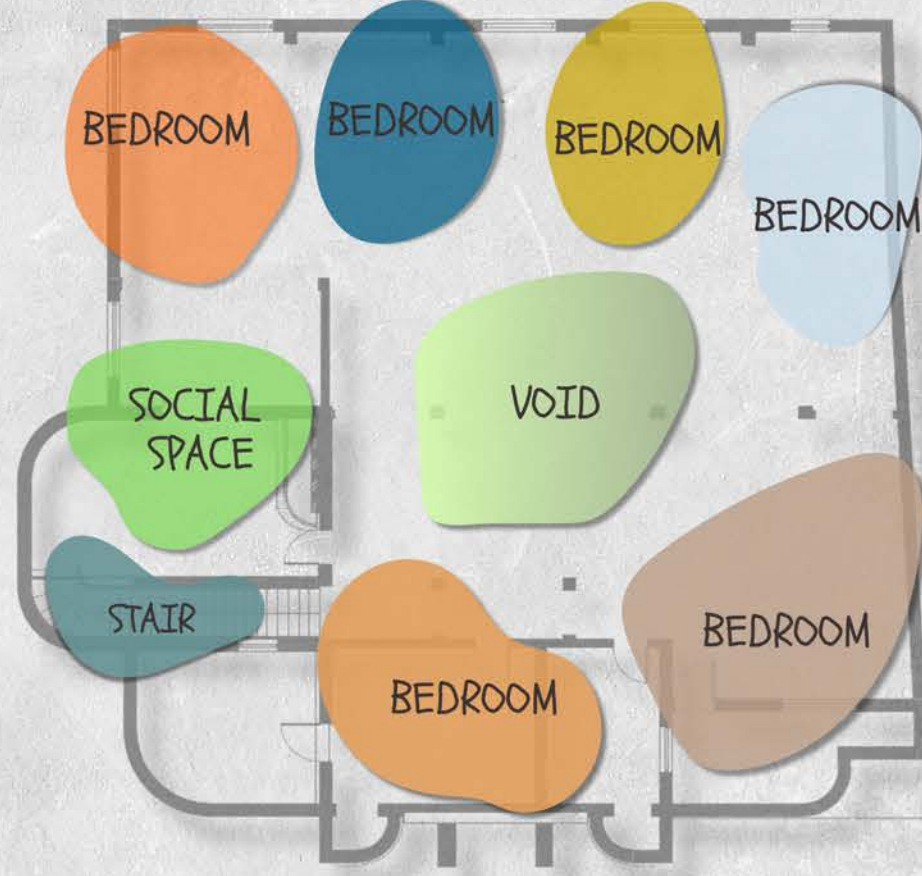
Form & Flow



Geometric, grid pattern
symmetry
straight lines



GROUND LEVEL



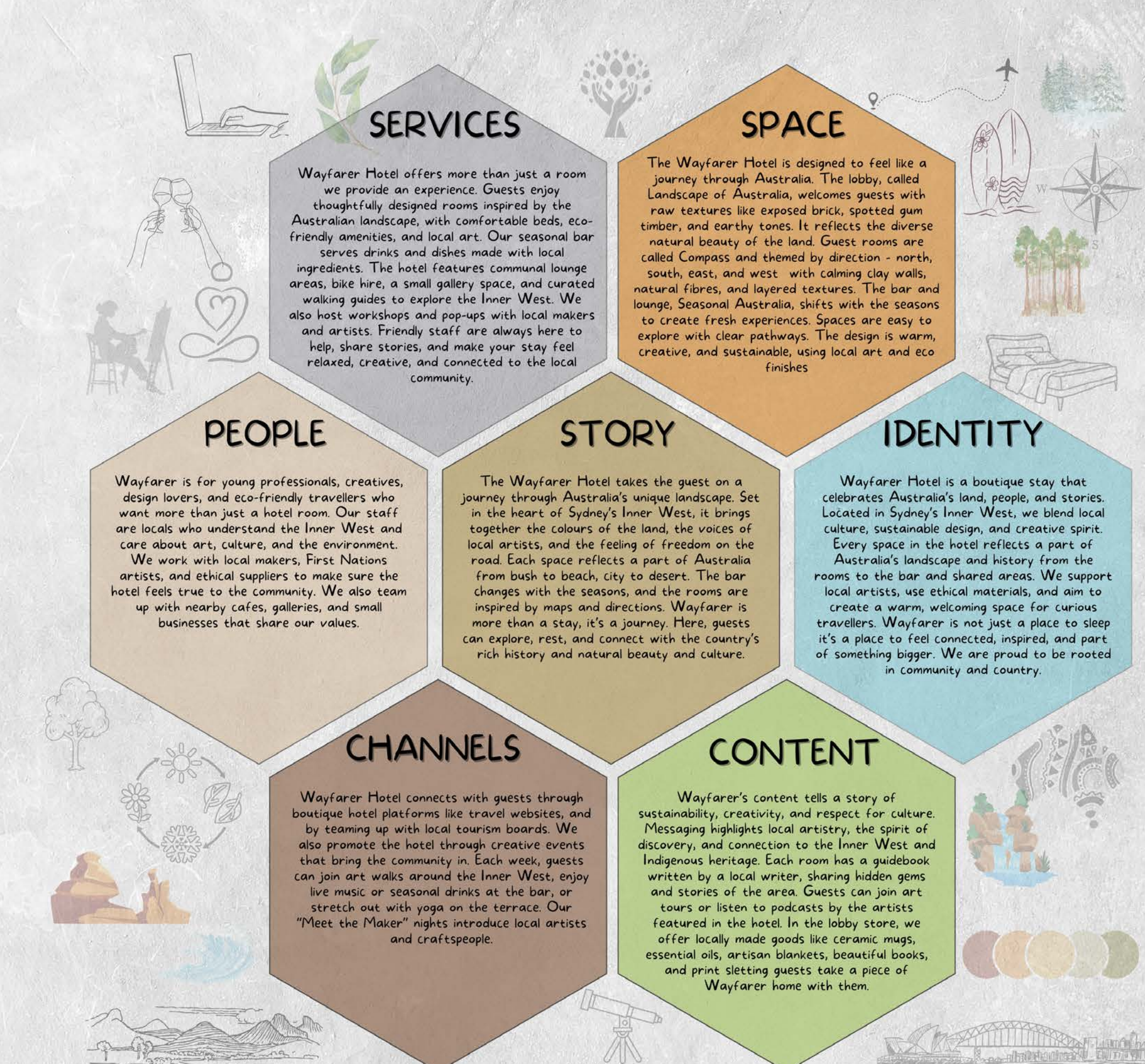
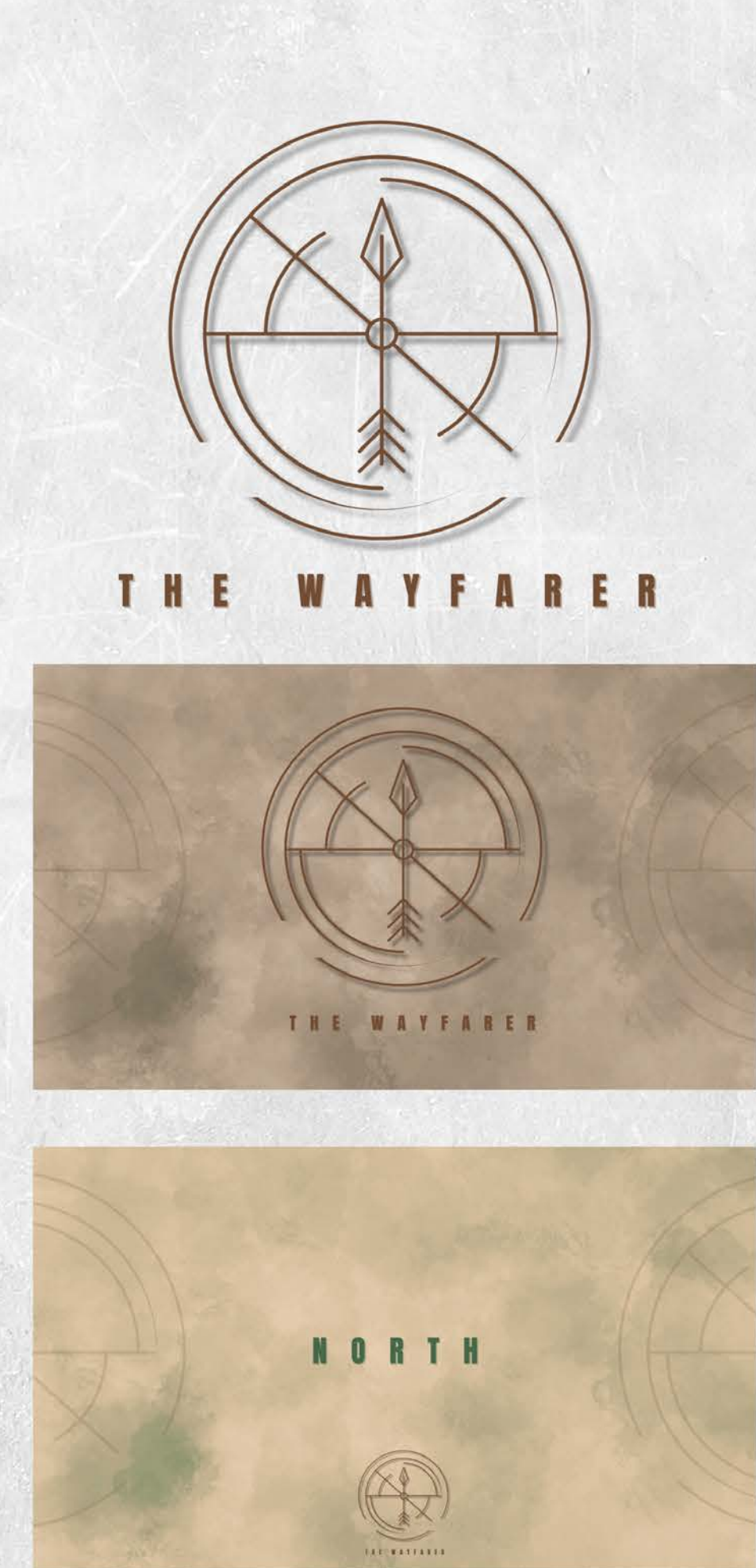
FIRST LEVEL

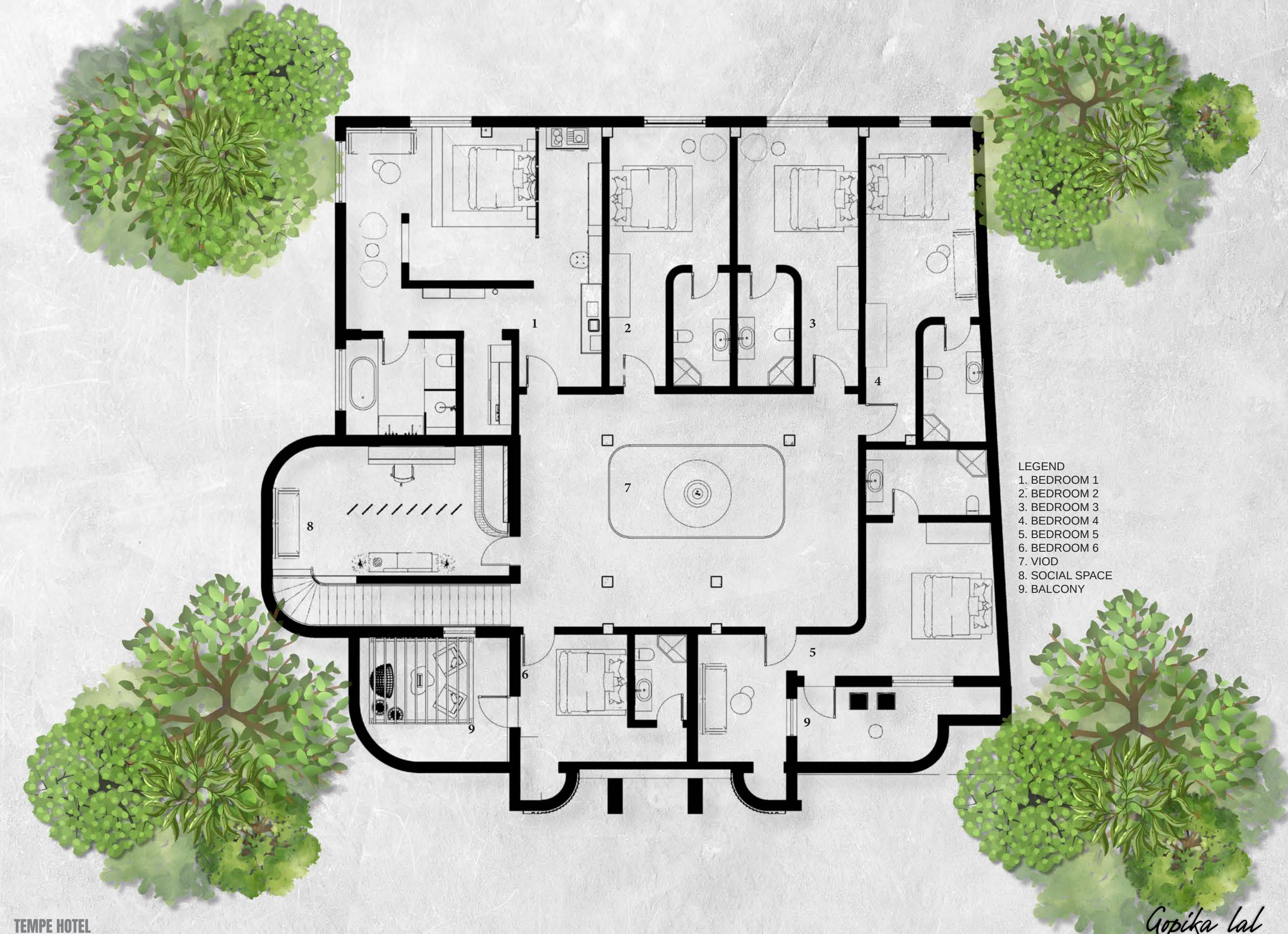
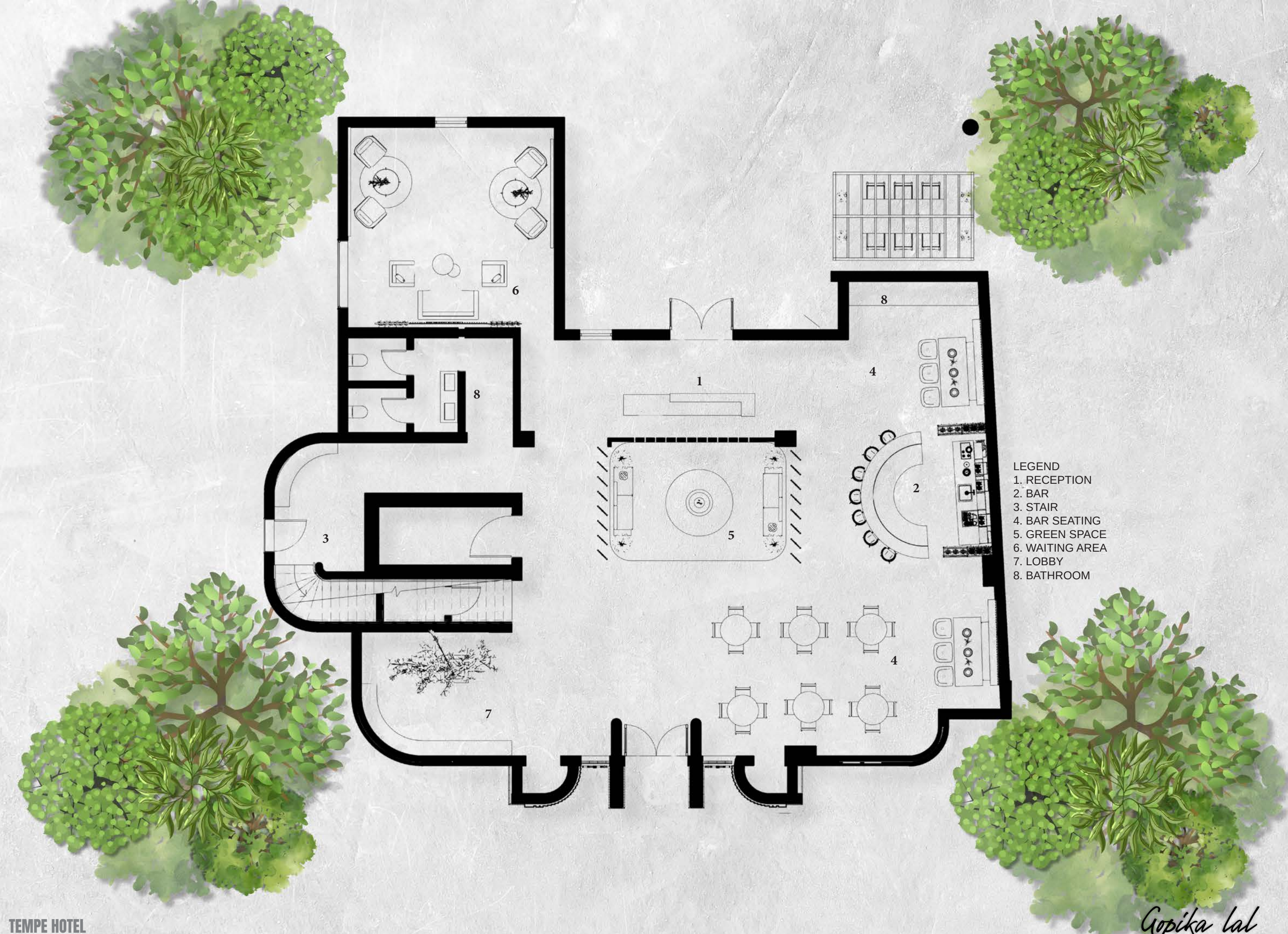
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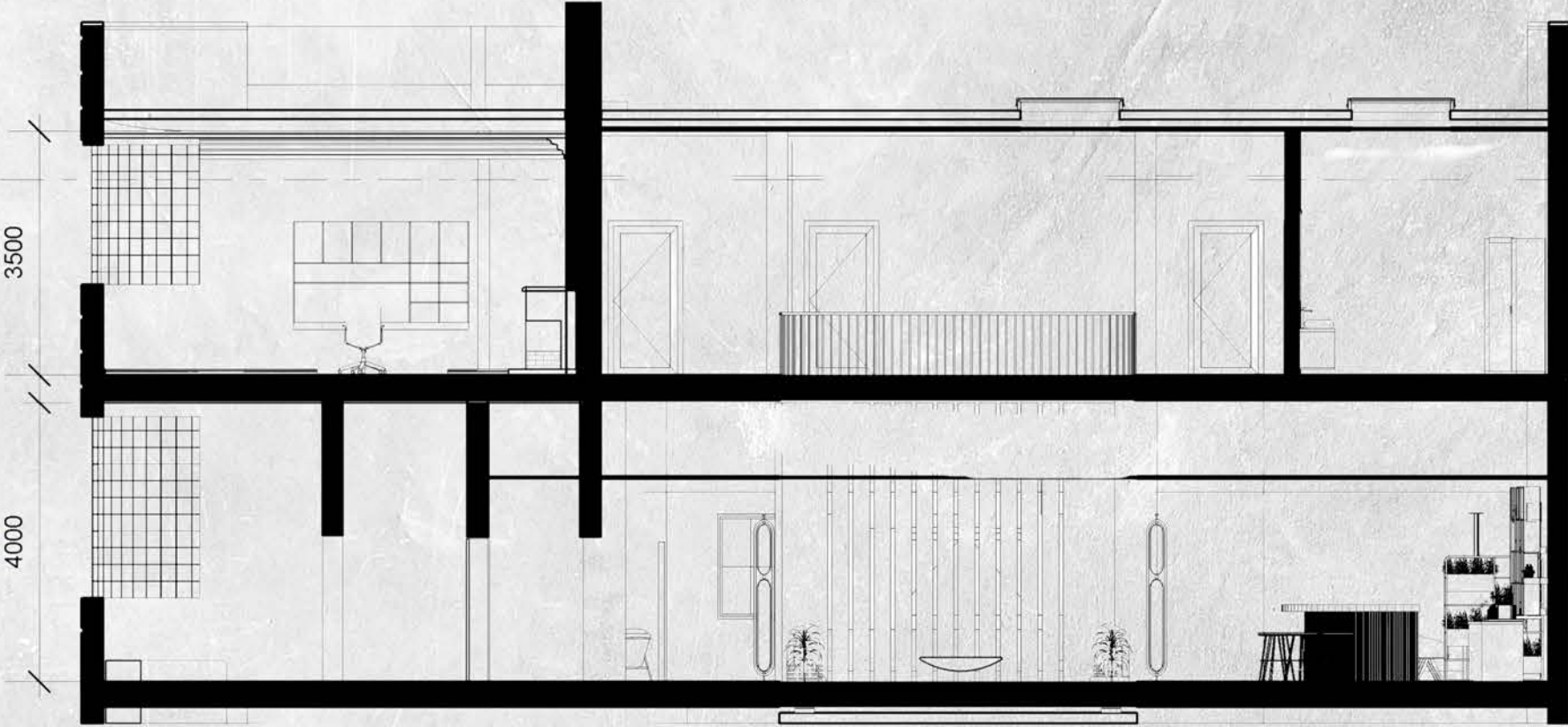


838-840 Princes Hwy,
Tempe NSW 2044

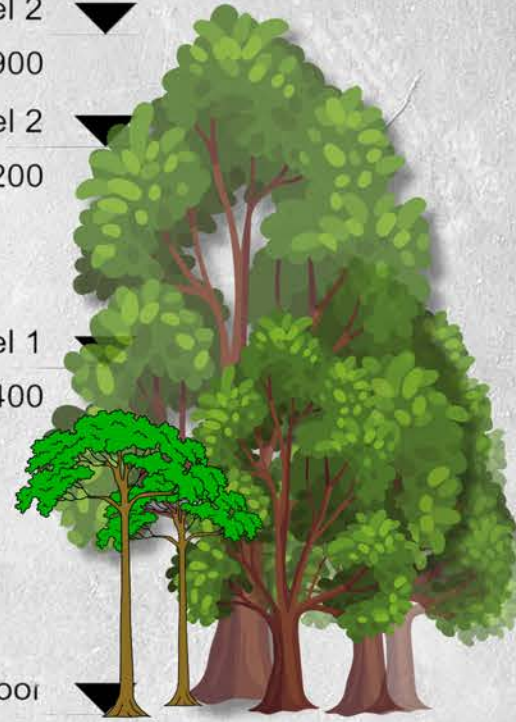
Tempe features flat terrain along Cooks Riv with restored wetlands, native flora like salt and swamp oaks, and diverse fauna includin waterbirds, fish, possums, and reptiles in c urban-natural landscape.



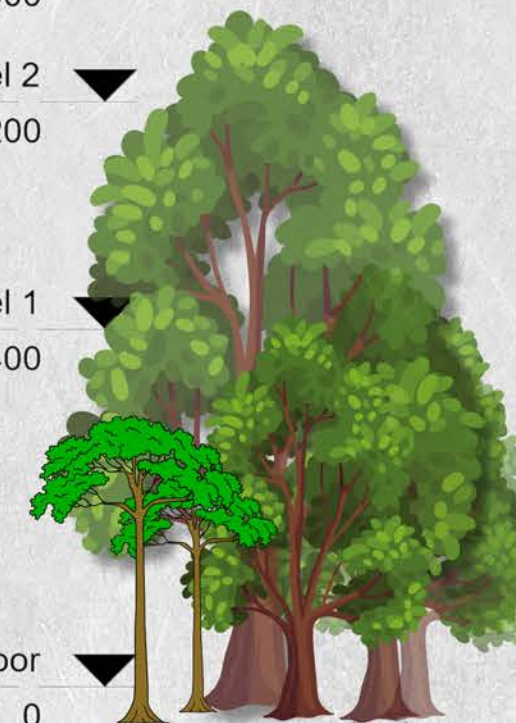




Level 2
7900
Low level 2
7200
Level 1
4400
Ground Floor

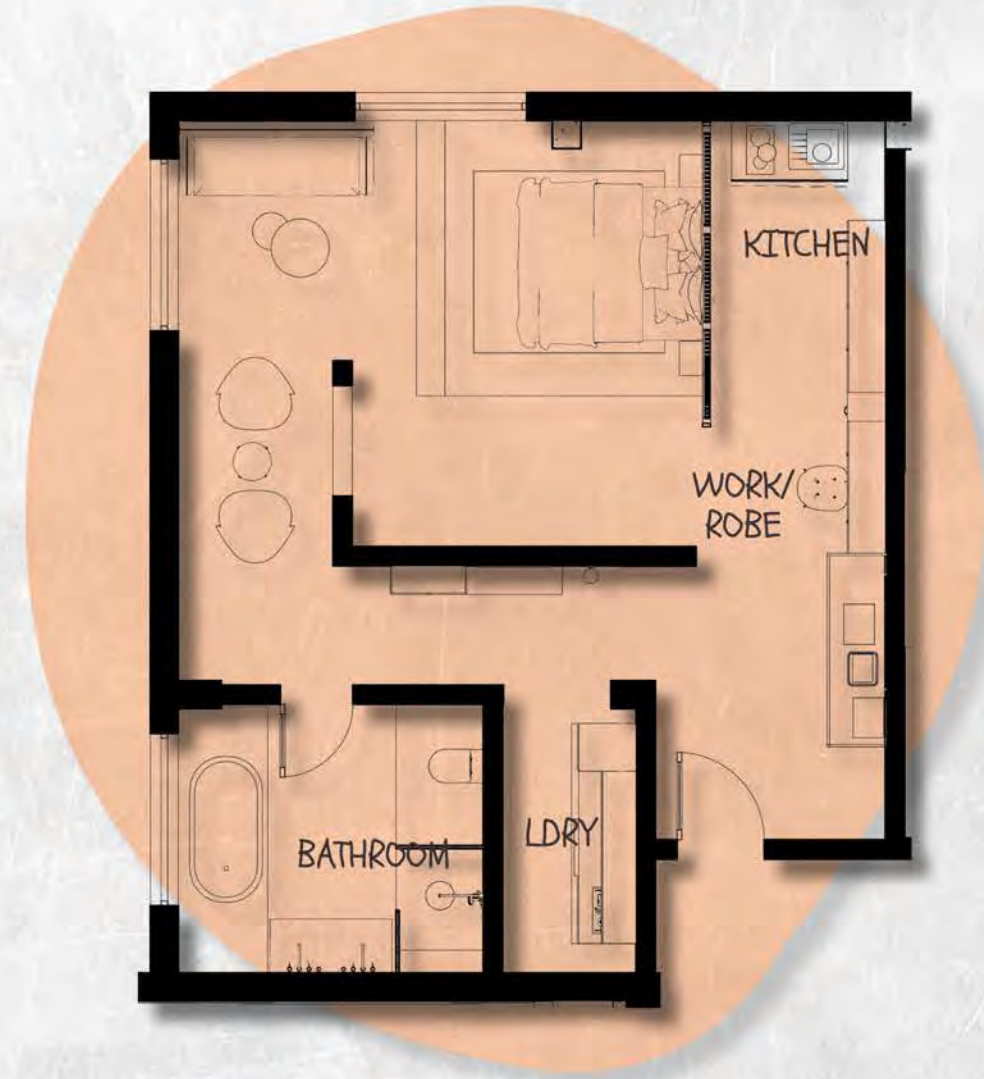


Level 3
10900
Level 2
7900
Low level 2
7200
Level 1
4400
Ground Floor
0



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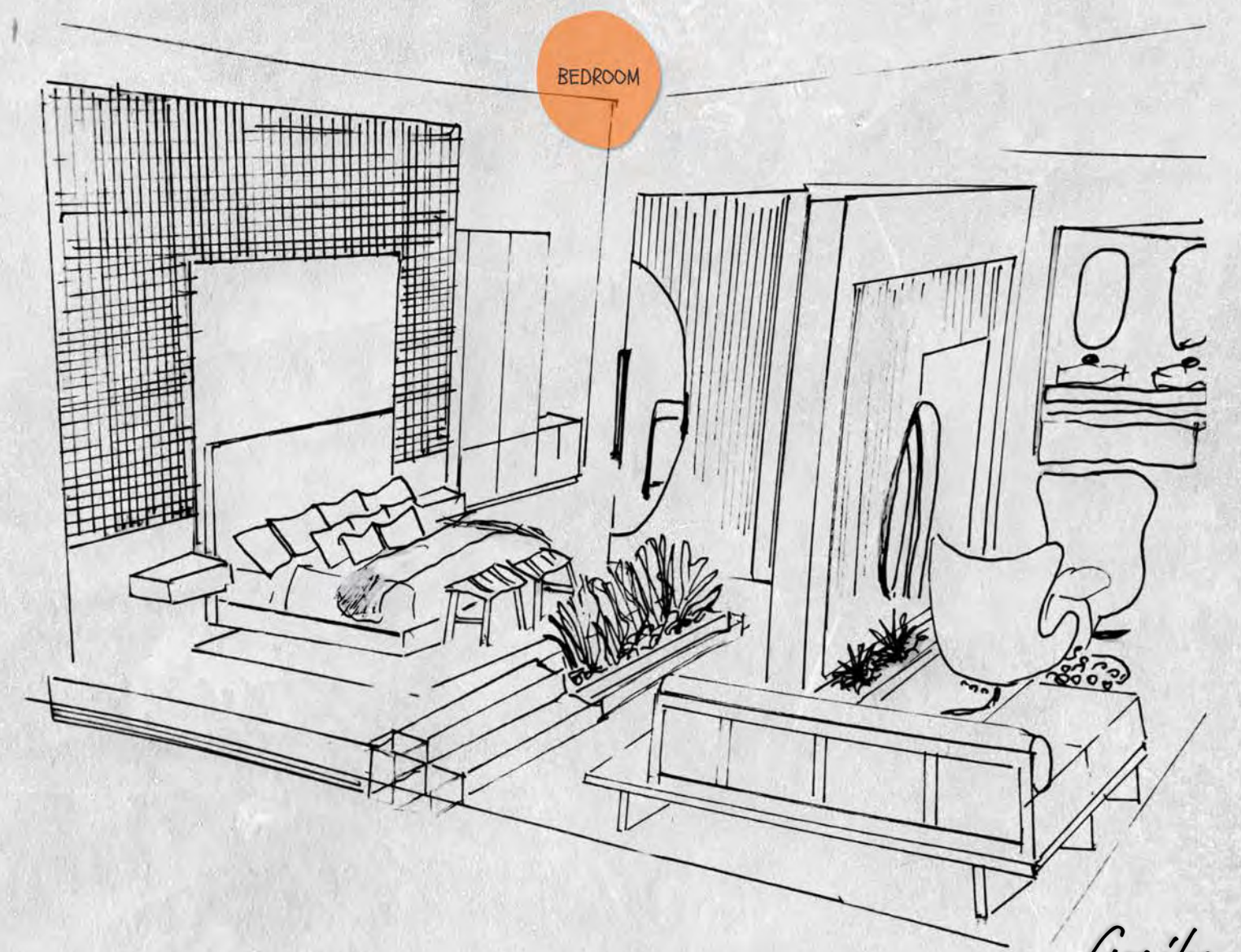
TEMPE HOTEL



The guest rooms are designed around the Compass theme, each reflecting one of Australia's four cardinal directions — North, South, East, and West. Outback suit - room draws from Australia's remote the vast Outback. The palette is rich in rusts, ochres, and sunbaked clay tones, reflecting the strength and beauty of the land. Natural materials like aged timber, raw stone, and woven fibres create a tactile, earthy atmosphere. Minimal yet powerful, the design captures the stillness, heat, and resilience of the desert. A space to feel rooted, reflective, and connected to country.



TEMPE HOTEL



Gopika Lal



TEMPE HOTEL



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TEMPE HOTEL

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TEMPE HOTEL



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TEMPE HOTEL



Gopika Lal



REDFERN CAFE

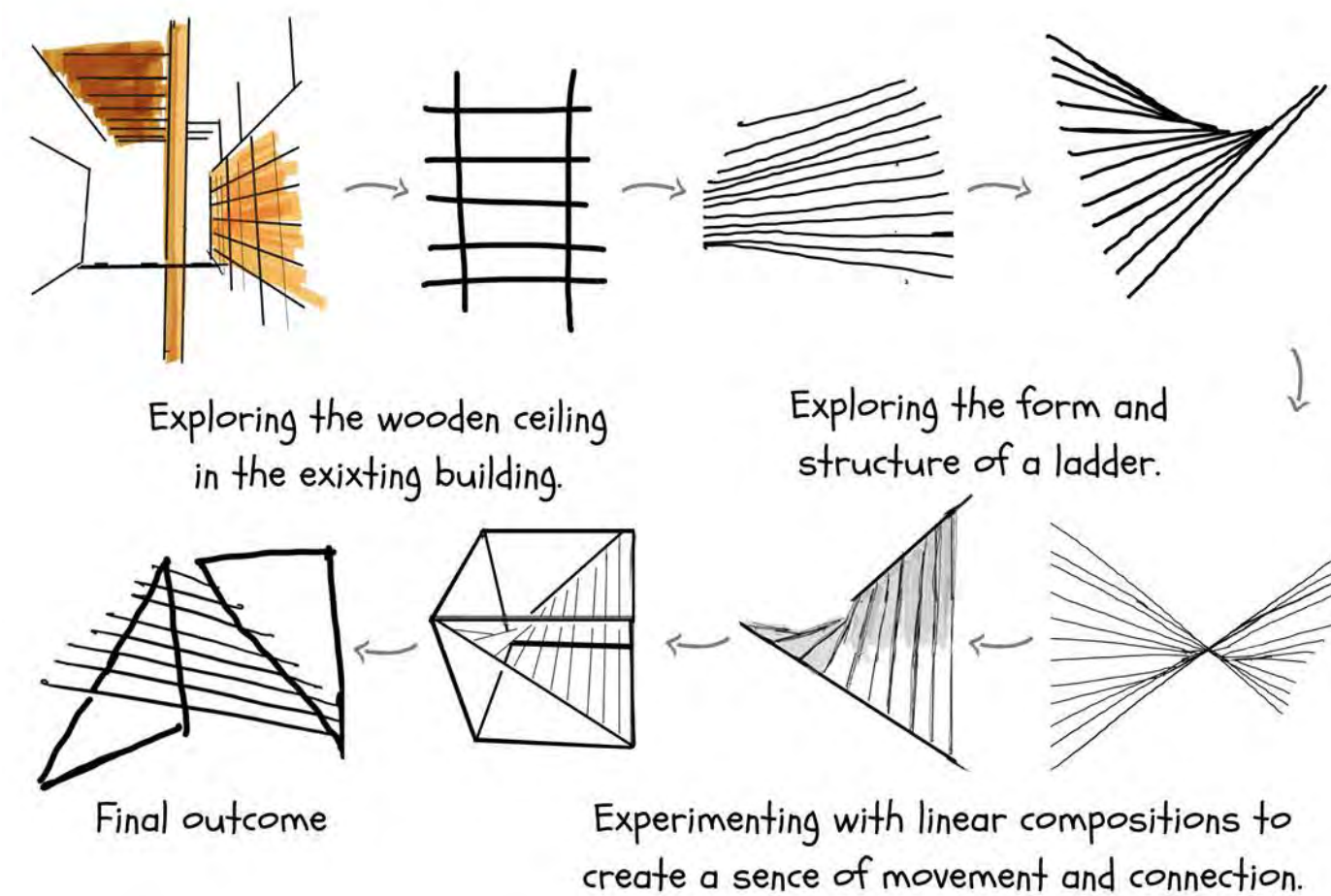
The Redfern project involves the adaptive reuse of an existing warehouse, focusing on the design of a cafe, lobby, and new stair. The objective is to create vibrant, functional spaces that respect the building's heritage while introducing contemporary elements. The cafe will activate the street frontage, the lobby will offer a welcoming entry experience, and the stair will act as a central sculptural feature, connecting the ground and upper levels. The design will explore materiality, movement, and light to enhance user experience, with all interventions responding sensitively to the building's history and urban context.

Gopika Lal

.CONCEPT DEVELOPMENT

The inspiration for my design came from a ladder. I visited a cafe where the timber ceiling looked like a ladder, and it immediately connected with the historical and industrial feel of the Redfern building. This idea gave me a creative direction for the space. I decided to use the form of a ladder to guide the layout and choice of materials, bringing in timber slats and metal details to create a sense of vertical movement and connection. The staircase will be a standout feature, using raw, industrial materials with modern touches to highlight it as a key element in the design.

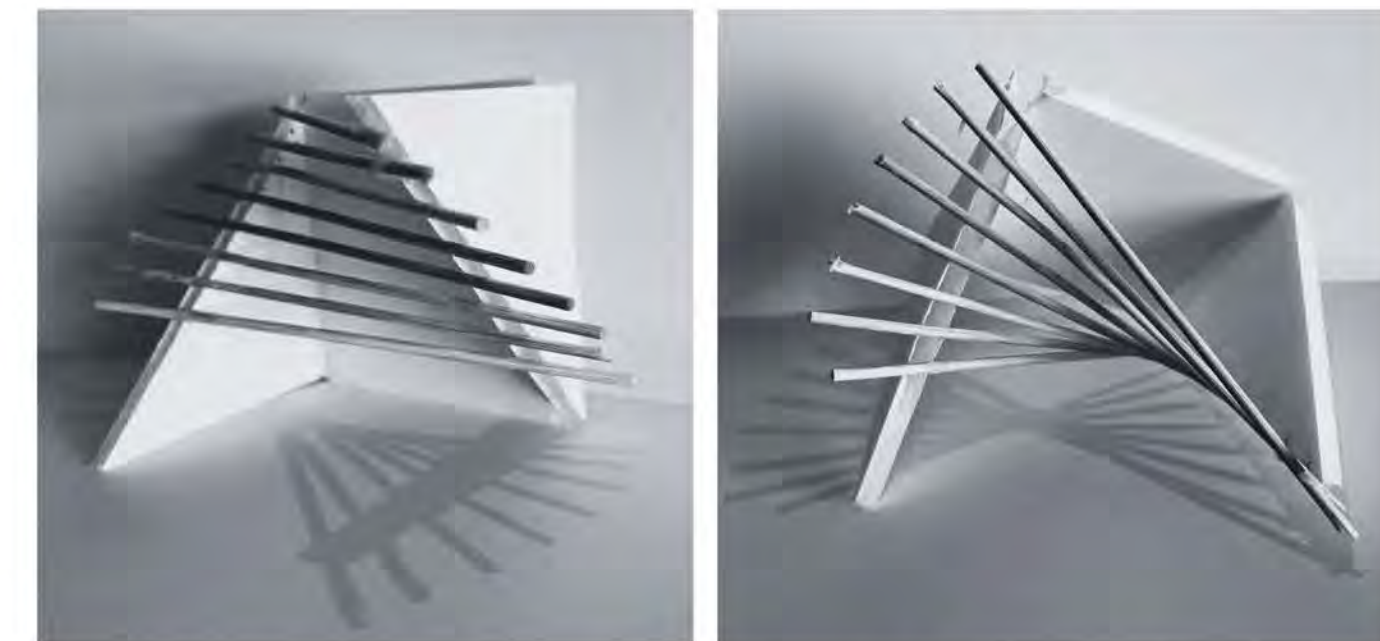
These are my early sketch ideas for the concept model. I explored the ladder's simple, vertical shape and its repeated elements to influence the design. The sketches focus on capturing lightness, movement, and strength, while keeping a minimal and industrial look. The ladder idea ties the entire space together in a way that feels natural and connected to the building's history.



REDFERN CAFE



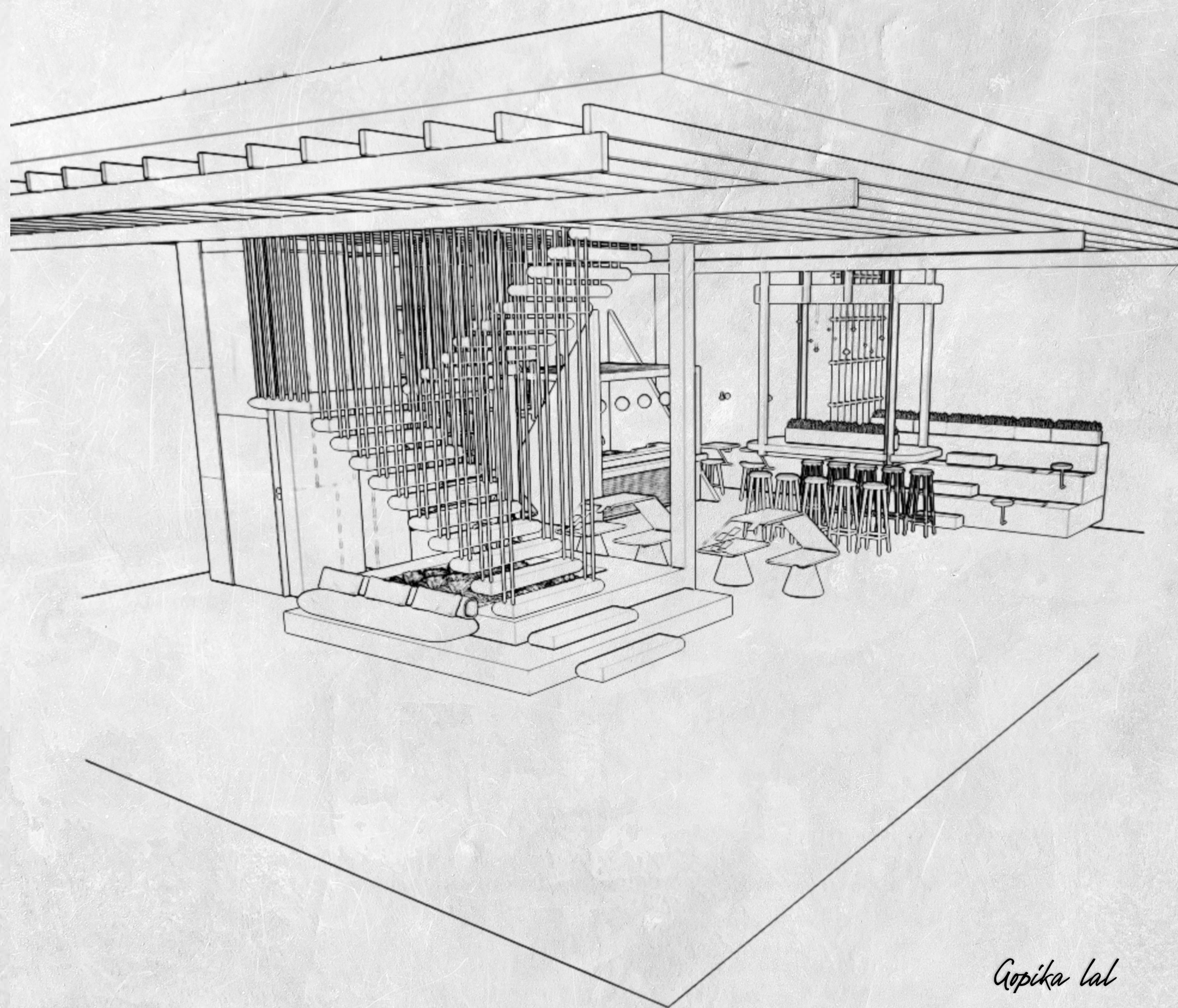
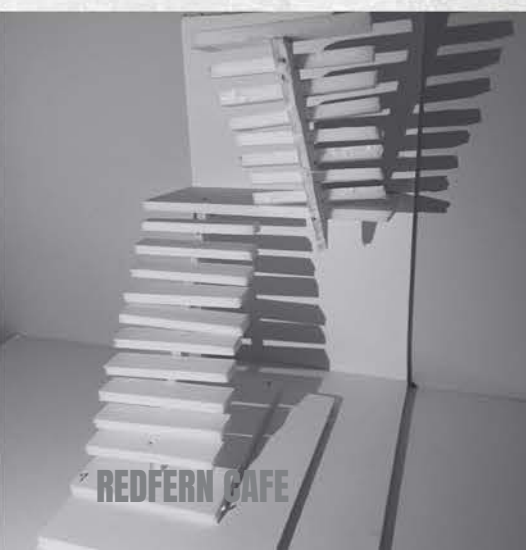
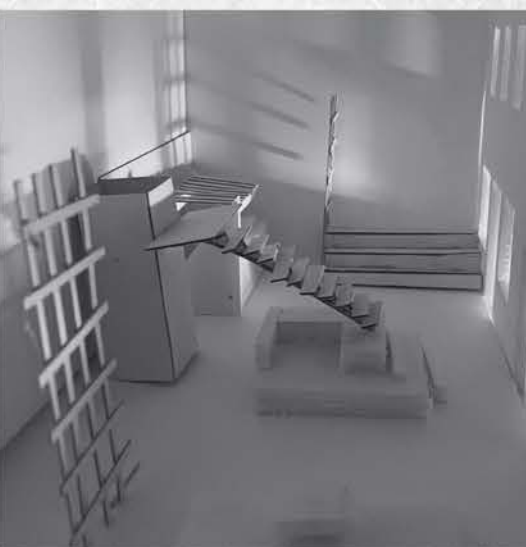
Laddering space together.



Exploring the shape and structure of a ladder as the foundation for my concept model. The linear, vertical form and the simplicity of the ladder's design informed the overall structure of the space. By interpreting its open, repeating elements created a model that emphasizes vertical movement, lightness, and functional simplicity.

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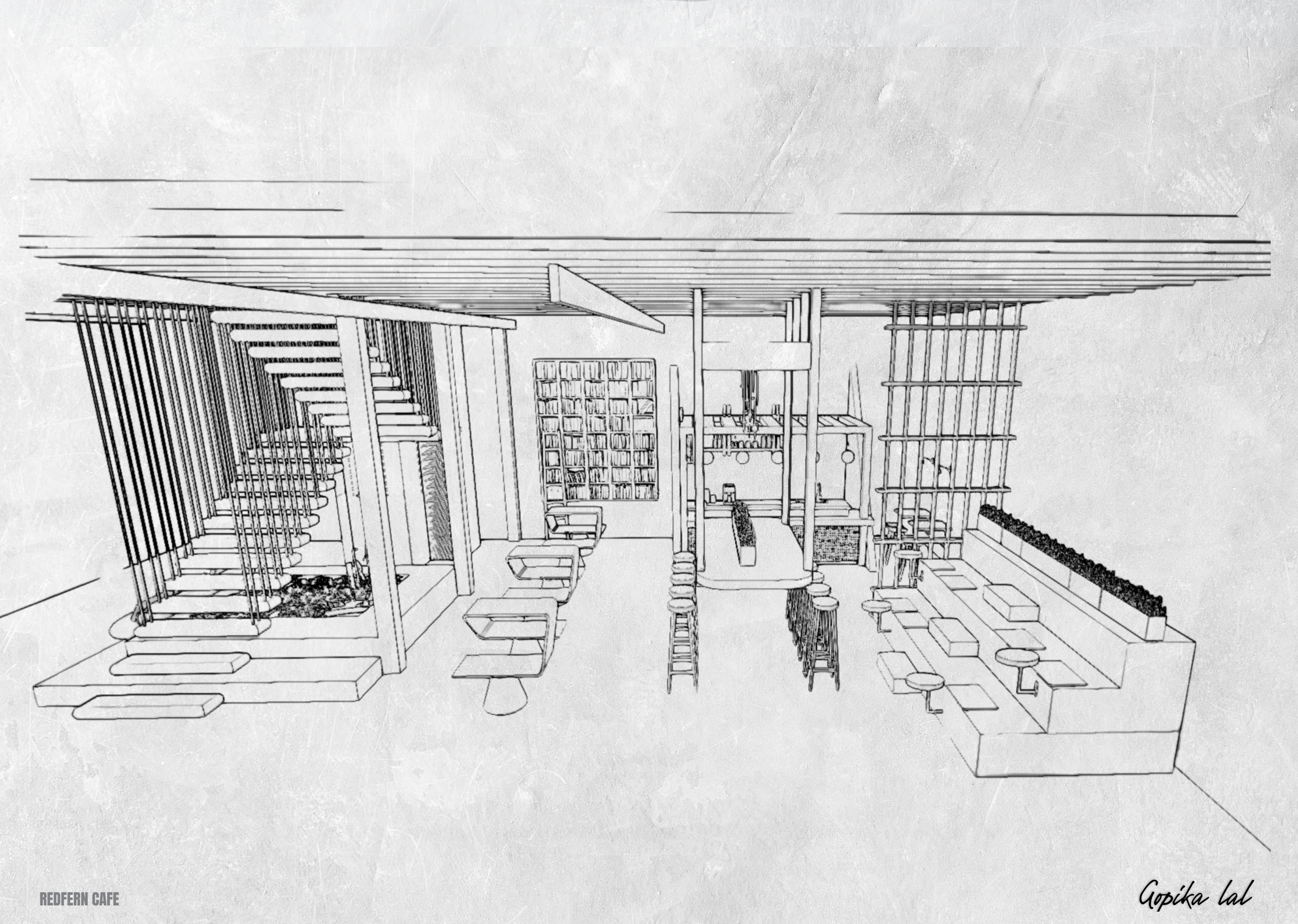




Gopika Lal

REDFERN CAFE

Gopika Lal



03 CHELTENHAM HOUSE

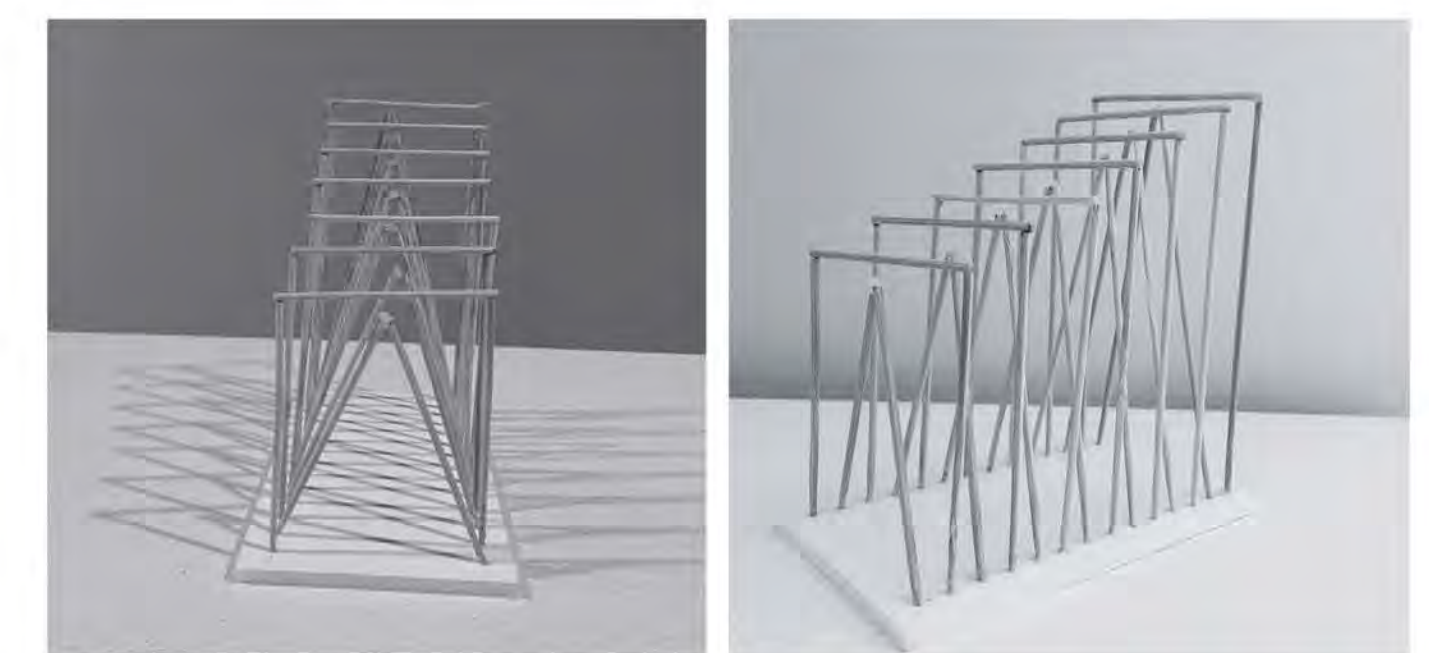
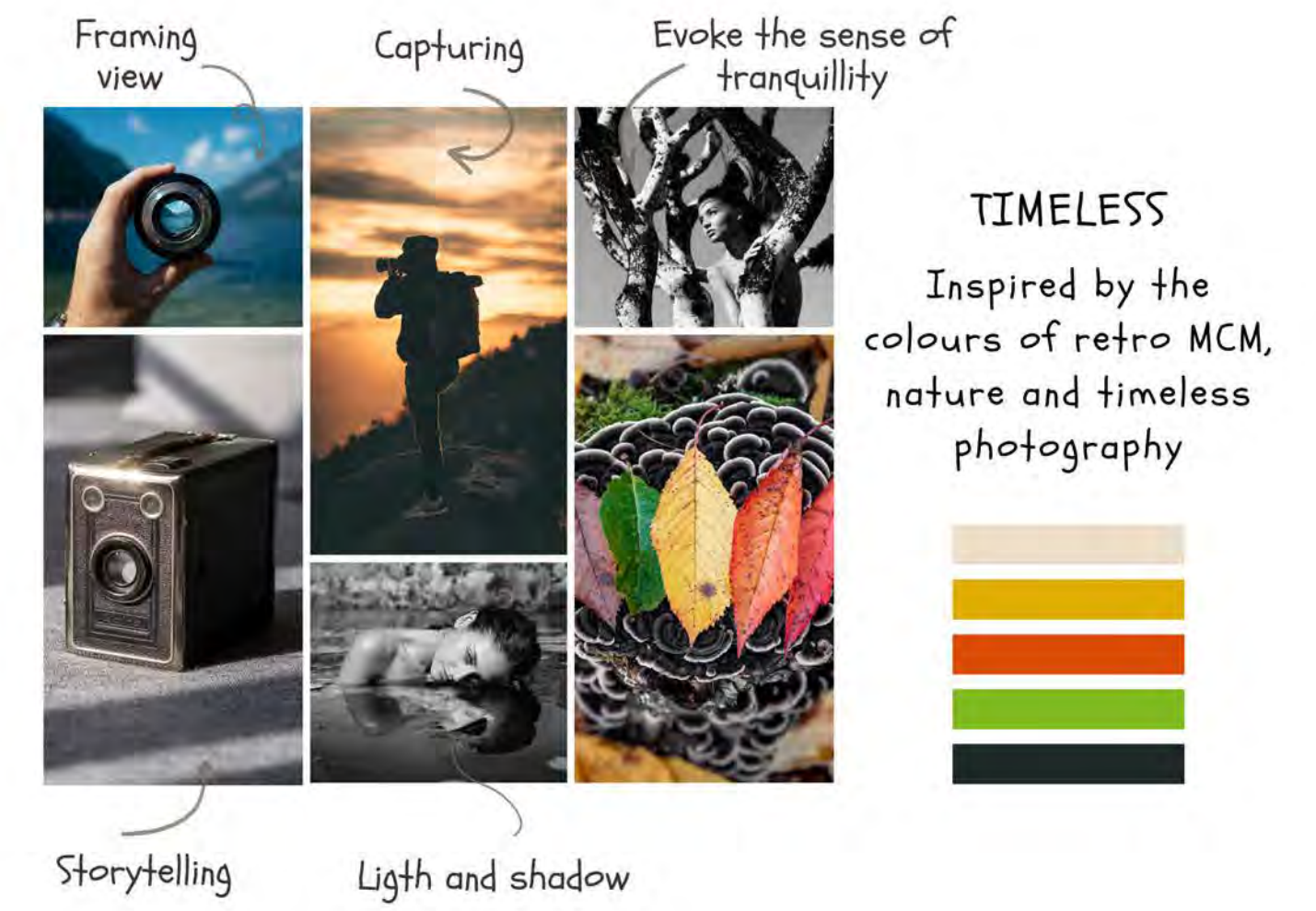
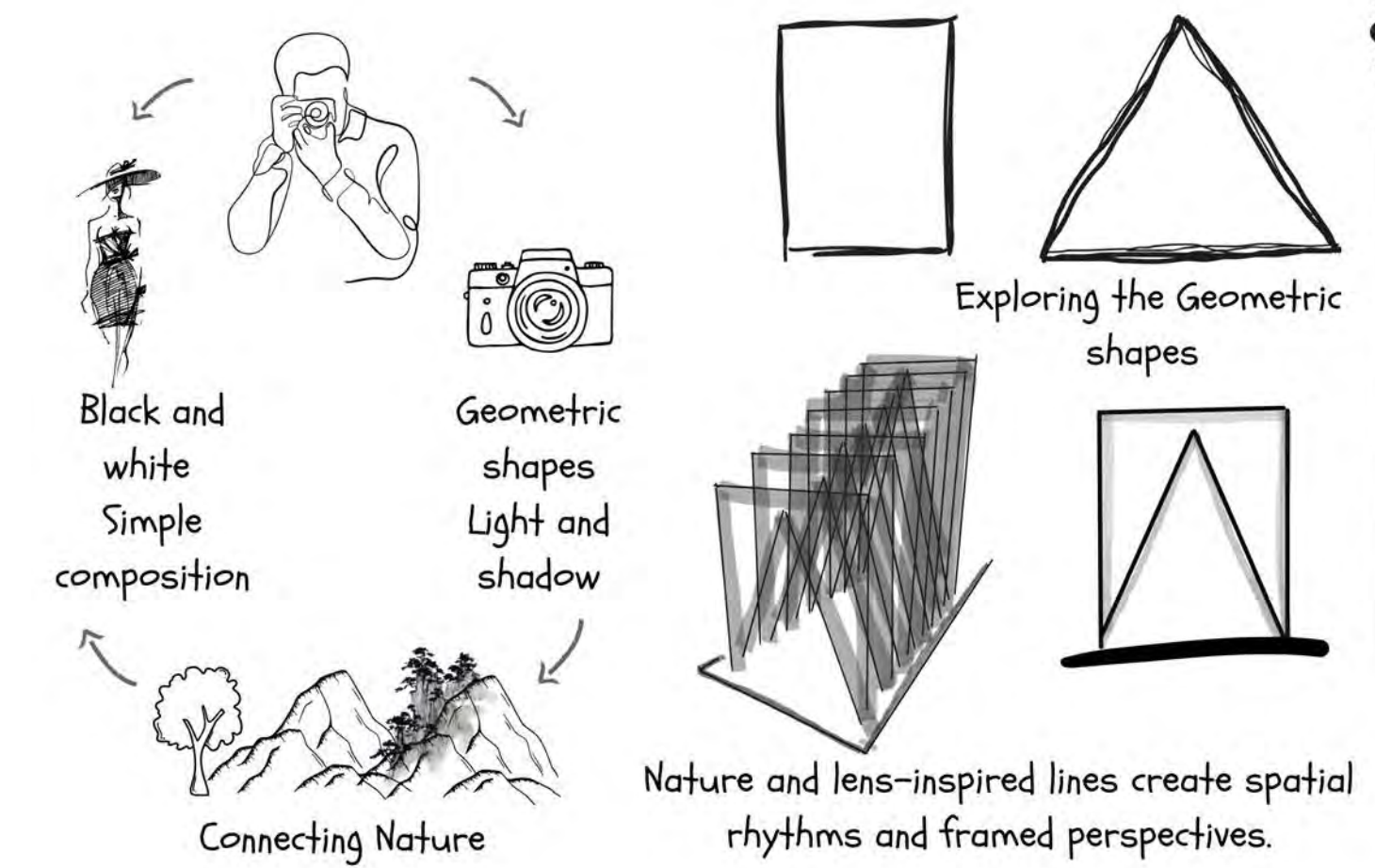


Redesign a Mid-Century Modern home for a fashion photographer, preserving its original character while aligning with the client's creative vision. Signature MCM elements like clean lines, timber joinery, open-plan flow, and floor-to-ceiling glazing are retained and enhanced to maximise natural light and strengthen the indoor-outdoor connection. Inspired by the client's work, which often explores the relationship between humans and nature through black-and-white composition, the design embraces a timeless style. The interior palette balances warm, natural textures with high-contrast moments, allowing the photographer's refined, monochromatic imagery to be integrated into the interiors as both inspiration and artwork.

Gopika Lal

.CONCEPT DEVELOPMENT

The concept is inspired by the camera a tool for capturing moments and the time-less features of Mid-Century Modern (MCM) design. Like a camera frame, the layout creates clear views, strong lines, and focused spaces. It reflects how a photogra-pher sees the world: through light, shadow, and thoughtful composition. The home balances function and beauty, using open spaces, natural materials, and a simple, elegant structure. It blends work and living needs while respecting the original MCM style. Large windows and sliding doors connect the indoors to the outdoors, allowing natural light, fresh air, and garden views to become part of daily life. This design is not driven by trends. It is calm, grounded, and timeless a space that grows with its own-er, supports creativity, and stays connected to nature, history, and the art of seeing.

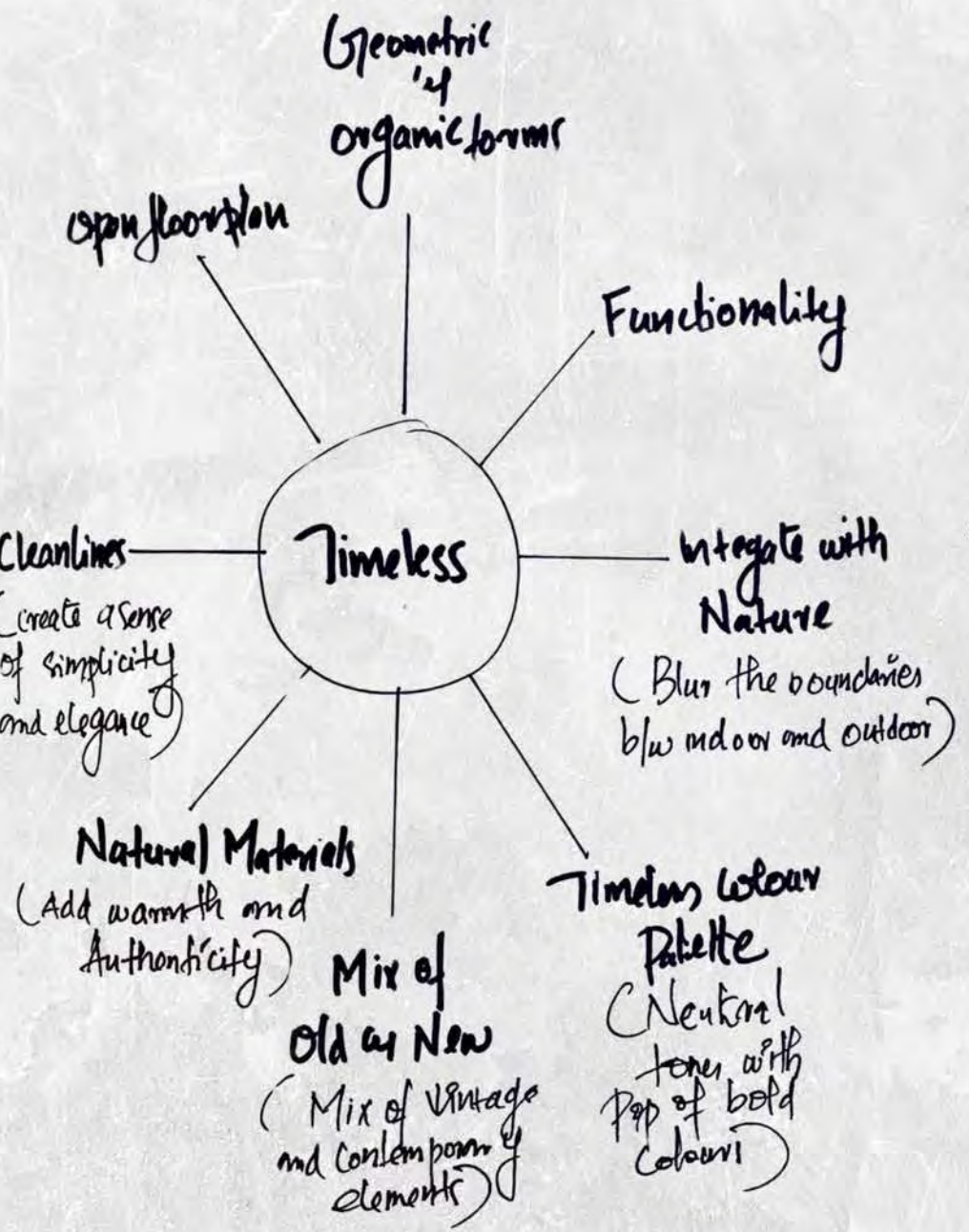


The concept explores the intersection of geometric forms, informed by the camera's framing to create a seamless connection between indoor and outdoor spaces, highlighting the interplay of light, shadow and form.

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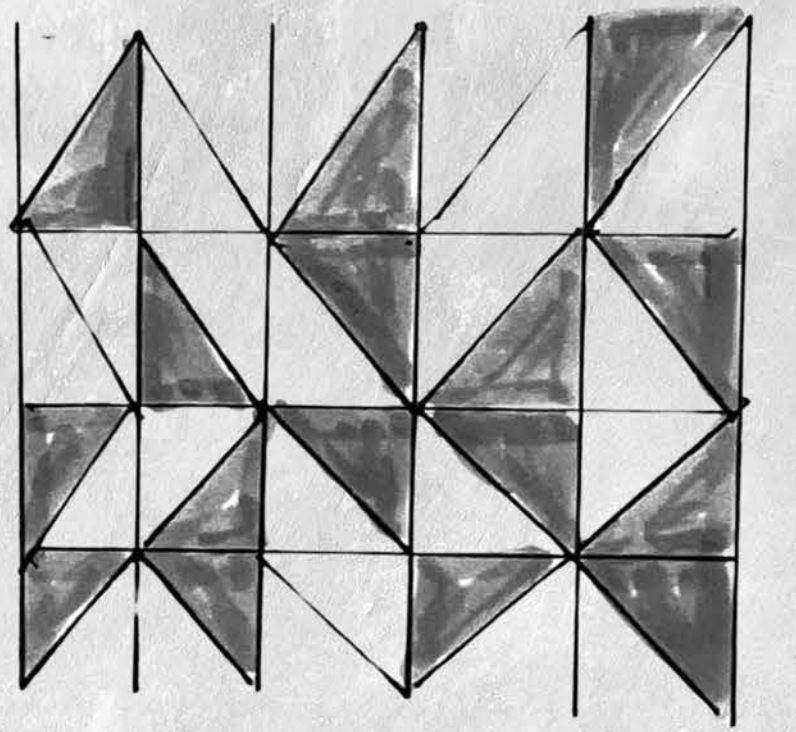
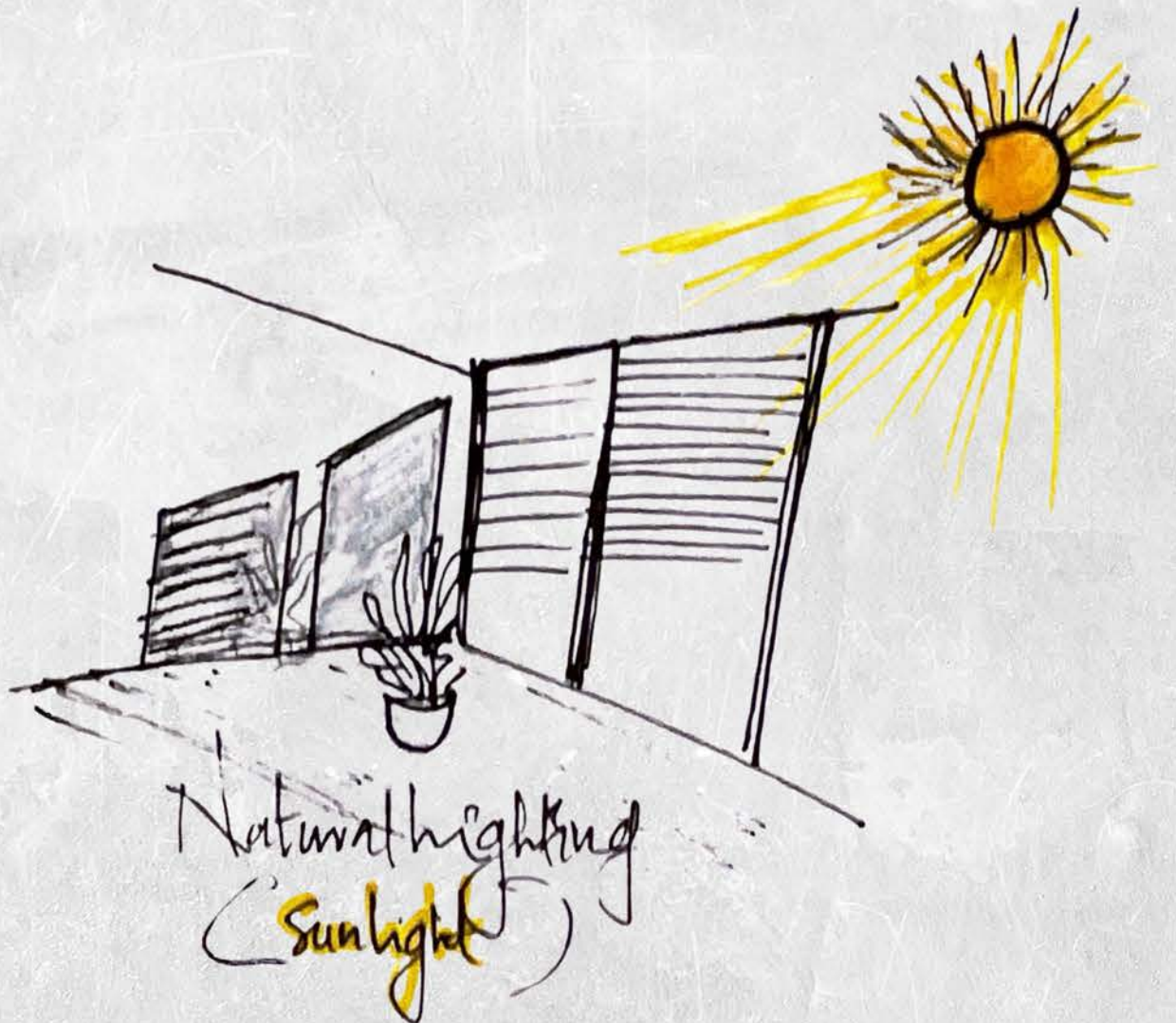
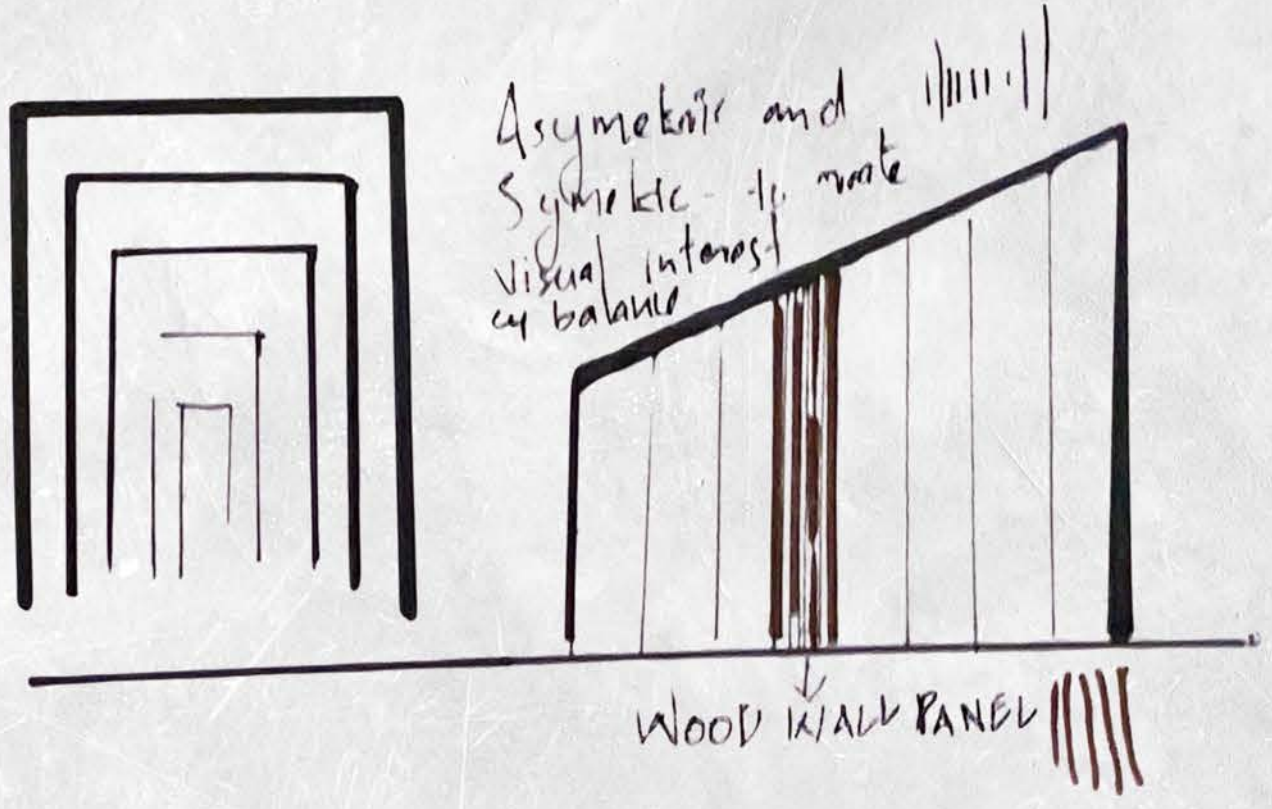
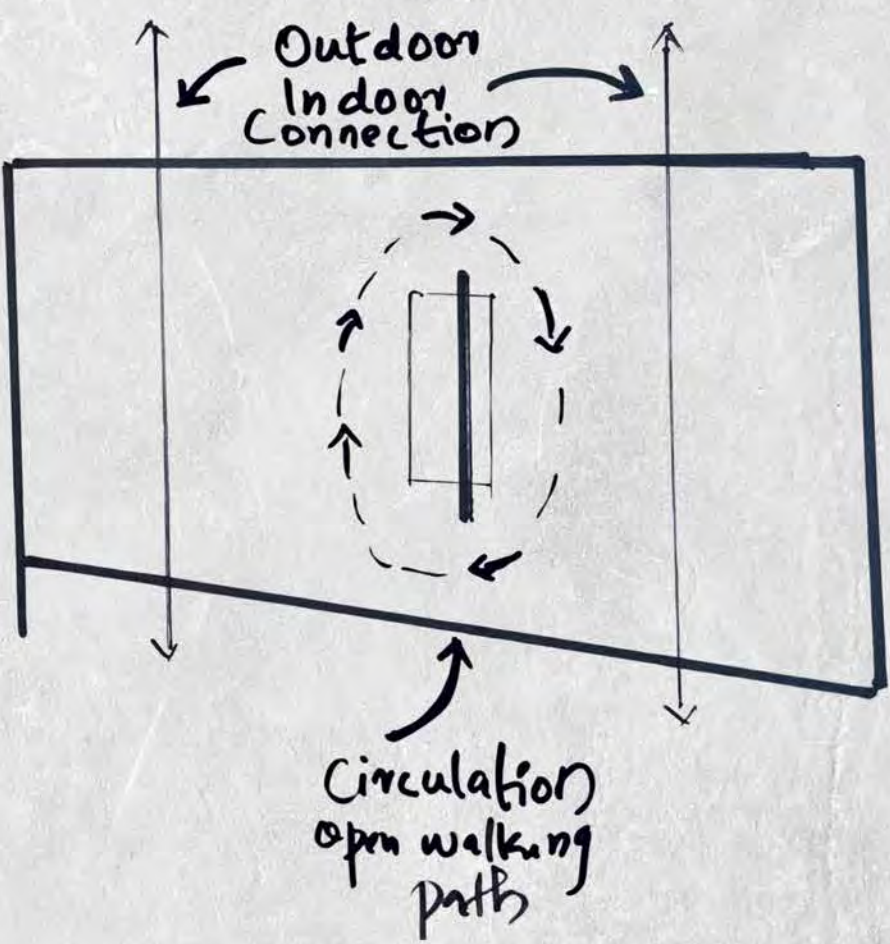
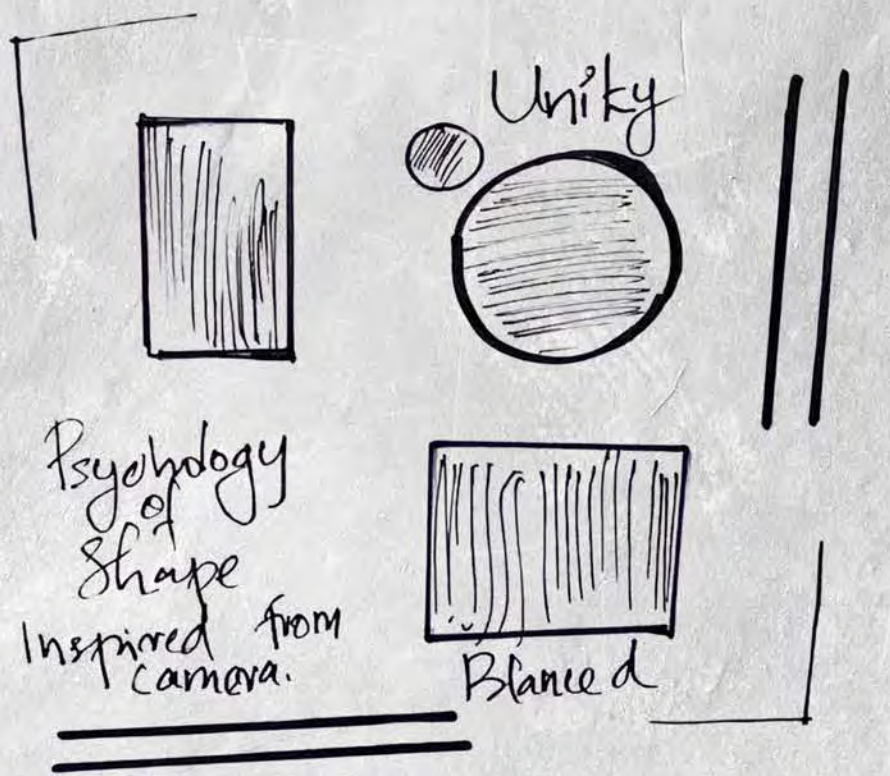
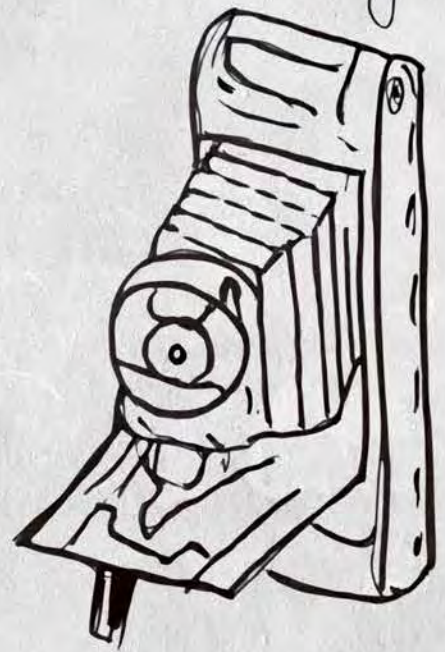
DESIGN PROCESS

This design draws inspiration from the timeless elegance of Mid-Century Modern (MCM) style and the structured geometry of a vintage camera. Clean lines, simple forms, and bold curves shape the layout, reflecting the way a camera frames a moment in time. Just like MCM design, which balances function and beauty, the concept captures focus, clarity, and flow guiding how people experience and move through the space

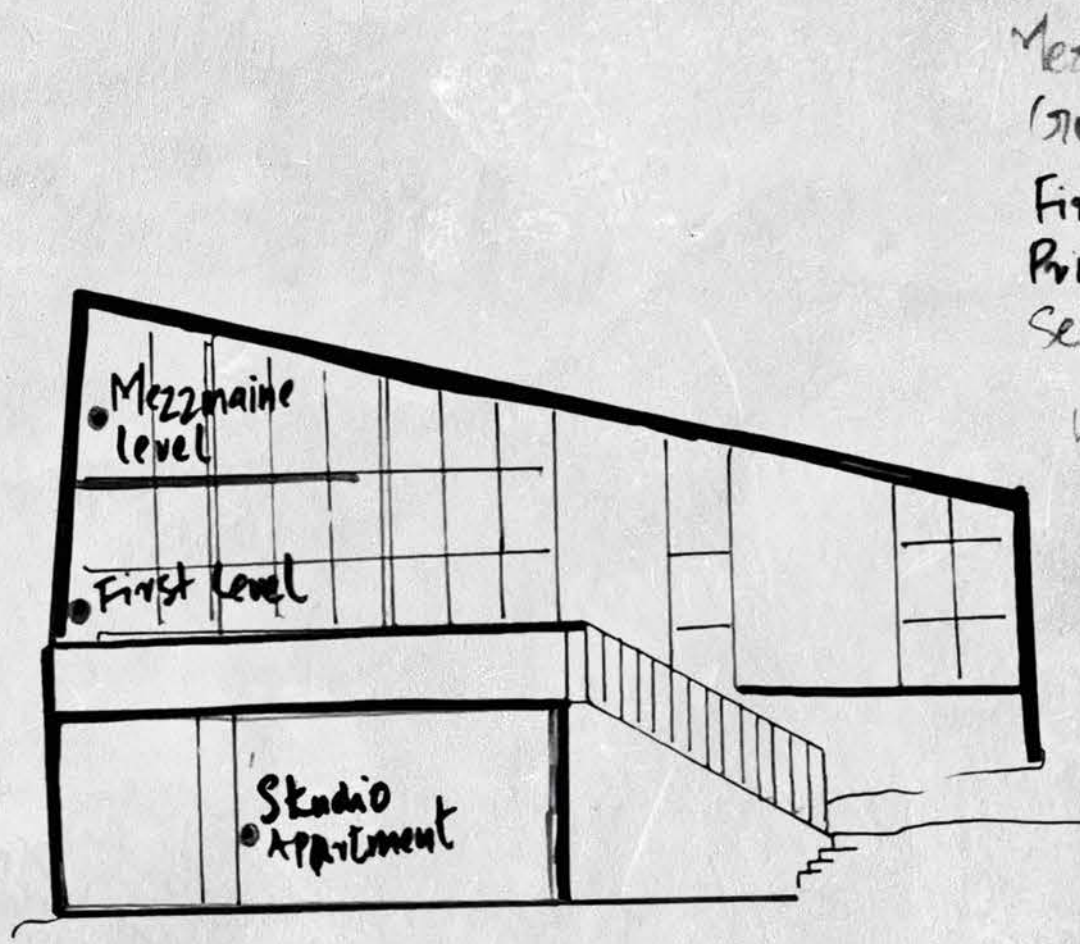


Camera captures Timely moments with the elegance and simplicity and functionality

Harmonious blend of Vintage and Modern elements that define the MCM style.

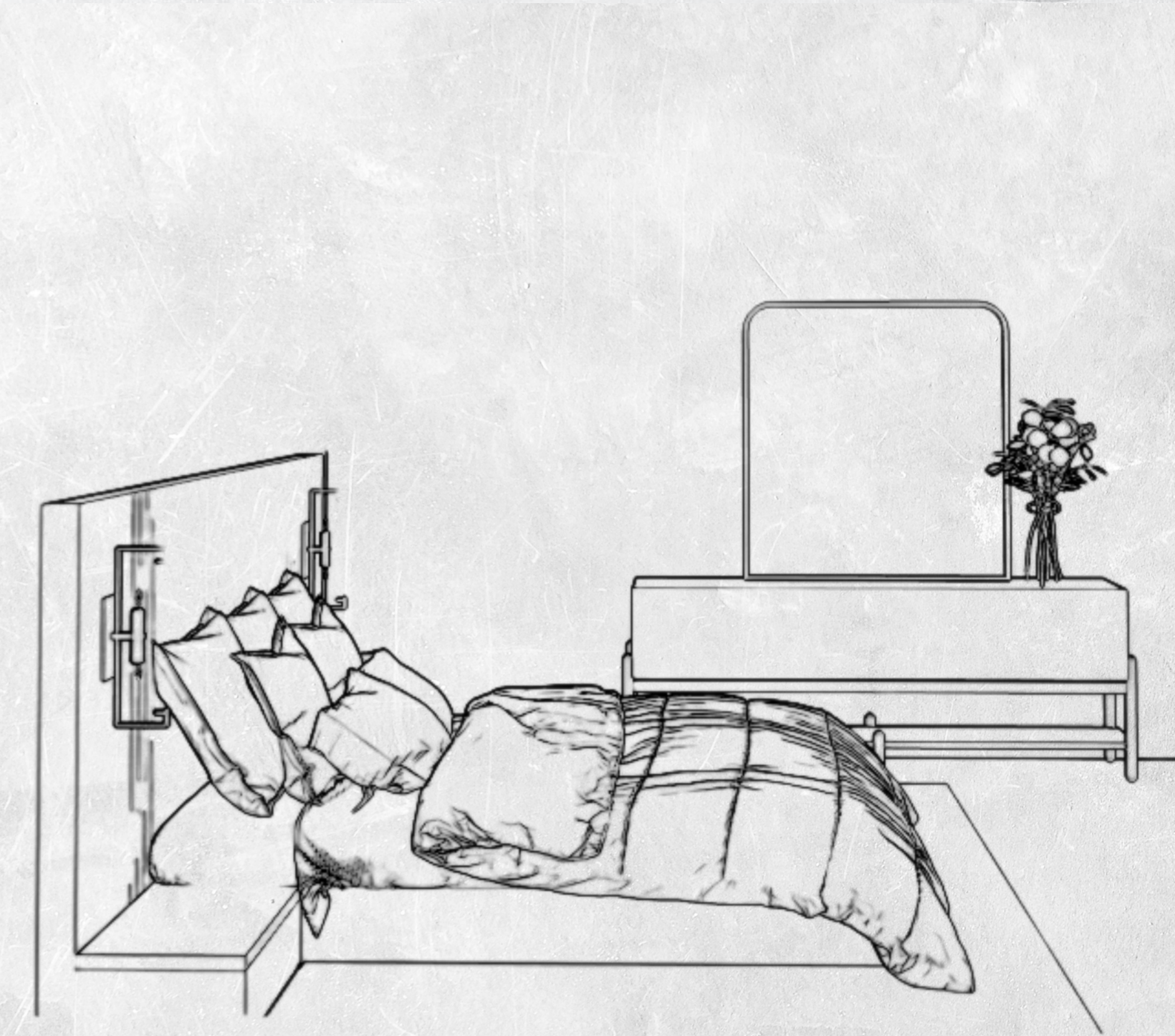


Geometric Wall Panel





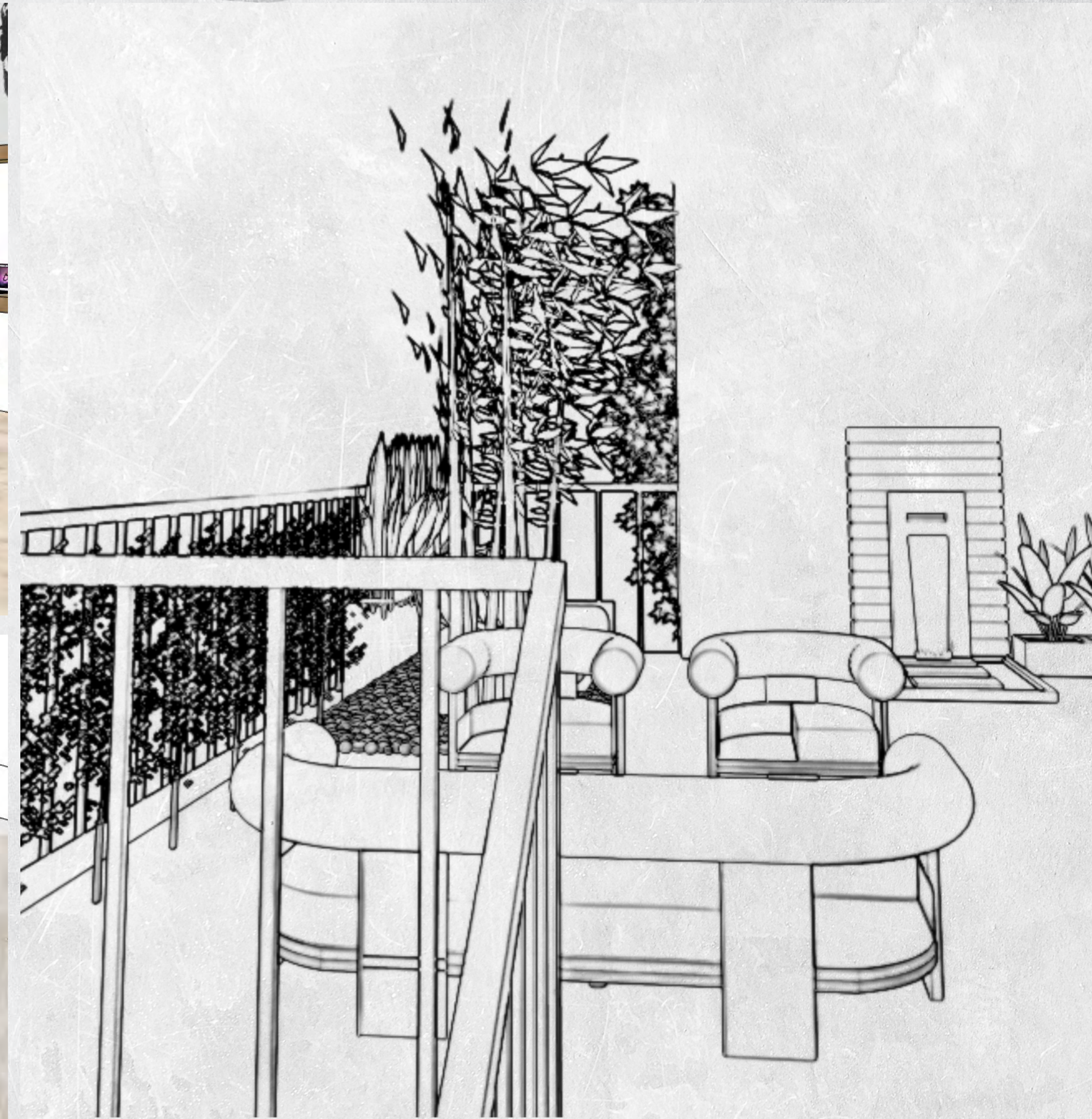




CHELtenham HOUSE



CHELtenham HOUSE



Gopika Lal



CHEL TENHAM HOUSE



Gopika Lal



CHEL TENHAM HOUSE

Gopika Lal

WOOLLOOMOOLOO HOUSE

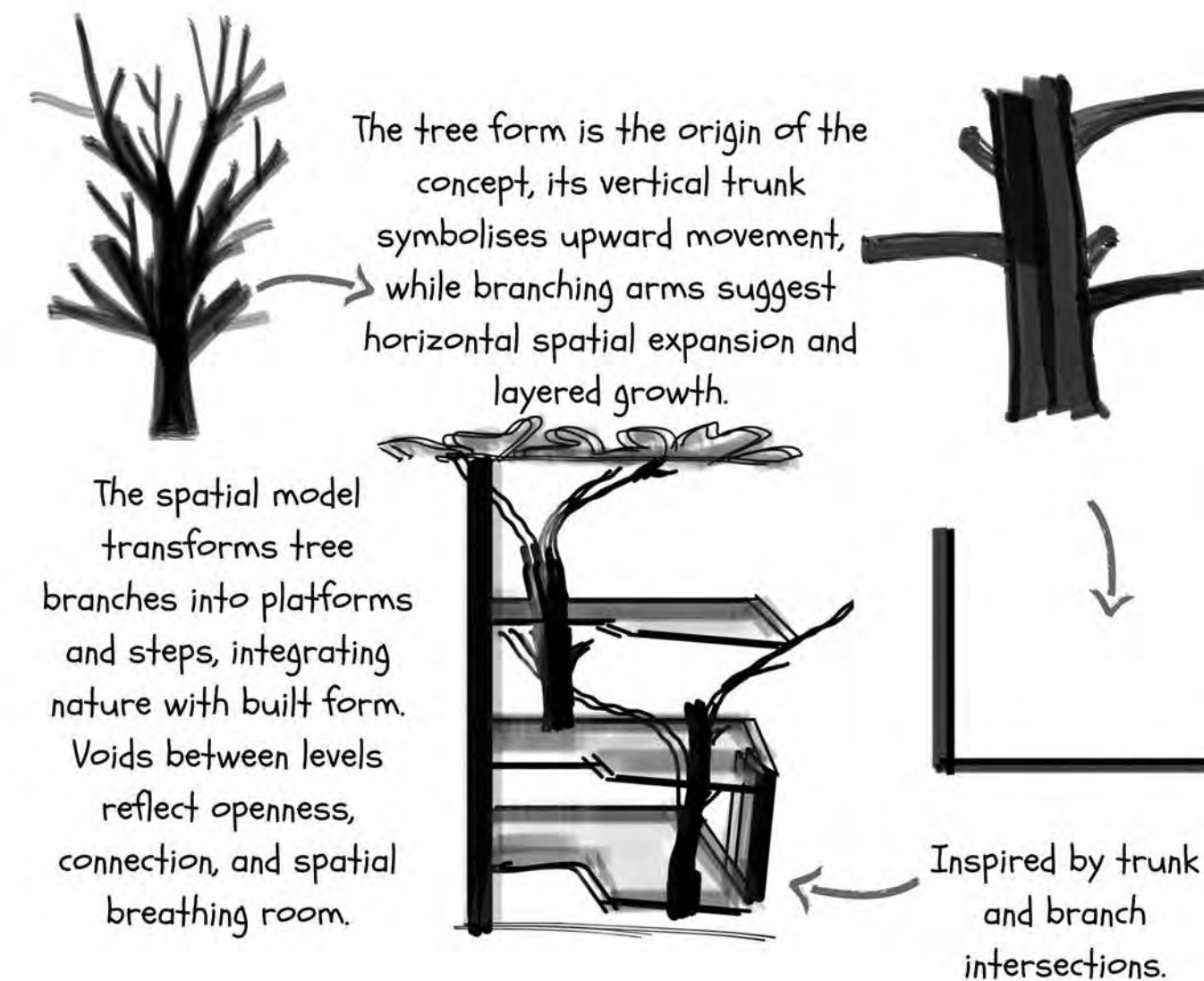


This project involved converting an empty warehouse shell in Woolloomooloo, Sydney, into a calm and functional home for a fashion agent. The design focuses on wellness and creativity, providing a private sanctuary that balances relaxation with professional requirements. Key features include dedicated spaces for yoga, meditation, reading, and quick vegan meal preparation. A flexible work and showroom area supports client meetings, sample storage, and consulting. The interior incorporates soft ambient lighting, integrated artwork, and natural, tactile materials to create a grounded, peaceful environment that supports both personal retreat and productive work.

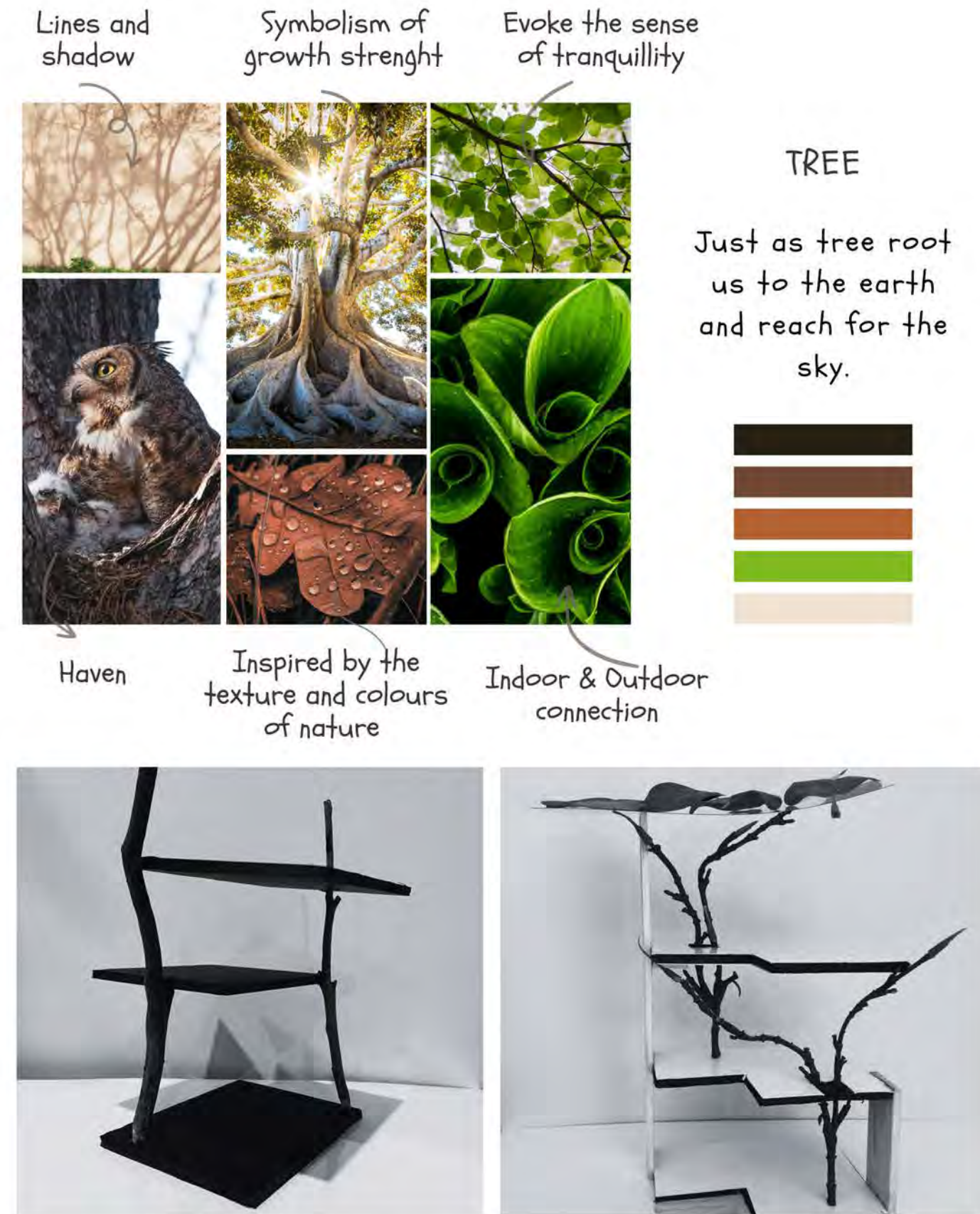
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CONCEPT DEVELOPMENT

The concept for this project is Tree, inspired by the contrast between the tall warehouse building in Woolloomooloo and a single tree growing nearby. This quiet yet powerful moment led to the idea of bringing the strength, calm, and presence of nature into the home. The design aims to create a peaceful sanctuary within an urban context for a fashion agent whose lifestyle is deeply rooted in wellness, yoga, meditation, and self-care. The tree, as a symbol of growth and grounding, offers a meaningful framework to support the client's physical and emotional wellbeing. The spatial planning reflects the tree's natural structure, with vertical, horizontal, and organic movement guiding the flow of the home. Each level is designed to suit a different mode of living. Level 1: Public – social space for relaxation and entertaining. Level 2: Work – flexible studio and fashion showroom. Level 3: Private – quiet retreat for rest and reflection. Natural materials, earthy textures, and soft lighting contribute to a layered, nurturing interior that brings nature indoors offering stillness, strength, and space to grow.



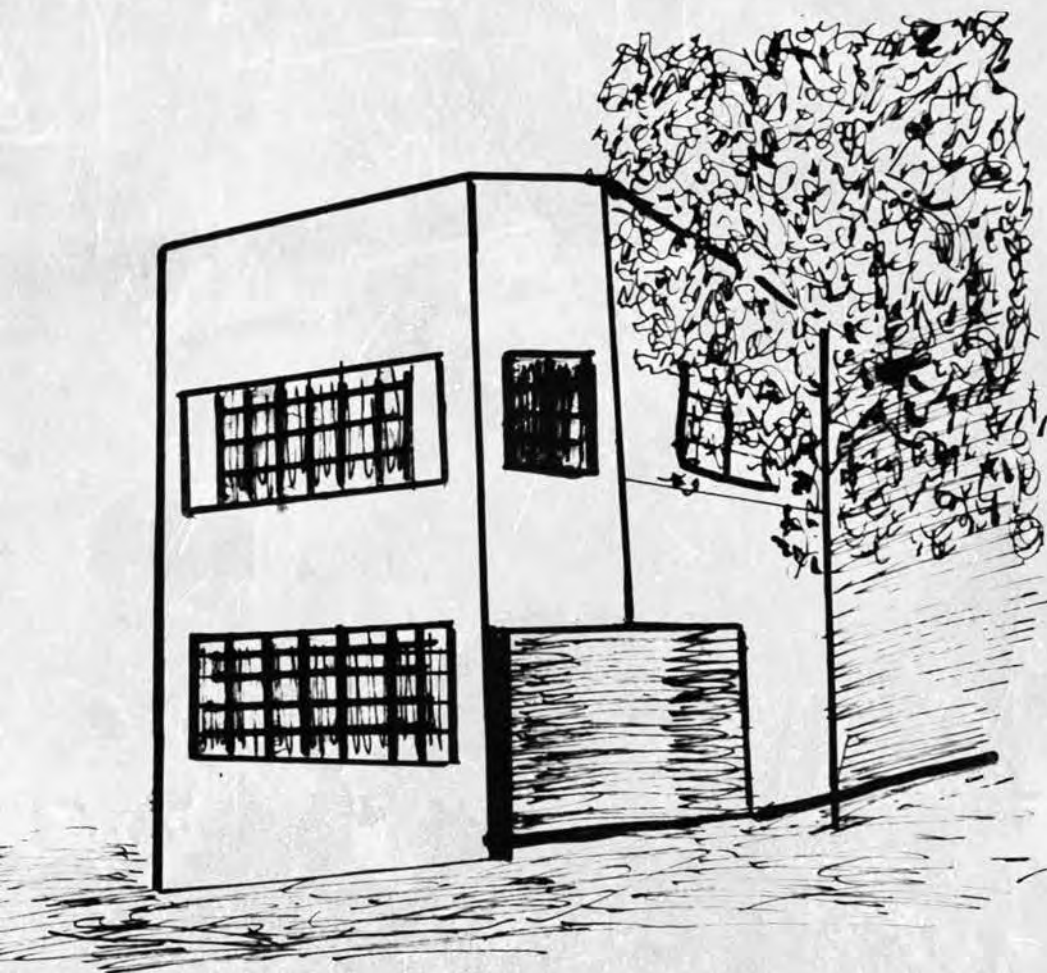
WOOLLOOMOOLOO HOUSE



The concept uses the tree's form branches as space to explore vertical and horizontal flow. Steps become levels of experience, echoing growth, connection, and movement through layered natural structure.

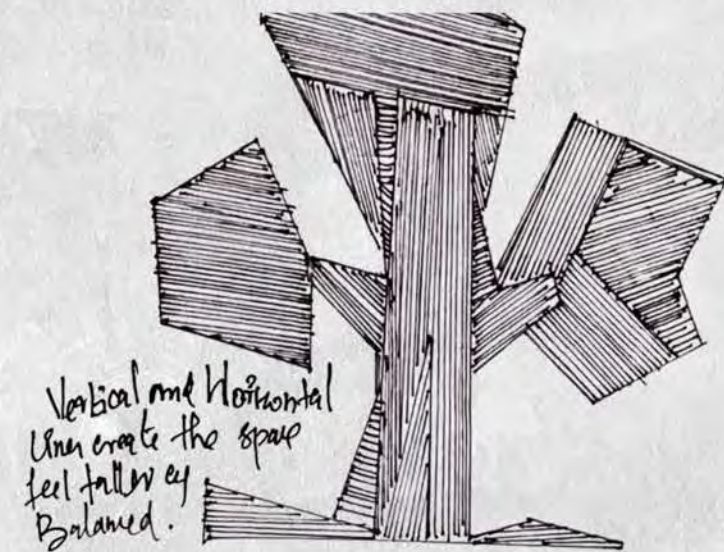
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The design is inspired by the form and presence of a tree, its grounded trunk, expansive branches, and layered structure. This natural hierarchy informed both the vertical and horizontal circulation of the home. Like a tree, the space grows upward with purpose: from a grounded, open base for social connection, to elevated branches that host work and retreat spaces. Vertical circulation mimics the upward growth of a trunk, connecting the levels through a central spine, while horizontal movement flows organically like branches reaching outward, allowing each area to unfold naturally. This spatial rhythm creates a harmonious balance between movement and stillness, openness and privacy.

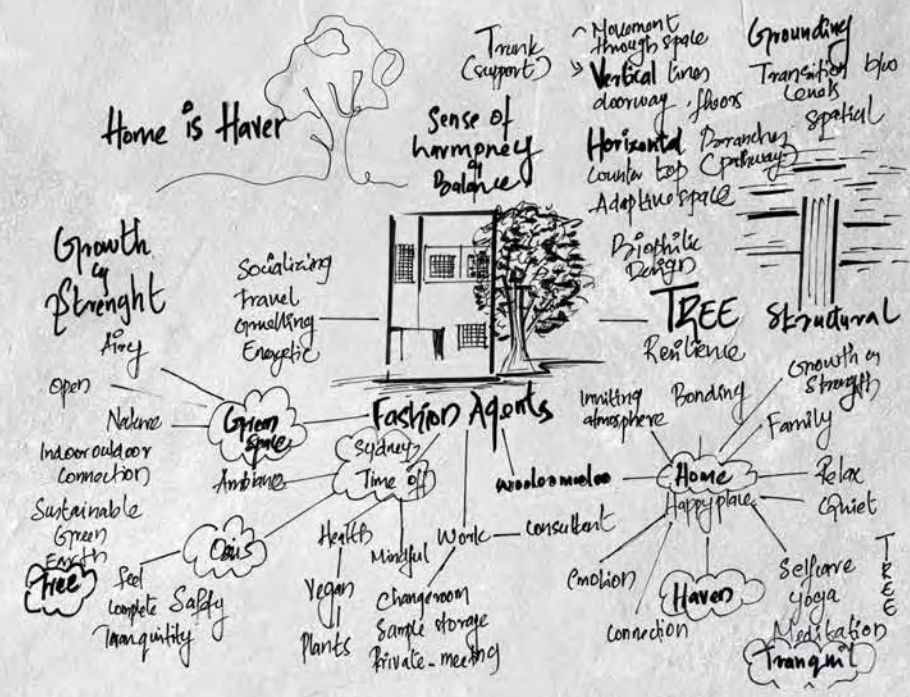


Tree evoke the sense of
Tranquility
Shelter
Shapes- Vertical and
Horizontal elements-

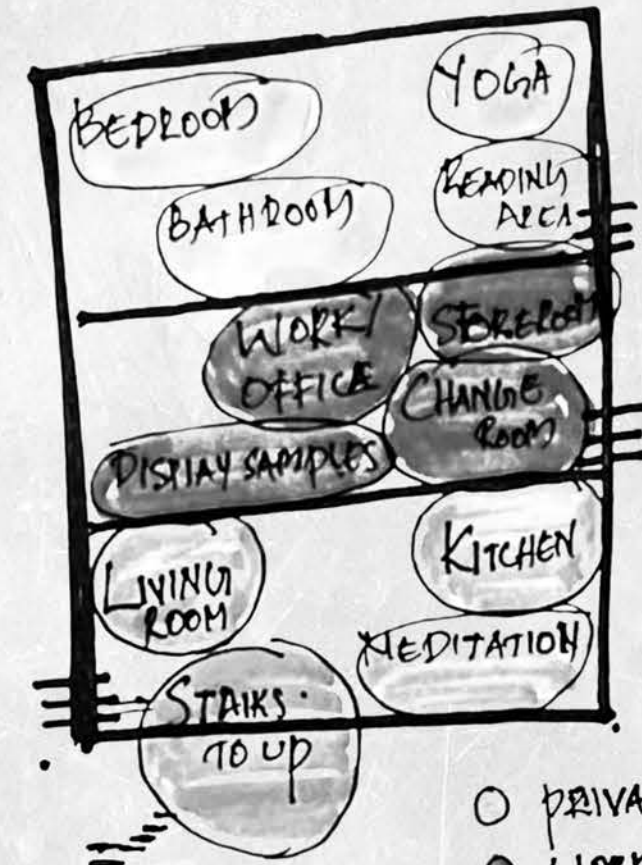
→ Steps as branches - at different level and leads to different spaces



Vertical and Horizontal
Lines create the space
feel tall or eye
Balanced.



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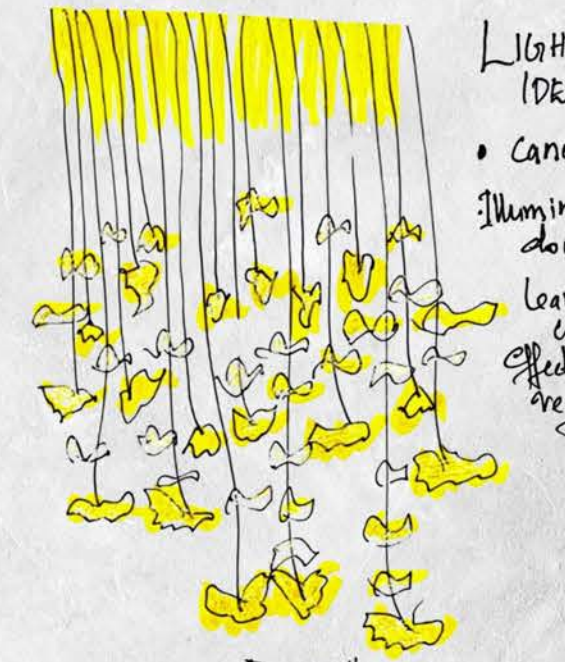
- * Sense of connection
- * Guiding the eye upwards.

- PRIVATE SPACE
- WORK SPACE
- SOCIAL SPACE

The design approach
connection b/w human
and nature is incorpor-
ating
tree b/w
interior space



WOOLLOOMOOLOO HOUSE



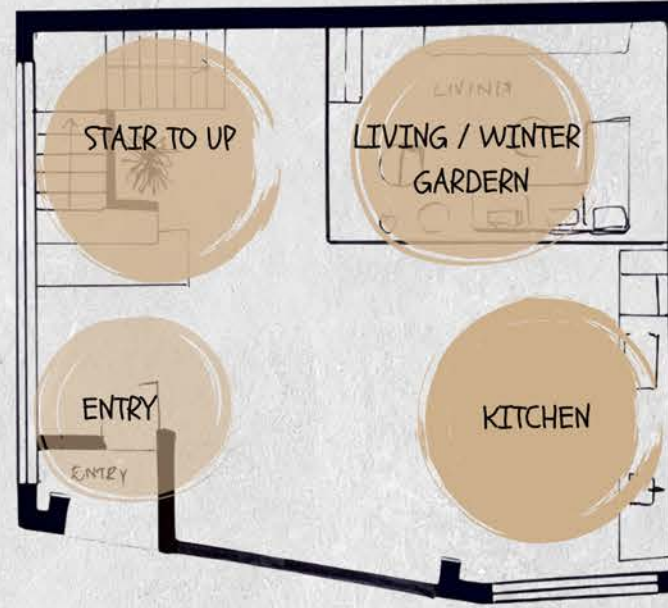
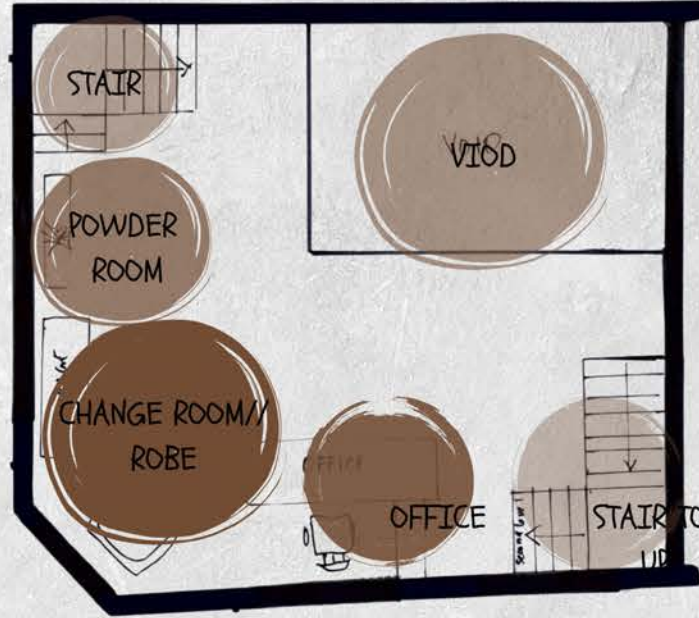
LIGHTING
IDEA

- Canopies lighting illuminated by down light leaves that create unique effect through reflections and shadows.

Lighting concept Rain from tree and lighting from compen. that will gently shine downward like the least dripping from leaves. That will create a peaceful atmosphere. Just like being under a tree!



Train light one
drop from line



Gopika Lal

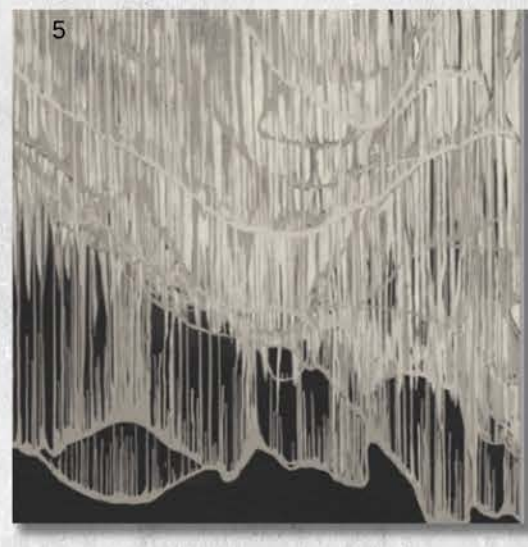


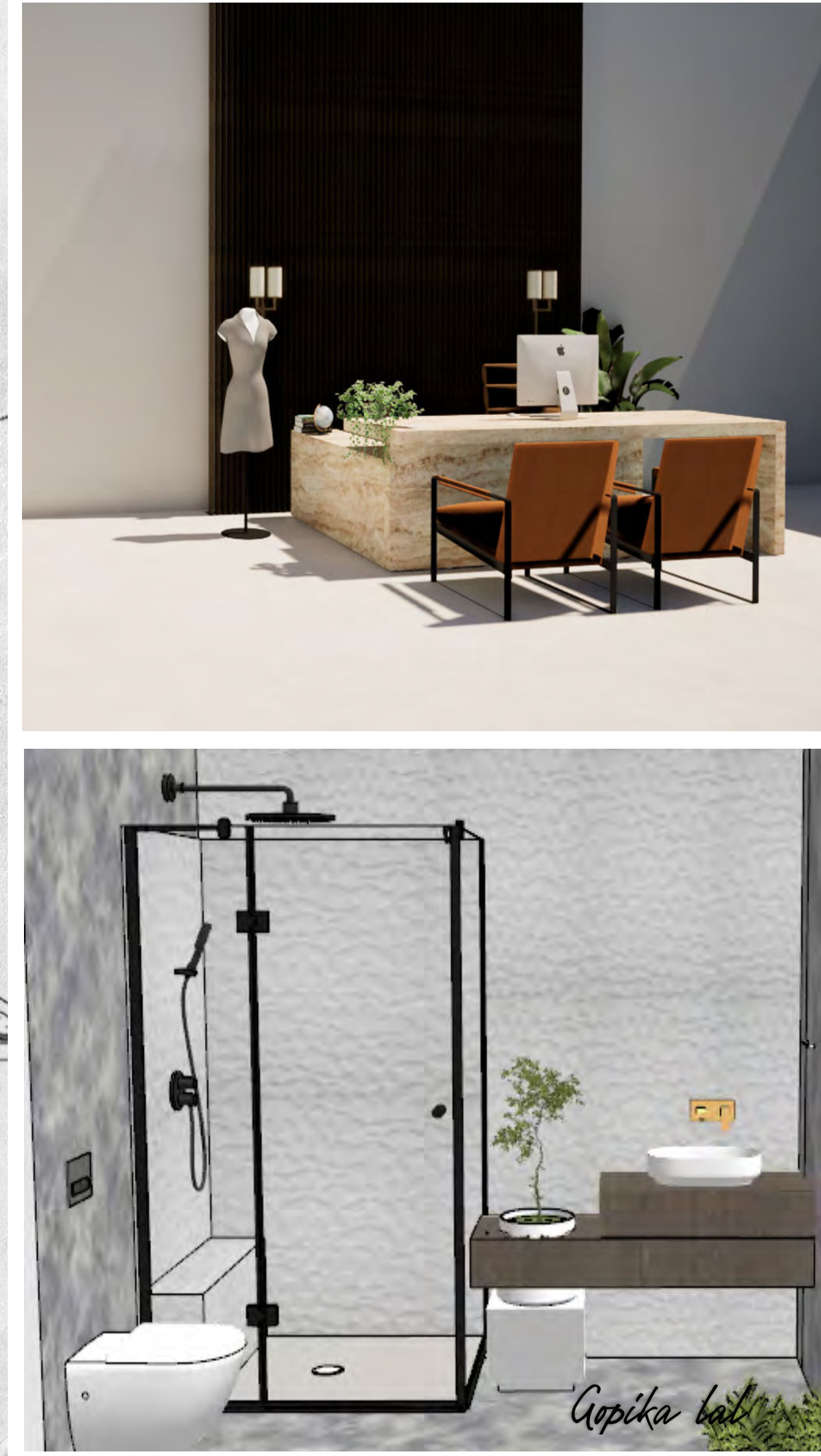
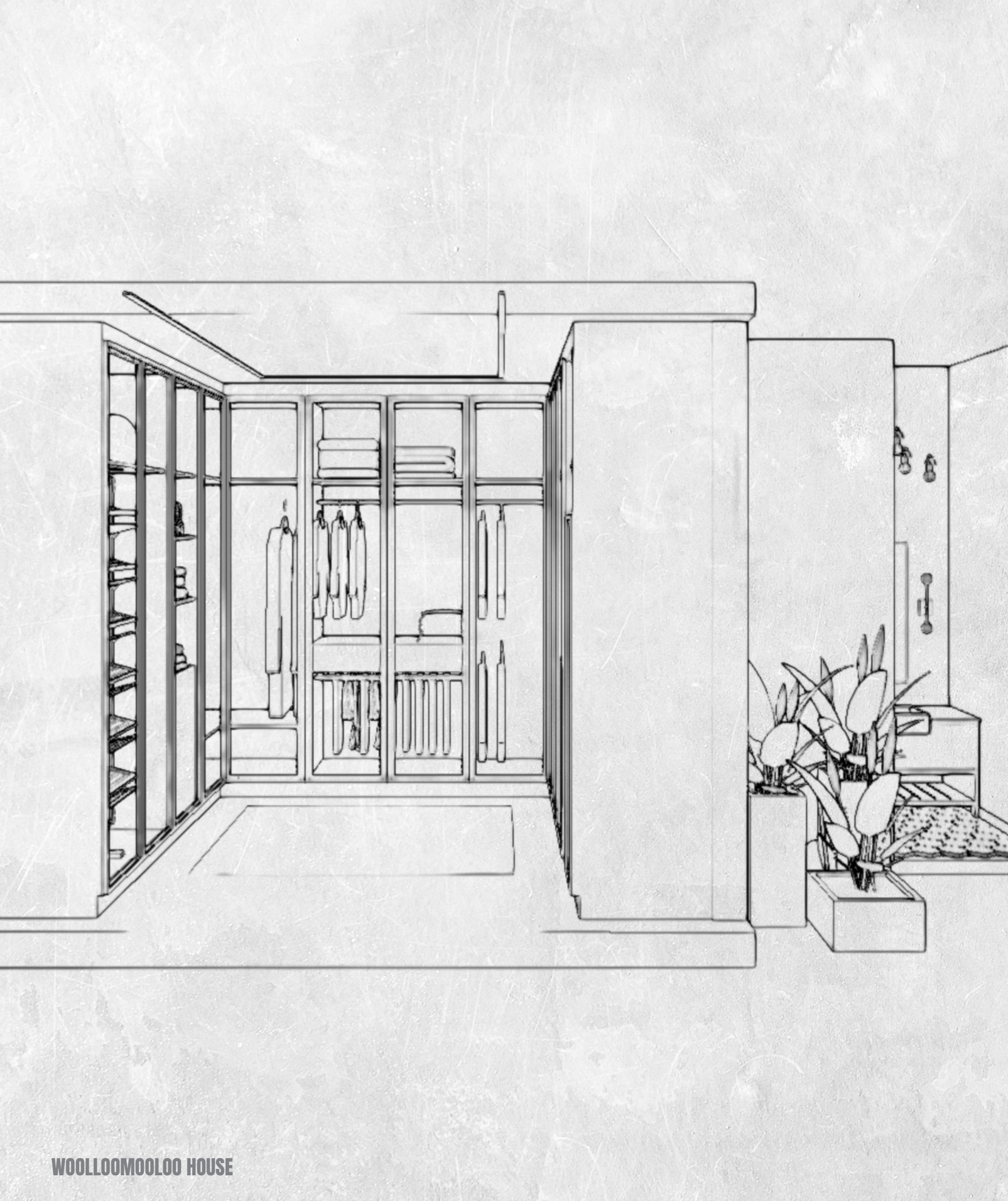
- LEGEND
 1. STAIR TO UP
 2. KITCHEN
 3. DINING
 4. LIVING
 5. MEDITATION AREA

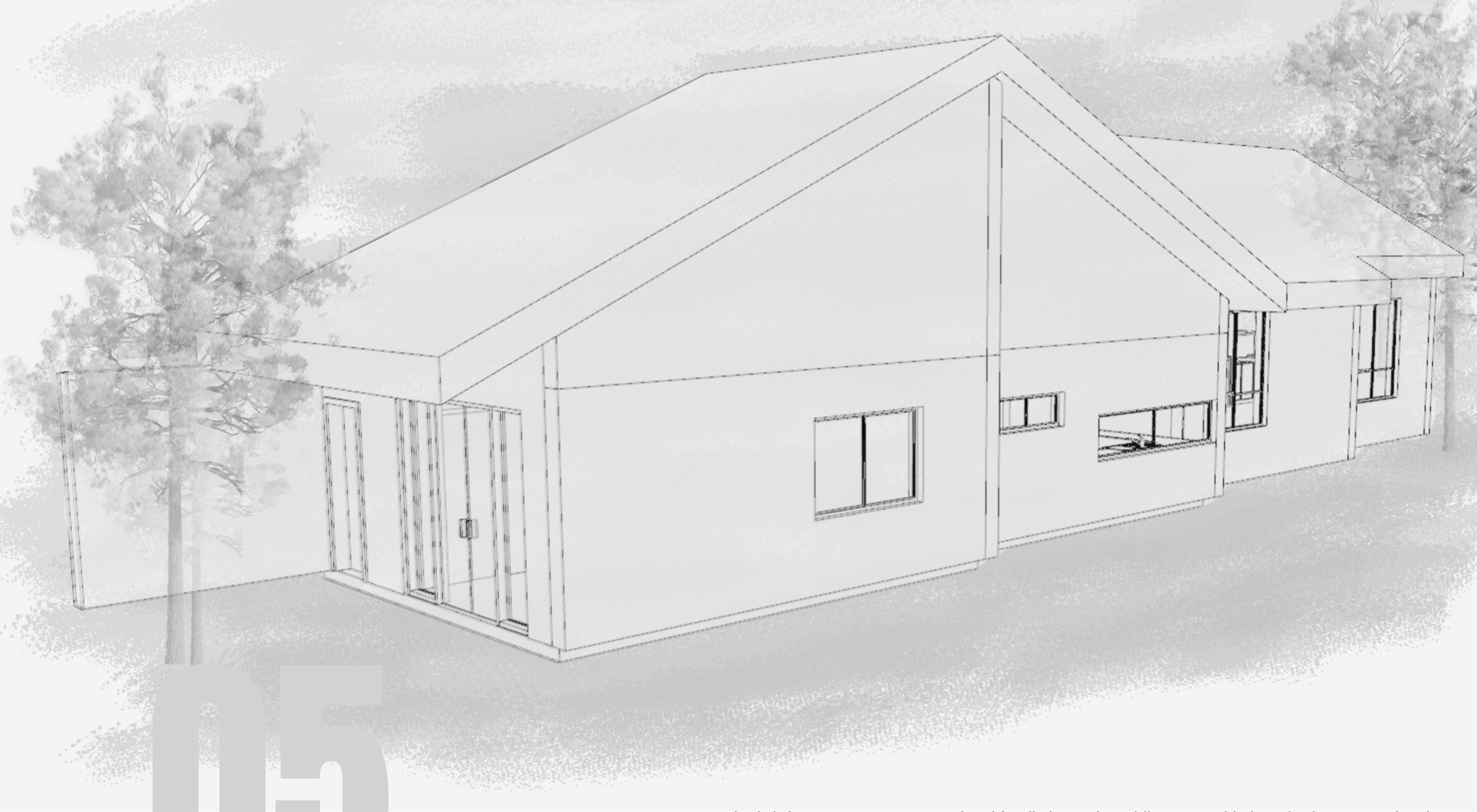


- LEGEND
 1. VOID
 2. BATHROOM
 3. ROBE/STORAGE
 4. CHANGE ROOM
 5. OFFICE









05 PARK RD HOUSE

The brief was to renovate a Park Rd family home by adding a new kitchen, bathroom, and staircase, delivered in three stages to accommodate the client's busy lifestyle. The environmentally conscious couple requested ethically sourced, sustainable, and low-VOC materials due to personal values and their child's health sensitivities. A key design goal was to create a more open and airy feel throughout the home, enhancing natural light and ventilation. Each space needed to be functionally and visually connected to improve flow and cohesion. The project reflects a balance of practical family living, sustainability, and a warm, inviting interior atmosphere.

Gopika Lal

.CONCEPT DEVELOPMENT

The design is based on the elements of nature, linking the kitchen, bathroom, and staircase through Earth, Water, and Air. The kitchen is grounded in the element of Earth, using natural materials like timber, stone, and terracotta to create a warm, tactile space. This design prioritises functionality and connection, offering a calm and welcoming environment for daily family life. The earthy tones and textures bring a sense of stability and comfort, making the kitchen the heart of the home. Inspired by the fluidity and calm of water, the bathroom features smooth curves and soft finishes. Materials such as tadelakt, stone, and glass evoke a spa-like atmosphere that invites relaxation and renewal. Gentle lighting and organic forms work together to create a peaceful sanctuary where the body and mind can unwind. The staircase embodies the lightness of air. Floating timber steps paired with glass balustrades allow natural light to flow freely between levels. The open, minimalist structure connects the floors without interruption, creating a gentle and airy transition that enhances the home's overall sense of space and movement.



PARK RD HOUSE



GROUNDNESS & STABILITY

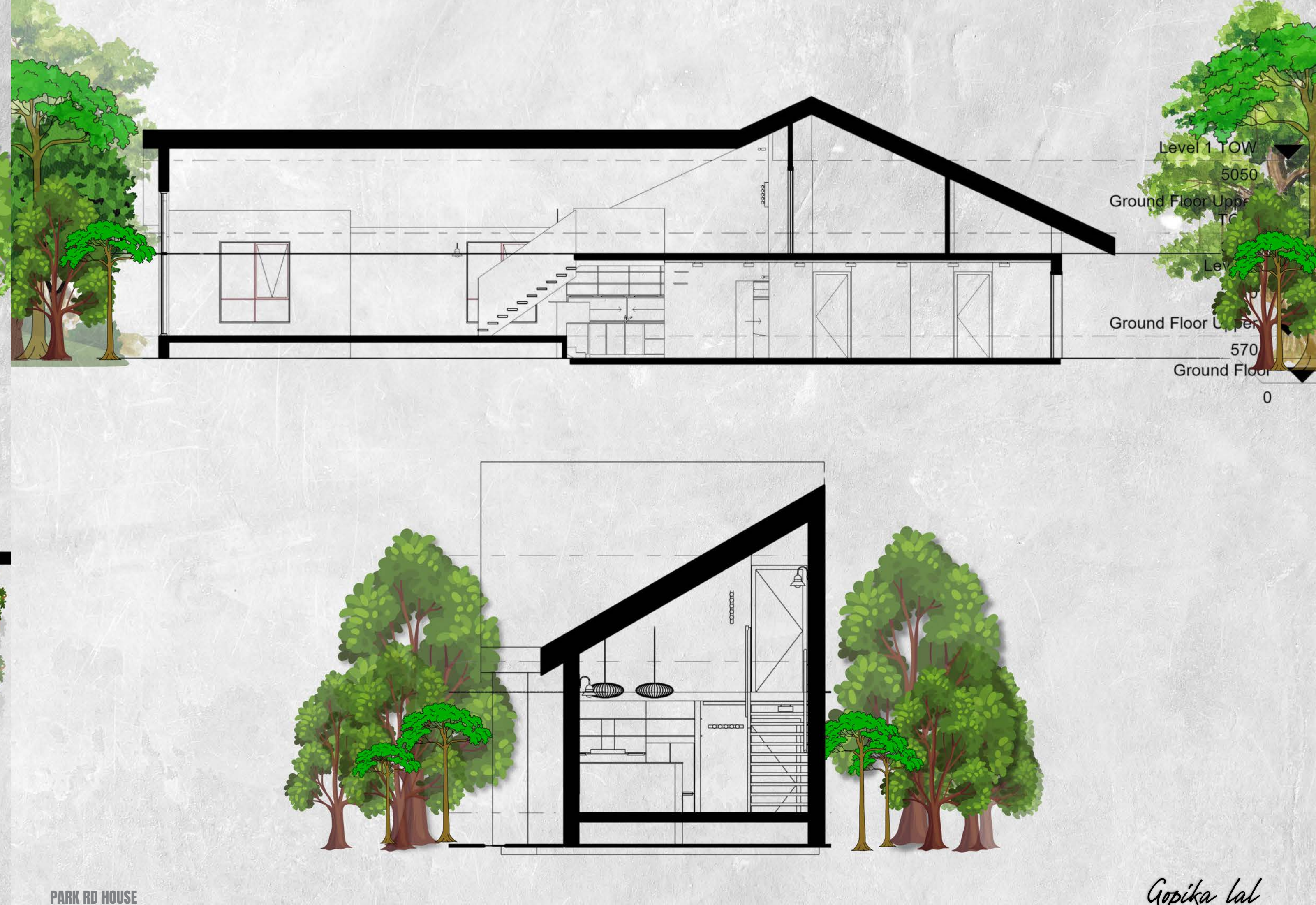
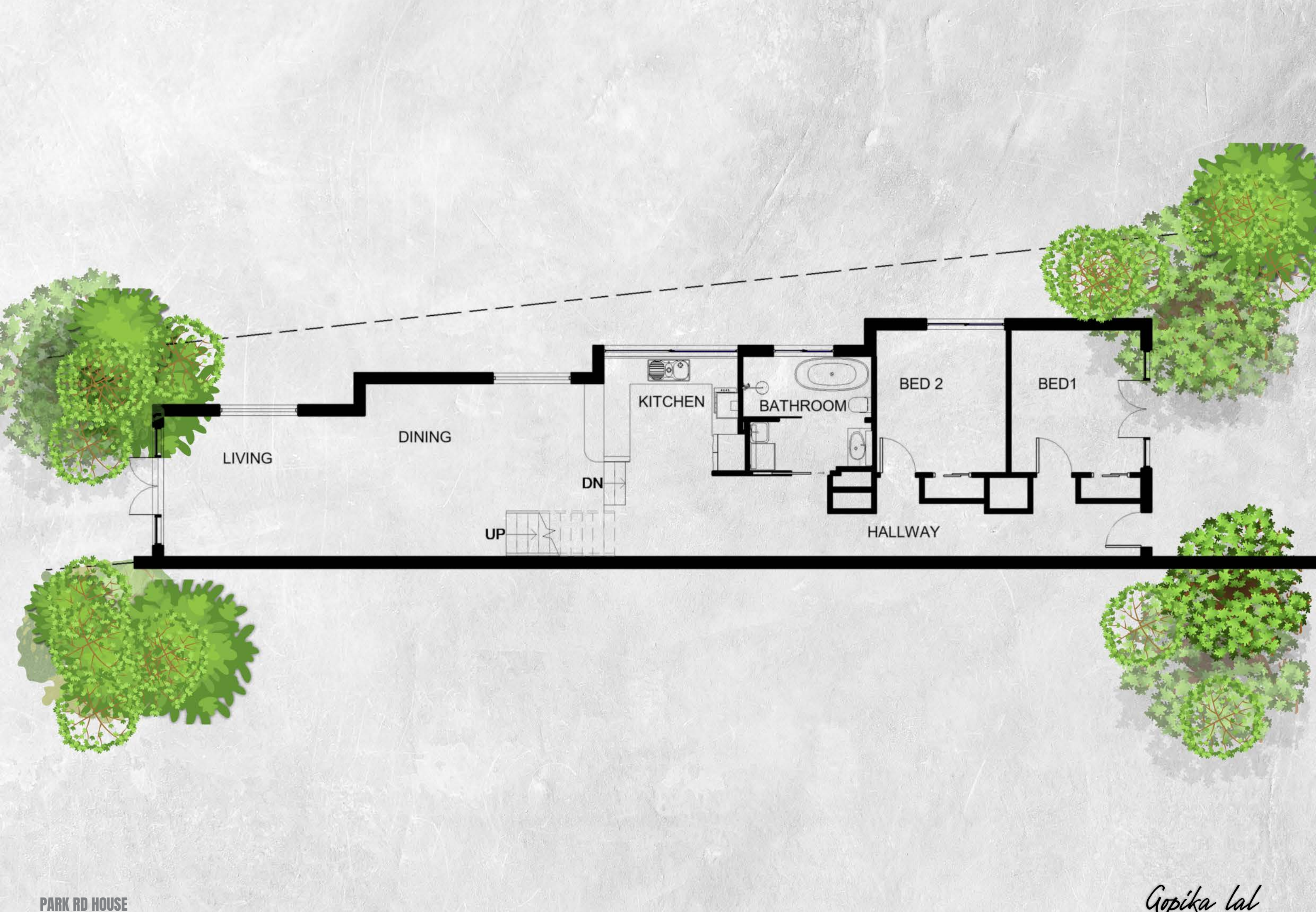


MOVEMENT & LIGHTNESS

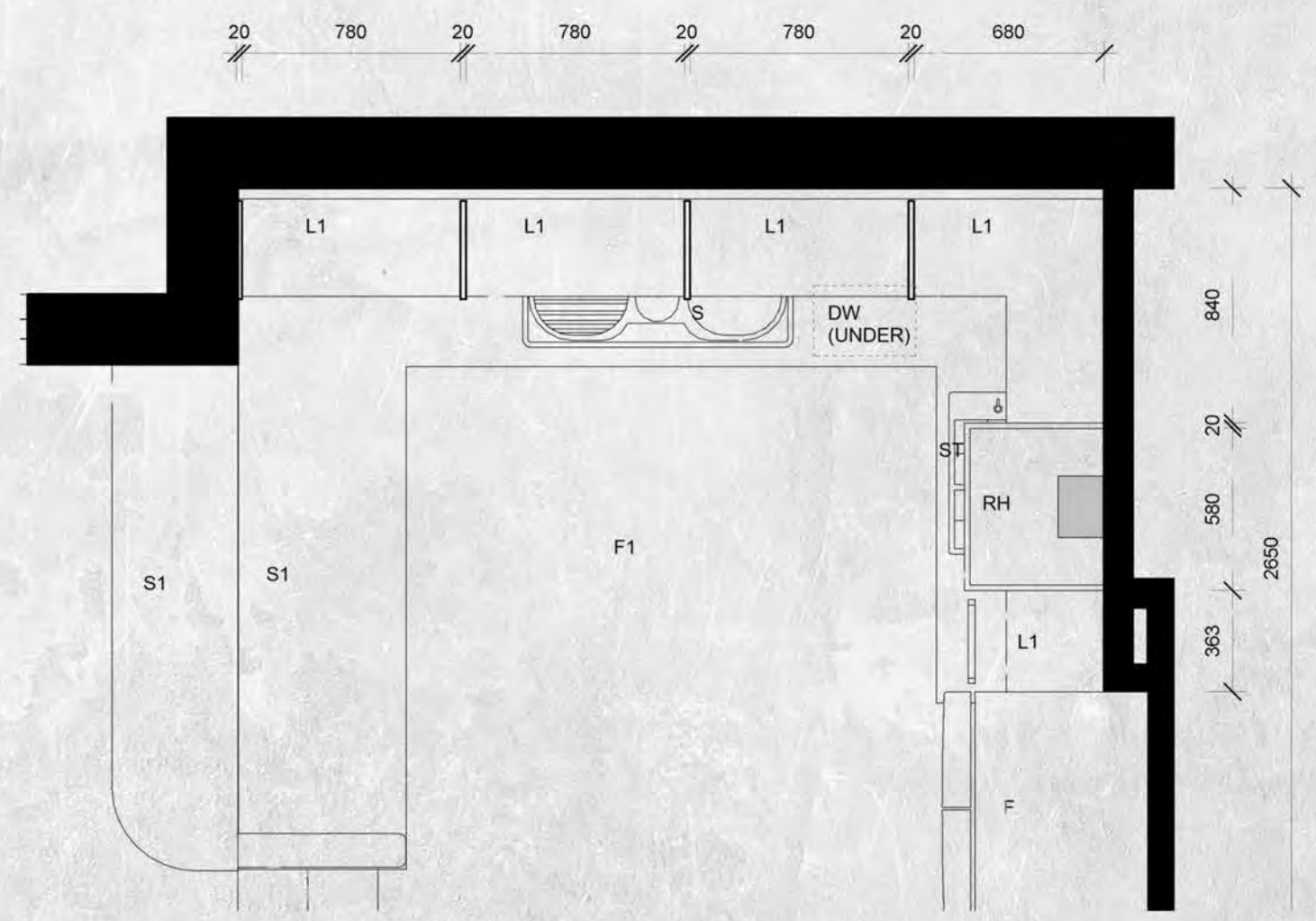
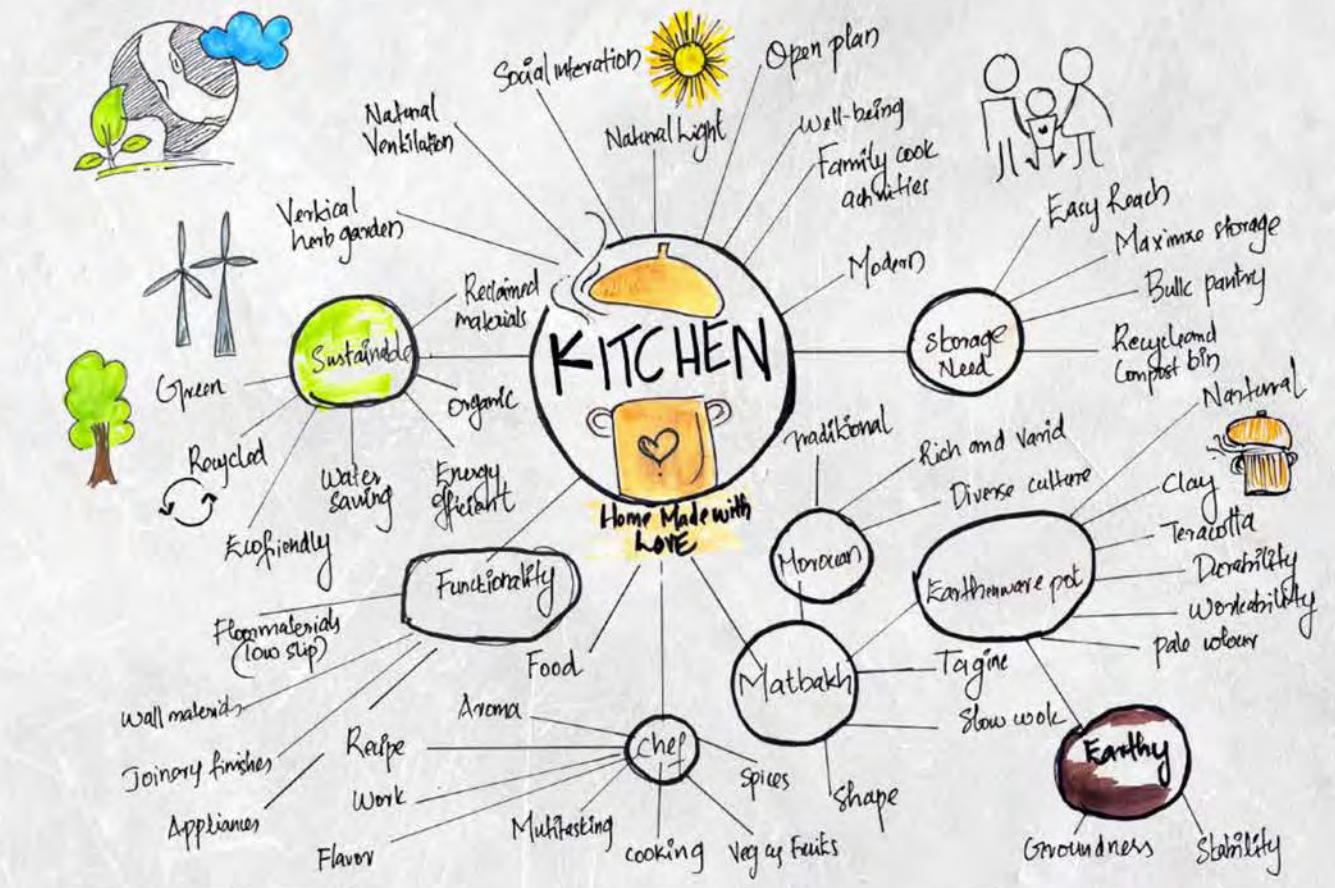


FLUIDITY & TRANQUILITY

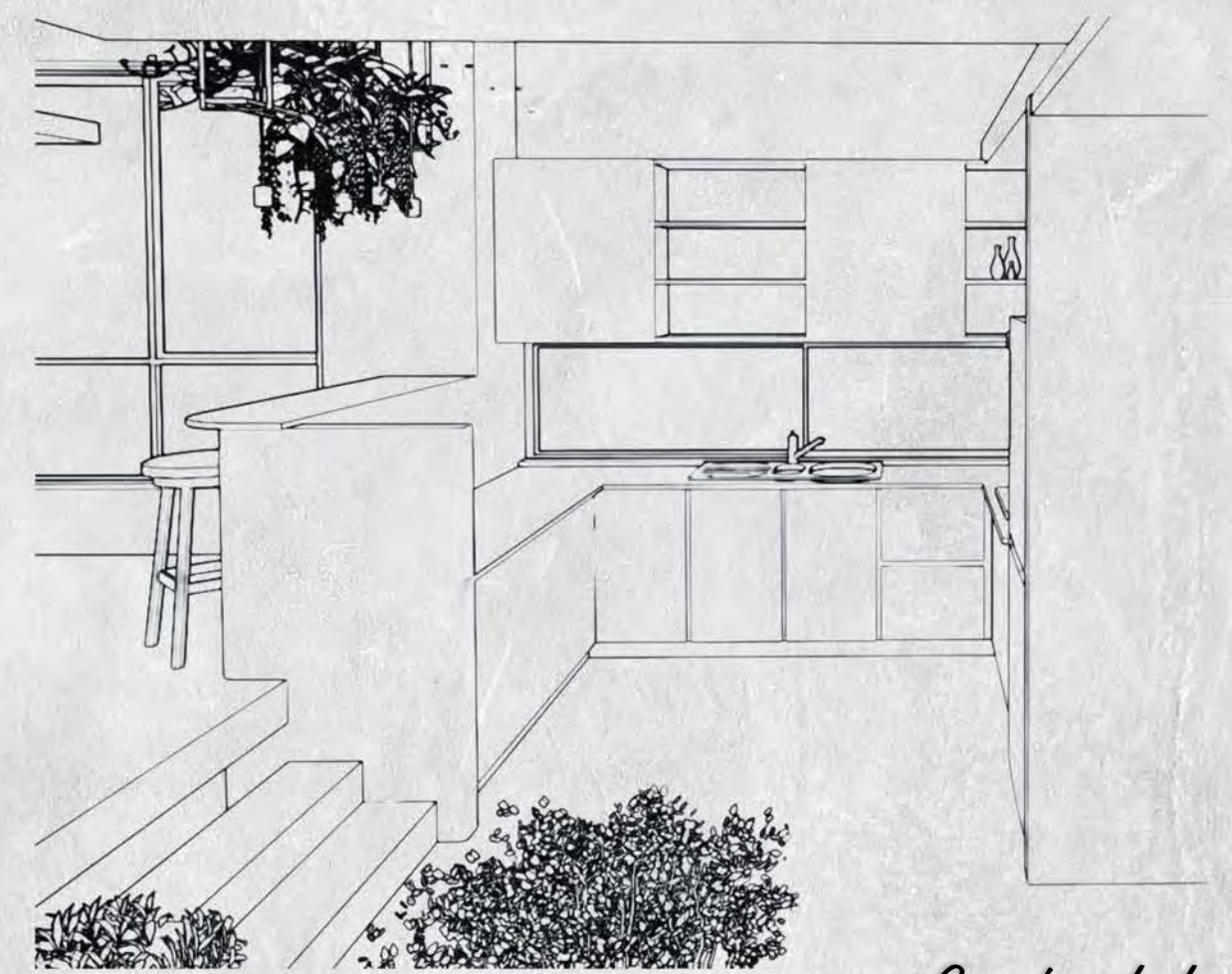
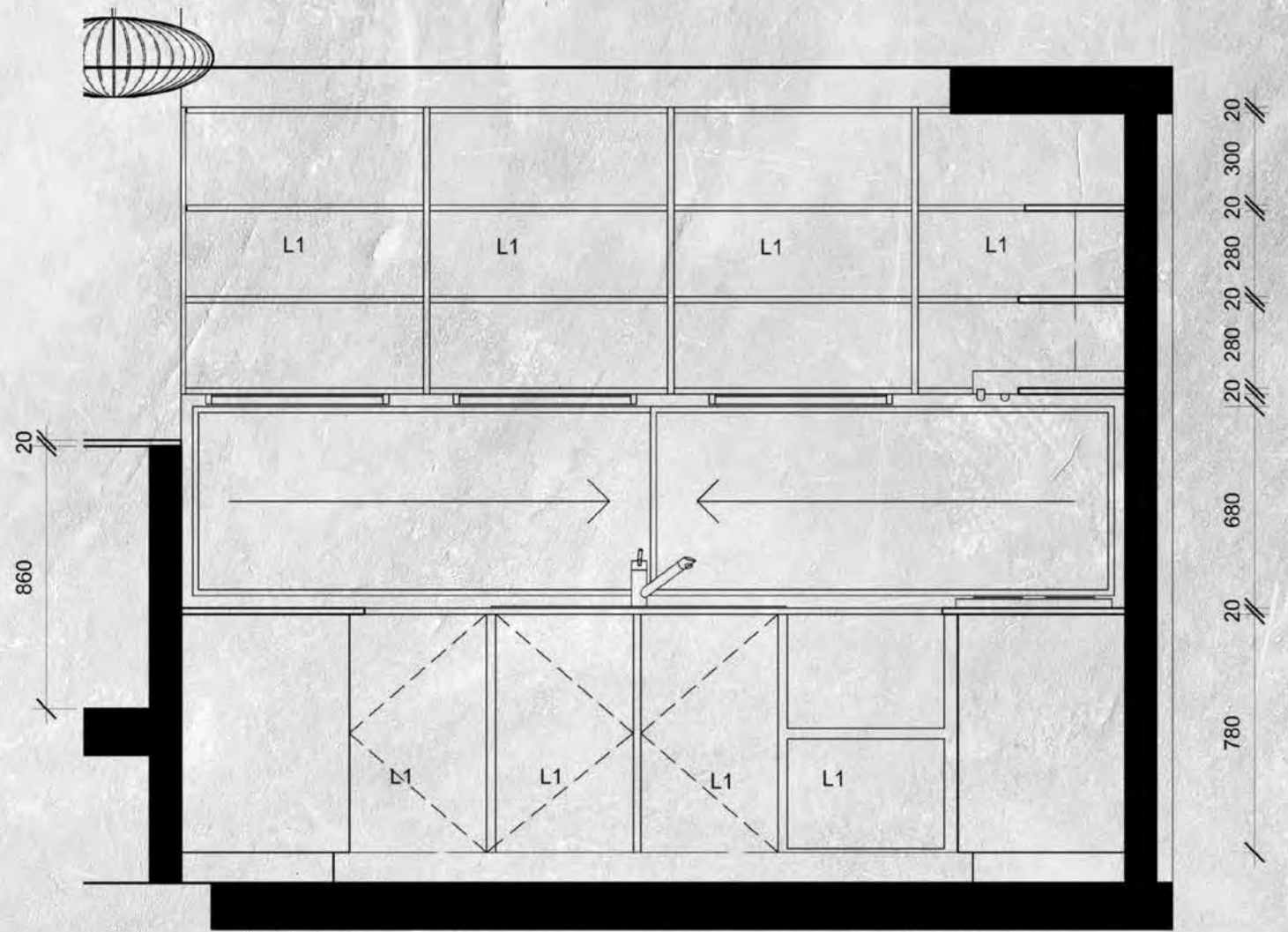
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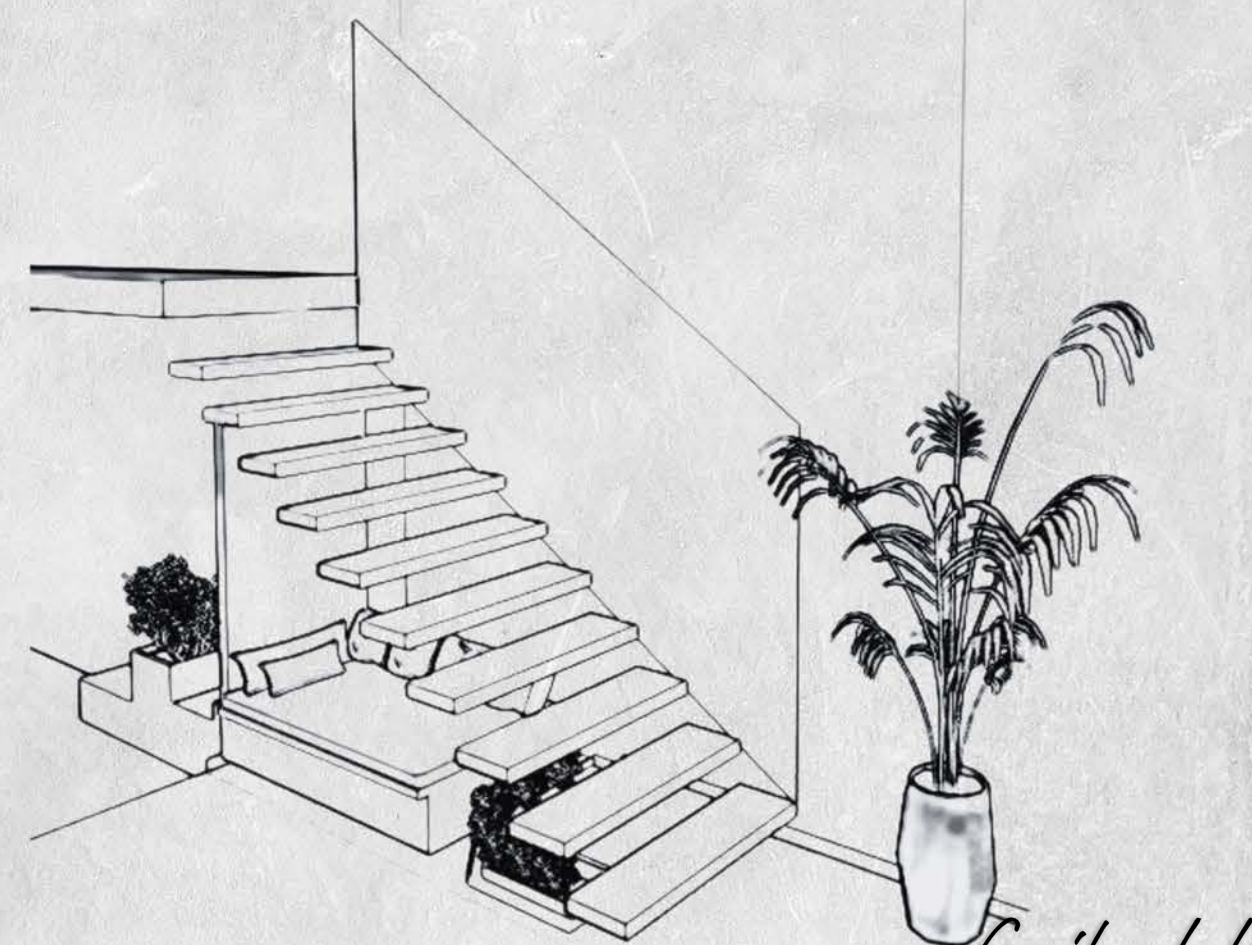
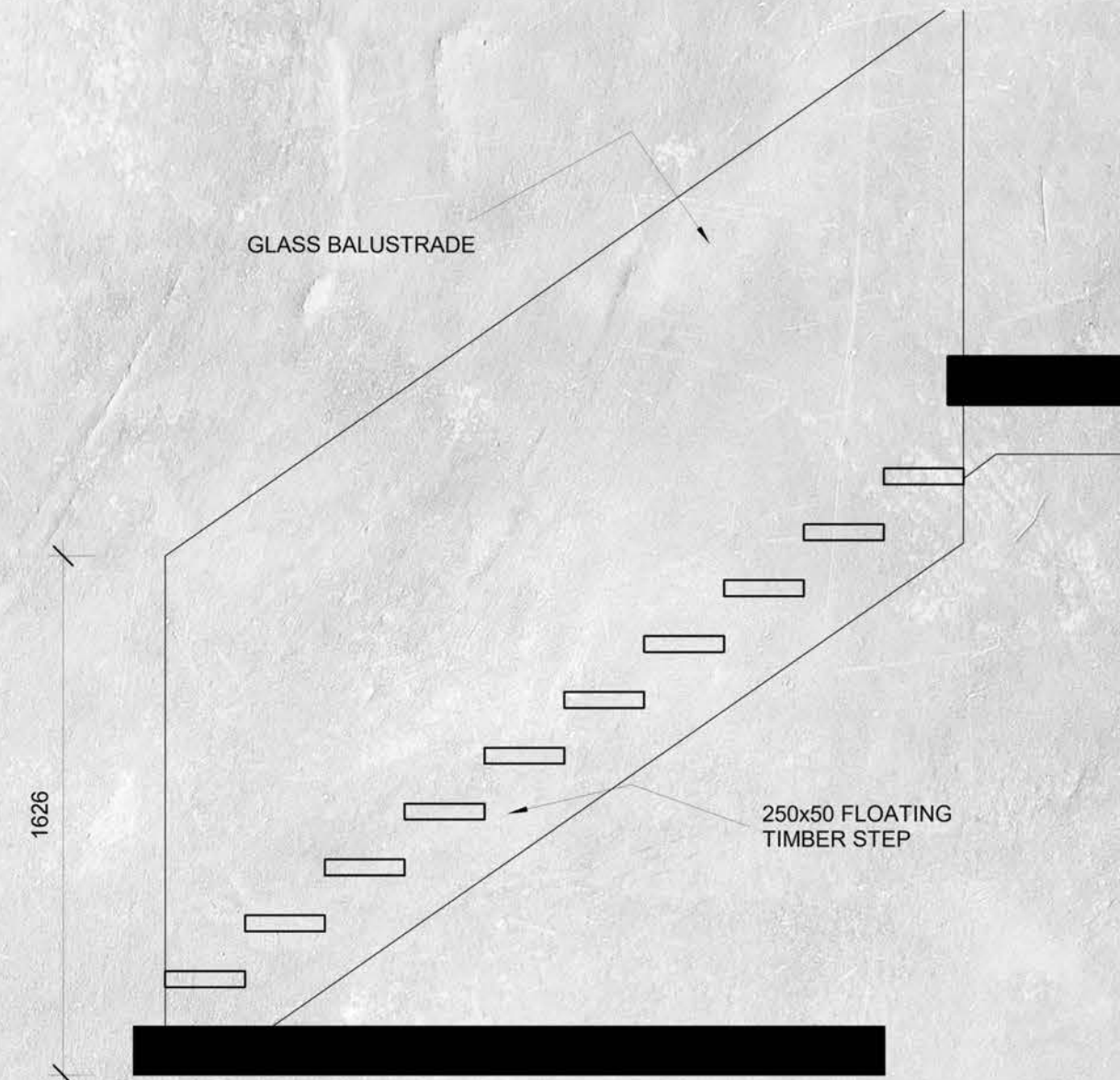
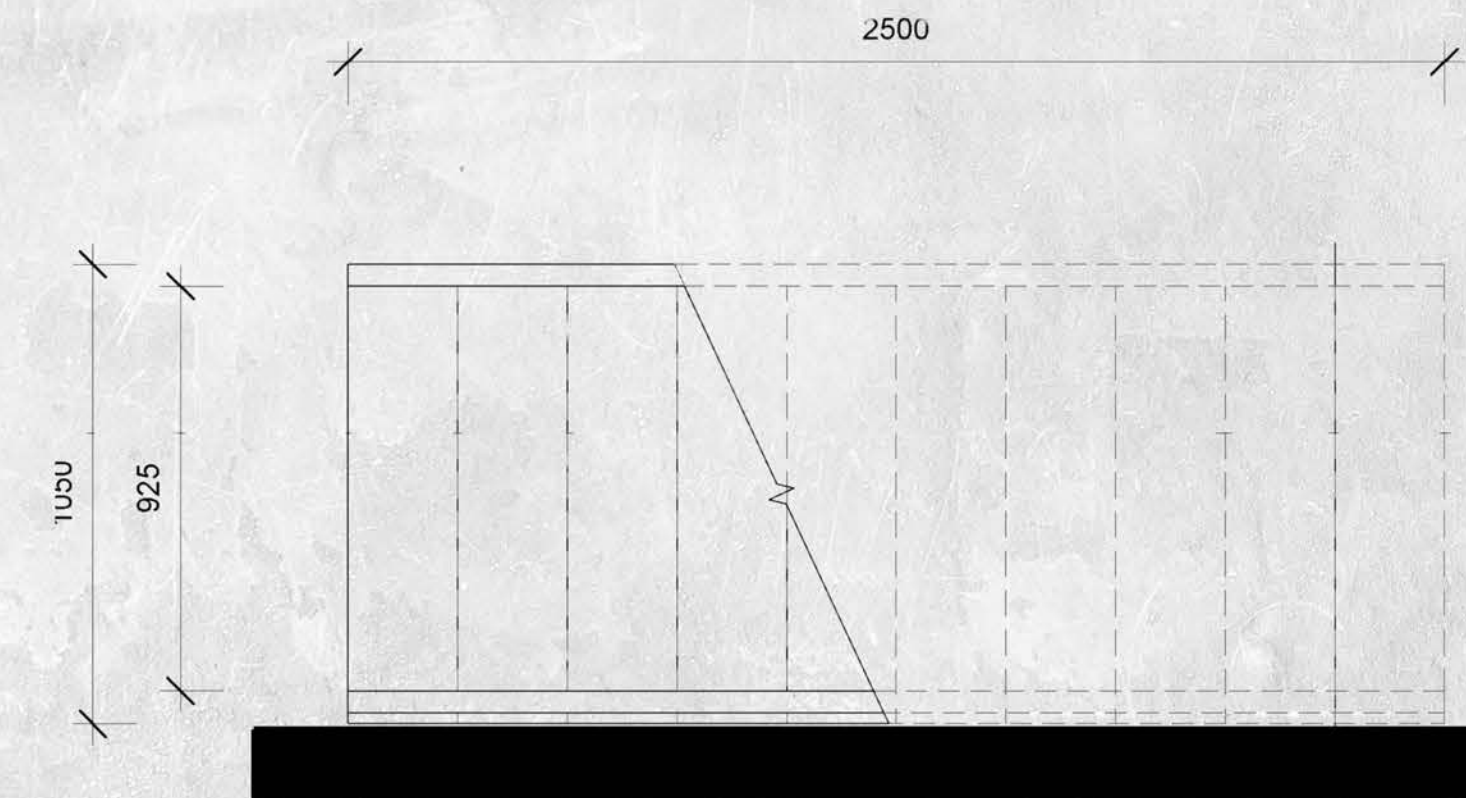
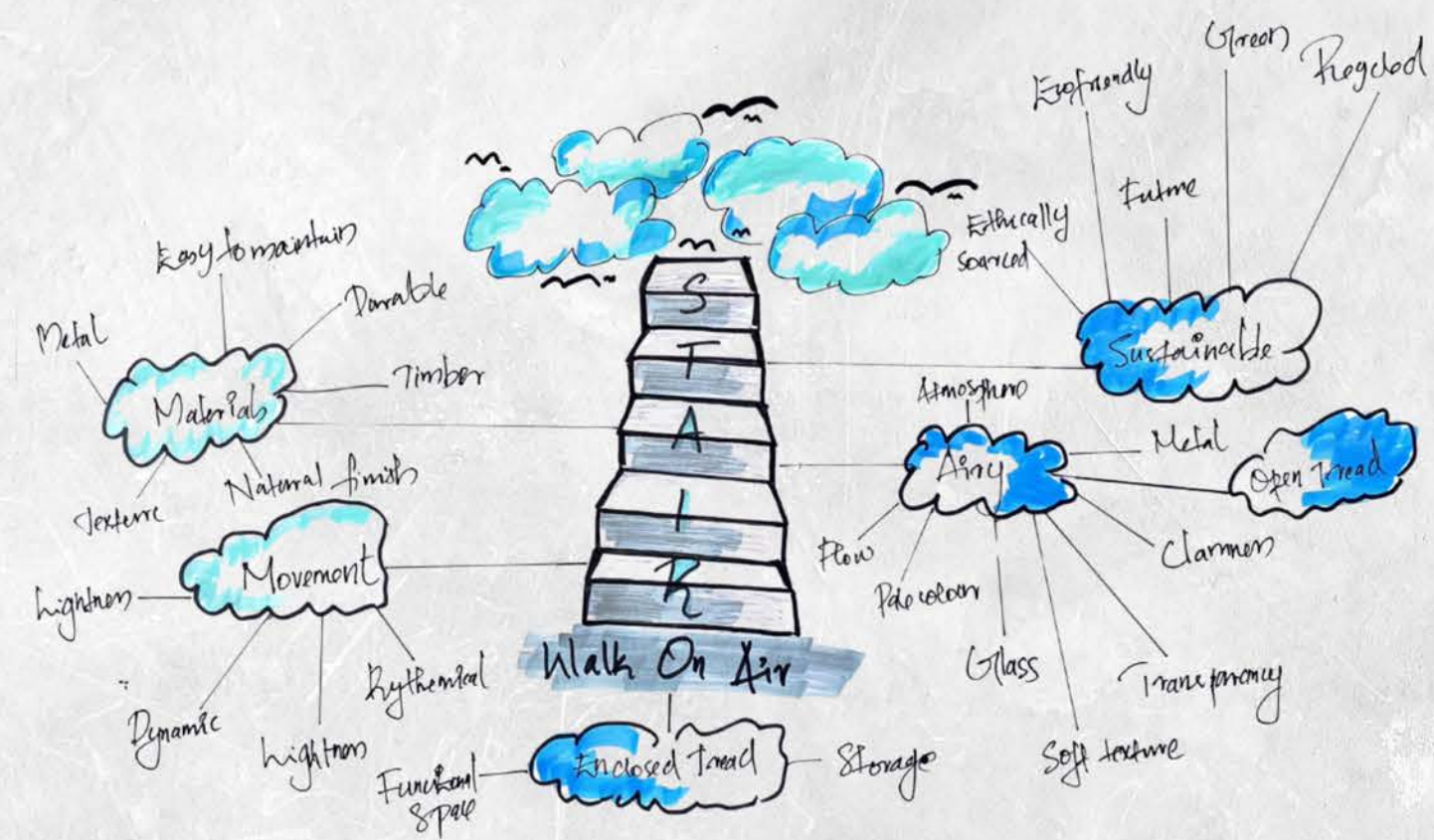
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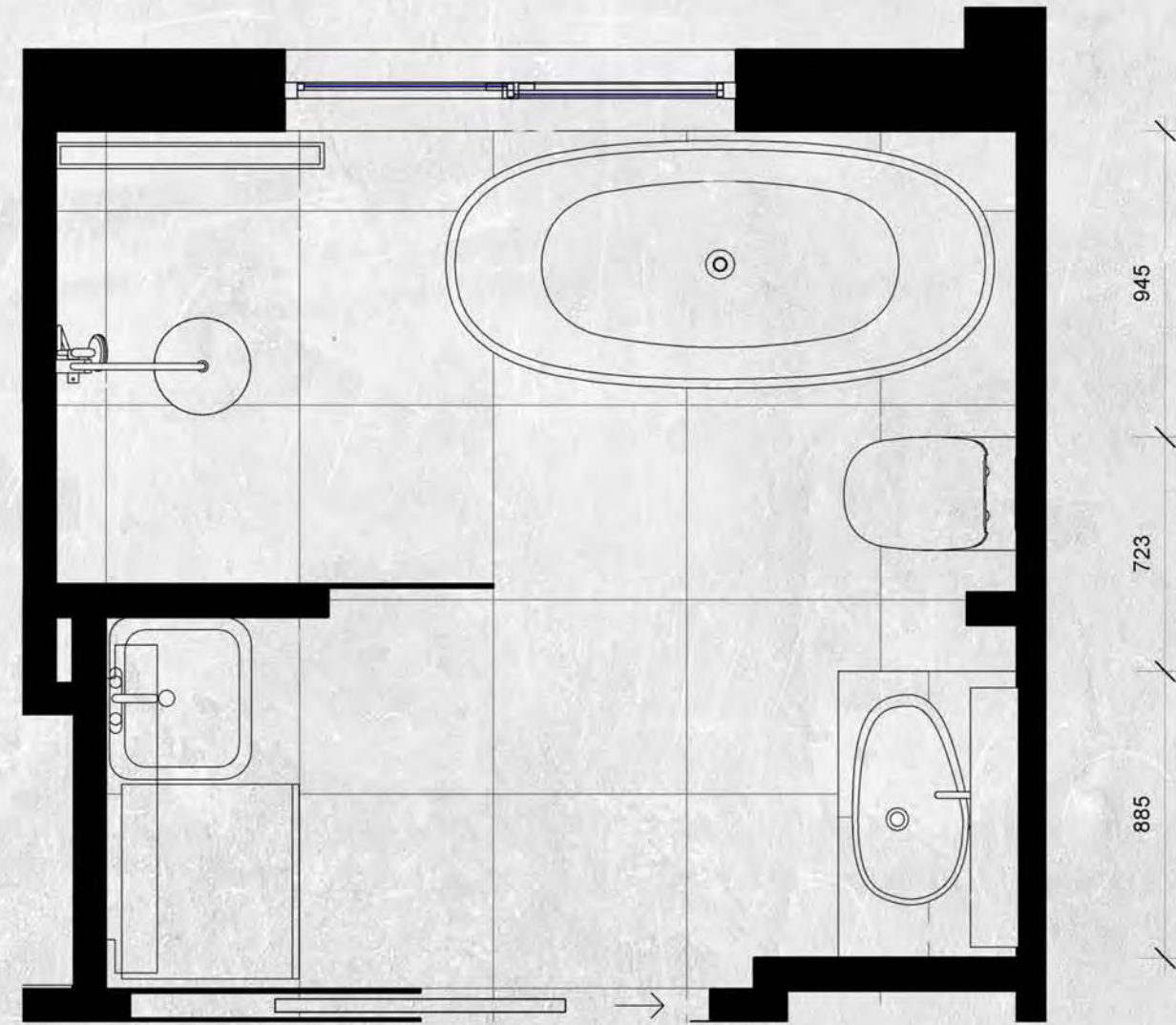
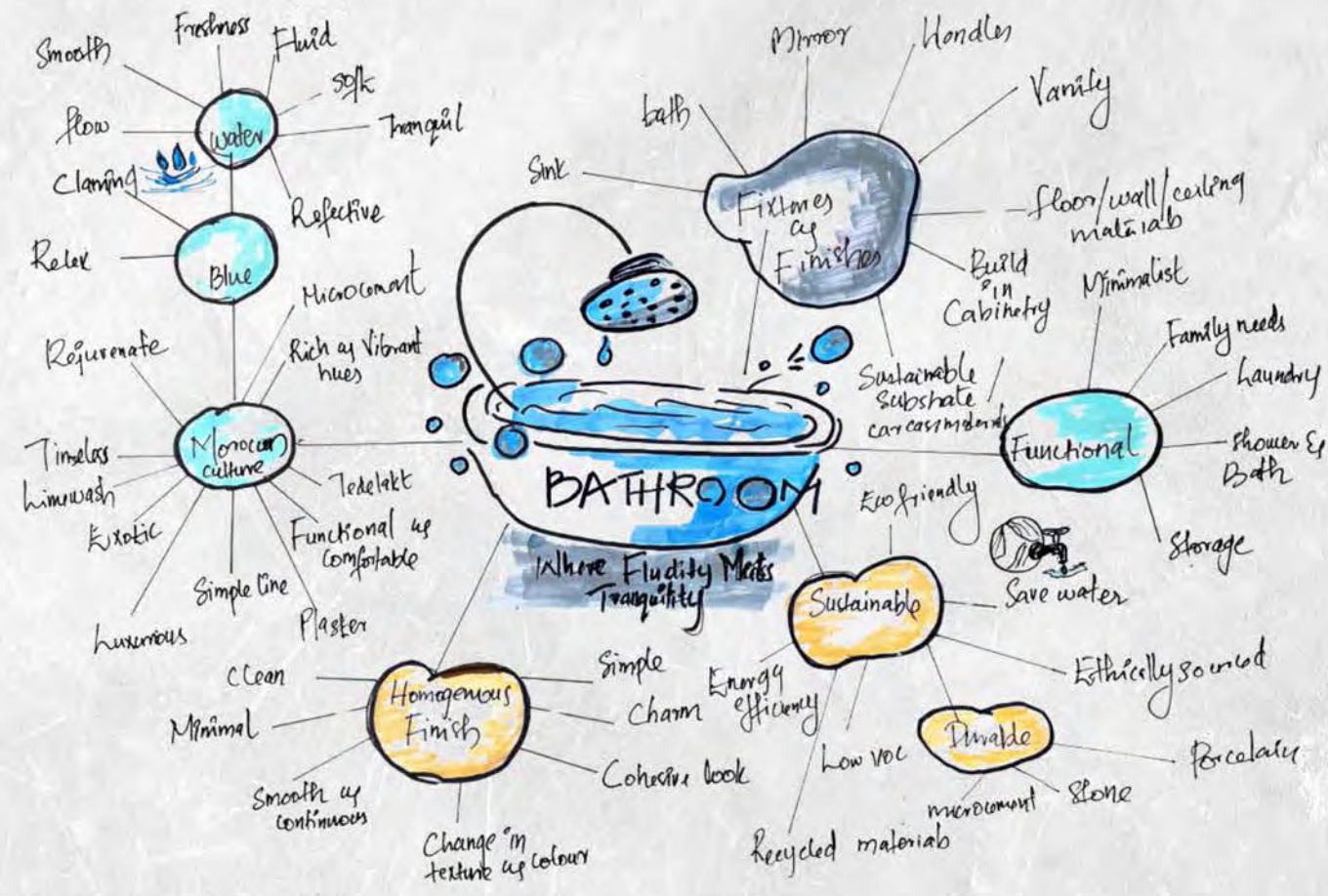


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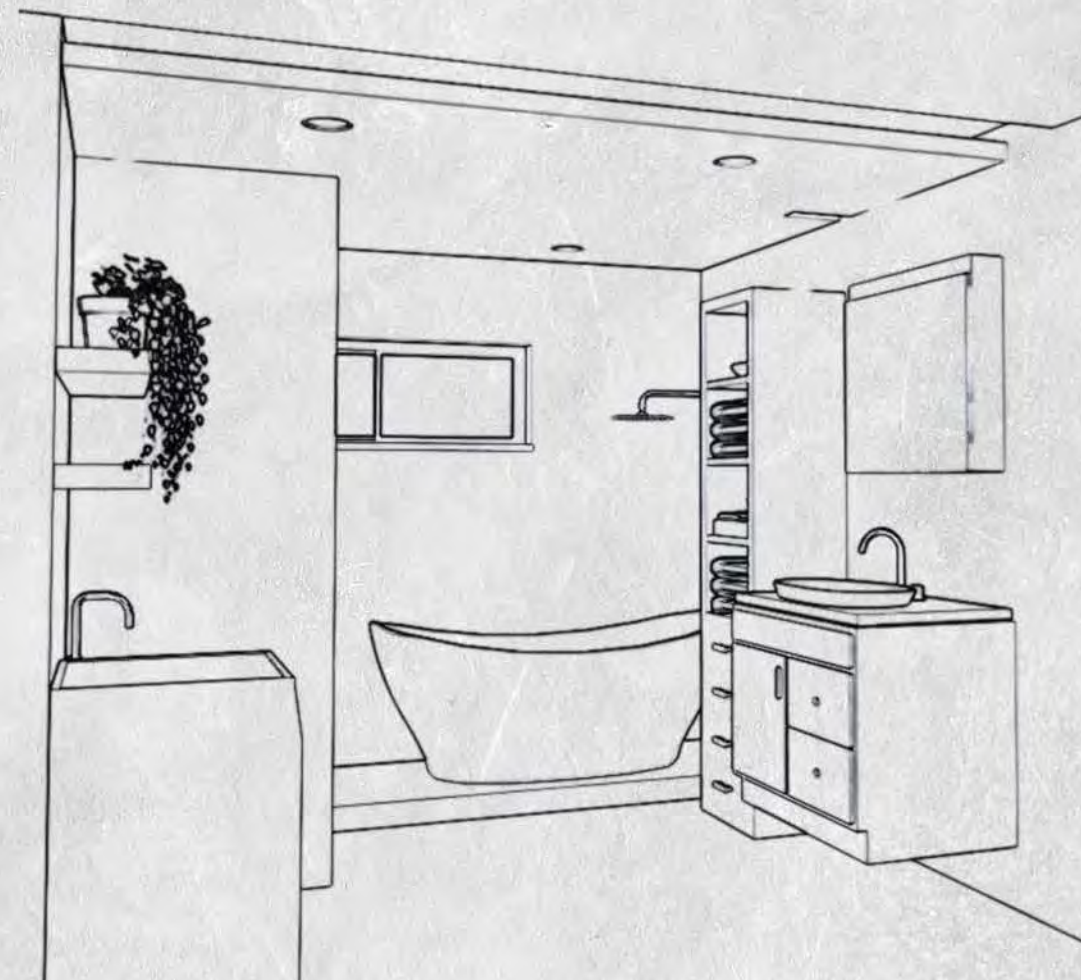
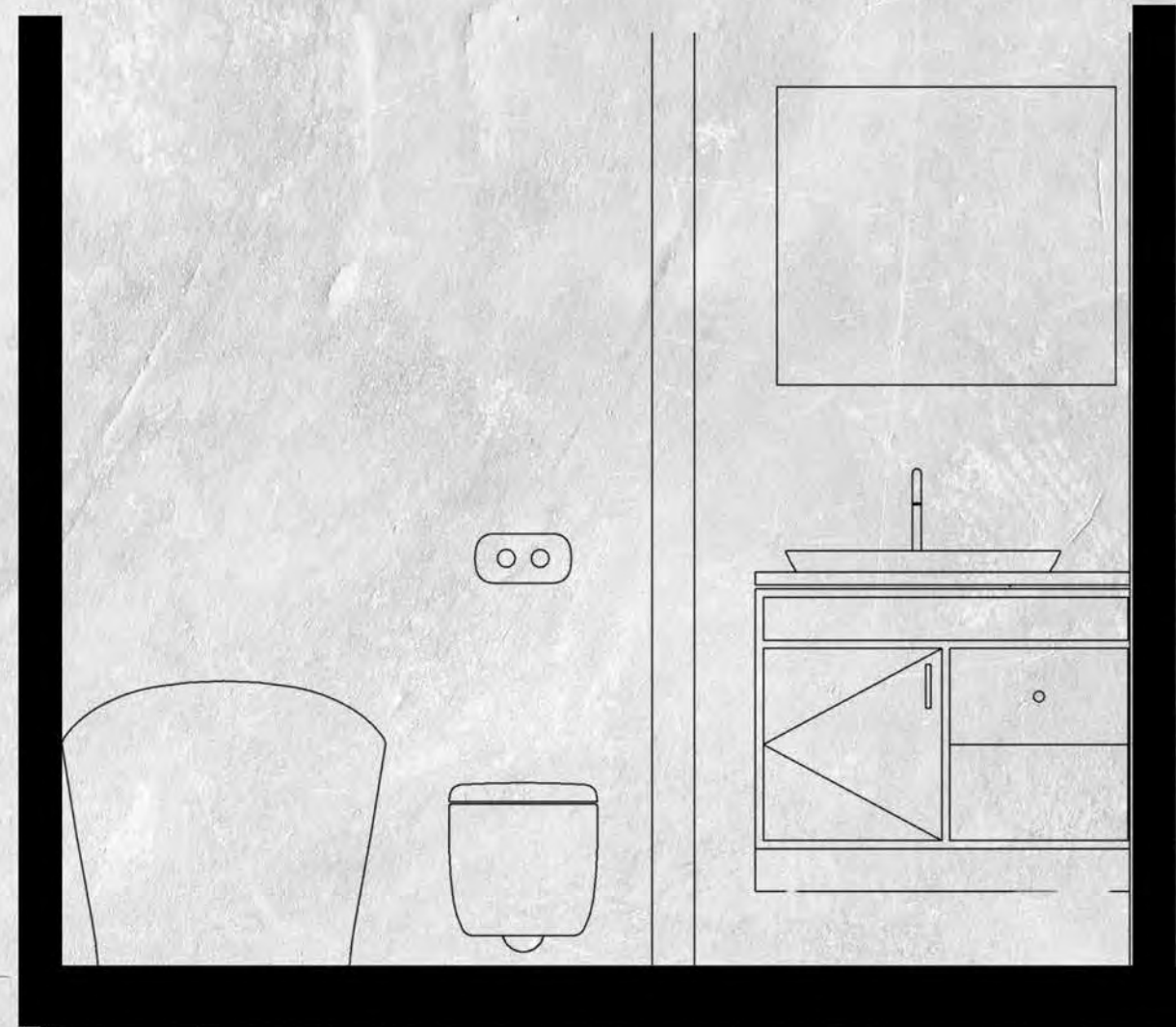


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