

Interior Design

PORTFOLIO

Edie Ballantyne



2024-2025

MY JOURNEY TO DESIGN

For as long as I can remember I have wanted to be an interior designer. After years of studying and working on a different path, last year I decided to take the plunge and complete my Diploma of Interior Design and I couldn't be more certain about my future as a designer.

Over the course of my studies I have worked on both commercial and residential projects small and large-scale, developed a solid understanding of regulatory guidelines, developed excellent CAD skills, learned how to specify, and best of all, developed my own personal design style.

WHAT'S NEXT FOR ME

I'm graduating with a passion for designing spaces that are both beautiful and deeply functional. I believe that truly successful design lies in the harmony between aesthetics and purpose — where form enhances function and every detail serves a meaningful role.

Guided by a love of vintage charm, retro flair, and eclectic character, my aesthetic is rooted in storytelling. I aim to create interiors that are visually compelling, rich in personality, and built to be lived in and loved for years to come.

As I begin this next chapter, I'm excited to bring my creative vision to life and make a meaningful impact through design. My goal is to craft interiors that spark joy, reflect individuality, and stand the test of time — spaces that inspire, nurture, and elevate everyday living.



Edie.ballantyne423@gmail.com



01



CELLO HOUSE

02



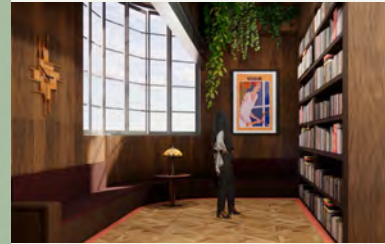
NARNIA HOUSE

03



WAVERTON HOUSE

04



THE GREEN FLAMINGO

05



CANOPY OF THE FUTURE

06



PARK RD MARICKVILLE

07



GOWRIE ST STUDIO

CELLO HOUSE

1



ABOUT THE PROJECT

The Cello House is a comprehensive renovation and extension of a mid-century home in Cheltenham, designed for Catherine Hewgill, Principal Cellist of the Sydney Symphony Orchestra, and her husband, a renowned Australian film director. The project, led by Perennial Interiors, involved the addition of a mezzanine studio and a fully self-contained unit beneath the original residence—transforming the existing structure into a multi-layered sanctuary celebrating light, connection, and creative expression.

Inspired by the organic curves of the cello, the design explores the interplay of positive and negative space, using form, flow, and verticality to create movement through the home. The architectural language draws from the home's mid-century origins while integrating soft, sculptural gestures that echo the couple's love for music, nature, and storytelling.

Themes of new beginnings, openness, and harmony resonate throughout—from the layered circulation paths and curved spatial dividers to the thoughtful use of natural light, warm timbers, and tactile materials.

This project represents not just a second life for the home, but a meaningful transition for its owners—a new phase marked by reflection, creativity, and the freedom of semi-retirement. Designed to support evolving lifestyles, the home offers spaces for solitude and connection, work and rest, music and movement. It's a place where the past is honoured, the present is embraced, and the future unfolds with intention.

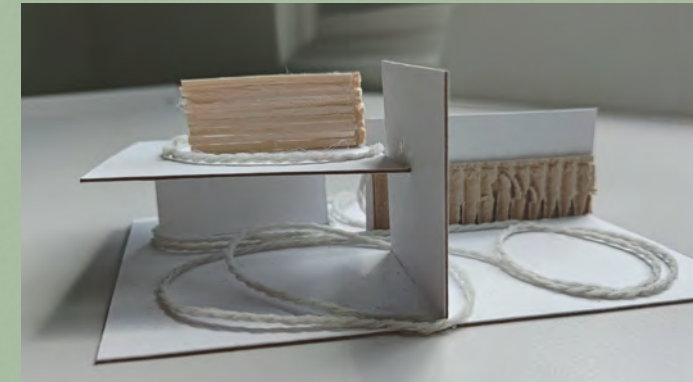
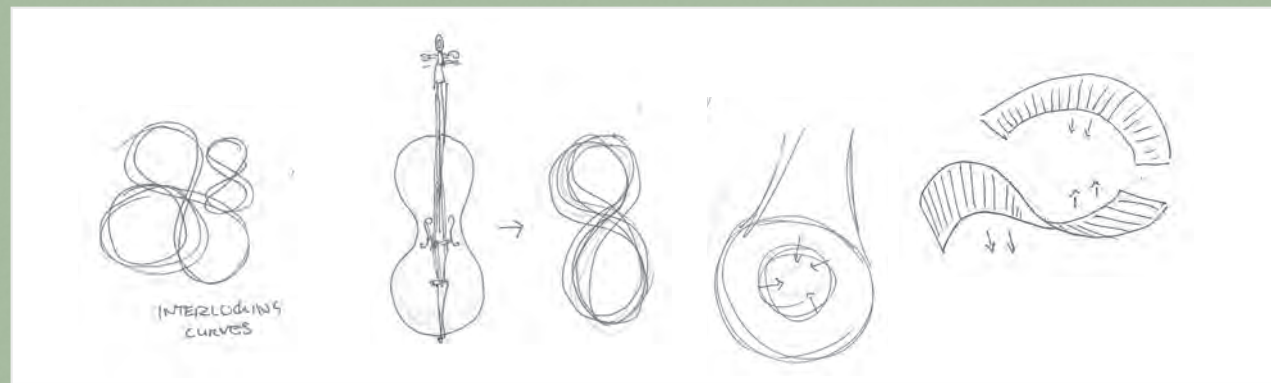


CONCEPT BOARD



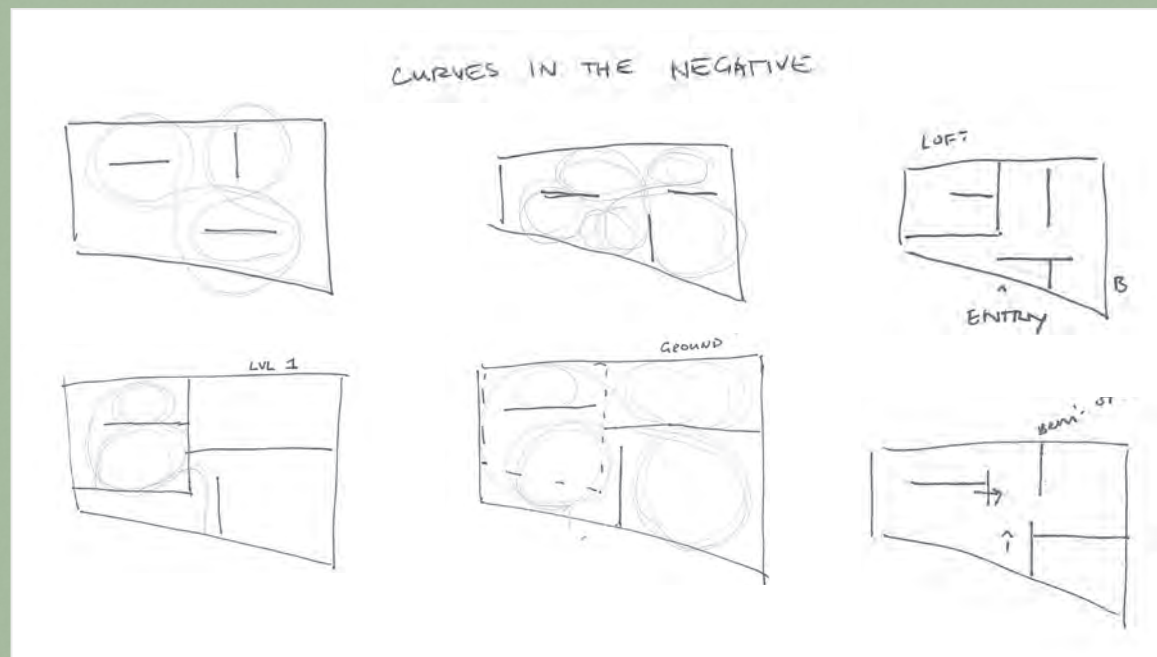
CLIENT BOARD

THE CURVES OF A CELLO



My first concept came from the shape of a cello, using curved, organic dividers to separate the spaces. Maximising flow and movement in the space was key. Bringing the outside in was also key to this concept - prioritising the expanse of windows and connection to the outdoors.

CURVES IN THE NEGATIVE



After some feedback, I realised that using curves in such an angular building was going to be far too difficult. Thus, the concept of curves in the negative was born - creating the dividers as solid, angular forms to reflect the existing building, and working with the flow and movement created through navigating the space.

FLOORPLAN GROUND



The main entry leads into the heart of the home, where a sculptural divider conceals the kitchen. To the north, the master suite sits beside stacked wet areas, while the sunlit open-plan living space includes a sunken lounge, fireplace, and full-height library wall.

FLOORPLAN MEZZANINE

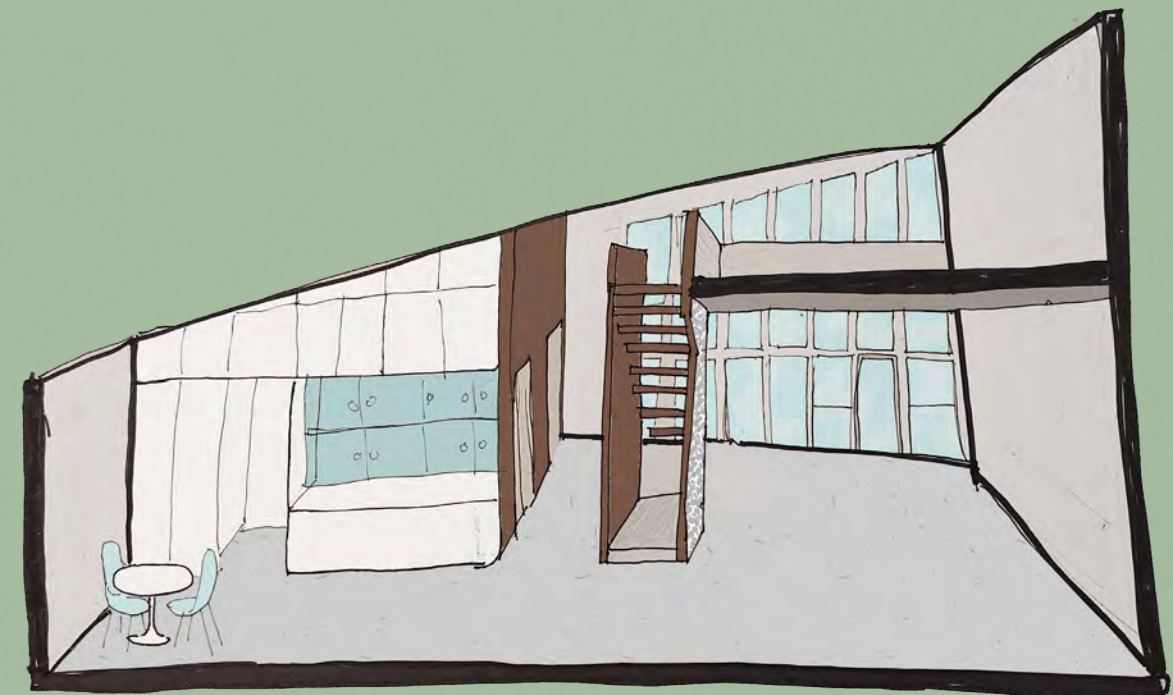


Above, the mezzanine level offers a flexible retreat for work, rest, or guests. Anchored by a central stair core, it features a spacious corner desk and a custom built-in bed nook—balancing privacy with connection to the home below.

FLOORPLAN LOWER GROUND (UNIT)



The lower ground floor features a fully self-contained unit with a private courtyard entry. Flooded with natural light from north- and east-facing glazing, the space includes open-plan living, a work nook, separate bedroom with ensuite, and a discreet laundry.



3D PERSPECTIVE - GROUND AND MEZZANINE







MF1	Material Finsih 1 - Australian Jarrah Hardwood
MF3	Material Finish 3 - Queensland Maple
F1	Floor Treatment 1 - Polished Concrete Slab
F6	Floor Finish 6 - Mid Century Carpeting Green
AC1	Armchair 1 - Italian Antique Mid Century Beech Armchair
AC2	Armchair 2 - Parker Australian Teak and Leather Armchair
M	Mobile - Autumn Mobile by Noah Li-Liger
L	Lounge - Built in Custom Lounge with Green Upholstery
CT	Coffee Table - Antique Mid Century Teak & Blackwood Table
ST	Side Table - Antique Mid Century Designer Acrylic Side Table
A1	Artwork - The Banquet Signed Lithograph by Rene Magritte
W9	Wall Finish 7 - Lunaria Wallpaper Linen



DC1	Dining Chair - Eames Blue La Fonda Chair Herman Miller
DT1	Dining Table - Eames Table by Herman Miller, Stainless Steel
A2	Artwork - In a Modern Garden by Julia Pinkham
P	Pendant - Vintage PH 5 Pendant by Poul Henningsen
MF1	Material Finsih 1 - Australian Jarrah Hardwood
F1	Floor Treatment 1 - Polished Concrete Slab
MF5	Material Finish 5 - Stainless Steel Benchtop
MF6	Material Finish 6 - Frosted Glass Doors in Blue Tones
MF7	Material Finish 7 - Polytec Legato Crisp White
HW	Hardware - Brushed Stainless Steel

BEDROOM



MF1	Material Finsih 1 - Australian Jarrah Hardwood	MF4	Material Finish 4 - EcoStone Antarctic Mist
W7	Wall Finish 7 - Caselio Look Around Wallpaper	W5	Wall Treatment 5 - Academy Tiles Mews 2.0 Mutina Blue
W8	Wall Finish 8 - Palladiana Mosaic Floor and Wall Tile	W6	Wall Treatment 6 - Dilorenzo Futura Grid
A3	Artwork - Mt Ziel Watercolour by Otto Pareroultja	F3	Floor Treatment 3 - Dilorenzo Futura Drop
A4	Artwork - Sandhills by Dulcie Kelly Nangala	F4	Floor Treatment 4 - Dilorenzo Futura Triangle
F1	Floor Treatment 1 - Polished Concrete Slab	A9	Artwork 9 - The Bull that Won by Bernard Simunovic



MEZZANINE

F1



F1

MF1	Material Finsih 1 - Australian Jarrah Hardwood
MF3	Material Finish 3 - Queensland Maple
F5	Floor Treatment 2 - Palladiana Mosaic Floor and Wall Tile
A5	Artwork - Wangi by Helen McCarthy Tyalmuty
A6	Artwork - PIMP #Cwmraeg Marquetry by Emma Wood
TL	Table Lamp - Vintage Red Enamel Lamp
OC	Office Chair - Aluminium 'Group' Office Chair by Herman Miller
DC3	Dining Chair 3 - Parker Matchstick Teak Dining Chair Green
DT3	Dining Table 3 - Parker Teak Extention Dining Table 8 Seats
F1	Floor Treatment 1 - Polished Concrete Slab



LIVING

MF1

OFFICE

OC

MF3

W3

DC2

DT2

W1

MF2

F1

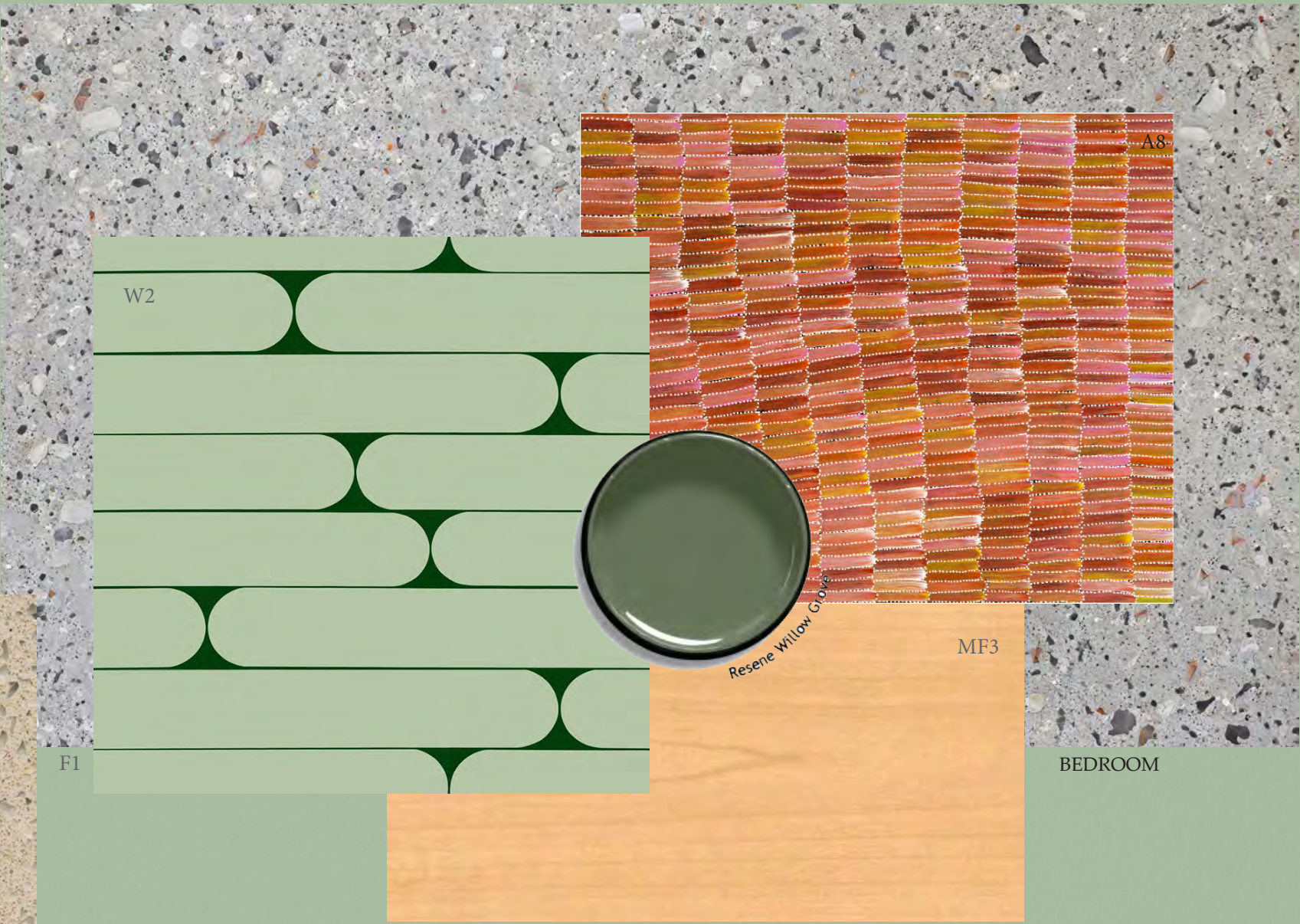
HW

KITCHEN

DINING

DC2	Dining Chair - Eames Fiberglass Side Chair La Fonda
DT2	Dining Table - Eames Table by Herman Miller, White
MF1	Material Finsih 1 - Australian Jarrah Hardwood
MF2	Material Finish 2 - Ecostone Desert Sand Quartz
MF3	Material Finish 3 - Queensland Maple
W1	Wall Treatment 1 - Academy Tiles Kayo Nagoya Mosaic
W3	Wall Treatment 3 - Marimekko Unikko Vol 6 Wallpaper
F1	Floor Treatment 1 - Polished Concrete Slab
F2	Floor Treatment 2 - Checks Sage Jute Carpeting
HW	Hardware - Brushed Stainless Steel
A7	Artwork - Perspective Marquetry by Emma Wood
OC	Office Chair - Eames Upholstered Molded Plastic Task Chair

BATHROOM



BEDROOM

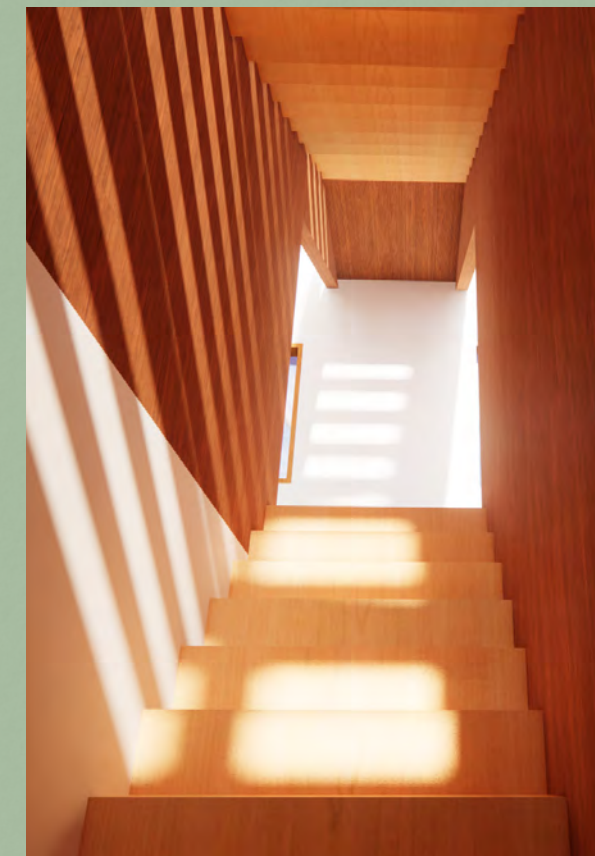
A8	Artwork - Bush Yam by Jeannie Mills Pwerle
MF3	Material Finish 3 - Queensland Maple
HW	Hardware - Brushed Stainless Steel
W2	Wall Treatment 2 - Marimekko Putki Wallpaper in Green
W4	Wall Treatment 4 - Academy Tiles Mews 2.0 Mutina Green
W5	Wall Treatment 5 - Resene Willoow Grove
F1	Floor Treatment 1 - Polished Concrete Slab
F2	Floor Treatment 2 - Floor Studio Hex Portugeuse Cement Tile
MF2	Material Finish 2 - Ecostone Desert Sand Quartz



EXTERIOR



ENTRANCE



ENTRY STAIRS



KITCHEN



OUTDOOR DINING



LIVING ROOM - SUNKEN LOUNGE



LIVING ROOM - CONSOLE



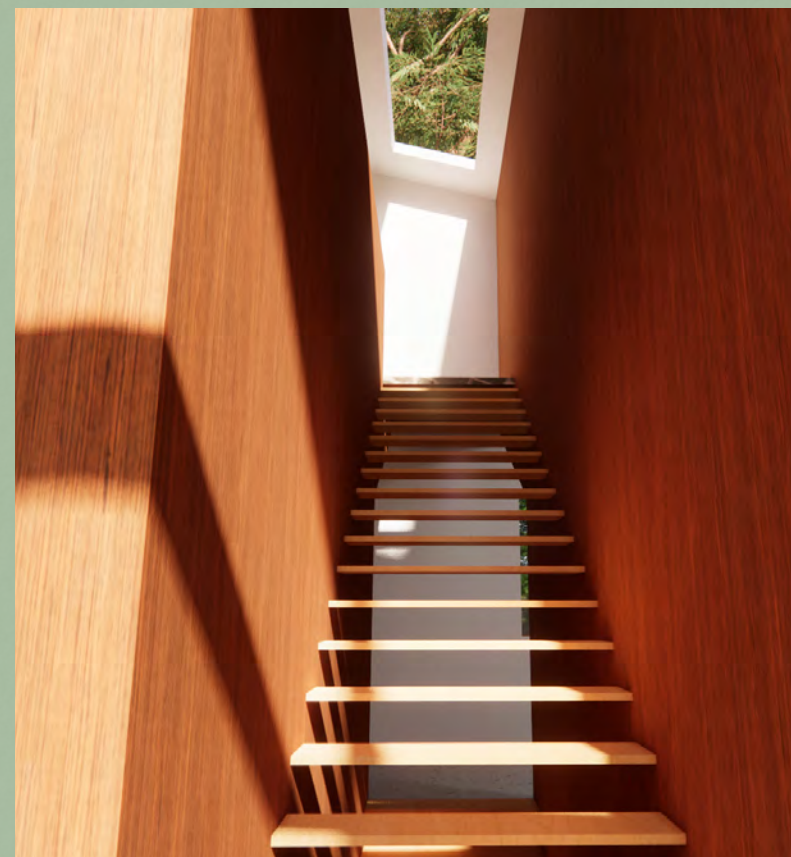
LIVING ROOM - SUNKEN LOUNGE



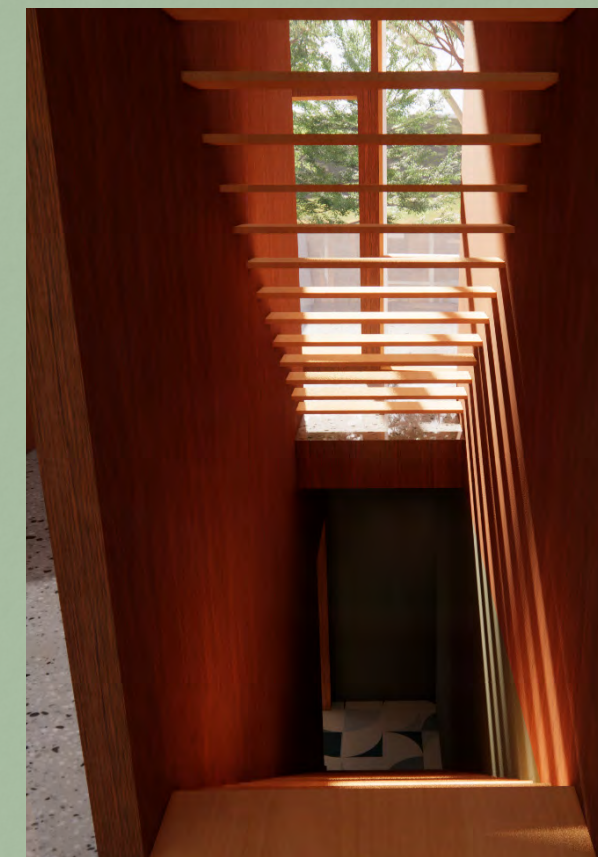
LIVING ROOM - READING CORNER



MEZZANINE WINDOW



MEZZANINE STAIRS - UP



MEZZANINE STAIRS - DOWN



MEZZANINE - BED



MEZZANINE - WORKSTATION



MASTER BEDROOM



MASTER BEDROOM VIEW



MASTER BATHROOM



MASTER BATHROOM



UNIT - OPEN PLAN



UNIT - LIVING



UNIT - DINING



UNIT - WORKSTATION

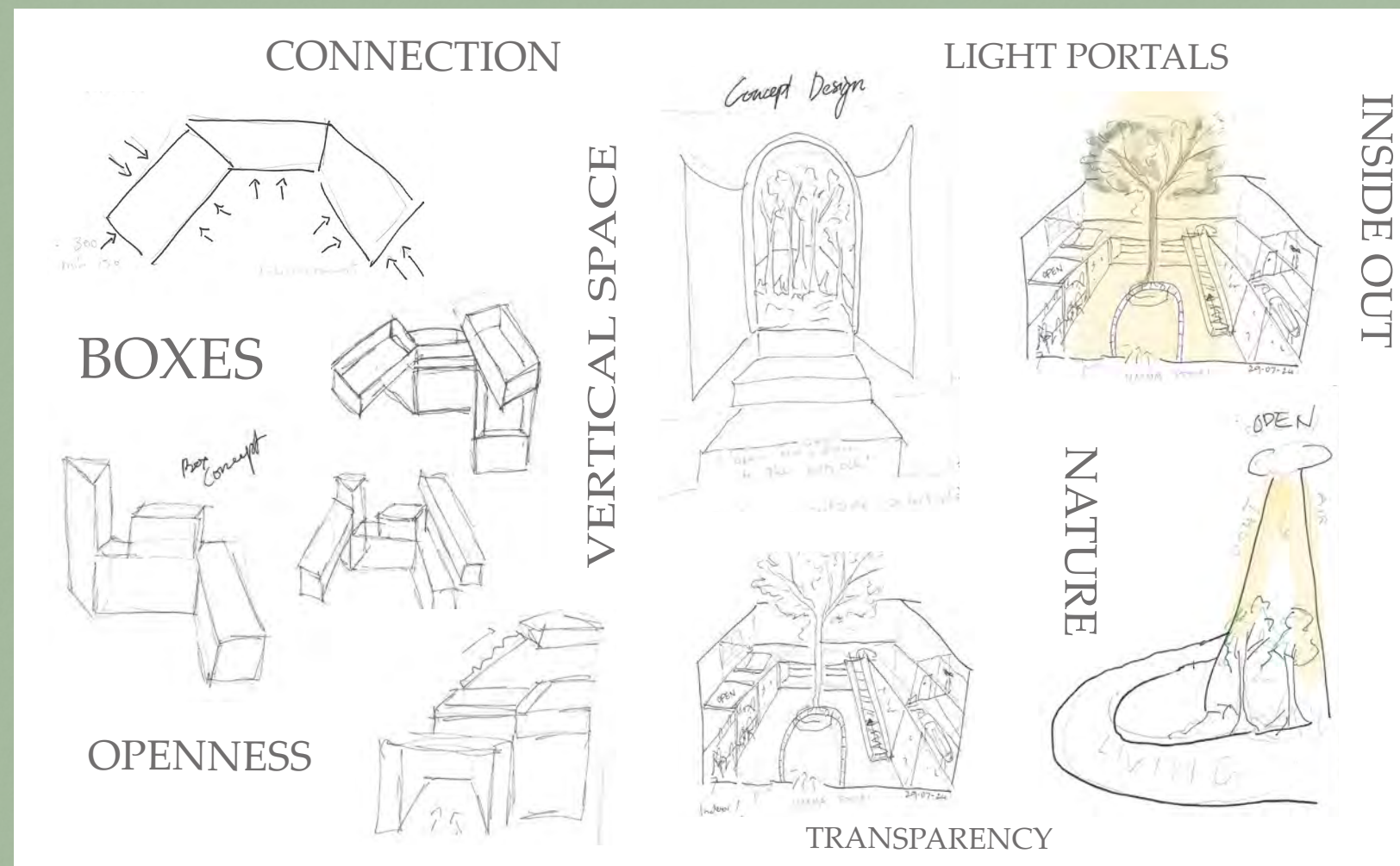


UNIT - BEDROOM



UNIT - ENSUITE / LAUNDRY

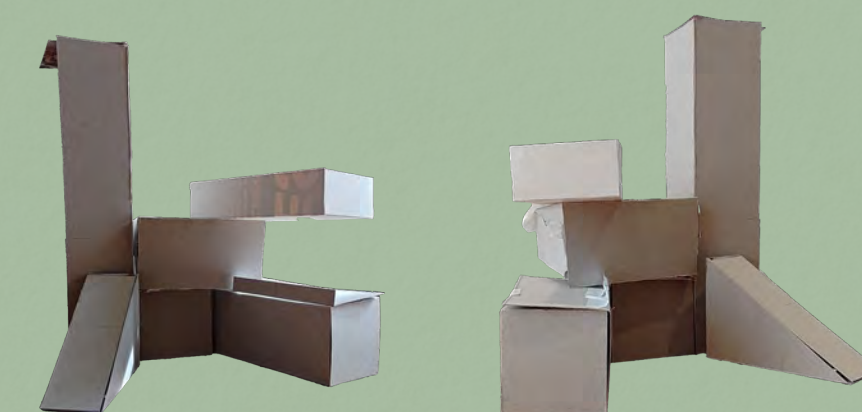




CONCEPT SKETCHES



CONCEPT BOARD



CONCEPT MODELS

ABOUT THE PROJECT

Narnia House is a custom-designed inner-city residence for a couple of passionate treechangers who have relocated from the countryside to vibrant Woolloomooloo. Owners of a lifestyle culinary brand, they host cooking classes and intimate gatherings, requiring a home that's both a sanctuary and a social space. Their values—sustainability, connection to nature, and a love of art, music, and design—shape every part of the brief. They sought a home that would honour their rural roots while embracing their new urban lifestyle, and that balance between past and present, groundedness and surprise, became the core of the design concept.

Inspired by the idea of a hidden portal, the home reveals itself slowly: an unassuming street-facing door opens into a lush internal courtyard, bathed in light and encircled by stacked volumes.

Spanning three levels, the design embraces vertical circulation and transparency, anchoring each floor to the central void. Generous glazing, automated louvres, and pop-out balconies immerse the interior in natural light while blurring the line between indoors and out.

Materials, lighting, and joinery are thoughtfully layered to express a sense of openness and individuality. From the entertainer's kitchen and courtyard to the couple's serene top-floor retreat, the home balances bold gestures with quiet intimacy—creating a space that surprises, shelters, and evolves.

FLOORPLAN GROUND



FLOORPLAN LEVEL 1



FLOORPLAN LEVEL 2

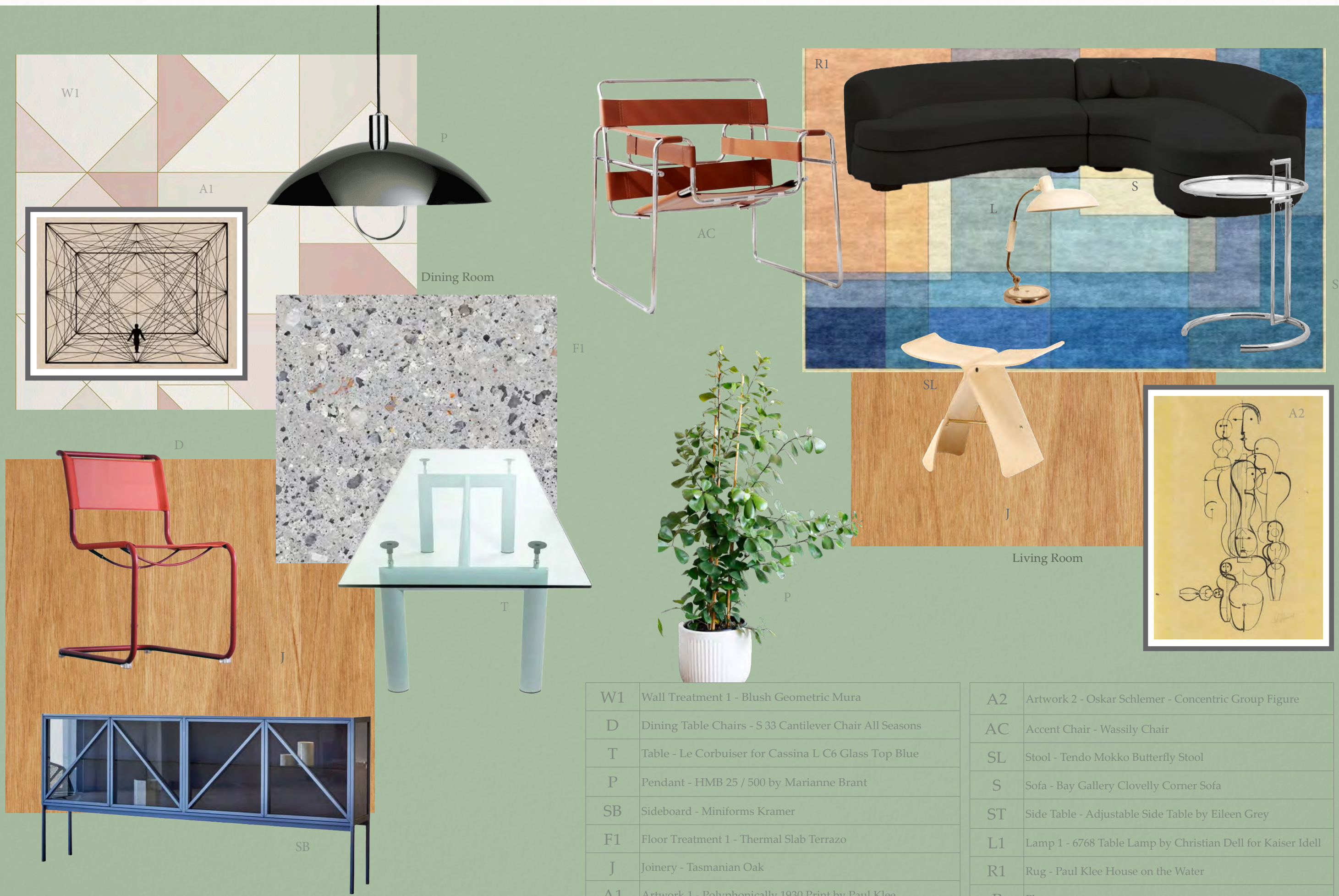




SECTION 1



SECTION 2



Sample Board - Living and Dining
NARNIA HOUSE

W1	Wall Treatment 1 - Blush Geometric Mura
D	Dining Table Chairs - S 33 Cantilever Chair All Seasons
T	Table - Le Corbuiser for Cassina L C6 Glass Top Blue
P	Pendant - HMB 25 / 500 by Marianne Brant
SB	Sideboard - Miniforms Kramer
F1	Floor Treatment 1 - Thermal Slab Terrazo
J	Joinery - Tasmanian Oak
A1	Artwork 1 - Polyphonically 1930 Print by Paul Klee

A2	Artwork 2 - Oskar Schlemmer - Concentric Group Figure
AC	Accent Chair - Wassily Chair
SL	Stool - Tendo Mokko Butterfly Stool
S	Sofa - Bay Gallery Clovelly Corner Sofa
ST	Side Table - Adjustable Side Table by Eileen Grey
L1	Lamp 1 - 6768 Table Lamp by Christian Dell for Kaiser Idell
R1	Rug - Paul Klee House on the Water
P	Plant



F2	Floor Finish 2 - Red Ironbark Floorboards
J	Tasmanian Oak Joinery
A3	Artwork 3 - Polyphonically by Paul Klee (Print)
R2	Rug 2 - Christopher Farr Editions Lara Bohanic Solar Recatngle Rug
OC	Office Chair - S 64 NDR Atelier Swivel Chair
B	Built in Custom Leather Banquette
F1	Floor Treatment 1 - Thermal Slab Terrazo
BS	Backsplash - Blue Glass Splashback
KB	Kitchen Bench - Eco Stone Benchtop in Desert Sand by Ecobenchtops
KA	KitchenAid Cherry Red



F3

SF

W2

A4

P

B

J

J

A5

F2

H

W3

P

F2	Floor Finish 2 - Red Ironbark Floorboards	F3	Floor Finish 3 - Retro Harlequin Tiles Red
J	Tasmanian Oak Joinery	W3	Wall Finish 3 - Academy Tiles Mews 2.0 Mutina 19609
W2	Wall Finish 2 - Western Red Cedar Rib Cladding	H	Hardware (bathroom taps and showerhead)
SF	Soft Finishes - Charcoal Linen	A4	Artwork 4 - Baramundi and Water Lilies, Ocre on Bark
P	Plants	A5	Artwork 5 - Lydia Young Nungarrayi, My Country 22
L2	Lamp 2 - Wilhelm Wagenfeld Table Lmap WA 24	B	Bath



3D PERSPECTIVE SECTION - VOID



PERSPECTIVE - INTERNAL COURTYARD



KITCHEN / INTERNAL COURTYARD



INTERNAL COURTYARD



LIVING / DINING



BAR / DINING



OFFICE / MEDIA



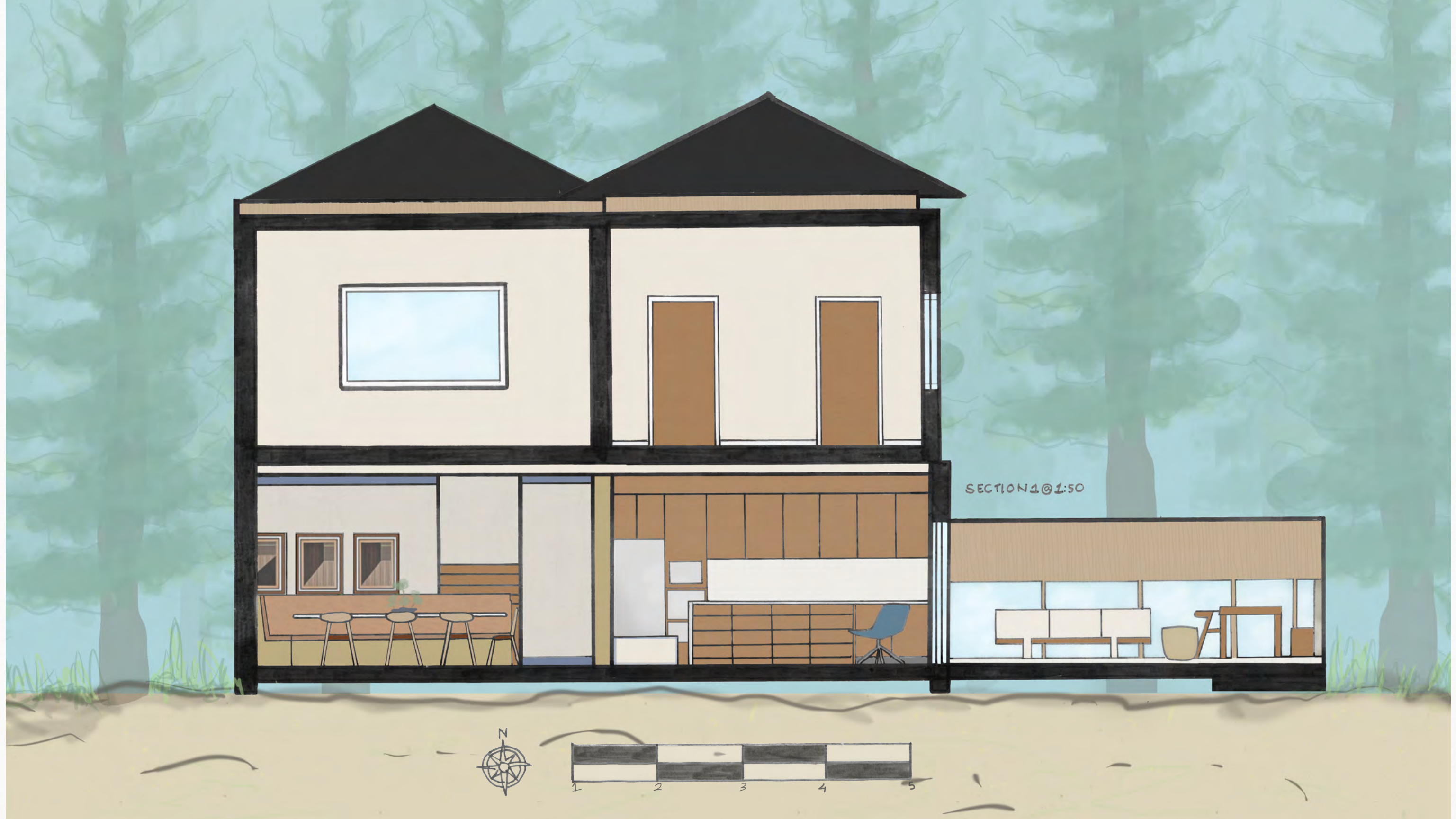
OFFICE / MEDIA



MASTER SUITE



MASTER BATH



Section 1, 1:50 Scale
WAVERTON HOUSE

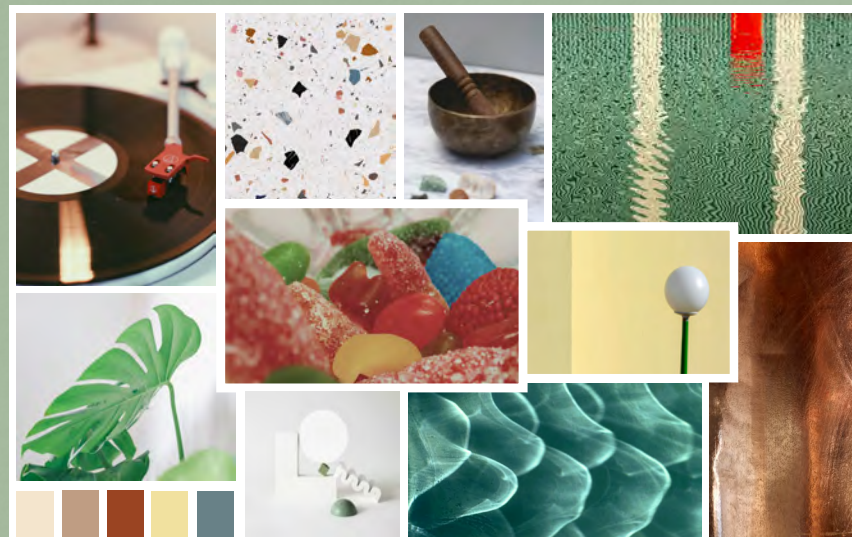
Eddie Ballantyne

FLOORPLAN GROUND

GROUND FLOOR PLAN @ 2:50



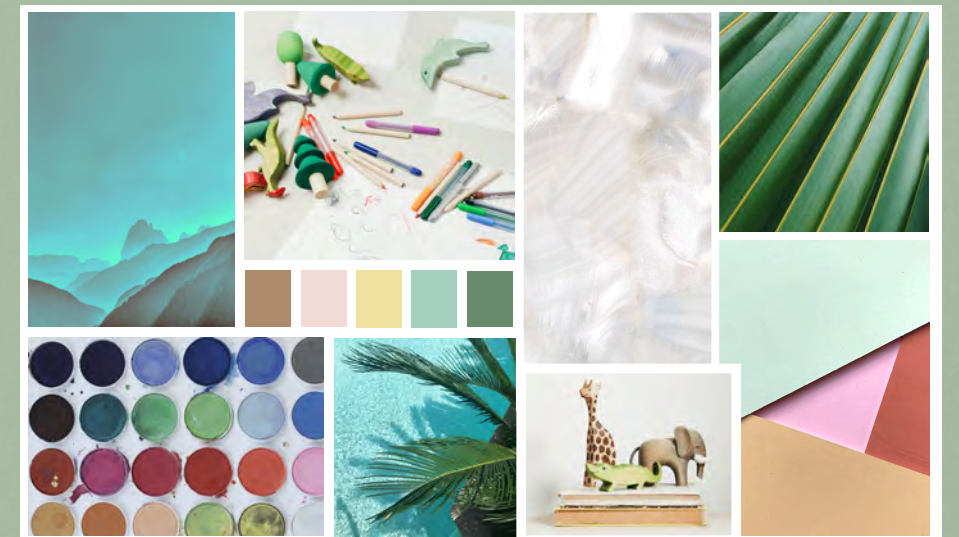
FLOORPLAN LEVEL 1



MOOD BOARD - LIVING



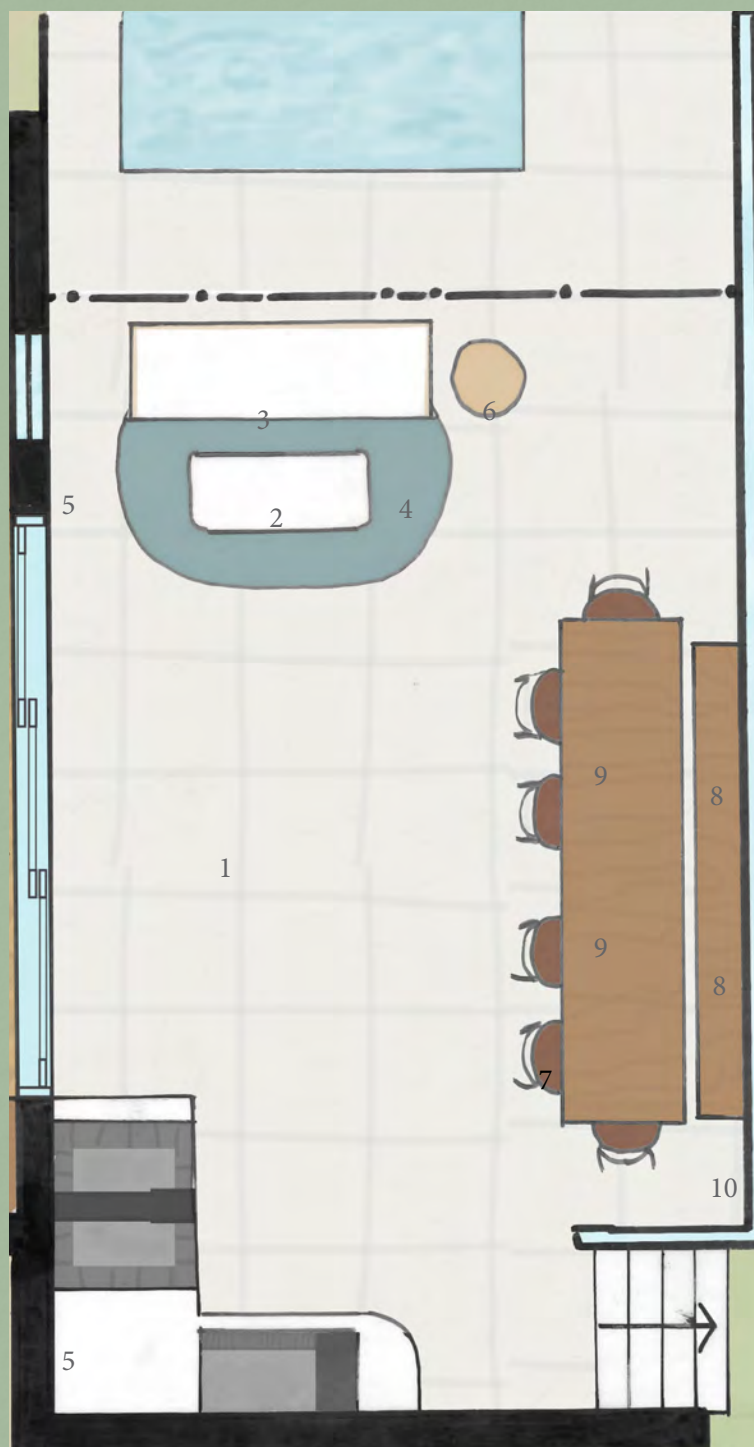
MOOD BOARD - WORK / STAY



MOOD BOARD - KIDS BEDROOM



1	Monte Carlo Leather - Blush Pink
2	Laminex AbsoluteMatte Pale Honey
3	Academy Tiles Epoch Japanes Tiles
4	Stylecraft Arper Aava 02 4 leg Chair
5	Stylecraft Skeeahan Studio Tag Modular Sofa
6	Great Dane Furniture Turn Table
7	Designer Rugs Rene Rug
8	Dilorenzo Mattonelle Margherita Mutina Square
9	Icon Timber Engineered Herringbone Bluckbutt
10	Dilorenzo Mattonelle Margherita Mutina Diamond
11	Laminex AbsoluteMatte Macedon Mist
12	Academy Tiles Minokoyo Japanese Tiles
13	Jardan Ridley Armchair



1	Earp Bros Memory Blanco Slip Resistant Tile
2	Kave Home Aiguablava Outdoor Coffee Table
3	Kave Home Turqueta 3 Seater Outdoor Sofa
4	Kave Home Soller Green Rug
5	Great Dane Kiira Outdoor Wall Light
6	Kave Home Mesquida Glazed Table
7	Kave Home Ydalida Stackable Outdoor Chair
8	Kave Home Candell Outdoor Teak Bench
9	Kave Home Candell Outdoor Teak Table
10	Kave Home Udiya Outdoor Lamp and Stand



ENTRANCE



LIVING ROOM



OUTDOOR DINING

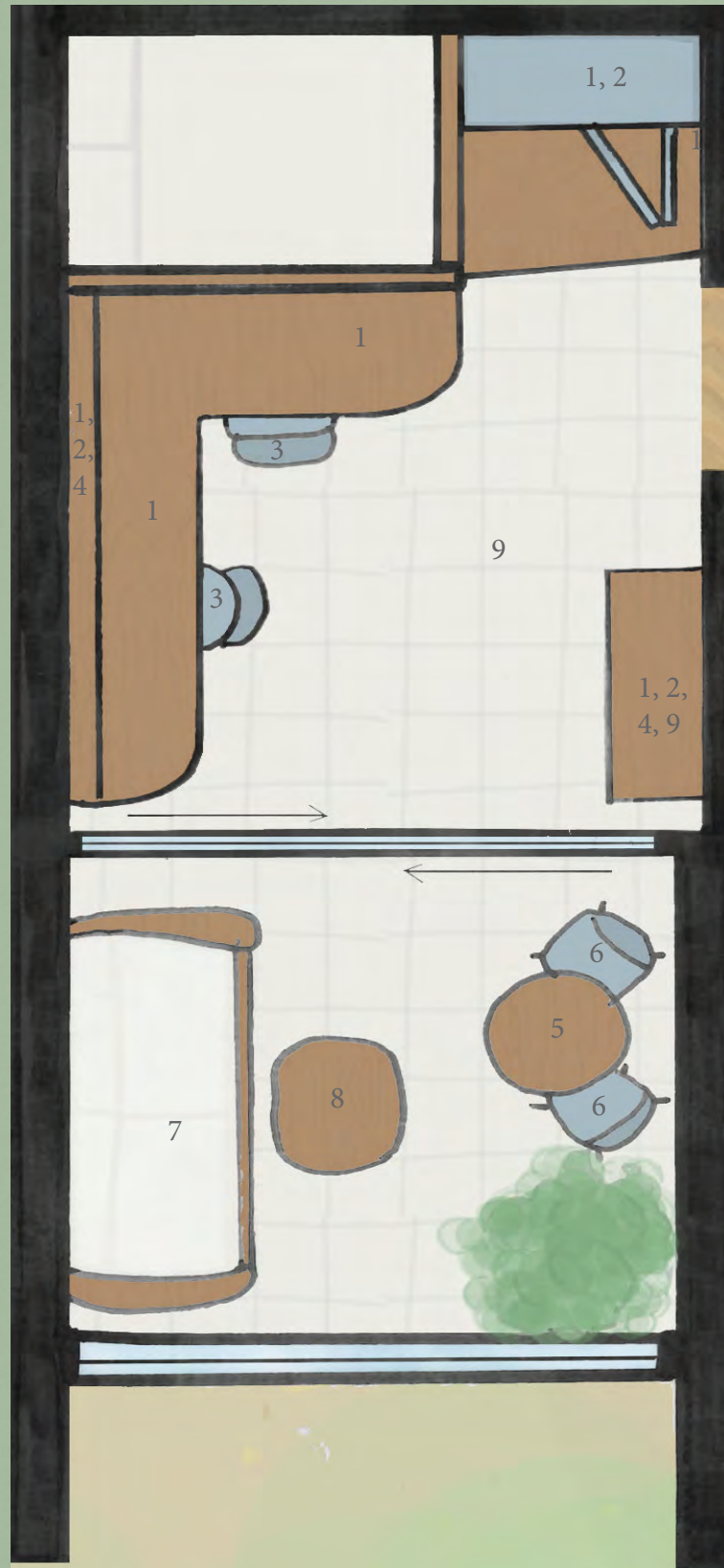


OUTDOOR LIVING

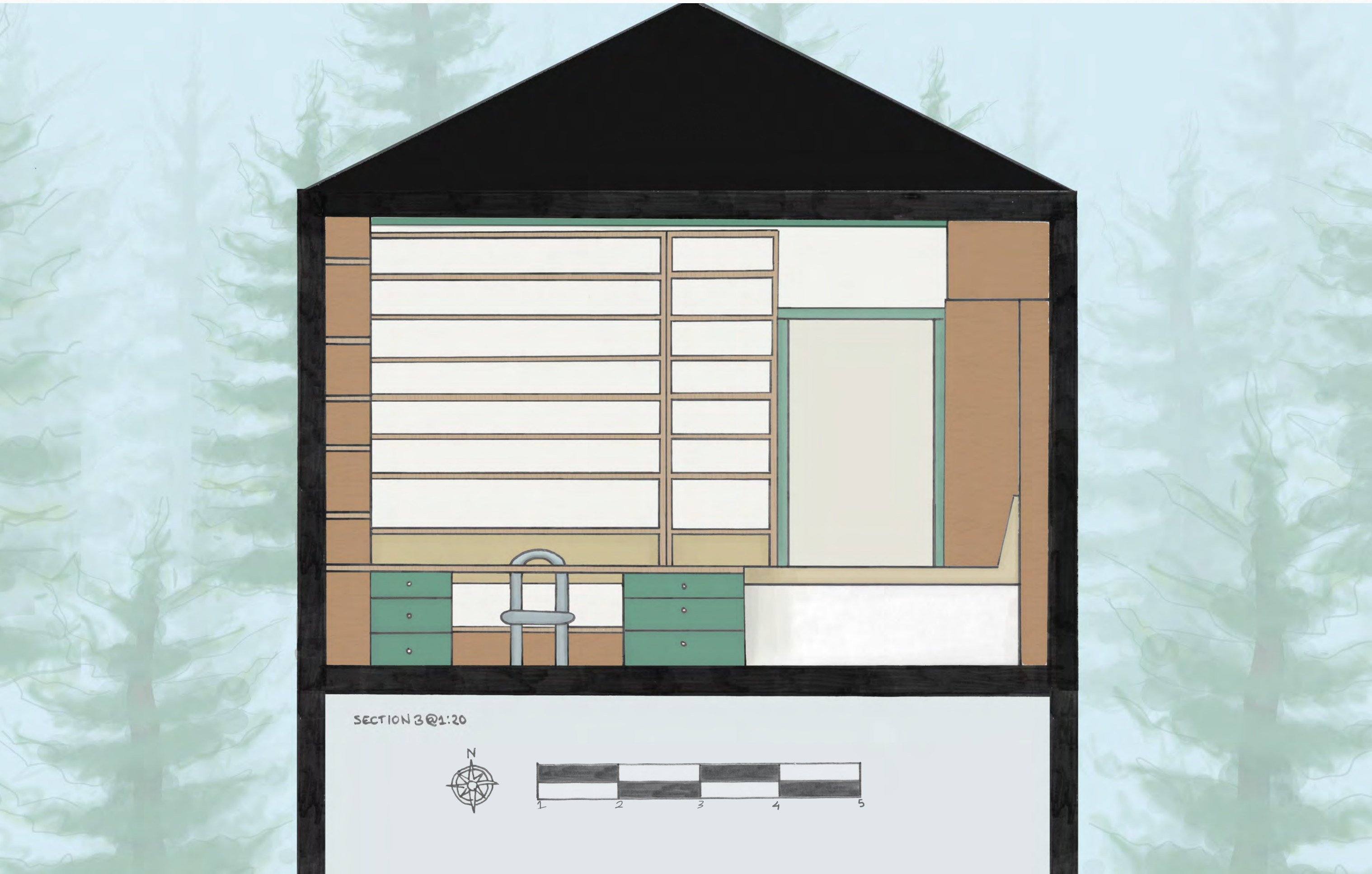


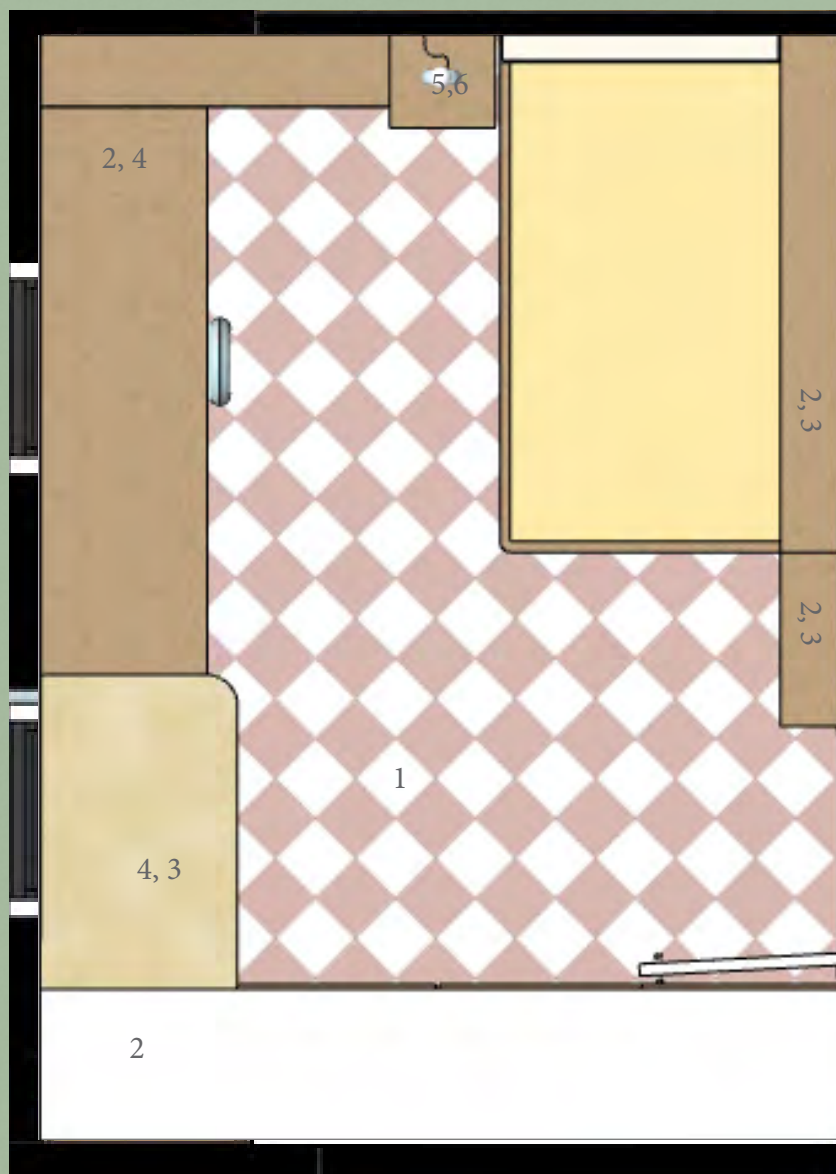
DINING ROOM





1	Tasmanian Oak Joinery
2	Laminex AbsoluteMatte Macedon Mist Joinery
3	Jordan Raf Office Chair with Arms
4	Aqualite Textured Glass
5	Jordan Bass Outdoor Table
6	Jordan Raf Outdoor Chair
7	Kave Home Tirant 3 Seater Sofa
8	Kave Home Tirant Side Table
9	Dilorenzo Mattonelle Margherita Mutina Tiles
10	Resene Longitude





1	Gerflor Linoleum Bubblegum and White Check
2	High Grade Marine Ply
3	Laminex AbsoluteMatte Pale Honey
4	Laminex AbsoluteMatte Aries
5	Jardan Pia Bedside Table with Drawer
6	Jardan Nelly Light Mist
7	La Palma Wallpaper by Catherine Martin
8	Kave Home Nebai Chair
9	Laminex AbsoluteMatte Green Slate



PRINT STATION



OUTDOOR TERRACE



KIDS BEDROOM



KIDS BEDROOM - READING NOOK



WORKSTATION AND SLEEP POD

PERENNIAL INTERIORS PRESENTS

THE GREEN FLAMINGO

04

Art Deco Botique Hotel



Jun-2025

ABOUT THE PROJECT

The Green Flamingo is a boutique hotel that reimagines the grandeur of Art Deco through a distinctly Inner West lens—playful, eclectic, and grounded in community. Housed in a restored former bank in Tempe, the design celebrates the building’s architectural heritage while breathing new life into its spaces through sustainable practices and locally sourced materials, art, and furnishings.

Inspired by the spirit of the nearby Tempe Croquet Club, The Green Flamingo blends nostalgic charm with contemporary luxury. Upstairs, sophisticated and spacious hotel rooms offer guests a refined retreat infused with American Modernist influences and Art Deco elegance. Downstairs, the hotel opens itself to the community: by day, a retro milk bar invites locals in for casual comfort and connection; by night, the space transforms into a moody, intimate speakeasy evoking the glamour and secrecy of the 1920s.



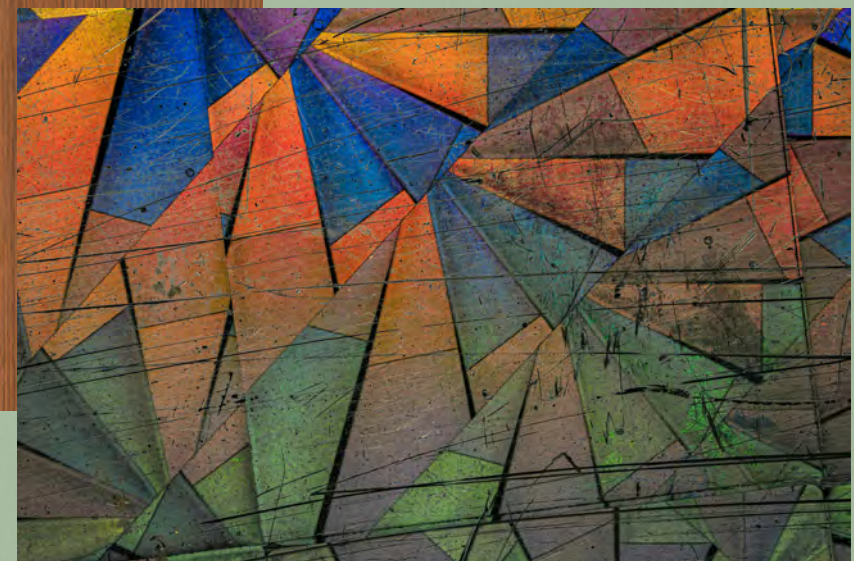
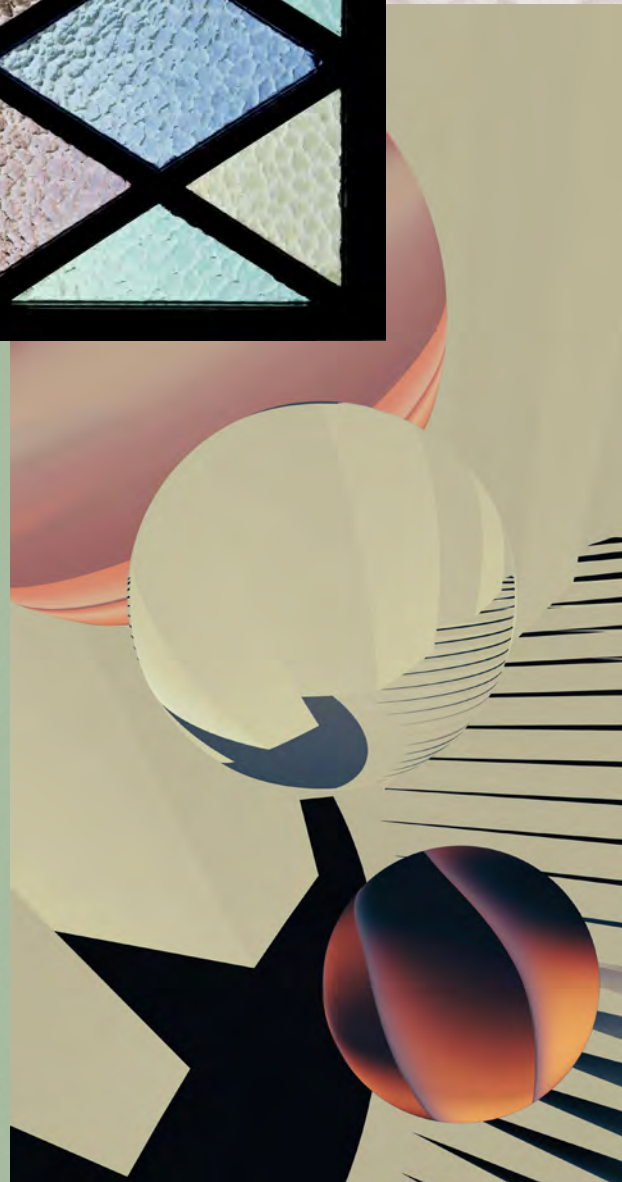
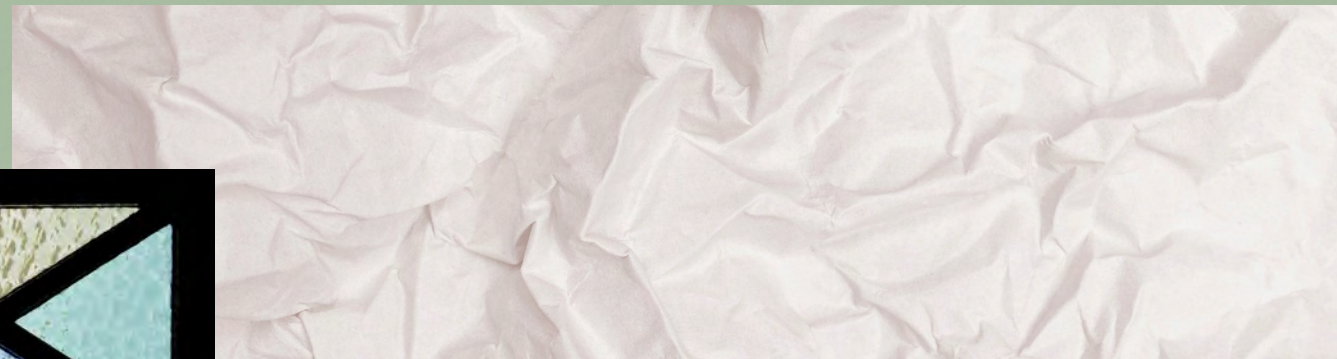
CONCEPT BOARD

At its heart, The Green Flamingo is about duality—past and present, luxury and accessibility, private and communal. A curated lobby library and inviting public spaces reflect a commitment to openness and community engagement. More than a hotel, The Green Flamingo offers a layered spatial journey that sparks curiosity and delight, where everyone—guest or local—can feel a sense of belonging, discovery, and renewal.



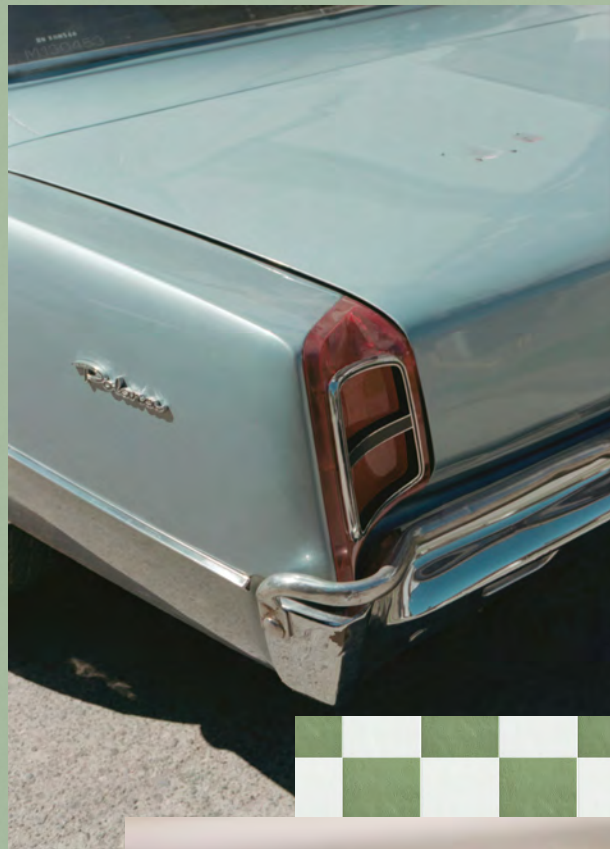


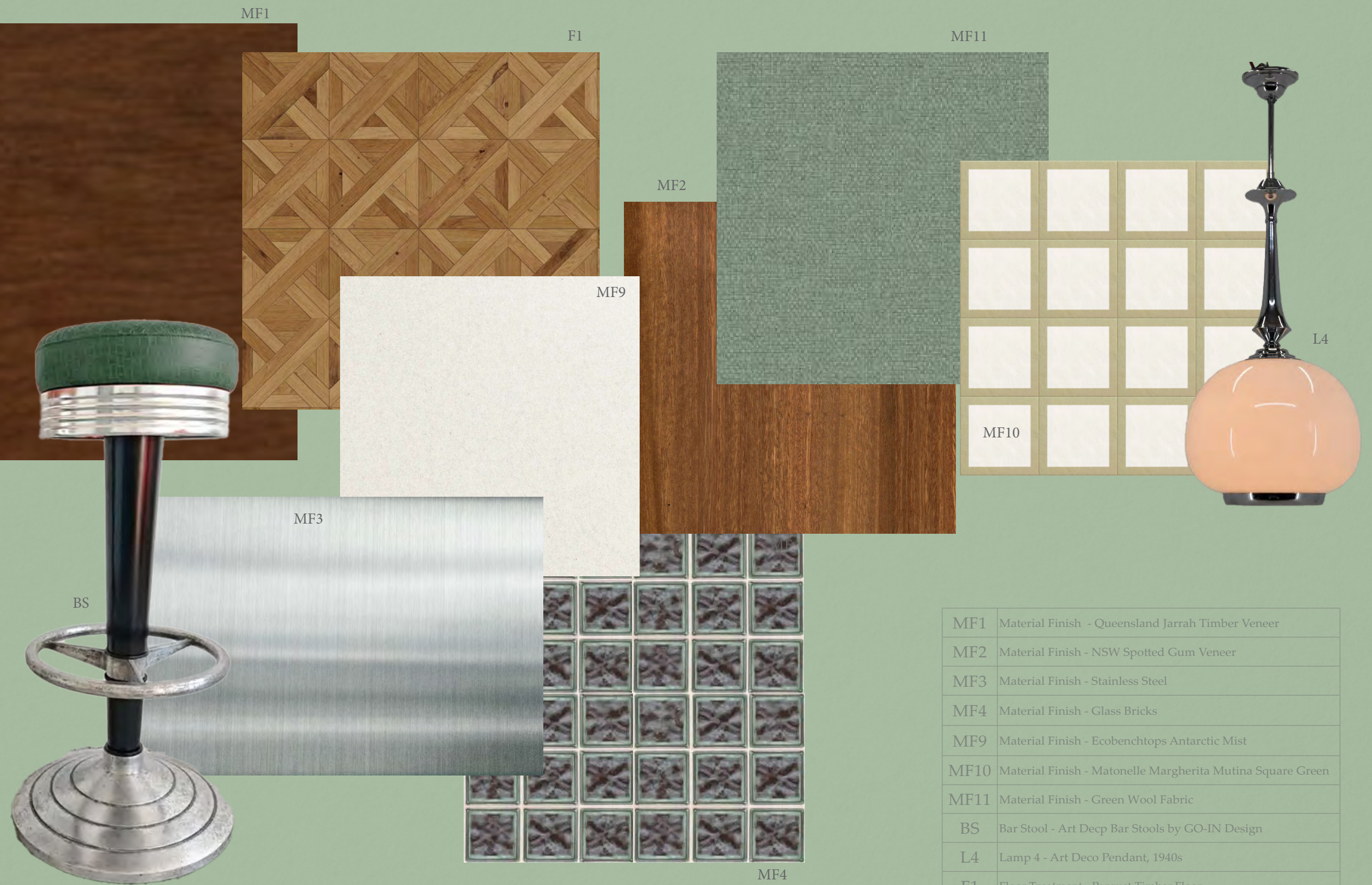






A	Artwork - Vogue Art Deco Print Framed
MF1	Material Finish - Queensland Jarrah Timber Veneer
MF2	Material Finish - NSW Spotted Gum Veneer
MF3	Material Finish - Stainless Steel
MF4	Material Finish - Glass Bricks
MF5	Material Finish - Blue Nylon Fabric
MF6	Material Finish - Burgundy Wool Fabric
MF7	Material Finish - Matonelle Margherita Mutina Terracotta
MF8	Material Finish - Matonelle Margherita Mutina Square Blue
MF9	Material Finish - Ecobenchtops Antarctic Mist
L1	Lamp 1 - Tiffany Studios Spider Table Lamp
L2	Lamp 2 - Tiffany Studios Aladdin Popeian Floor Lamp
L3	Lamp 3 - Great Dane The Lantern 101 Pendant
T	Table - Art Deco Walnut Side Table
TR	Trolley - Mid Century Drinks Trolley
C	Clock - Damish Hardwood Wall Clock
F1	Floor Treatment - Parquet Timber Floor





MF1	Material Finish - Queensland Jarrah Timber Veneer
MF2	Material Finish - NSW Spotted Gum Veneer
MF3	Material Finish - Stainless Steel
MF4	Material Finish - Glass Bricks
MF9	Material Finish - Ecobenchtops Antarctic Mist
MF10	Material Finish - Matonelle Margherita Mutina Square Green
MF11	Material Finish - Green Wool Fabric
BS	Bar Stool - Art Decp Bar Stools by GO-IN Design
L4	Lamp 4 - Art Deco Pendant, 1940s
F1	Floor Treatment - Parquet Timber Floor



RECEPTION



BAR



COMMUNITY LIBRARY



POOL



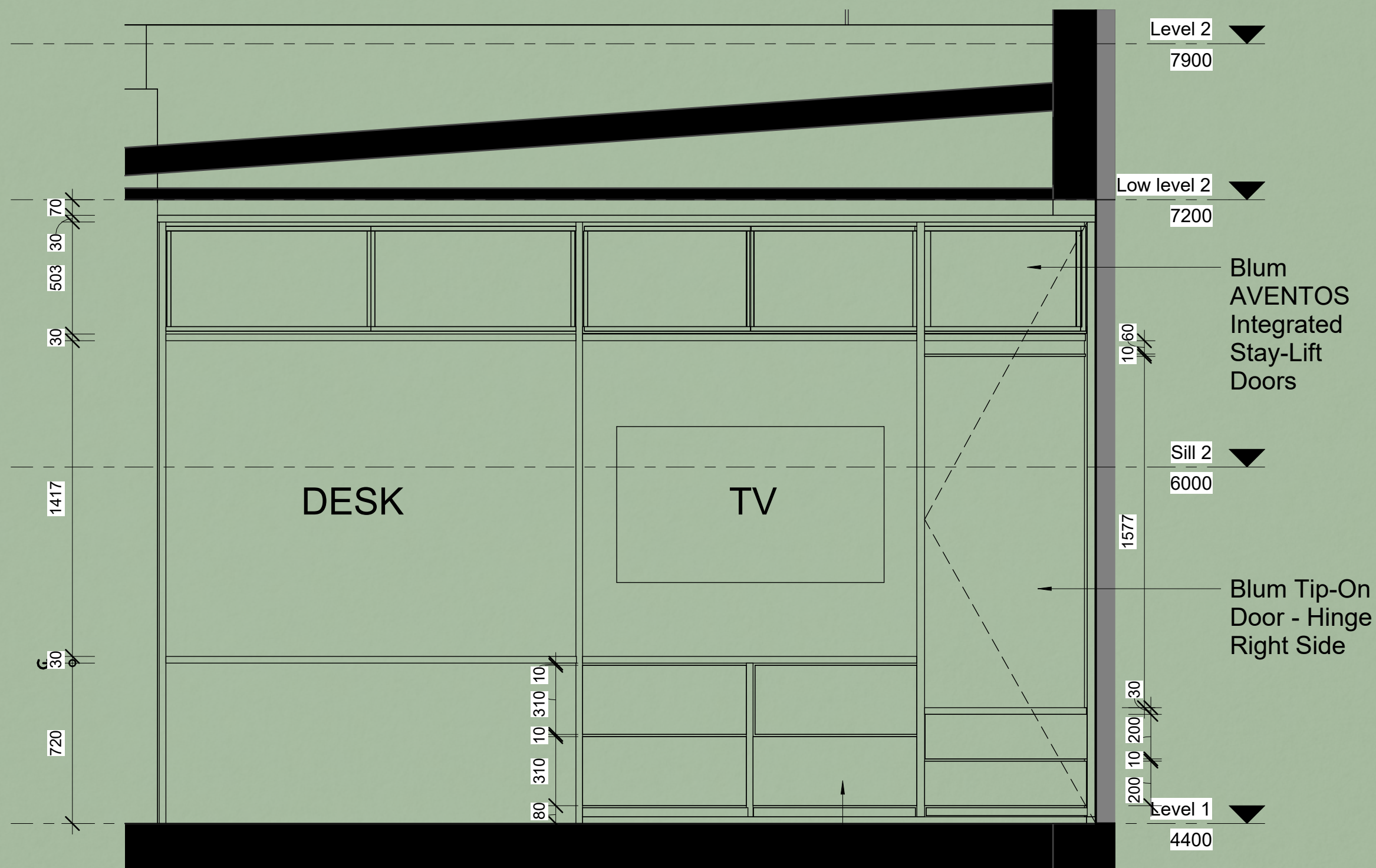
POOL



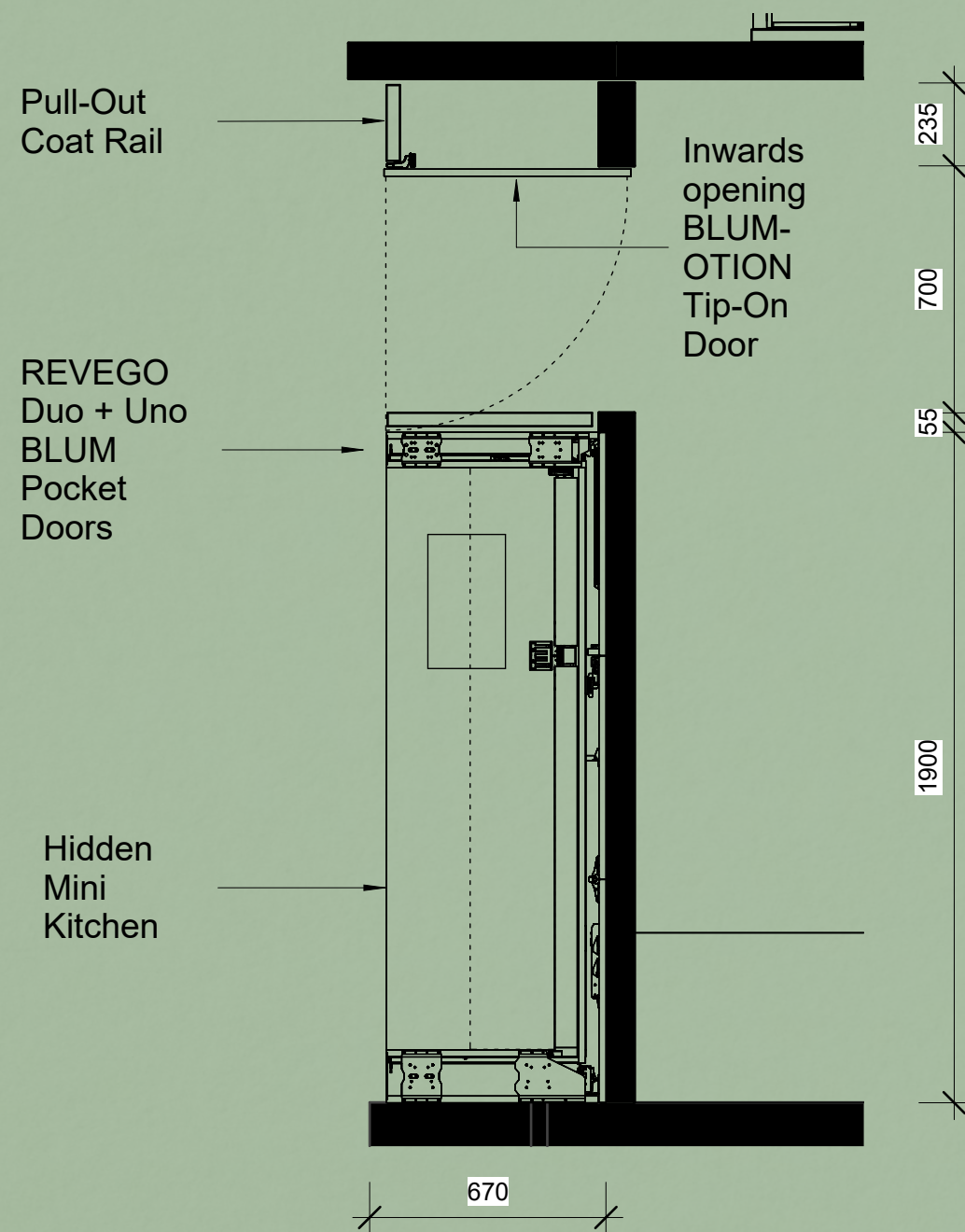


A2	Artwork - Vogue Art Deco Print Framed
MF1	Material Finish - Queensland Jarrah Timber Veneer
MF2	Material Finish - NSW Spotted Gum Veneer
MF9	Material Finish - Ecobenchtops Antarctic Mist
MF12	Material Finish - Matonelle Margherita Mutina White
MF13	Material Finish - Matonelle Margherita Mutina Green
MF14	Material Finish - Matonelle Margherita Mutina Cones
MF15	Material Finish - Finely Fluted Amber Glass
L	Linens - Organic French Linen
HW1	Hardware - Sussex Taps Brushed Smoked Gunmetal
HW2	Hardware - Sussex Taps Circa Twin Rail Shower Gunmetal

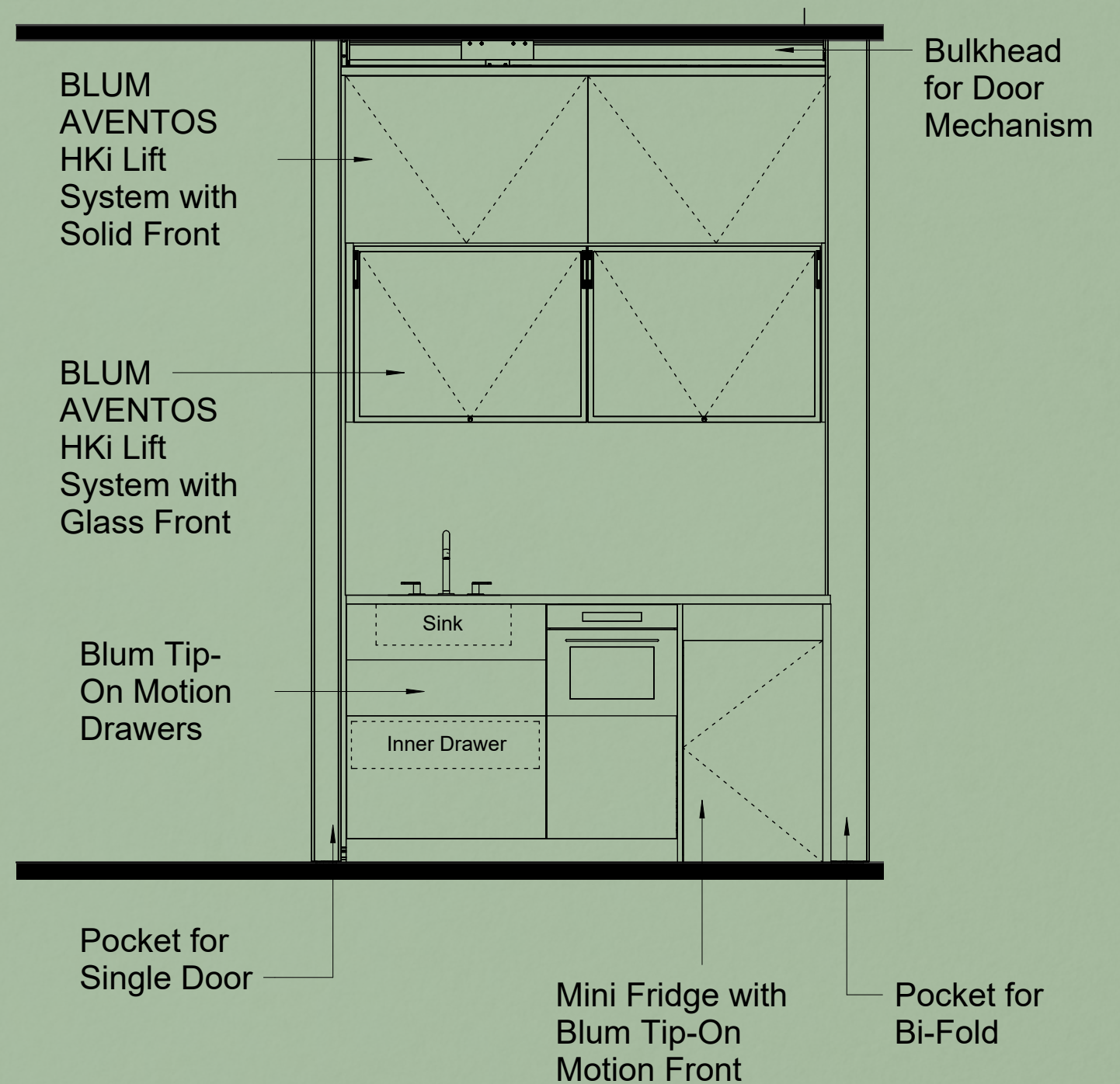
Width of Unit
Varies
Depending
on Room
Size



1 Bedroom Joinery
1 : 20



1 Pocket Kitchen/Hidden WC
1 : 20



2 Kitchen Details
1 : 20



BEDROOM



JOINERY



ENTRANCE



OPEN BATHROOM



MINI KITCHEN

PERENNIAL INTERIORS PRESENTS

CANOPY OF THE FUTURE

CAFE | STUDIO | EXHIBITION

05



Jun-2025

THE CANOPY OF THE FUTURE

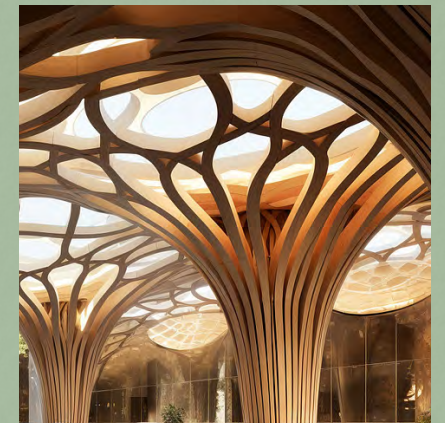
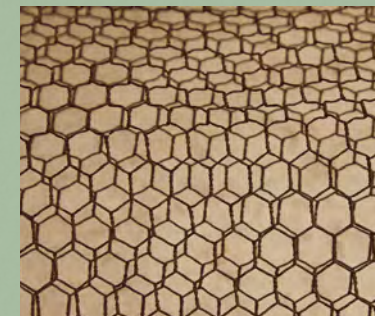
ABOUT THE PROJECT

The Canopy of the Future is a conceptual interior design project that explores the intersection of biophilic design and science fiction through a bold and imaginative café and reception space. Inspired by organic forms, retro-futurism, and the idea of nature reimagined, the design is anchored by a large sculptural element—a central tree-like canopy that defines movement, atmosphere, and spatial experience.

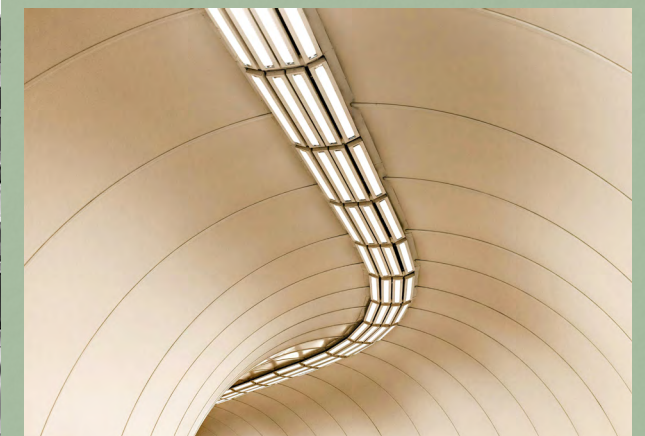
Developed through sketching, physical modeling, and iterative exploration, the project began with a fascination for how nature can be translated into futuristic interior architecture. The design concept, “bio-futurism,” blends the natural and artificial, softness and structure, light and shadow. Curved forms, reflective surfaces, and tactile materials create a layered spatial journey that is both immersive and thought-provoking.



RETRO FUTURISM



THE ARCHITECTURE OF TREES



CONCEPT BOARD

The space is divided into a café and reception area, united by terrazzo flooring, soft lighting, and sculptural circulation pathways. Zones of privacy are created through raised platforms and built-in furniture, while verticality is emphasized through columns, lighting voids, and the canopy itself. Material choices—ranging from metallic wall cladding to warm timber and Corian—further reinforce the project’s conceptual duality.

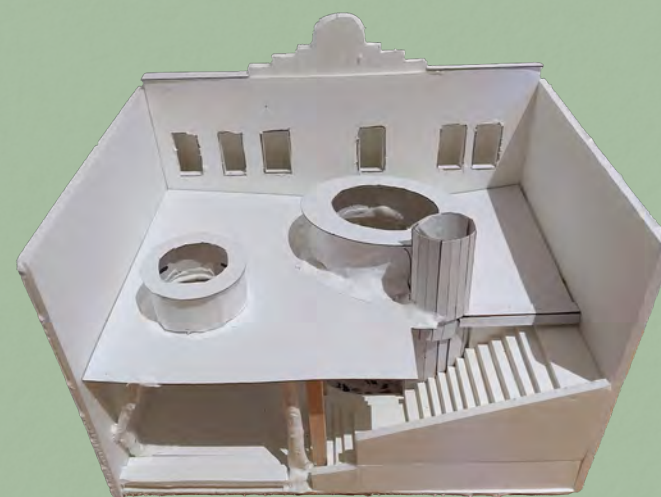
The Canopy of the Future is not only a spatial proposal, but a sensory narrative—inviting guests to imagine, reflect, and connect in a world where design bridges the organic and the otherworldly.



STAIRS MODEL

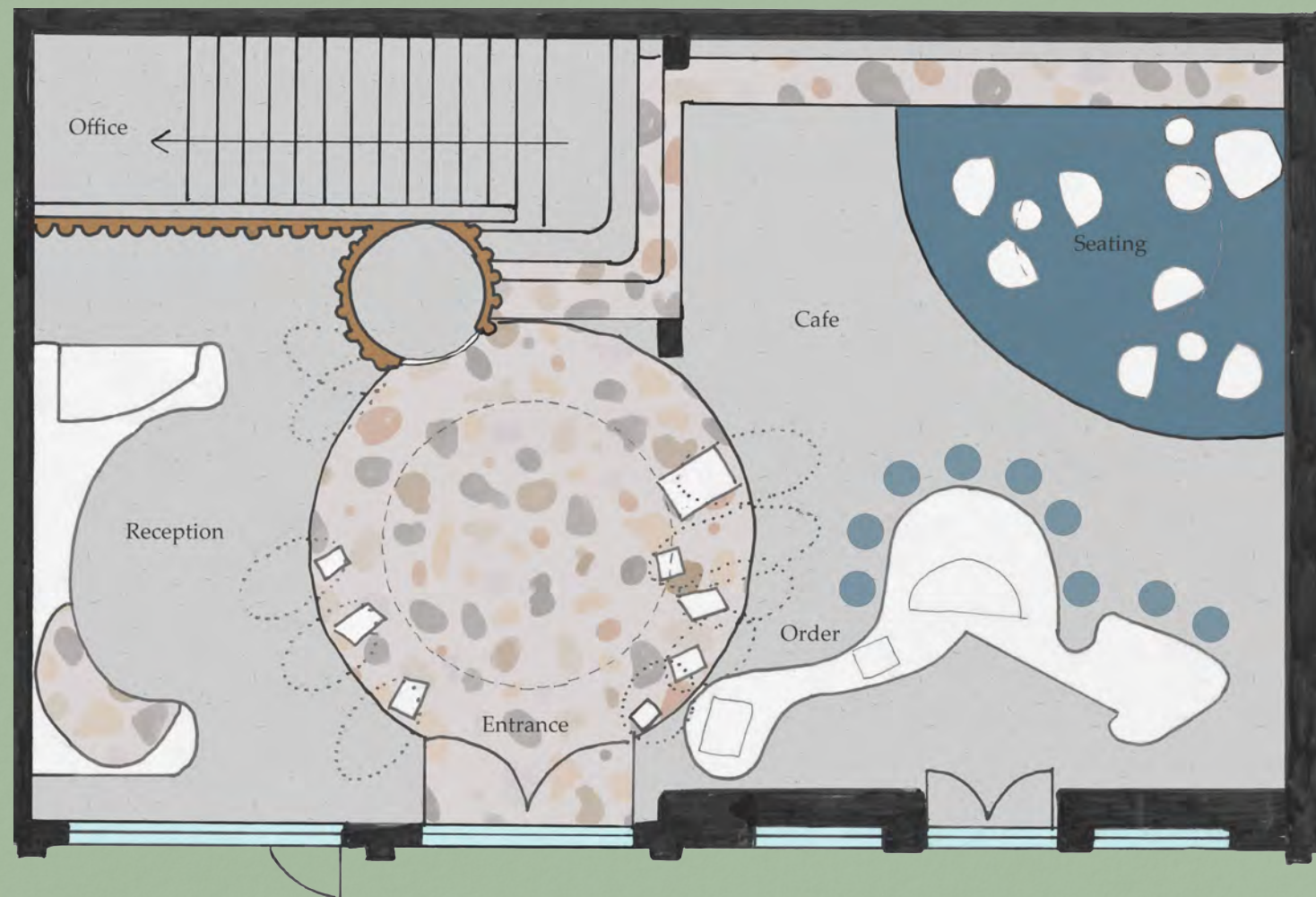


INSTALLATION MODEL

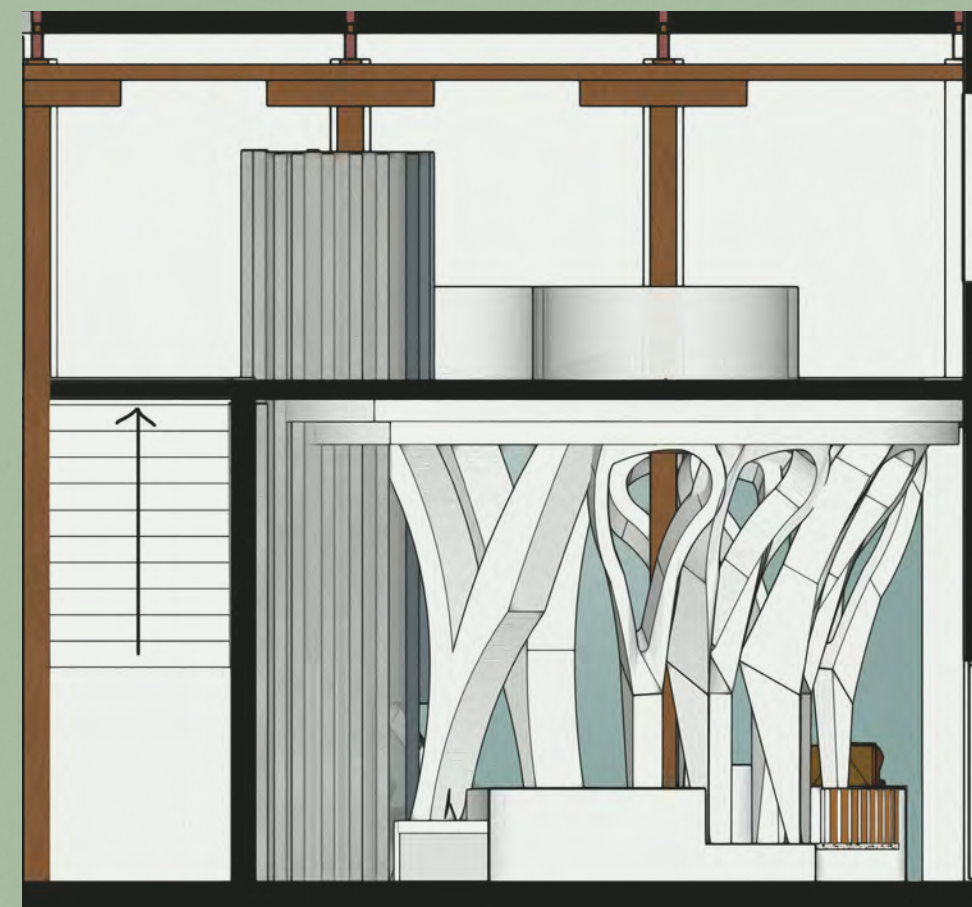


BUILDING MODEL

FLOORPLAN



SECTION 1



SECTION 2





EXTERIOR



STAIRS



LIFT



ENTRANCE / RECEPTION



CAFE SEATING



CAFE SEATING



BUSY CAFE



CAFE PREP STATION

PERENNIAL INTERIORS PRESENTS

PARK RD MARICKVILLE

KITCHEN | STAIRS | BATHROOM

06



Jun-2025

ABOUT THE PROJECT

The Park Road Project is a playful yet refined redesign of a small inner-city home, tailored to a couple who value bold expression, classic design, and practical living. Focused on the kitchen, bathroom, and stair zones, the project blends vintage inspiration with contemporary materials to create joyful, layered interiors that elevate daily routines.

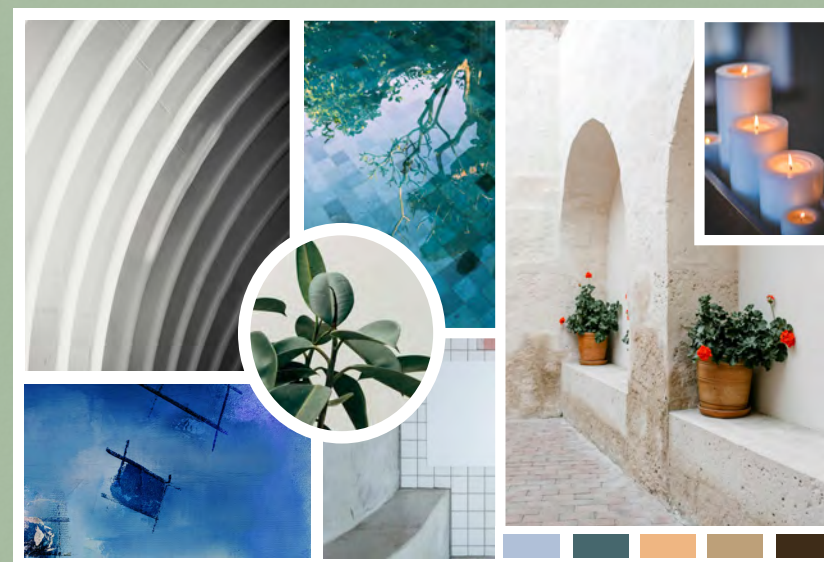
A key idea throughout the home is contrast through progression—from dark to light, solid to open, private to shared. This is most evident in the staircase, where dark timber and rich tones at the base transition into lighter finishes and translucent elements above, connecting the mezzanine with the ground floor. Fluted amber glass, marine ply, and sustainable finishes like Baux acoustic pulp and recycled rubber nosing enrich the tactile experience and bring personality to transitional spaces.

In the kitchen, checkerboard tiles, timber veneer, and a rich red palette create warmth and intimacy at the home's core. Storage is maximized through under-stair cabinetry and integrated appliances, keeping the look clean and intentional. Upstairs, the bathroom plays with pattern, colour, and texture to deliver a bright, family-friendly space that balances function and creativity.

The Park Road Project is a vibrant, expressive, and thoughtful home upgrade that proves good design can be both timeless and fun.



CLIENT BOARD



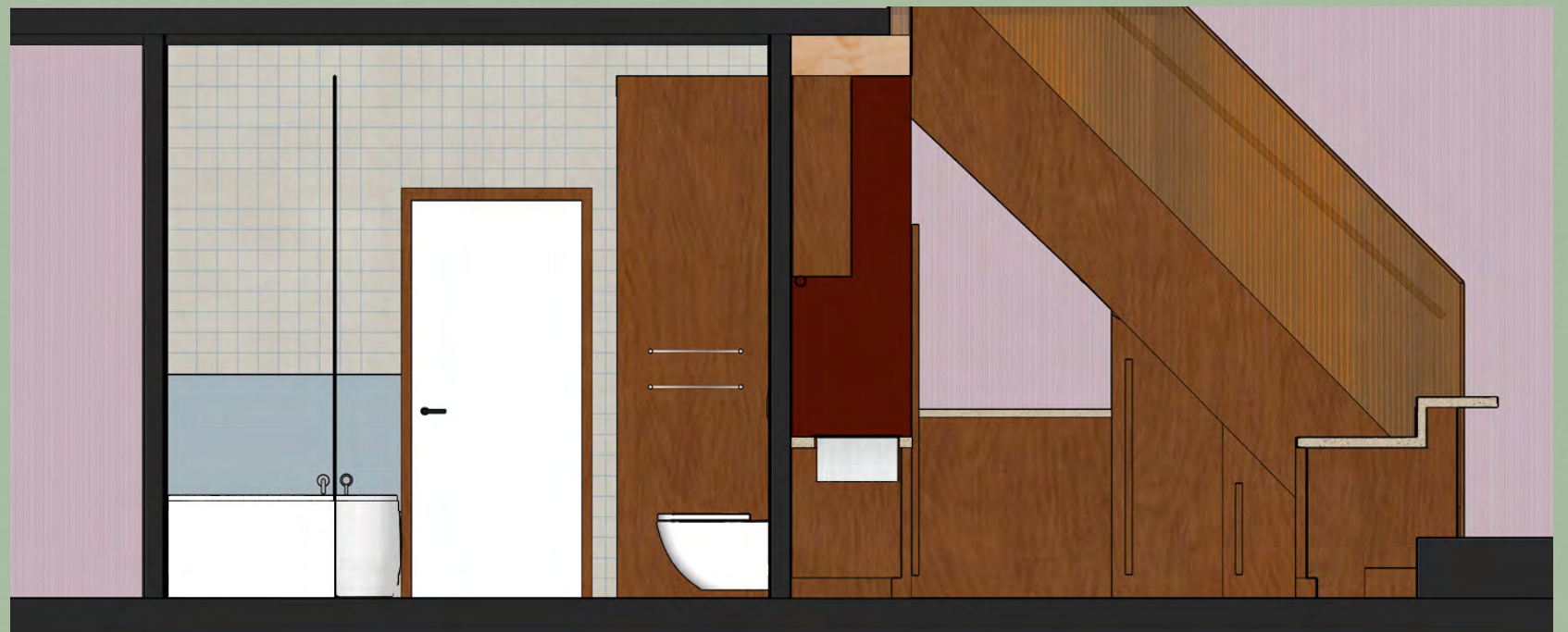
CONCEPT BOARD - BATHROOM



CONCEPT BOARD - STAIRS / KITCHEN



FLOORPLAN



SECTION 1



SECTION 2



MF1	Material Finish 1 - Lignapal Spotted Gum Timber Veneer	SB	Splashback - Laminex Absolute Matte Kalamata
MF2	Material Finish 2 - Marine Ply with Warm Stain	F1	Floor Finish 1 - Dilorenzo Mutina Teracotta
MF3	Material Finish 3 - Finely Fluted Glass in Pale Amber	F2	Floor Finish 2 - Dilorenzo Mutina Half White
B	Benchtop - Eco Stone in Desert Sand	F	Fixtures - Stainless Steel



KITCHEN / STAIRS



KITCHEN



KITCHEN TOP DOWN



UNDER STAIRS STORAGE



BATHROOM



BATHROOM



LAUNDRY



BATH

PERENNIAL INTERIORS PRESENTS

GOWRIE ST STUDIO

BACHELORETTE PAD

07



Jun-2025



CONCEPT BOARD

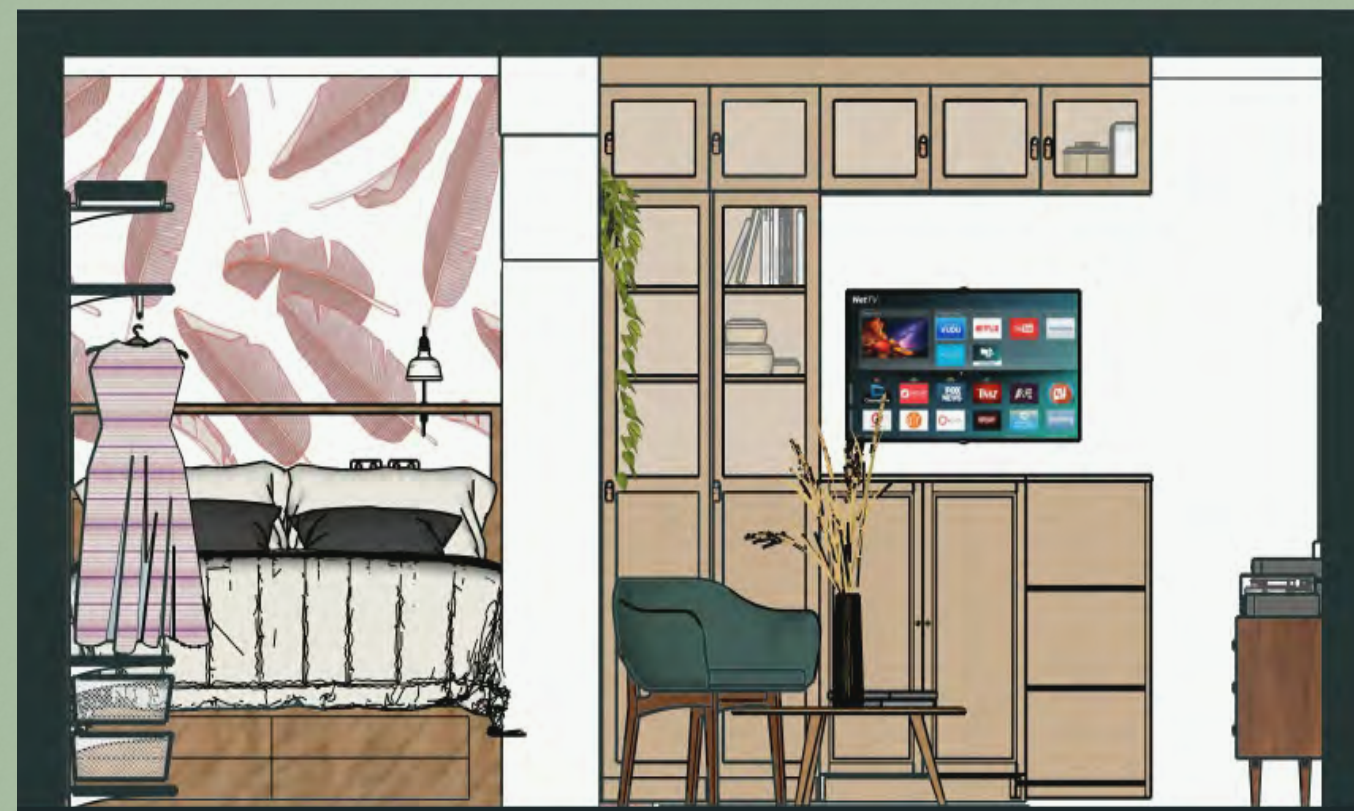
ABOUT THE PROJECT

Inspired by the colorful energy of the 70s and the eclectic charm of the area, the design aims to create a welcoming retreat amidst the bustling streets of Newtown. The primary objective of this project was to transform a compact 27sqm studio into a functional yet stylish living space that embodies the owner's love for fun colors, poppy prints, and 70s-inspired decor. Additionally, the design needed to prioritize comfort and practicality, catering to the owner's frequent travels (this is her second residence) and need for a cozy sanctuary to unwind.

Bold colors, playful patterns, and retro furnishings come together to create the perfect haven. Designing for a compact studio posed several challenges, including optimizing space utilization, ensuring adequate storage, and creating distinct living zones within a limited area. Additionally, striking the right balance between bold design elements and a cozy atmosphere required careful planning and execution.

To meet storage needs on a tight budget, we used customized IKEA solutions instead of custom joinery, which was quoted at eight times more expensive. This approach saved costs while delivering functional, stylish storage tailored to the client. The adapted units helped define living and dining zones, provided media storage, and included hidden compartments for bulkier items—achieving a smart balance of practicality, aesthetics, and affordability.

When the studio was sold in May 2025, the thoughtful renovations and vibrant design paid off significantly—adding over \$100,000 to the sale price after less than 2 years. The clever use of space, bespoke storage solutions, and bold yet inviting aesthetic made the property stand out in a competitive market. Buyers were drawn to the unique character and turnkey appeal of the studio, proving that smart design choices and a strong sense of style can translate into real financial value.







STUDIO - JOINERY



STUDIO - LIVING



STUDIO - LIVING



STUDIO - SLEEP POD



STUDIO



STUDIO - LIVING



STUDIO - JOINERY



STUDIO - LIVING



STUDIO - SLEEP POD



STUDIO - LIVING