



PORTFOLIO

Traci Goode



I’m Traci, an interior designer who likes to explore residential, commercial and retail interiors with colour, form, and purpose. I approach design with a focus on creating environments that foster meaningful connections between people and their surroundings. My experience is shaped by creativity with practicality, informed by hands-on experience in homewares retail and my internship at DesignInc Sydney, where I honed my communication, client interaction, and design application skills.

I love experimenting with spatial composition, textures, and materiality to tell a story and evoke emotion within a space. Conceptual thinking is at the heart of my approach, using shapes, lines, and curves to create cohesion and narrative throughout my personal projects.

My interest in interior design started long before I ever considered it as a career. From playing simulation and decoration games as a child, to watching renovation shows with my mum, and hearing my nana’s stories about how my pop built their family home, I was captivated by the ways spaces can shape experiences and memories. These early influences set the foundation for my design journey, guiding the way I aim to create future spaces.

TRACI GOODE

B.IntDes – 6 YEARS COLLECTIVE EDUCATION

tracigoode62@gmail.com
0409689992
Engadine, NSW, 2233

SKILLS

- Interior Designer Undergraduate
- Articulate Communication Skills
- Experience with Visual Merchandise
- Experience in Photoshop
- Experience in InDesign
- Experience in SketchUp
- Experience in Revit
- Trained in Project Timeline Scheduling
- BCA NCC Knowledge
- High ability to work efficiency in team or independently.

EDUCATION PROJECTS

- Concordia
Multi-use Adaptive-Reuse- - Cronulla (2025)
- Acoustics
Hospitality Entertainment - Erskineville (2025)
- Pop N Pretz
High-Res Boutique - Surry Hills (2024)
- Acclimate
Sirius 2.0 Circular Quay (2024)
- Autodesk HQ
Deutsche Bank (2024)
- Recalibrate
Australian Pavilion Venice Biennale (2024)
- Mixed Use Construction Drawings
Surry Hills (2024)
- Design Inc Project
Multi-use Re-adapt Confidential (2025)

PROFESSIONAL DEVELOPMENT

- Homeware Roadshow x 4
Supplier Showcase and Communication Myer (2025)
- Certification of Co-Academy
Co-architecture (2025)
- Are you Okay? Breakroom Design
Engadine, Coles (2022)
- Pride Week Breakroom Design
Engadine, Coles (2022)

WORK EXPERIENCE

- DesignInc Sydney – Interiors Intern
(06/25 – 08/25)
- Major Project – Multi-use Re-adapt Conceptual Development
 - Schedule Management for Existing Projects
 - External Client Meeting with Interiors Team - MLP Lighting
 - Following Green Star and Climate Active initiatives – Waste Management, Designing for Low Carbon Footprint
- Myer Holdings Ltd: Miranda – Selling and Service Specialist
(10/24 – current)
- Homewares – Recommendation of Product, Research, Inventory
 - Supplier Meeting – Homeware Roadshow, Promotion of Products, Collaboration with Clients.
 - Visual Merchandising – Fixing and Designing Display Tables to Rotational Seasonal Selections
 - Extensive Training in Personal Sale Techniques Focused on Customer Satisfaction, Connection and Loyalty
 - Color and Style Expertise – Utilization of colour theory, trends, and styling principles for clientele
- Hanes Group: Sheridan Boutique Outlet – Selling and Service Specialist
(10/2023 – 02/2024)
- Visual Merchandising – Experience in Changing Bed, Mannequins and Table Displays to Suit Current Design Trends.
 - In Charge of Maintaining Boutique Standard Displays
 - Extensive Knowledge in Types of House Décor Products and What They Specific Target in Homes – Towels, Sheets, Quilts, Pillowcases, Pillows, etc.
 - Education in Sale Techniques Focused on Customer Satisfaction and Connection
 - Practicing Sustainable Practices in Both our Sales and their Products

EDUCATION

- Bachelor of Interior Design, TAFE Enmore
Enmore, NSW - (01/2024 – 11/2025)
- Diploma in Interior Design, Interior Design Institute
Darlinghurst, NSW - (01/2022 – 09/2023)
- Certificate I in Interior Design, Interior Design Institute
Darlinghurst, NSW - (12/2019 – 03/2021)
- Certification of Co-Academy
Co-architecture (06/2025 – 07/2025)



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RESIDENTIAL SOCIAL HOUSING

AUTODESK HQ
COMMERCIAL WORKPLACE

RECALIBRATE
EXBINATION MUSEUM DESIGN

SURRY HILLS
RESIDENTIAL MIXED USE

CONCORDIA



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L: tracigoode430



CONCORDIA

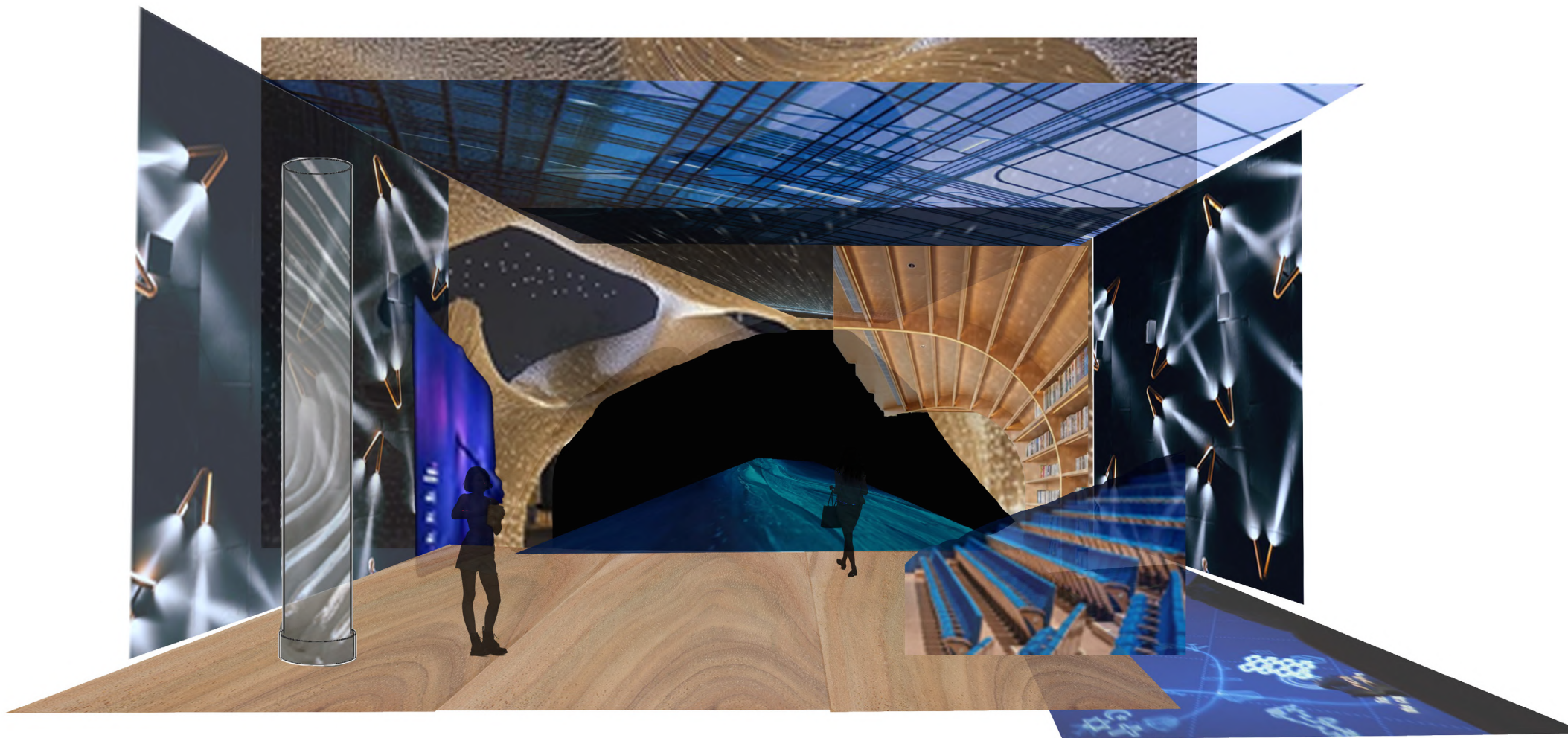
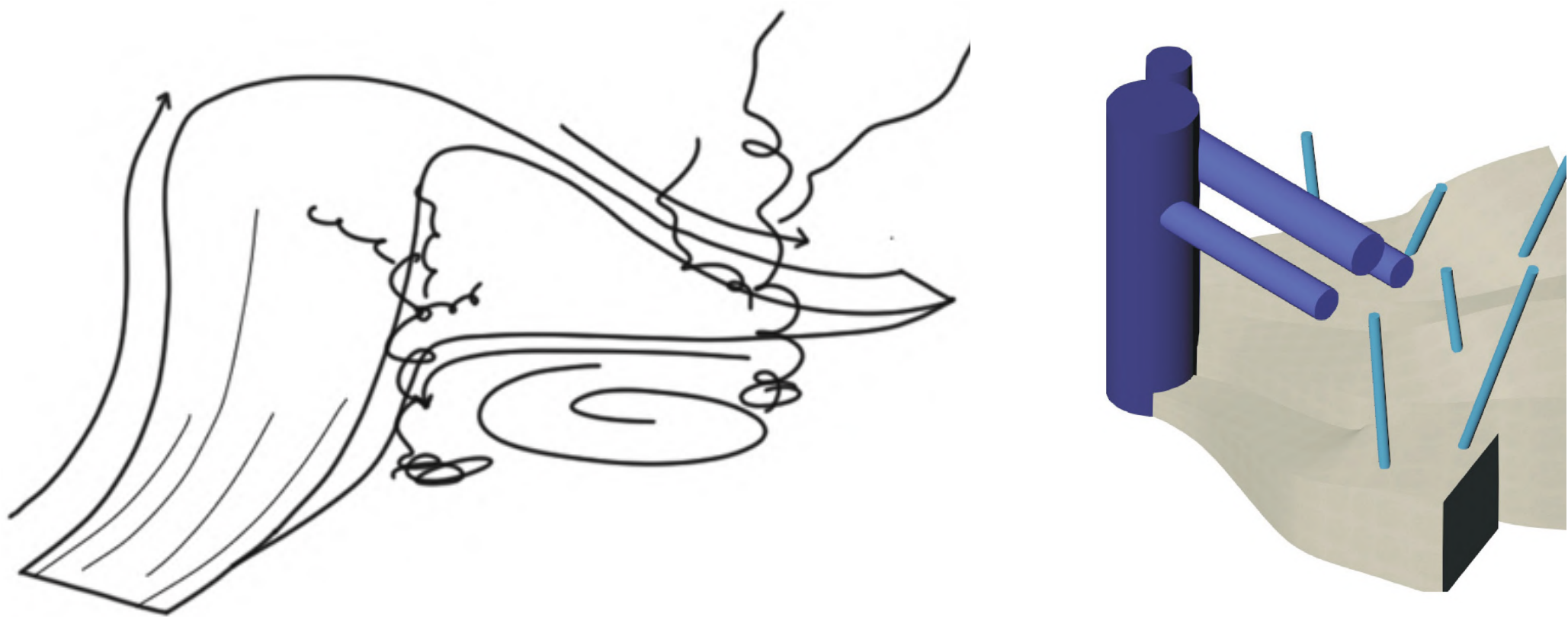
STUDIO 5 YEAR 3 CRONULLA
MULTI-USE GUNNAMATTA PAVILION

TRACI GOODE

CONCORDIA

Concordia is an adaptive-reuse proposal for the Gunnamatta Pavilion in Cronulla, designed to mend the long-standing cultural tensions between the Sutherland Shire and the Canterbury-Bankstown community while celebrating the richness of diversity. The project responds to the legacy of the Cronulla riots and the ongoing social tension between both communities by creating a shared environment based on common interests: community and family, where people can reconnect through culture, storytelling, and collective experiences. Concordia brings together entertainment, community, and education within a multifunctional space that includes an interactive museum, a community library, flexible museum area, and auditorium for talks, performances, and cross-cultural events.

The design is grounded by drawing inspiration from sand dunes Cronulla and the structural design responding to curved geometries and linear elements to reflect people and their ability to learn. Materiality is heavily influenced by place: locally sourced white oak and colour palette reflects sand, sea, and vegetation of Cronulla.



CONCORDIA



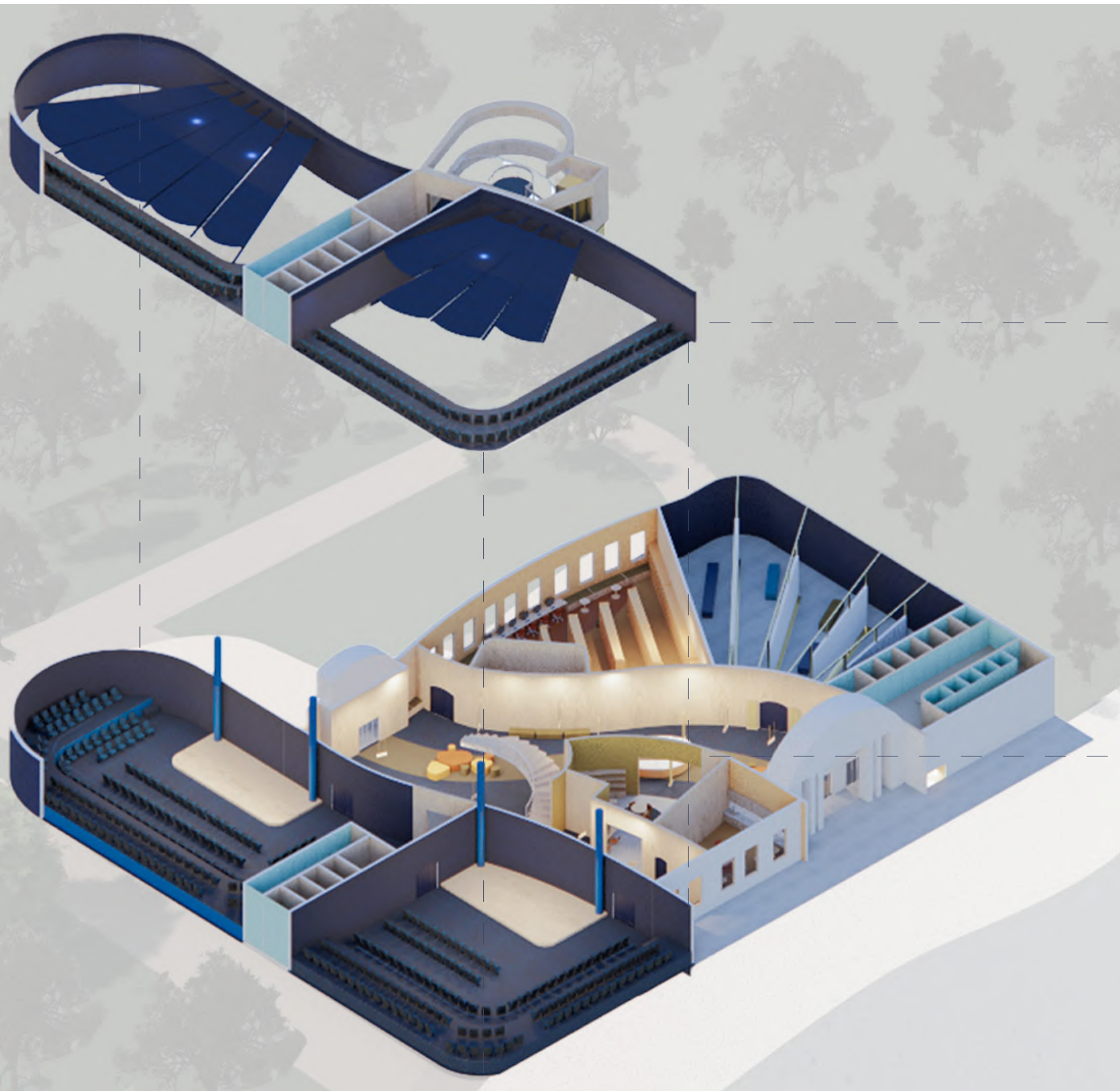
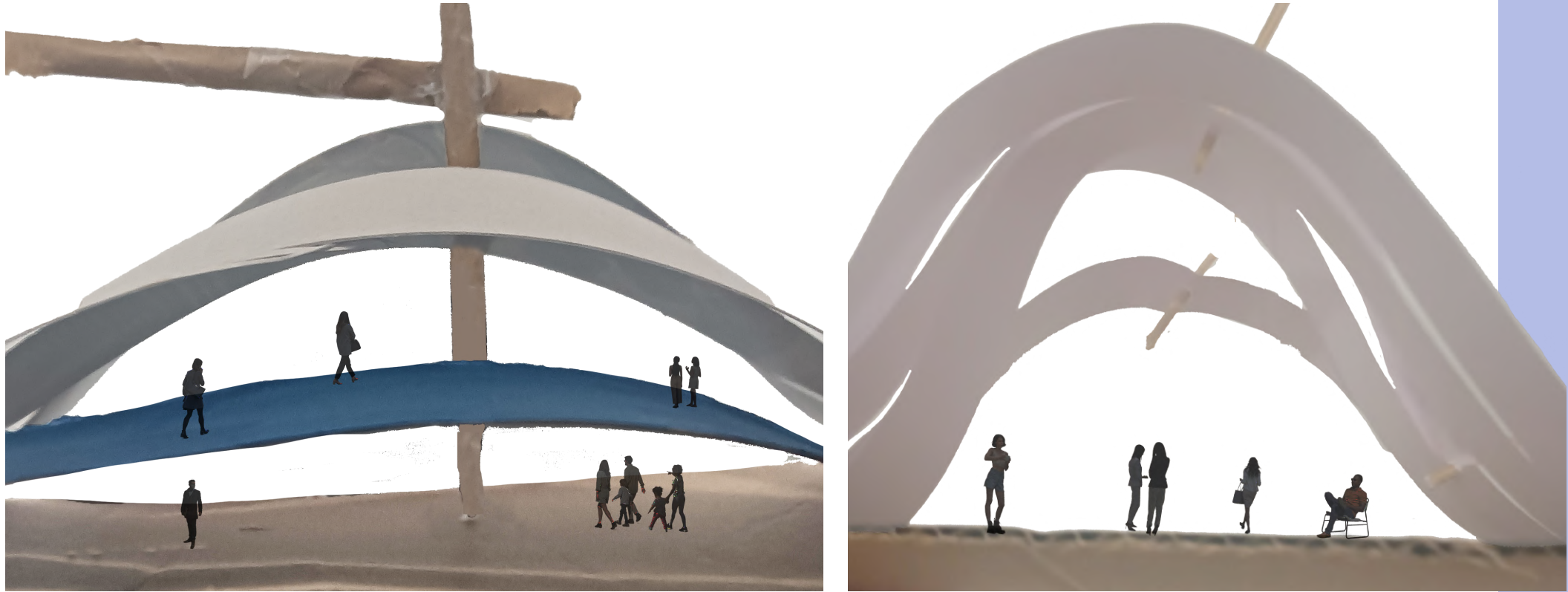
NORTH



SOUTH



- | | | | |
|-----------|---------------------|-----------------|------------------------|
| 1 Lobby | 3 Museum Exhibition | 5 Giftshop Cafe | 7 Anemities |
| 2 Library | 4 Auditorium A & B | 6 Office | 8 Surf Club Allocation |



FIRST FLOOR

GROUND FLOOR



AUDITORIUM A



LOBBY



MUSEUM EXBINITIION



OFFICE



ACOUSTICS

STUDIO 4 YEAR 3

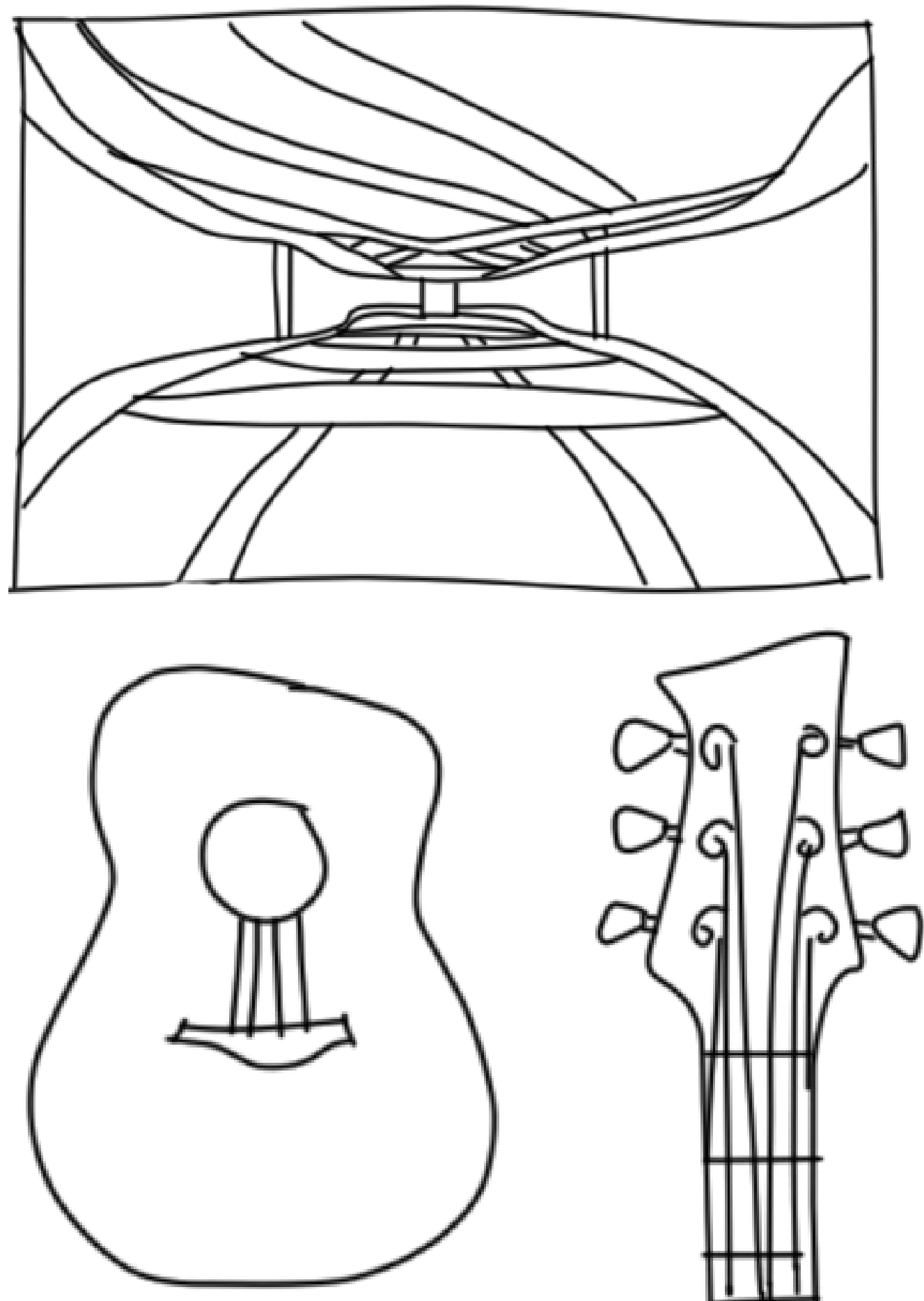
HOSPITALITY ERSKINEVILLE

TRACI GOODE

ACOUSTICS

Acoustic reimagines the legacy of the acoustic guitar; an instrument that has evolved over 3,500 years to produce different sounds and been responsible for allowing small artists to produce any sound. Acoustic re-adapts the Swanson Hotel, an unbandoned hub of entertainment to create a new entertainment and studio space using the fundamentals in “Six & Hollow”. It’s located in Erskineville, a suburb celebrated for its creative energy, family culture, and LGBTQ+ inclusivity. Acoustic is designed for emerging artists and those who enjoy discovering new talent.

The interior draws inspiration from the structure of an acoustic guitar, using timber, plasterboard, and textured brown fabrics to echo the warmth of its sound. Each level represents a part of the instrument: the head projects the music outward, the body creates rhythm and tone, and the internal core becomes the heart where sound is produced and shared. Bespoke joinery, custom bottle lighting, and layered acoustics work together to create an inviting, intimate environment that celebrates creativity and connection



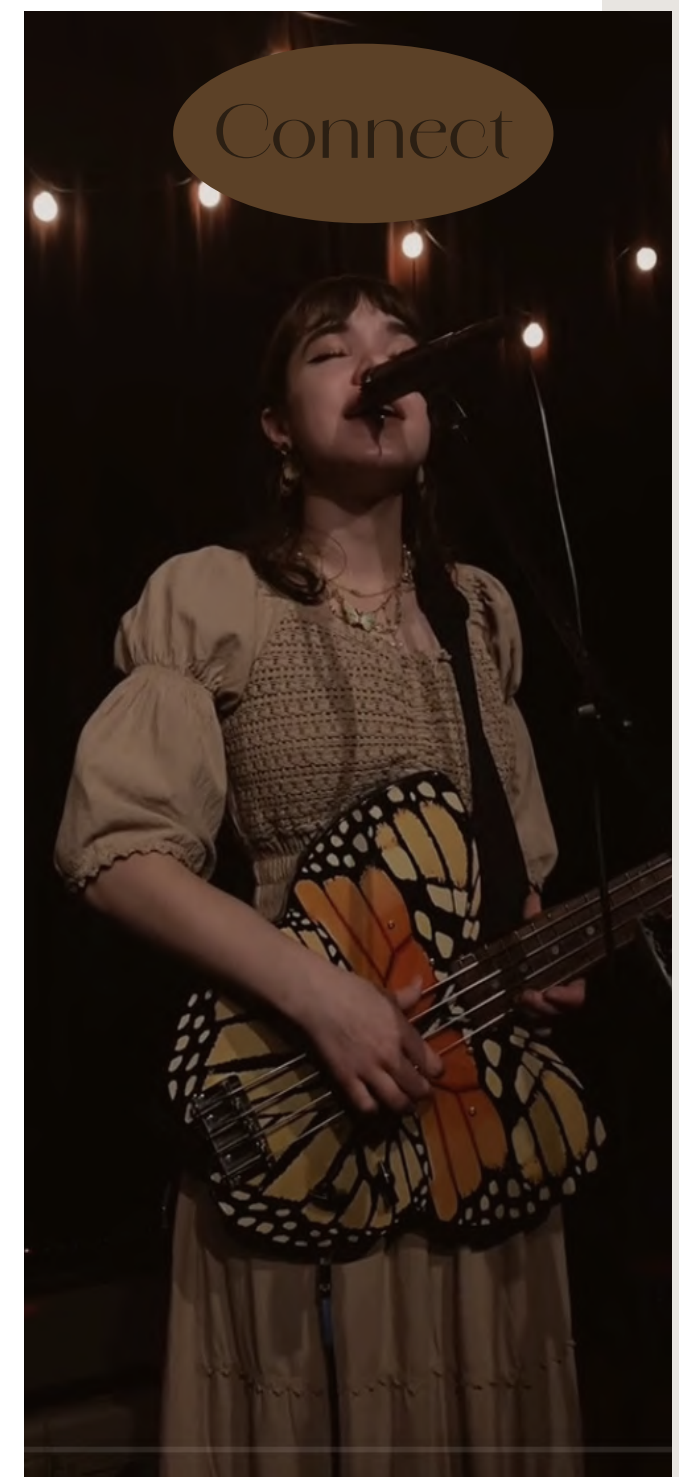
Six & Hollow



Create

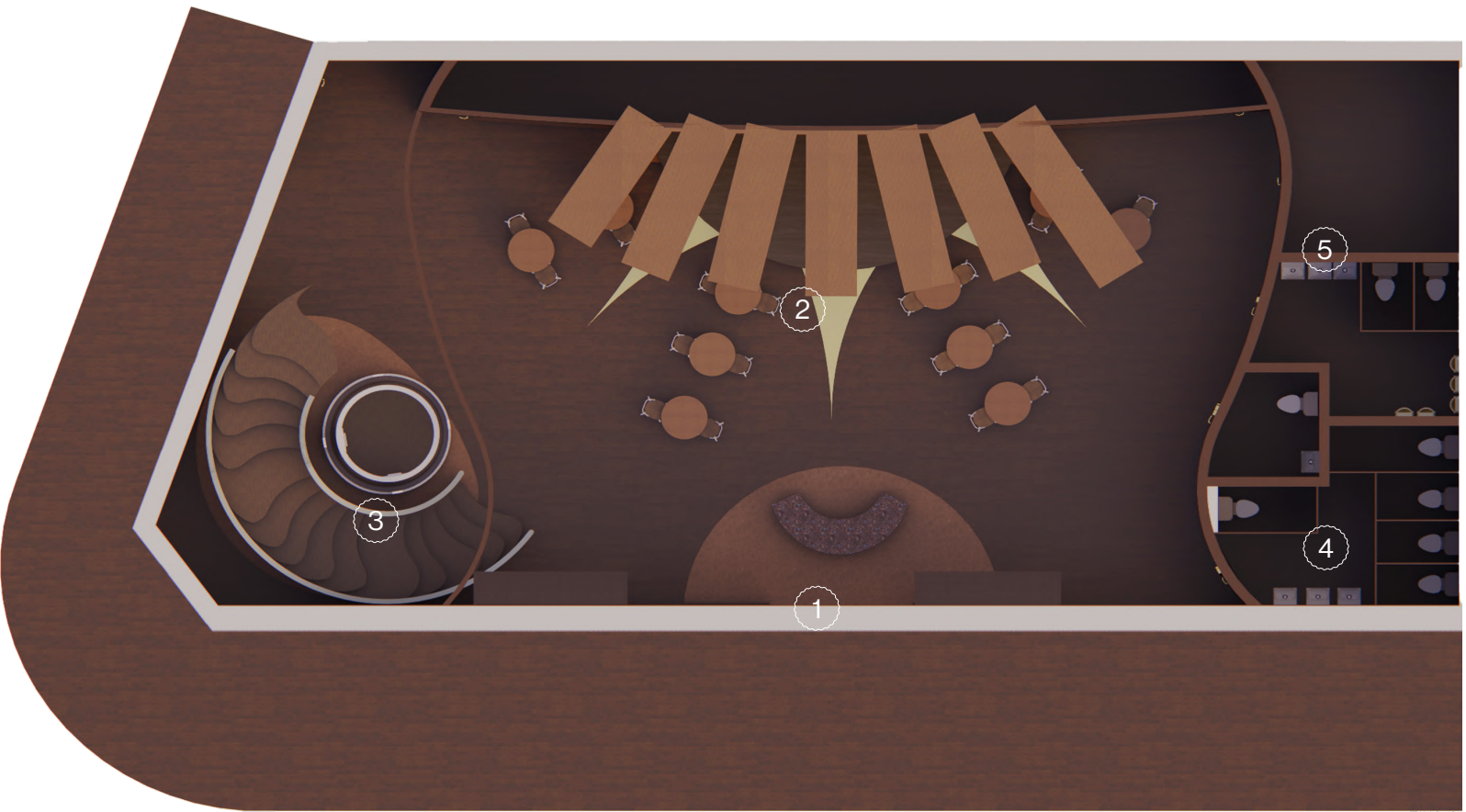


Curate

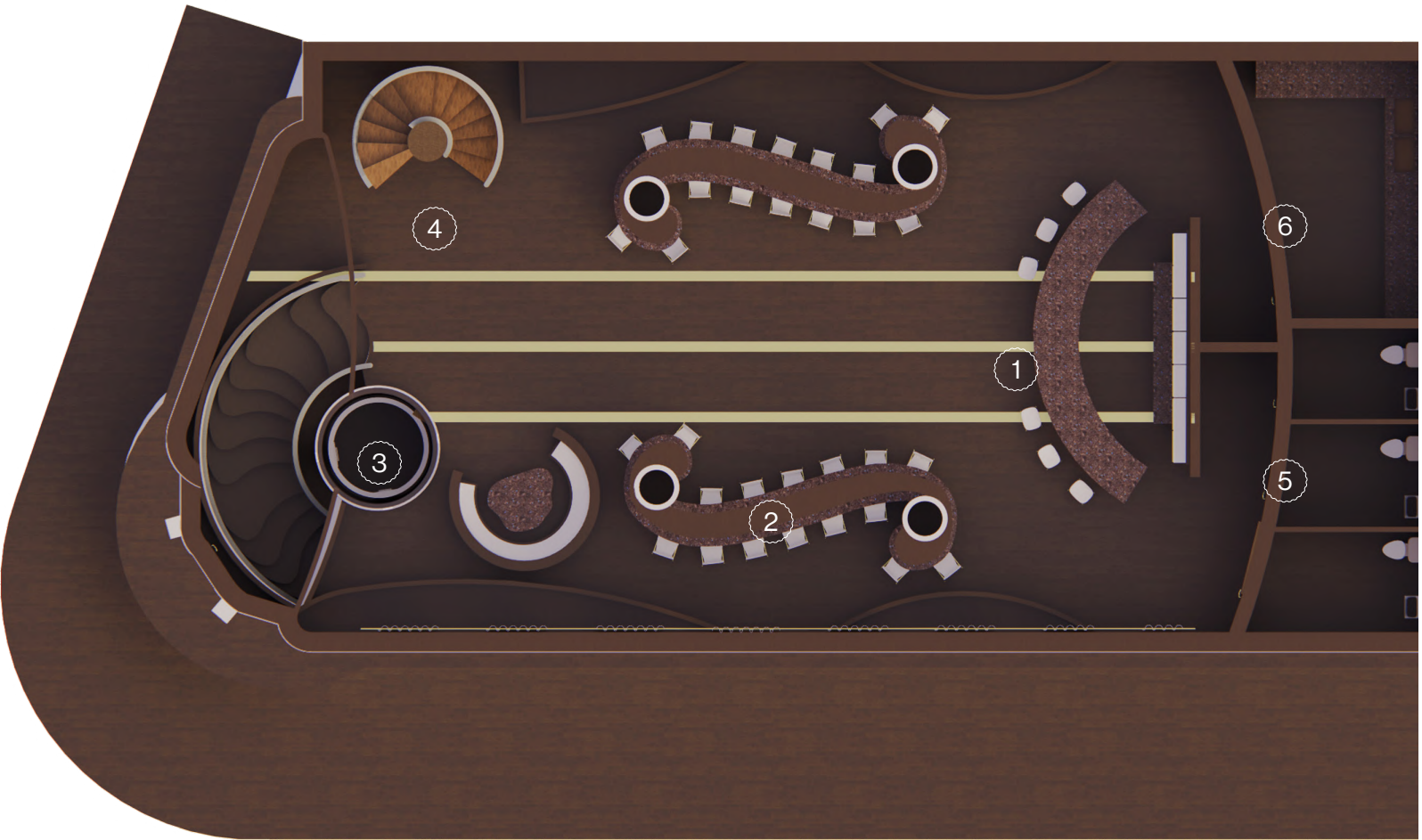


Connect

ACOUSTICS



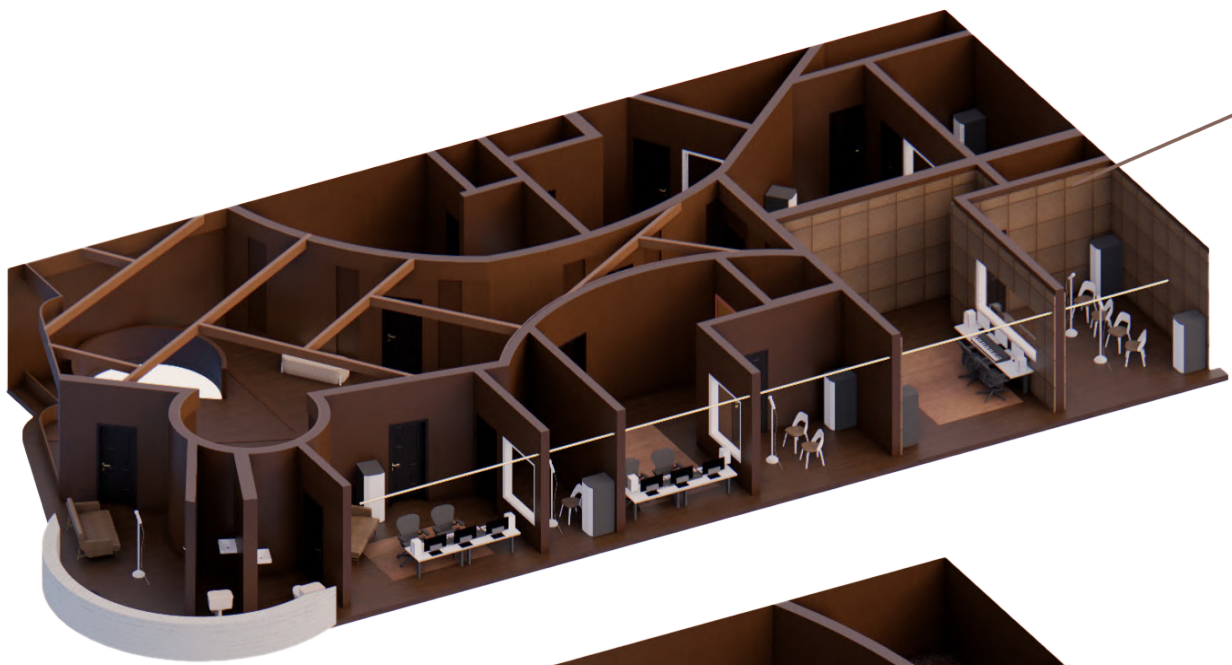
- 1 Reception Desk
- 2 Stage
- 3 Elevator/Stairs
- 4 Anemities
- 5 Kitchen



- 1 Bar Counter
- 2 Bespoke Tables
- 3 Elevator/Stairs
- 4 Stairs to Level 2
- 5 Anemities
- 6 Kitchen



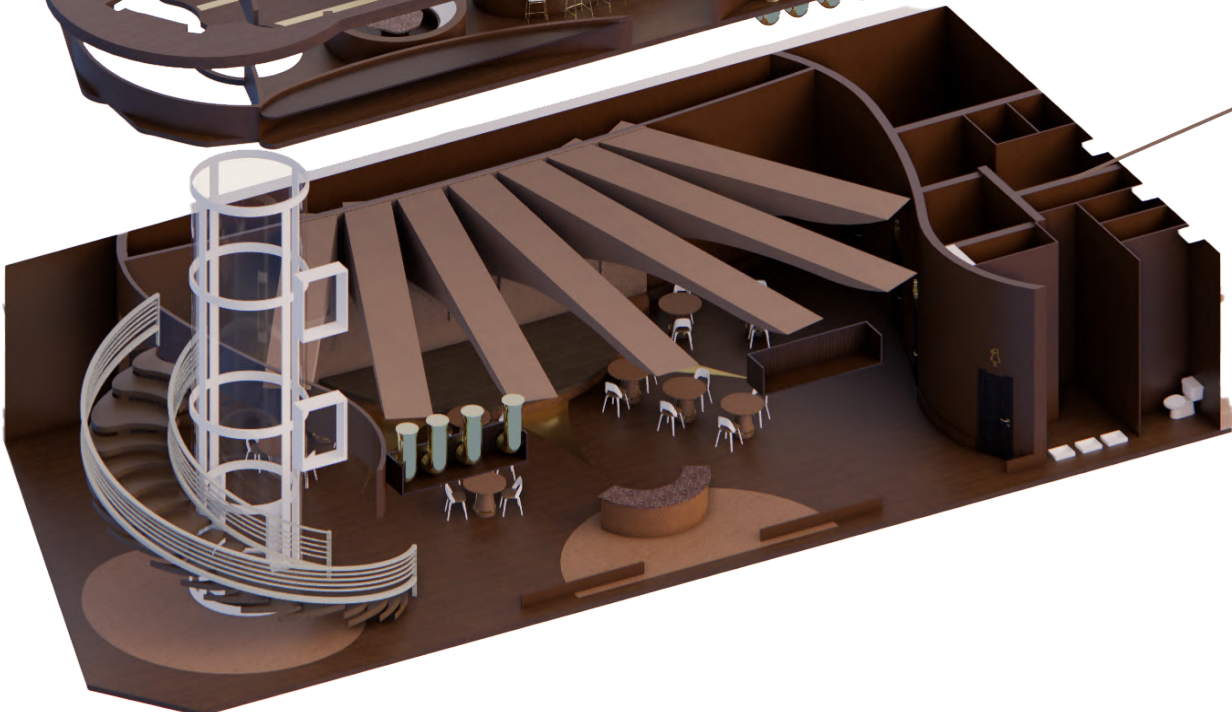
- 1 Lobby Area
- 2 Small Studios
- 3 Medium Studios
- 4 Large Studios
- 5 Record Studios
- 6 Anemities
- 7 Elevator



CREATE

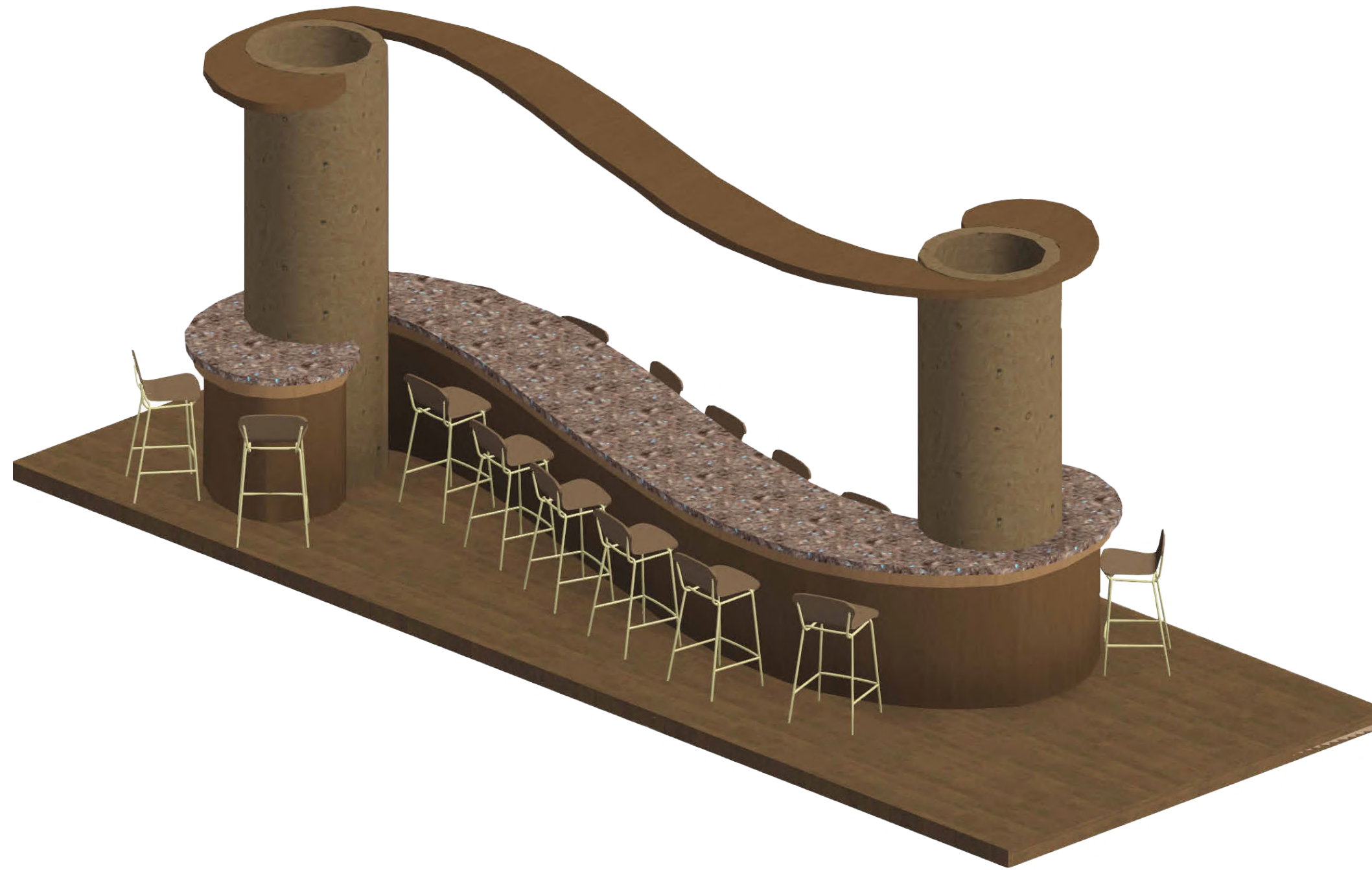


CURATE

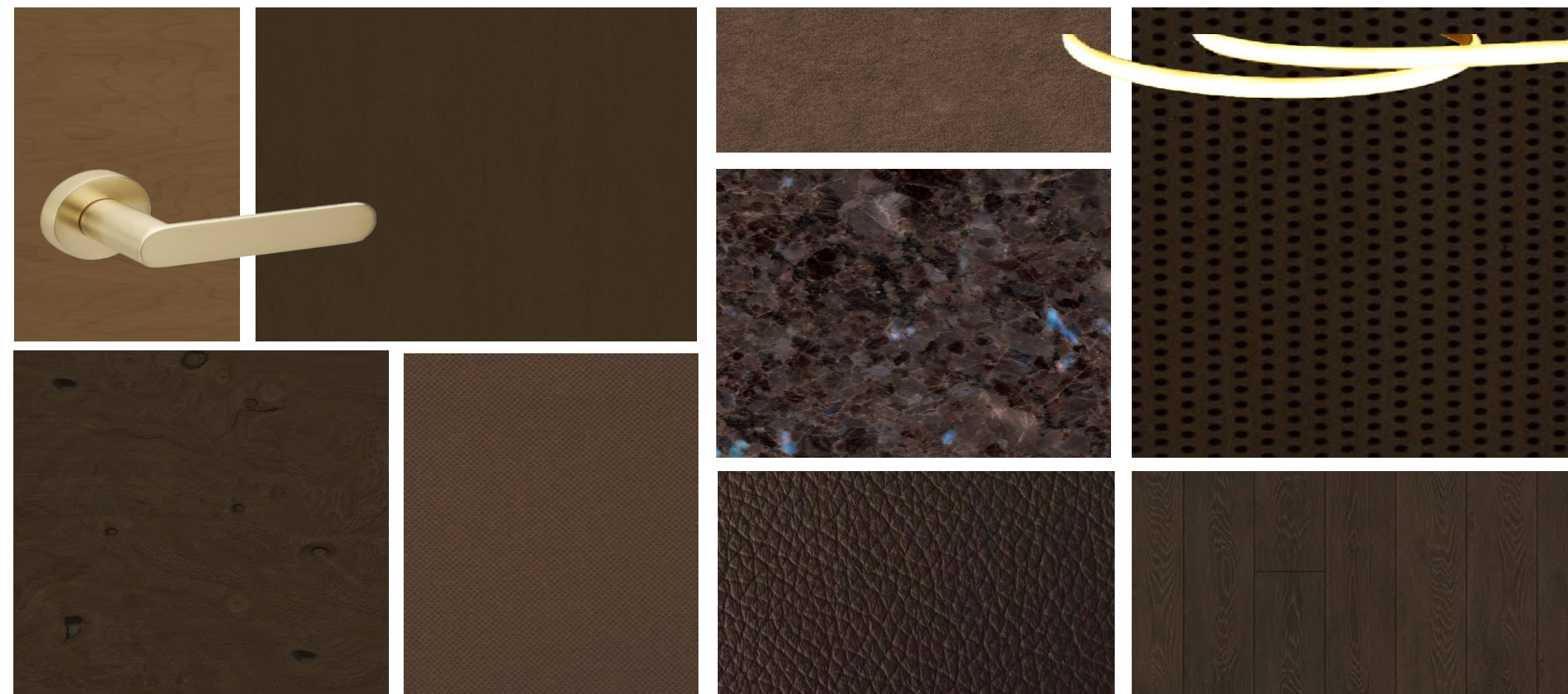


CONNECT

ACOUSTICS



GROUND FLOOR STAGE



SECOND FLOOR LARGE STUDIO



TRACI GOODE

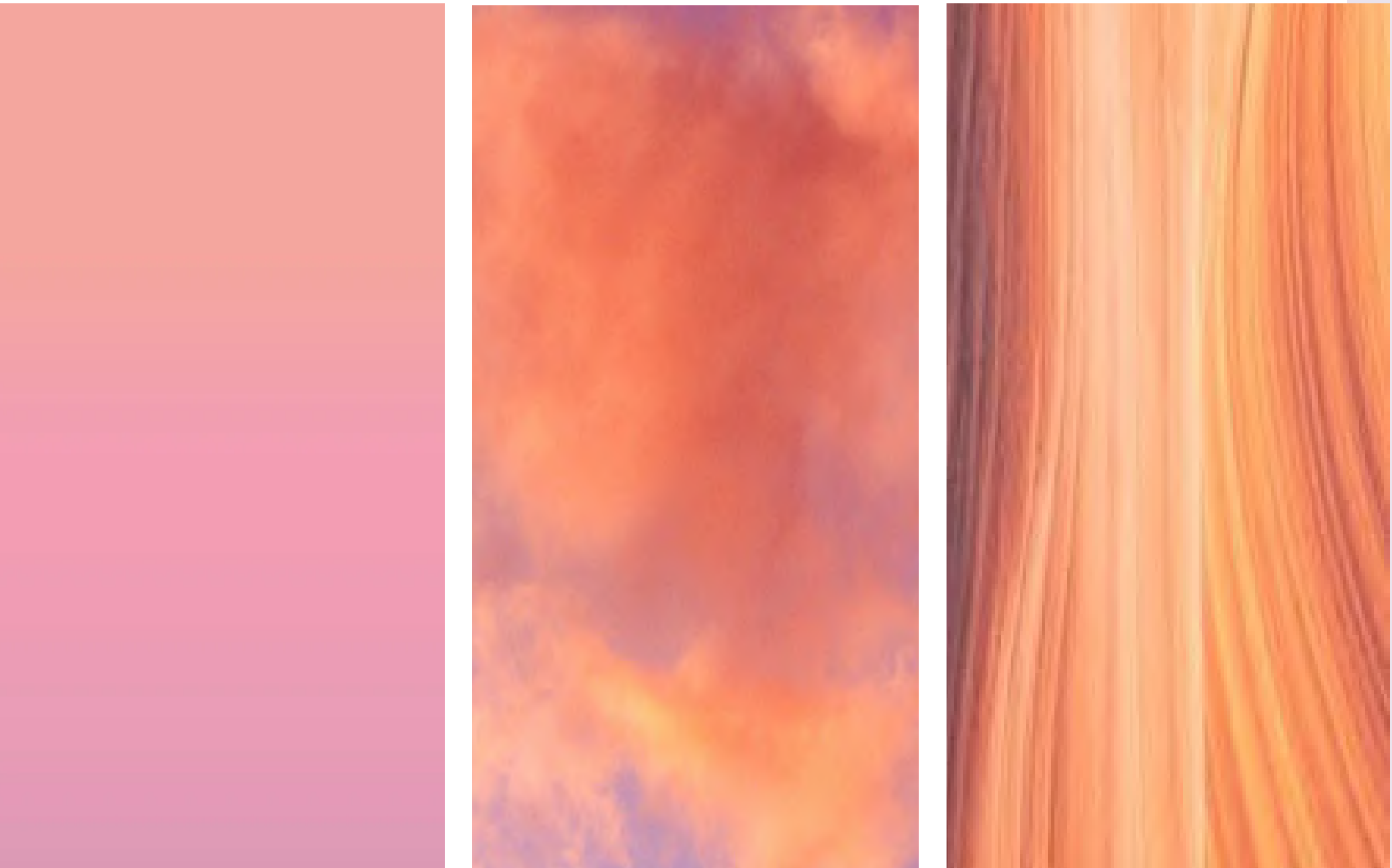
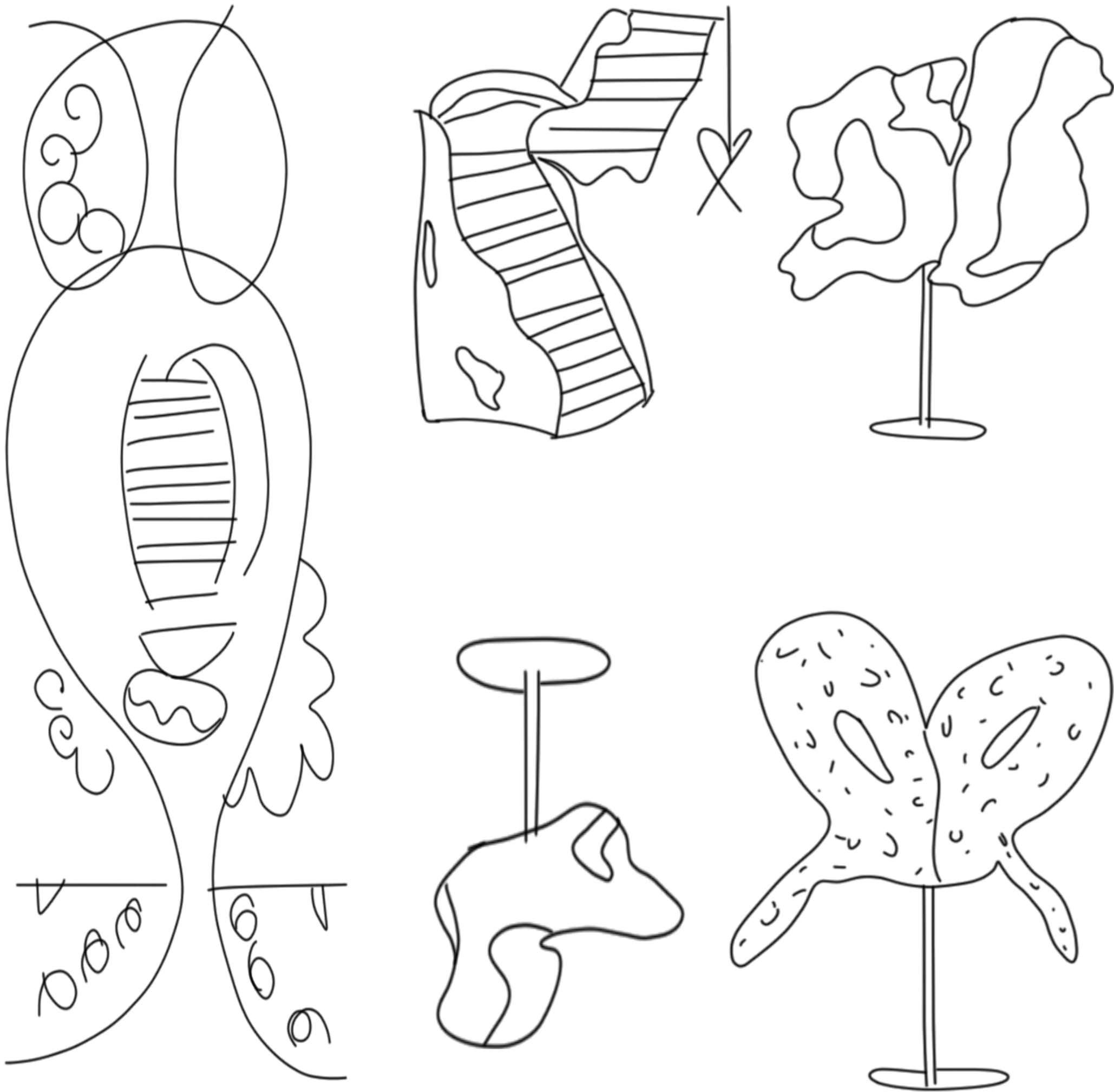
POP N' PRETZ

RETAIL AND BRANDING YEAR 2
MULTI-LEVEL BOUTIQUE SURRY HILLS

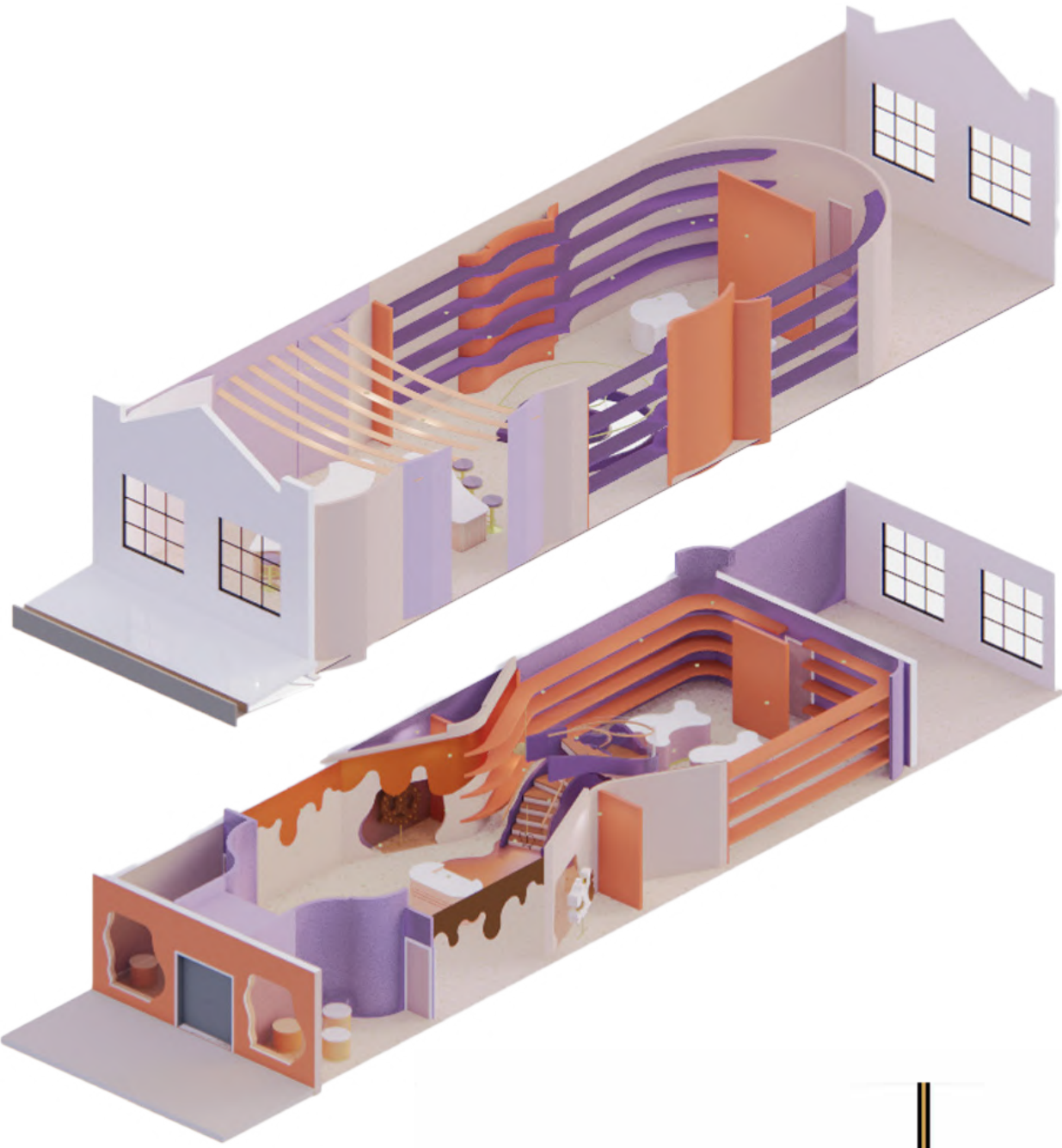
POP N' PRETZ

Pop N Pretz is a contemporary food boutique located in the heart of Surry Hills, offering a modern twist on classic comfort snacks. Tailored for young individuals, families, tourists, and nearby office workers seeking a delightful treat. Pop N Pretz boutique serves an indulgent range of gourmet popcorn and pretzels in sweet, salty, and savoury flavours.

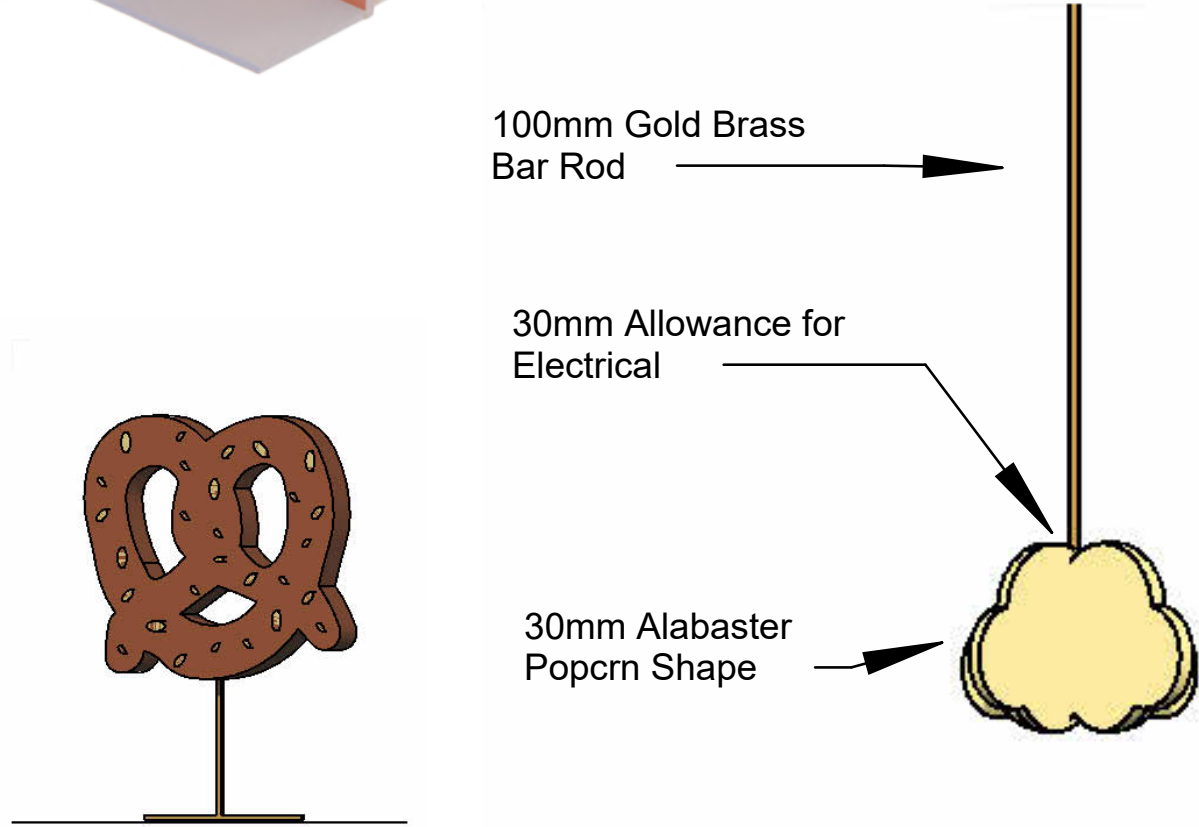
The design celebrates playfulness and luxury through a vibrant yet sophisticated palette of orange, purple, and gold, accented by rich copper and metallic finishes. Custom-built elements, such as a feature bar, bespoke pendant lighting options and custom joinery staircase are embedding to continue the theme while create an immersive retail experience that blends indulgence with artistry. Transforming a simple snack stop into a memorable sensory escape.



POP N' PRETZZ



- 1 Reception Desk
- 2 Display Windows
- 3 Display Shelves
- 4 Workshop
- 5 Inventory BOH



GROUND FLOOR DISPLAY SHELVES



FIRST FLOOR STAIR ENTRANCE



ACCLIMATE

STUDIO 2 YEAR 2 SIRIUS 2.0

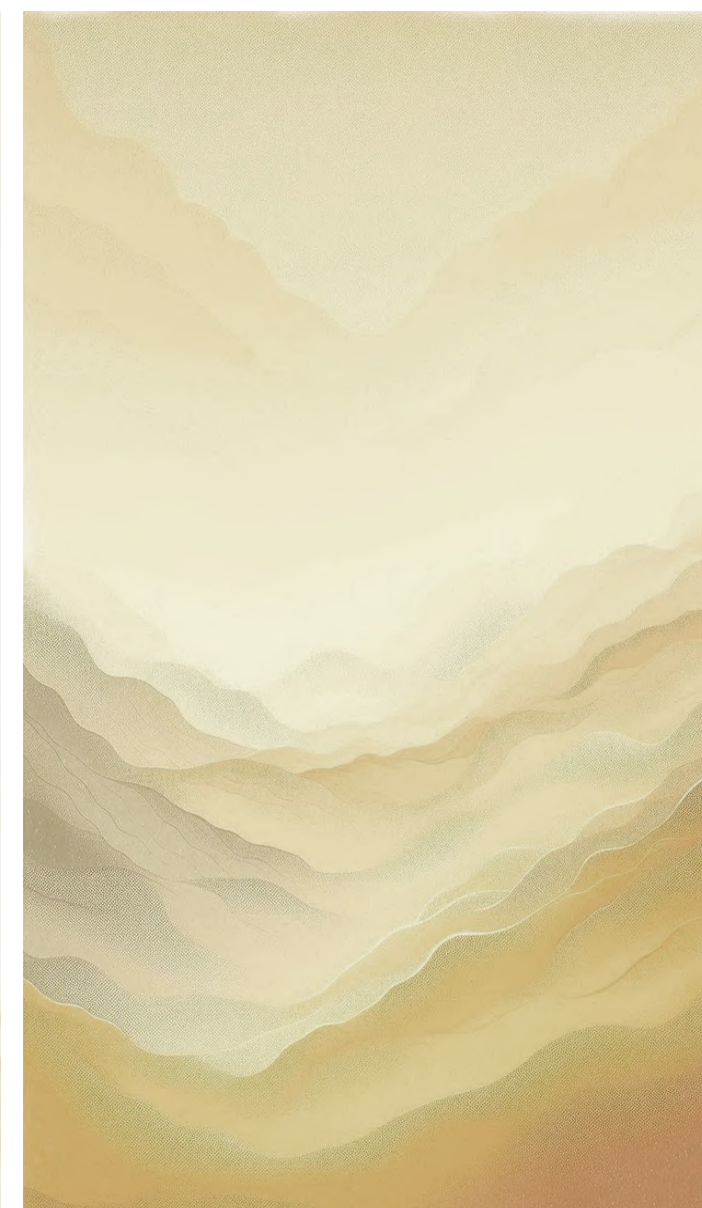
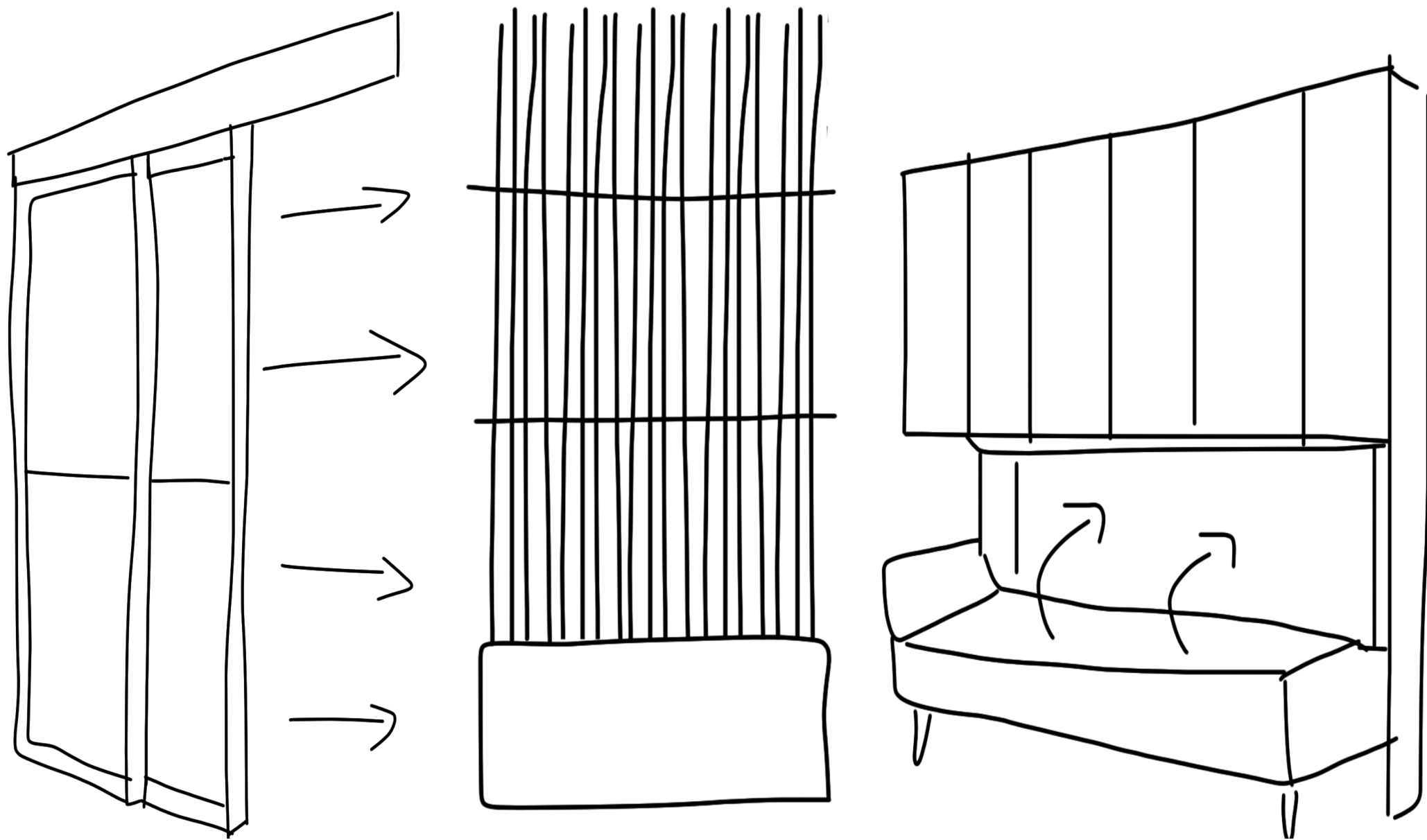
SOCIAL HOUSING SIRIUS CIRCULAR QUAY

TRACI GOODE

ACCLIMATE

Acclimate is a socially responsive housing project inspired by the Sirius 2.0 movement, created to provide temporary and long-term accommodation for disadvantaged families seeking medical treatment. Located near Circular Quay, the design reimagines the legacy of the original Sirius building; once built for low-income and disabled residents by transforming two existing modular concrete blocks into supportive and adaptable living spaces.

The accomidation is tailored for families of two to five people with one member having a long-term illness. They would be seeking treatment in the city and need a temporary but long term place to stay. Acclimate integrates modular design principles to ensure flexibility and comfort. Adjustable seating and storage units, movable walls, and partial partitions allow residents to modify the layout to suit individual needs, such as creating a private bedroom for a family member undergoing treatment. The bathroom is designed for accessibility, with generous circulation space and digital shower controls. Warm tones of orange, yellow, cream, and white are used to introduce a creating a calm, non-sterile environment that promotes healing and a sense of home while navigating this difficult time.



ACCLIMATE



MODULAR ROOM



STANDARD BEDROOM



- 1 Standard Bedrooms
- 2 Modular Space
- 3 Living Room
- 4 Dining Kitchen
- 5 Bathroom



DINING LIVING



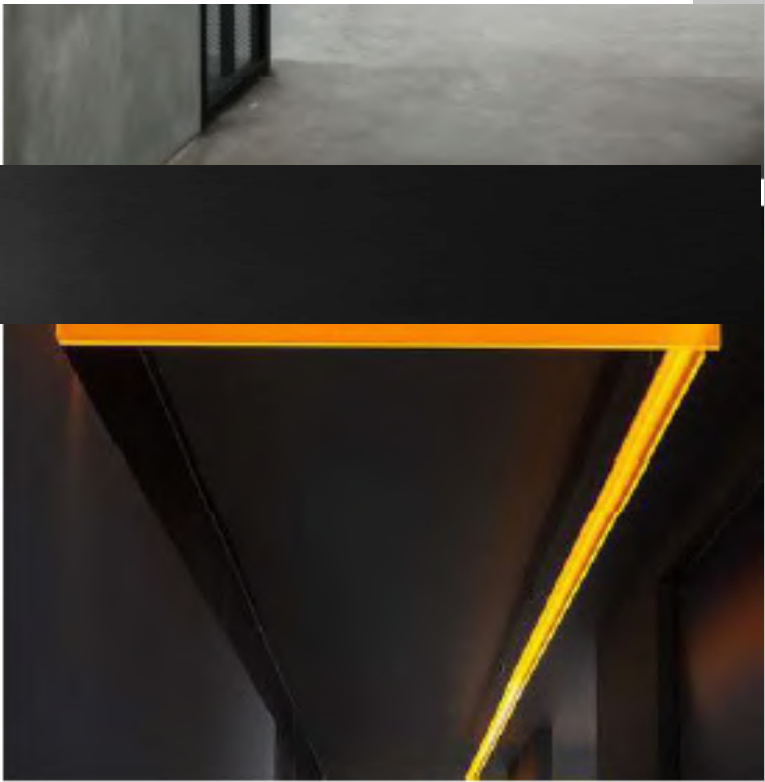
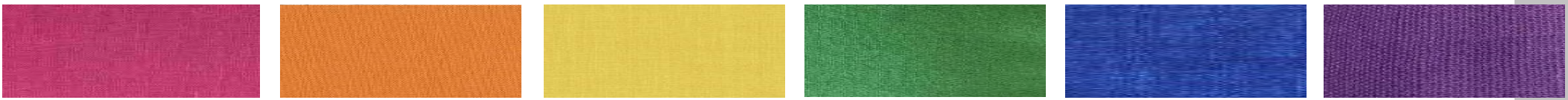
AUTODESK HQ

WORKPLACE FUTURES YEAR 2
COMMERICAL DEUTSCHE BANK

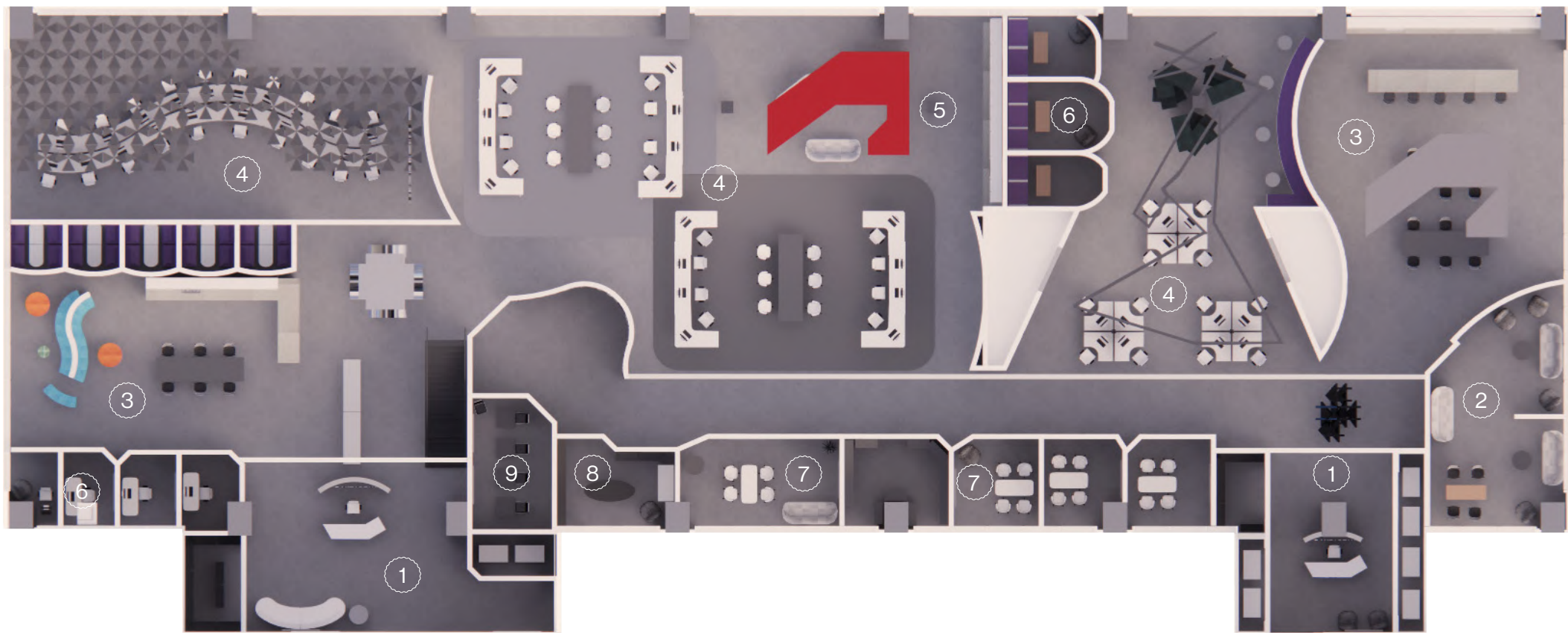
TRACI GOODE

AUTODESK HQ

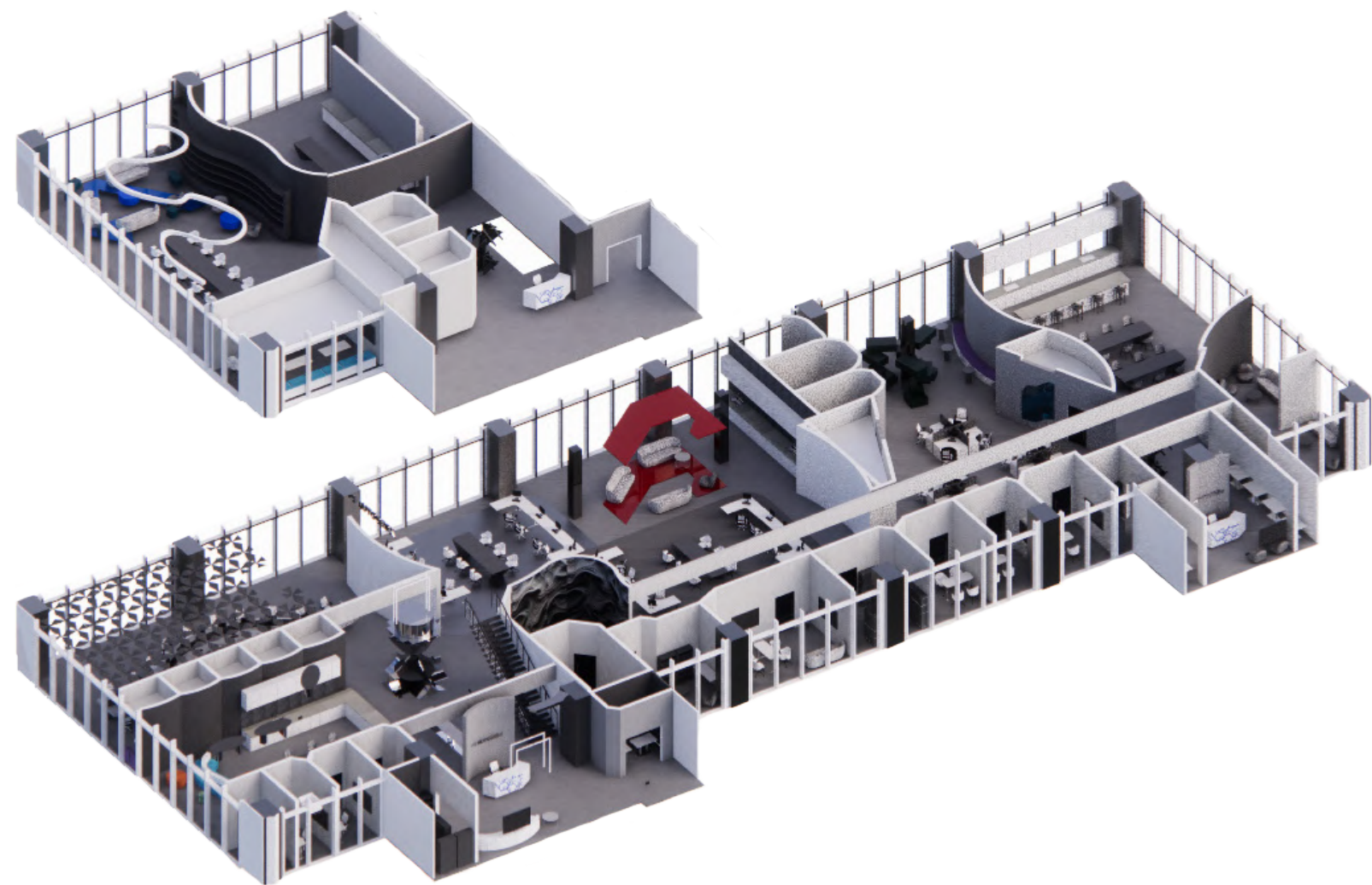
The Autodesk Workplace project reimagines the future of office design by integrating flexibility, technology, and collaboration. Autodesk's headquarters are located within Deutsche Bank Place at 126 Phillip Street, Sydney, occupying Levels 19 and 20. The design reflects the company's innovative identity through a geometric language that combines triangular and square motifs across the reflected ceiling plan and spatial layout. The interior expresses Autodesk's geometric branding through the use of angled and linear wall forms, furnishings, and ceiling details. The space includes a mix of hot desks, collaborative zones, and private meeting rooms to support diverse work styles. A refined monochromatic palette of chrome, white, black, and grey is accented with vibrant tones drawn from the Autodesk logo, reinforcing the brand's dynamic and creative ethos.



AUTODESK HQ



- | | | |
|------------------|---------------|-----------------------|
| 1 Reception Area | 2 Break Room | 3 Break Out Area |
| 4 Workstations | 5 Work Lounge | 6 Private Workstation |
| 7 Meeting Rooms | 8 Model Room | 9 Workshops |



LEVEL 19 BREAKOUT

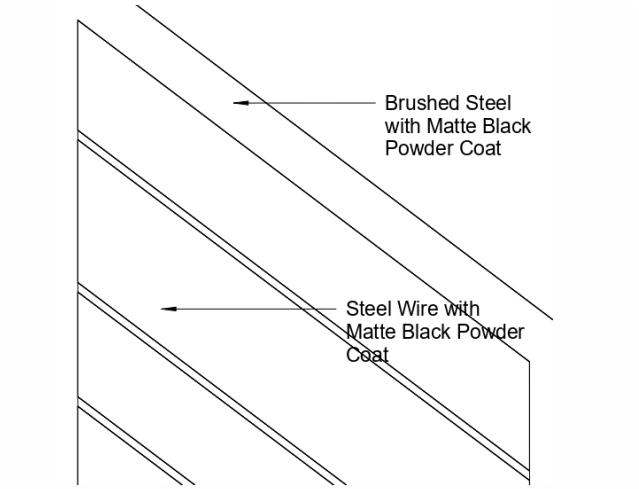
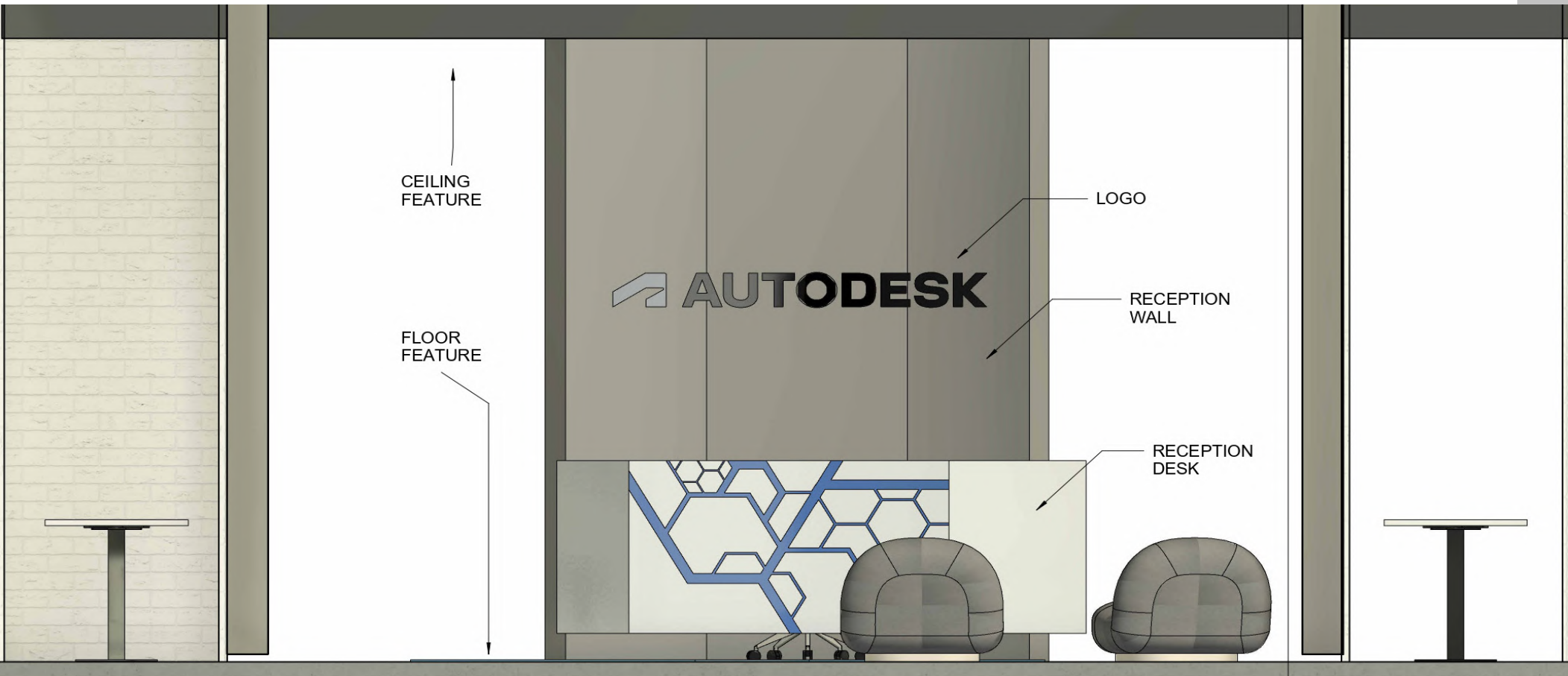


LEVEL 19 WORKSTATIONS



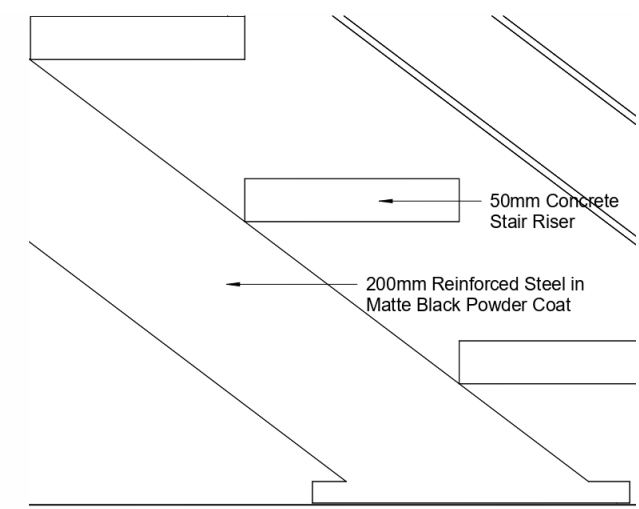
LEVEL 20 BREAKOUT

AUTODESK HQ



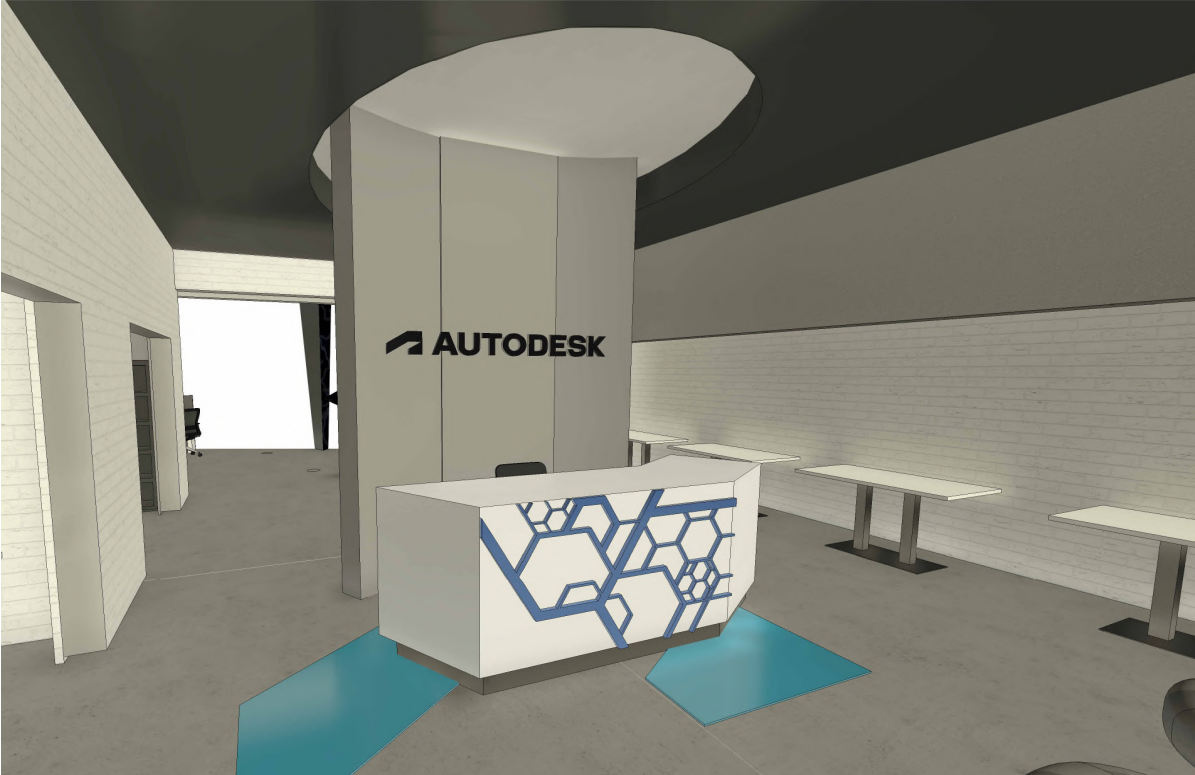
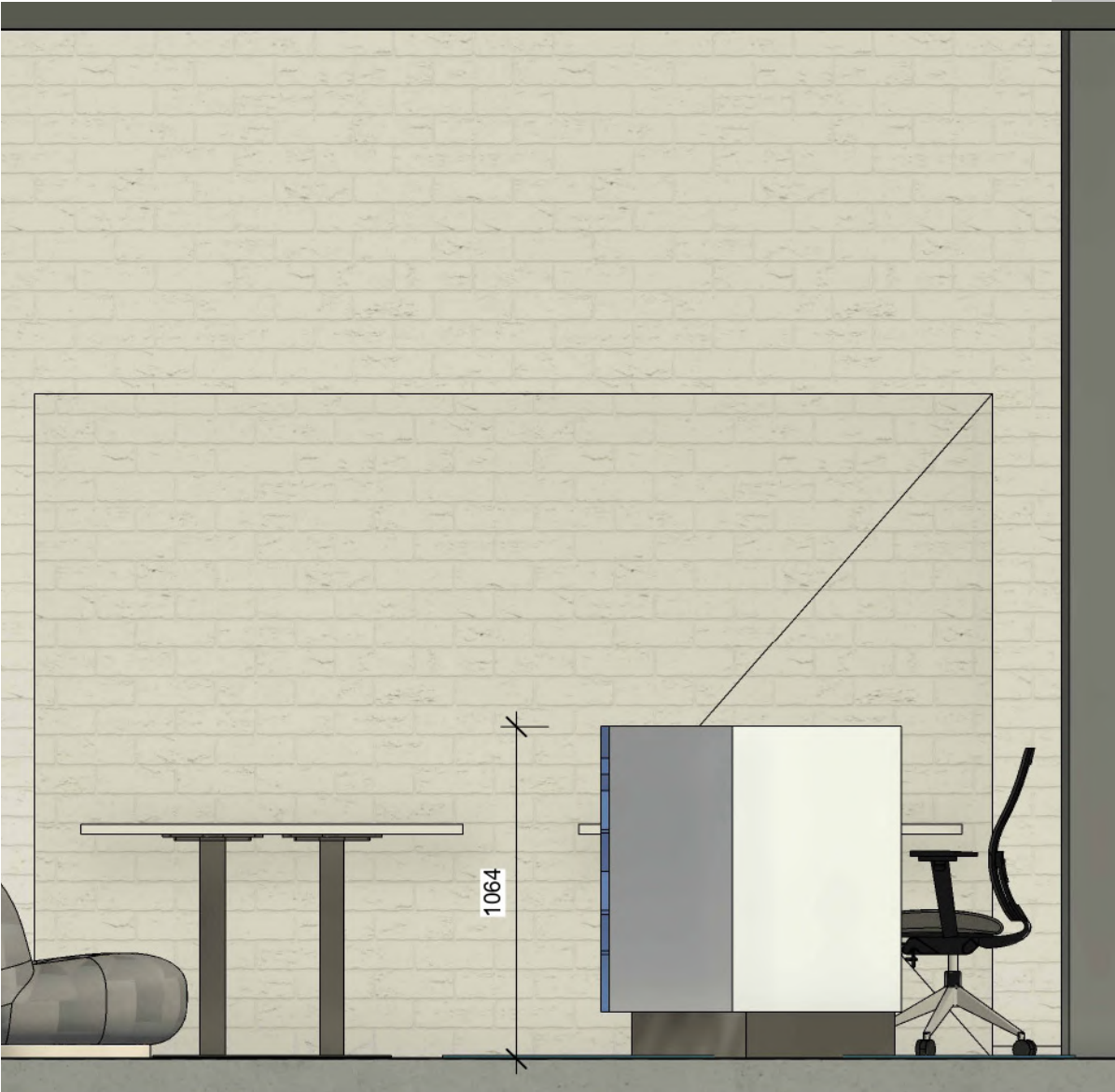
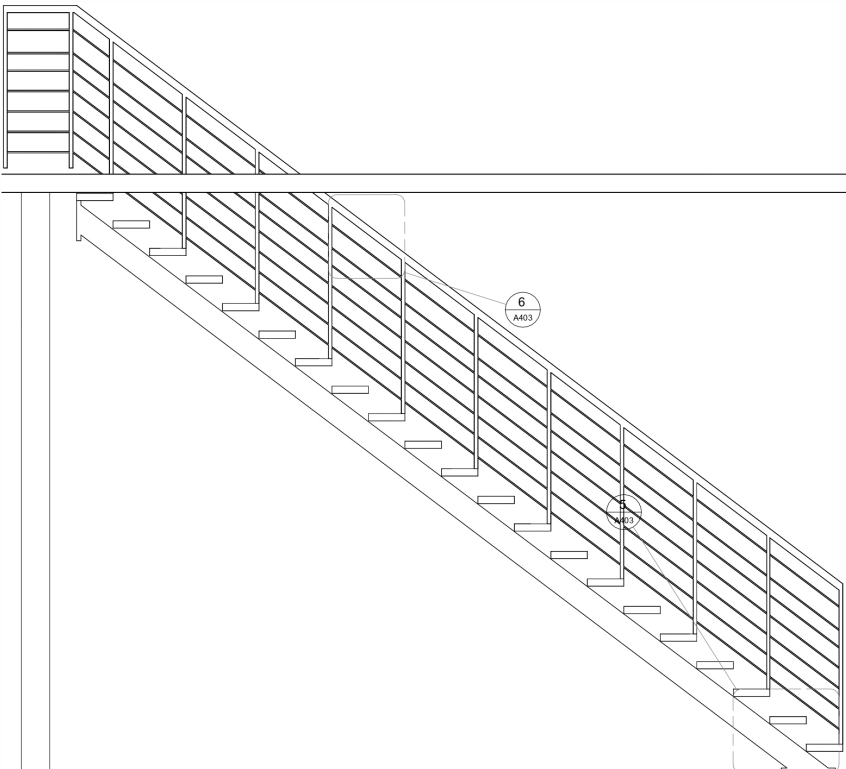
STAIR DETAIL - RAIL AND POST

1 : 5



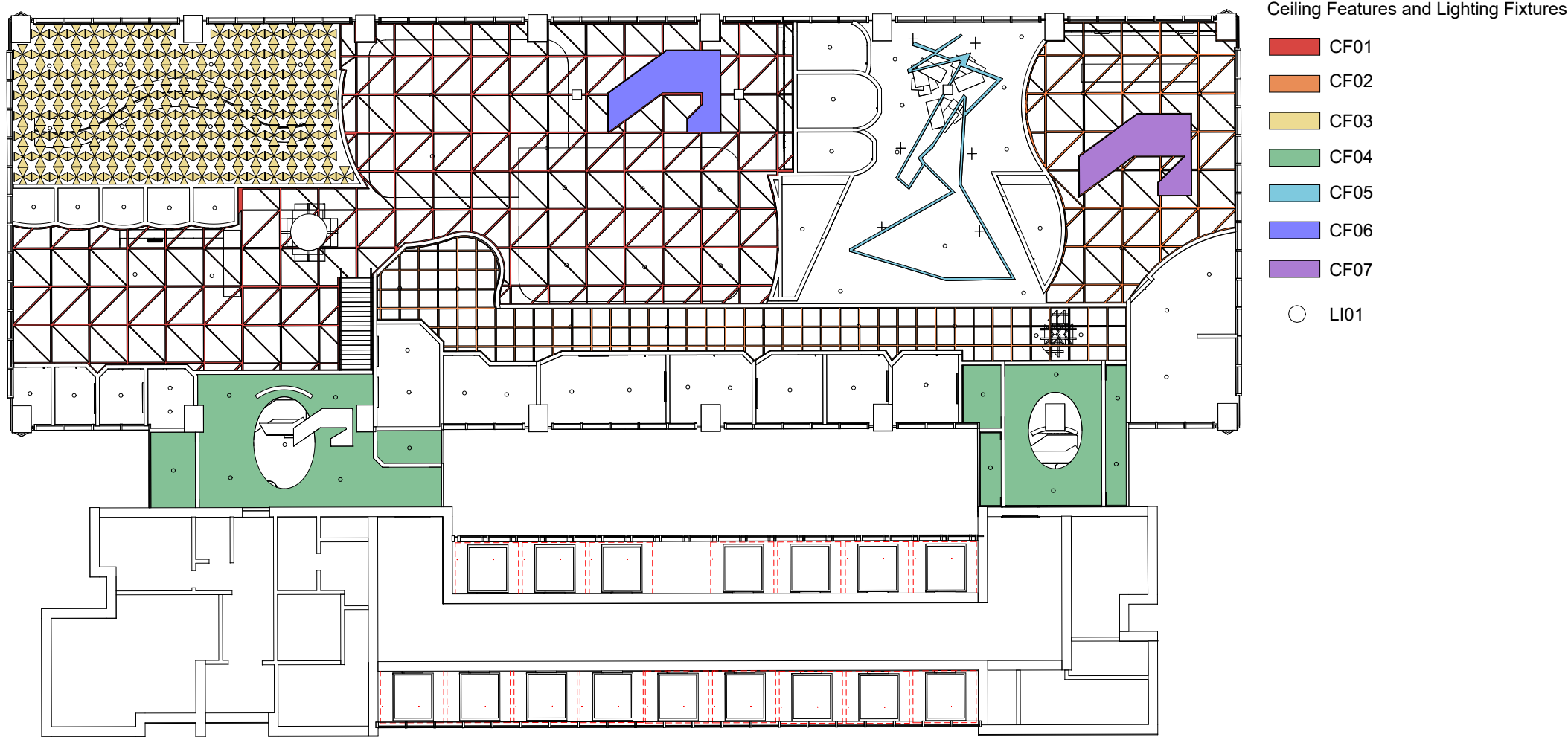
STAIR DETAIL - TREAD AND RISER

1 : 5

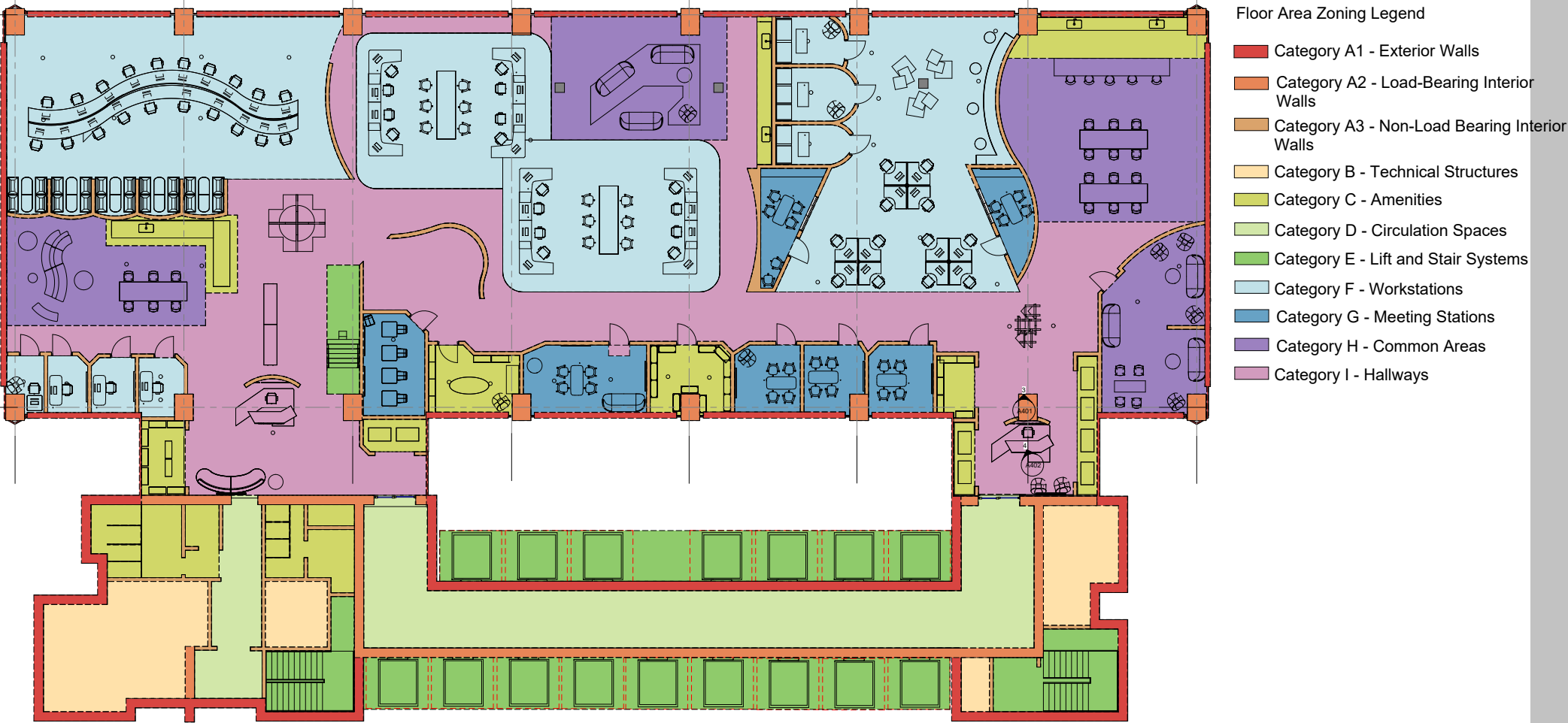


AUTODESK HQ

RCP To FFE Schedule



Area Zoning



Furnishings To FFE Schedule



Accommodation Zoning





TRACI GOODE

RECALIBRATE

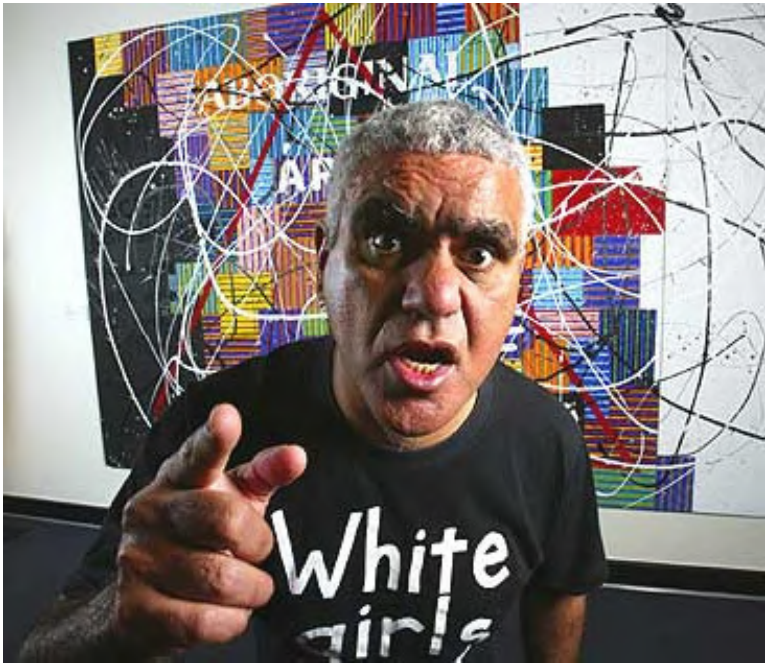
STUDIO 3 CULTURE YEAR 2

EXHIBITION AUSTRALIAN PAVILION

RECALIBRATE

Richard Bell is an Australian artist of Aboriginal heritage renowned for his provocative and politically charged works in painting, installation, and performance. His practice confronts themes of colonisation, systemic racism, and the influence of Western media on Aboriginal identity, often using satire to critique the art world's treatment of social and cultural issues.

The Australian Pavilion, managed by Creative Australia, serves as a contemporary and flexible exhibition space defined by presenting shocking and provoking art each year. The design Recalibrate pokes fun at the trauma response; “fight or flight”. Visitors are first met with stereotypical “Aboriginal art” colours of blacks, oranges, reds, and yellows and under warm, subdued lighting. Turning the corner, the space narrows into an angled, blue-and-white zone with intense cool toned lighting, evoking discomfort, and reflection through a powerful sense of confrontation. Recalibrate challenges audiences to reconsider their perceptions of the distorted narratives surrounding “Aboriginal history” and to reflect on the ongoing impacts of cultural tension and identity in contemporary Australia.



The Sign Says It (Bell, 2017)



Dr. Whiteman (Bell, 2007)



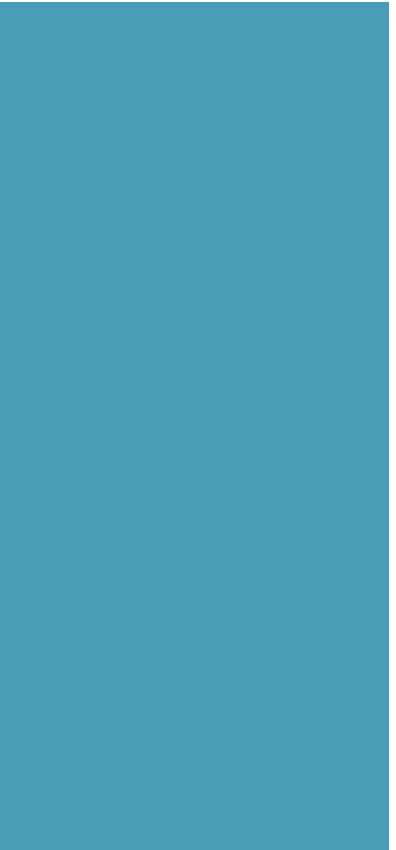
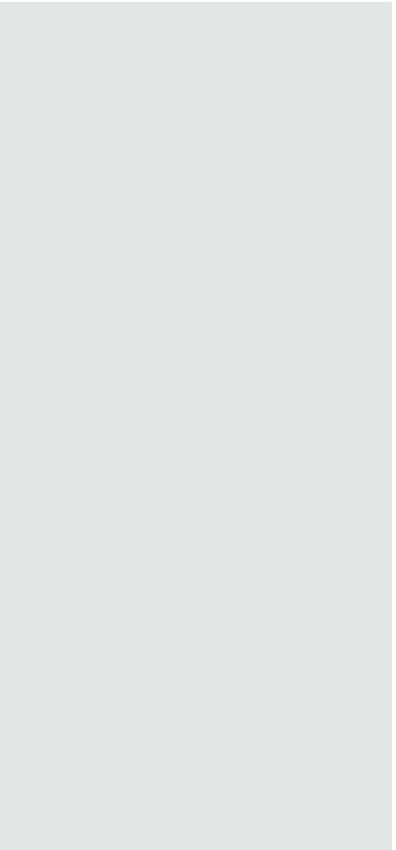
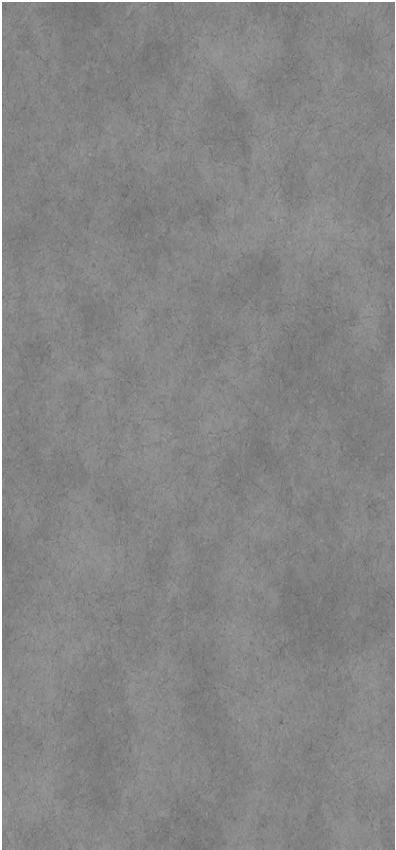
Peace Heals, War Kills (Bell, 2011- 2014)



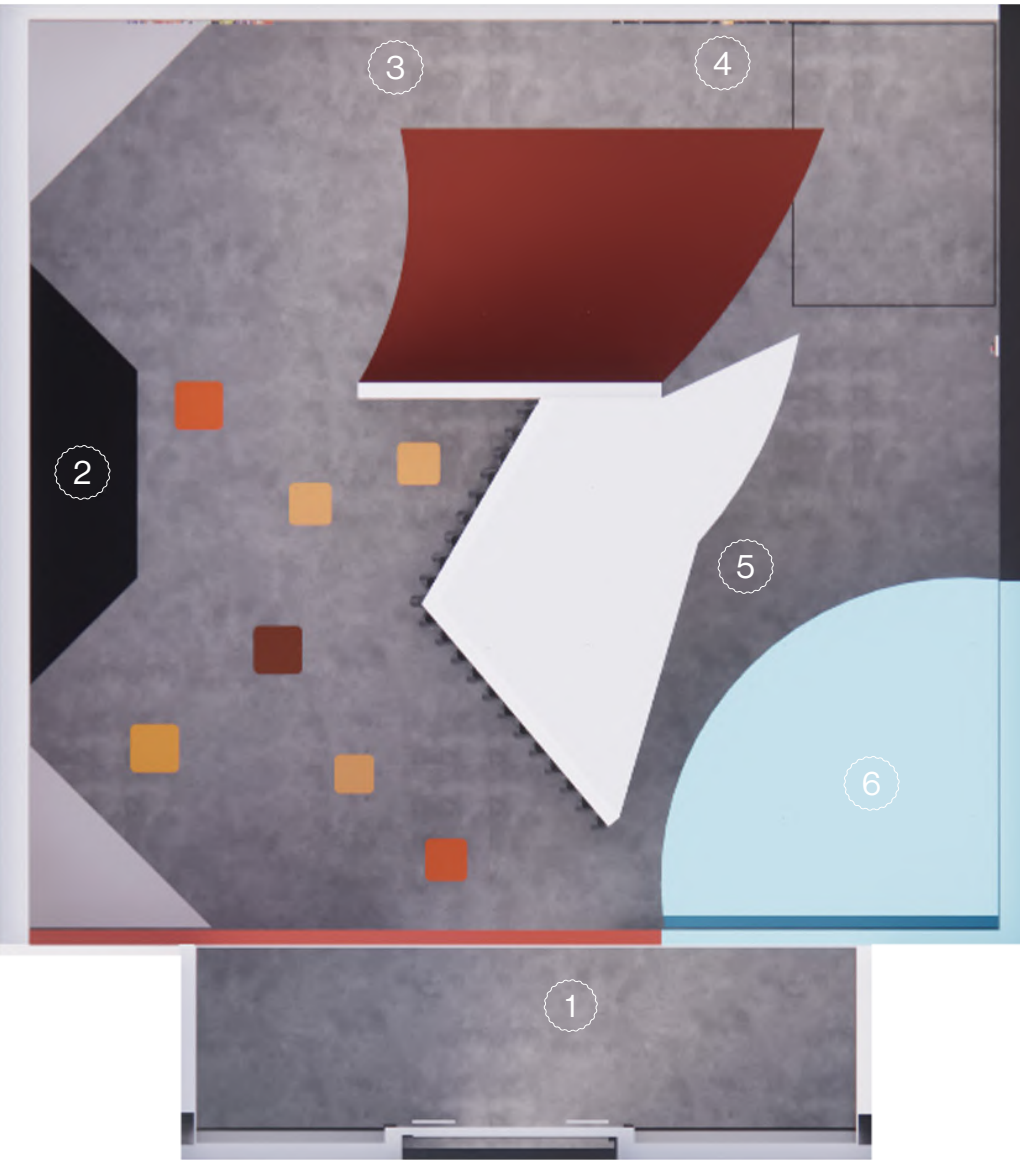
Scientia E Metaphysica, Bell's Theorem (Bell, 2003)



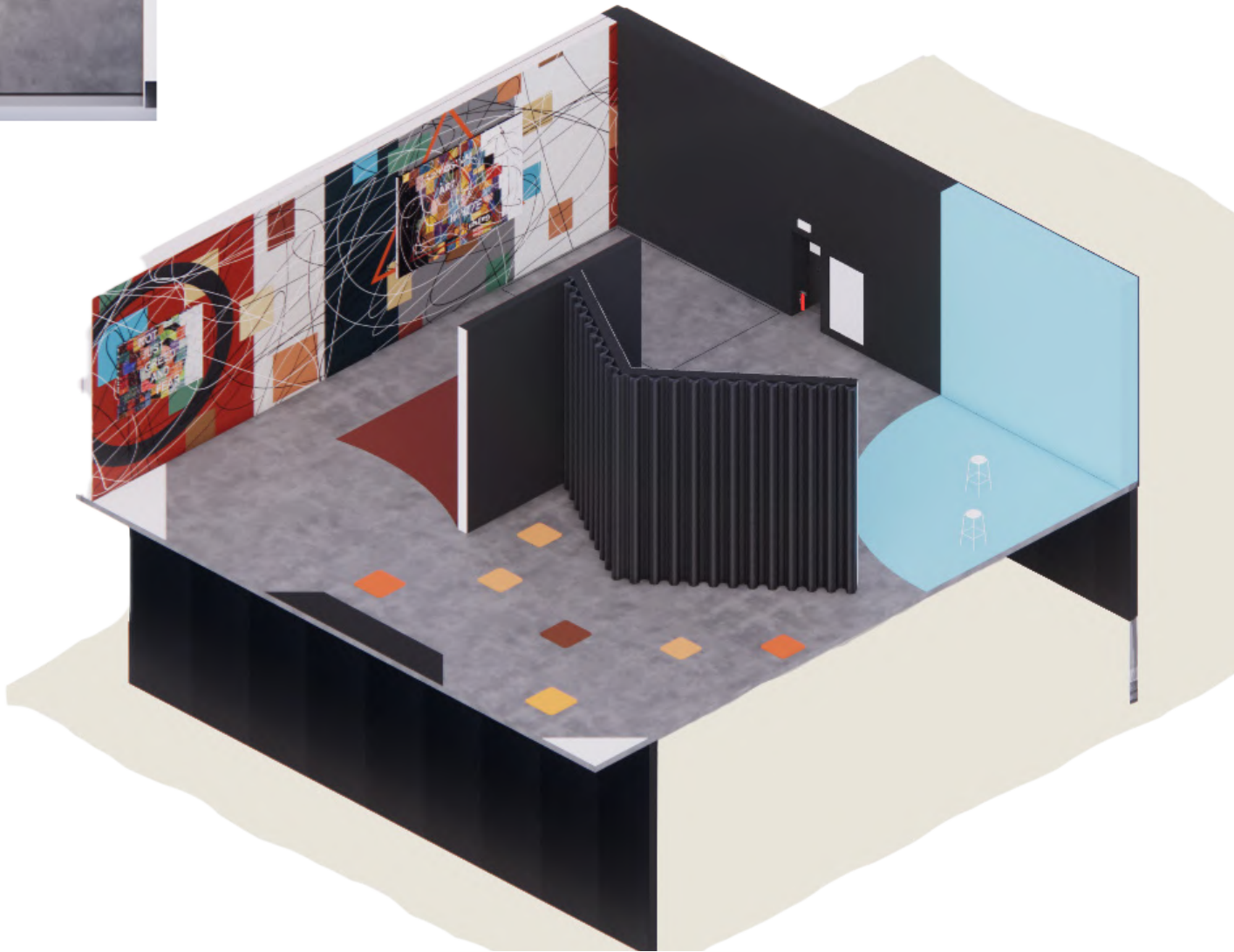
Not Just Greed and Fear (Bell, 2011)



RECALIBRATE



- 1 Entry
- 2 Peace Heals, War Kills
- 3 Not Just Greed and Fear
- 4 Scientia E Metaphysica Bells Theorem
- 5 Dr. Whiteman
- 6 The Signs Say it All



PEACE HEALS WAR KILLS

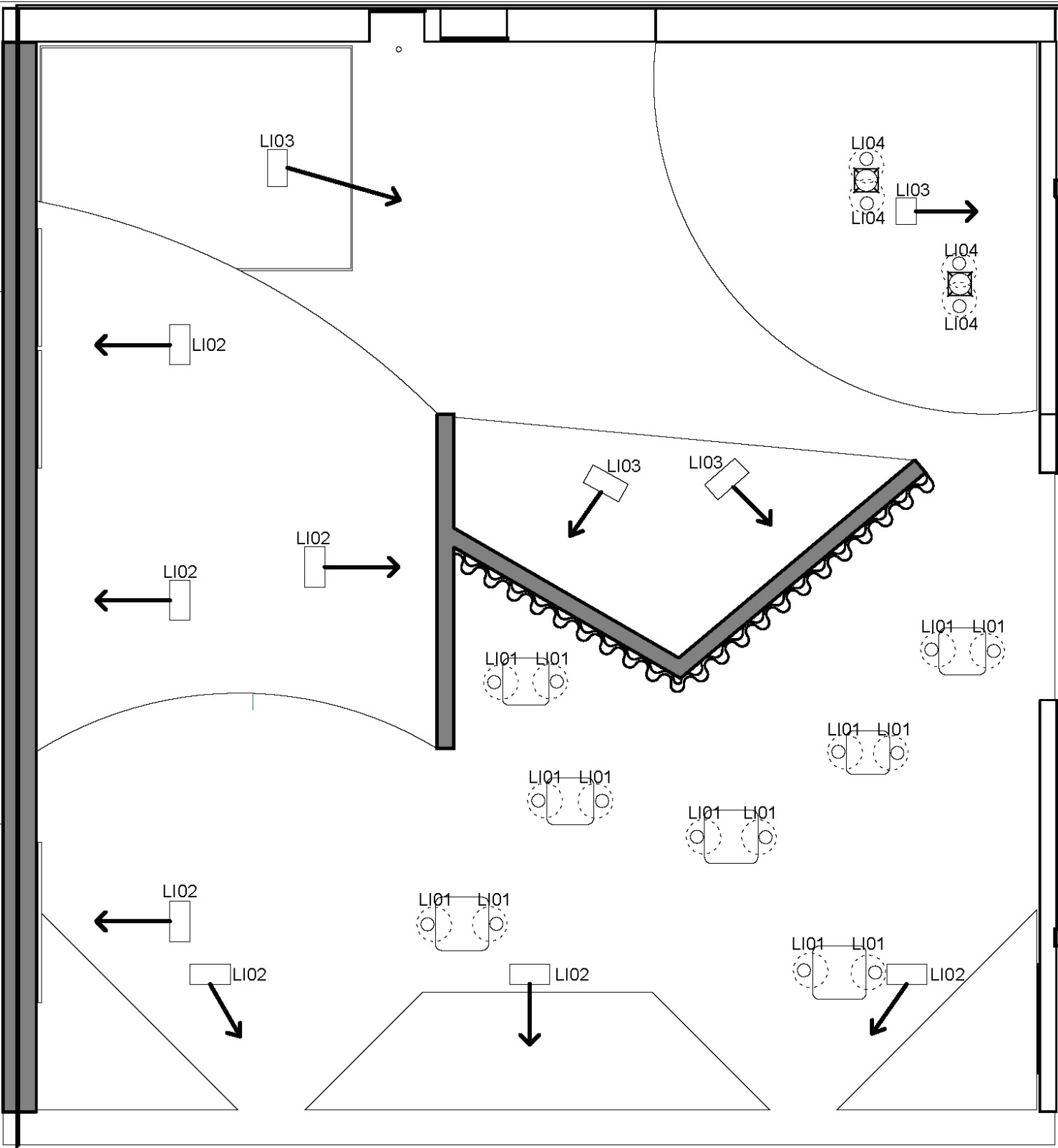


NOTJUST GREED AND FEAR, BELLS THEORM



DR WHITEMAN, SIGN SAYS IT ALL

RECALIBRATE



LI01



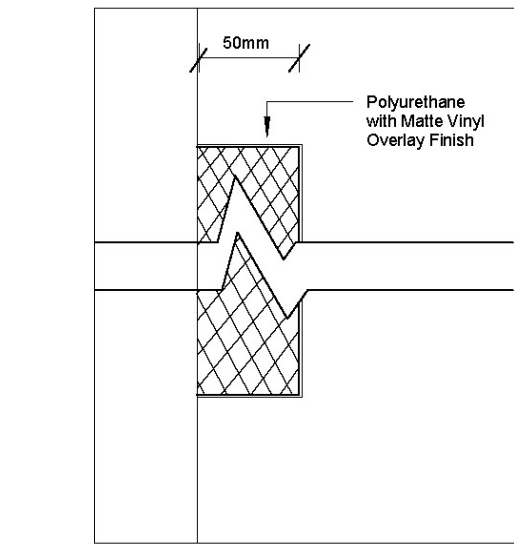
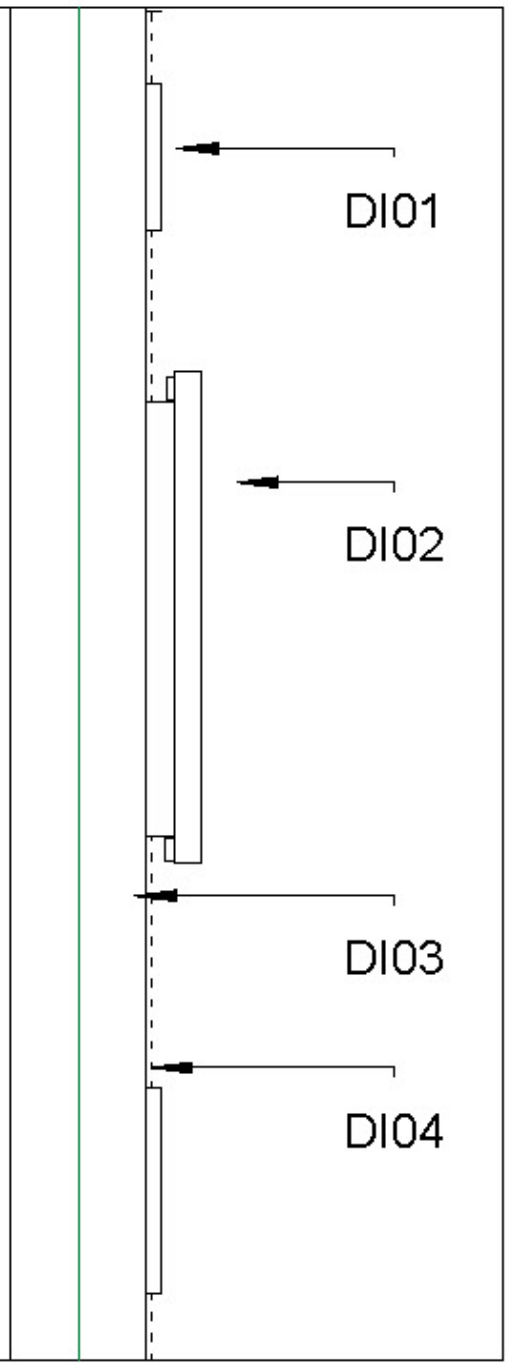
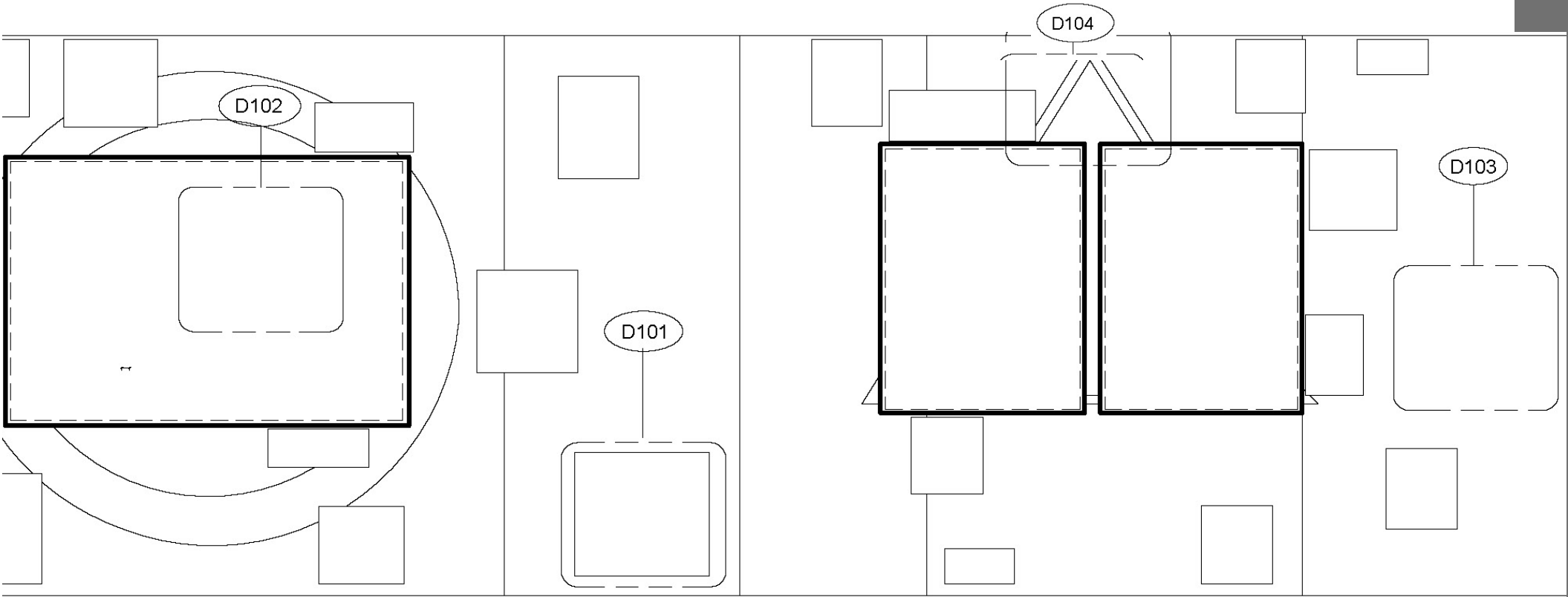
LI02



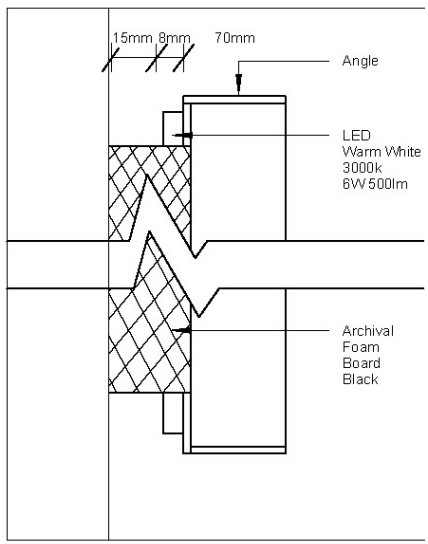
LI03



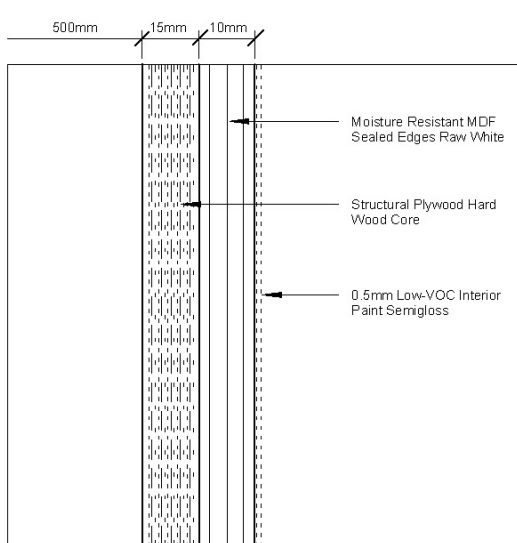
LI04



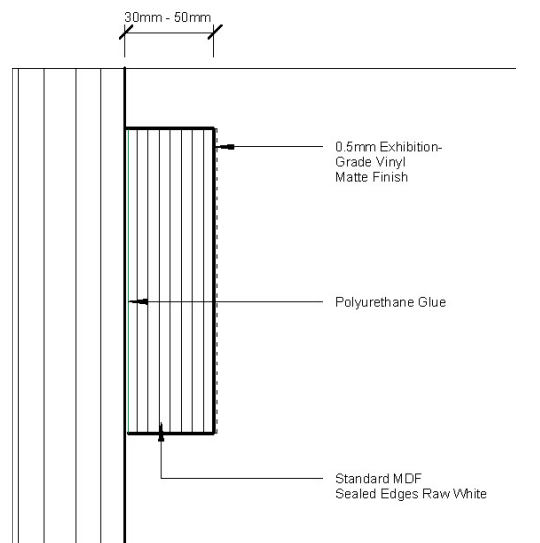
3 D101
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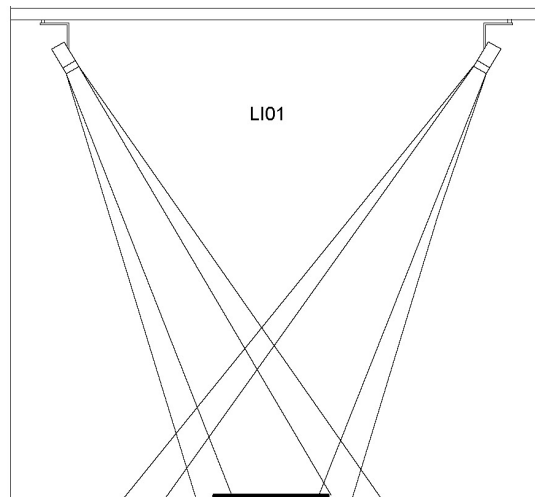
4 D102
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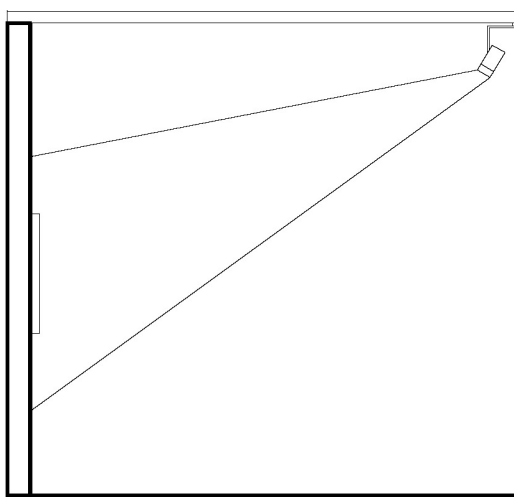
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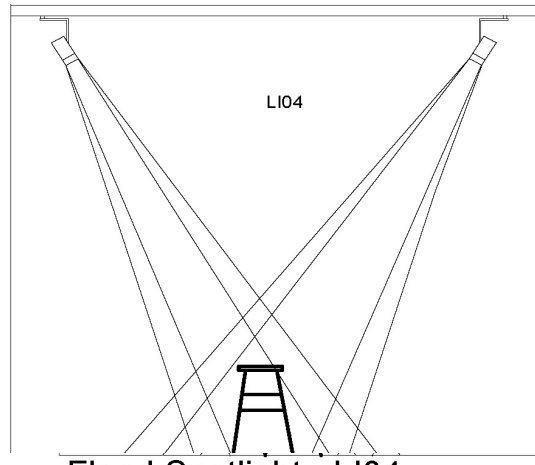
6 D104
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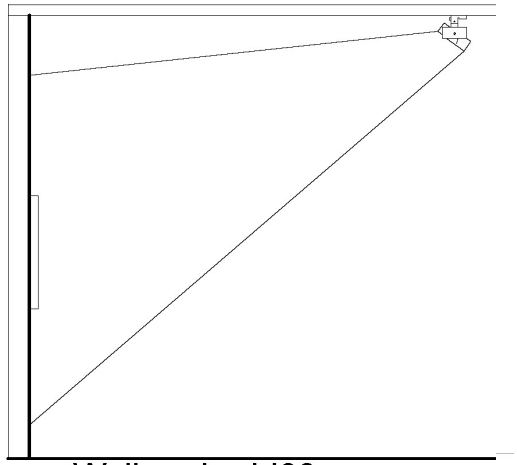
1 Flood Spotlight - LI01
1 : 20



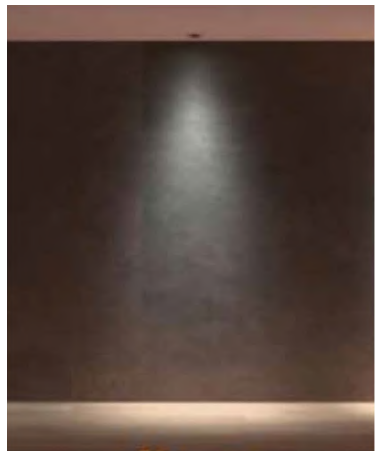
2 Wallwash - LI02
1 : 20



4 Flood Spotlight - LI04
1 : 20



3 Wallwash - LI03
1 : 20



LI01



LI02



LI03



LI04



SURRY HILLS

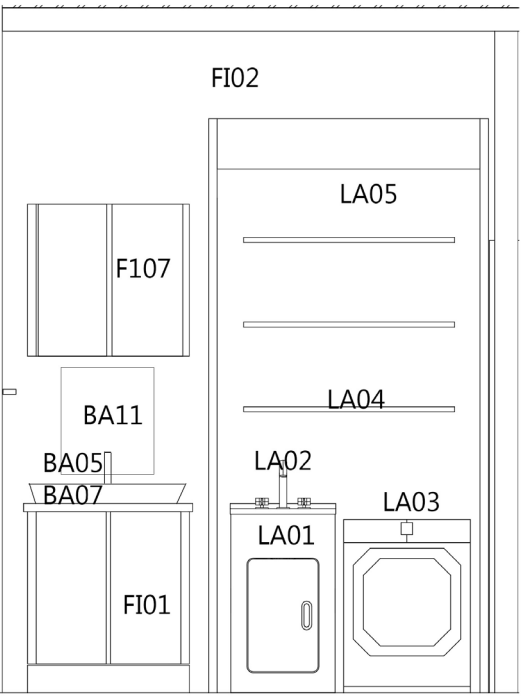
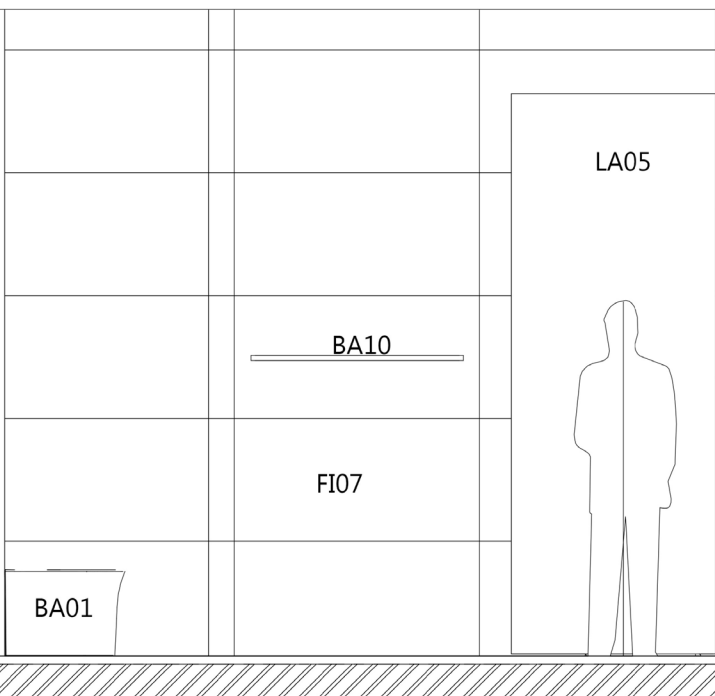
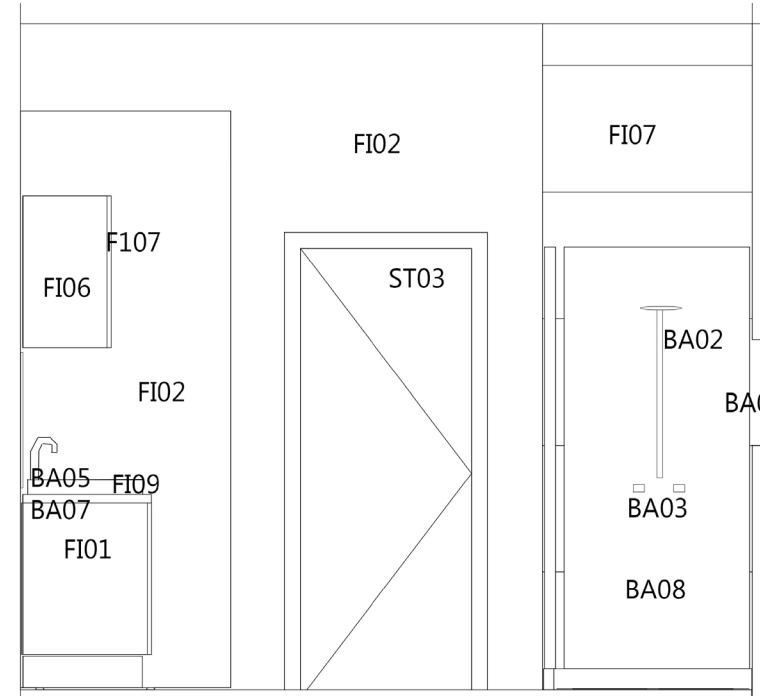
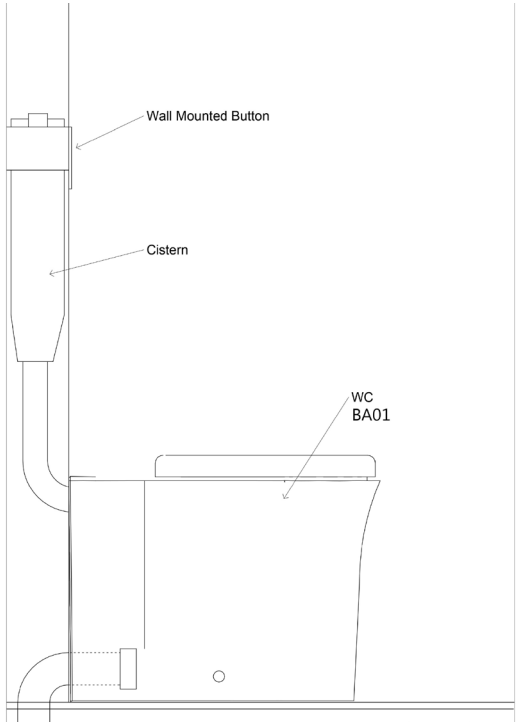
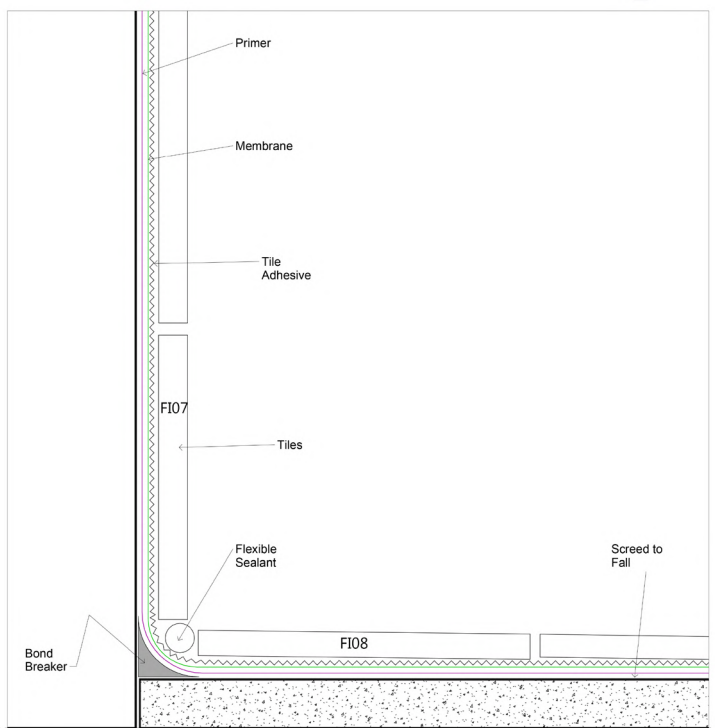
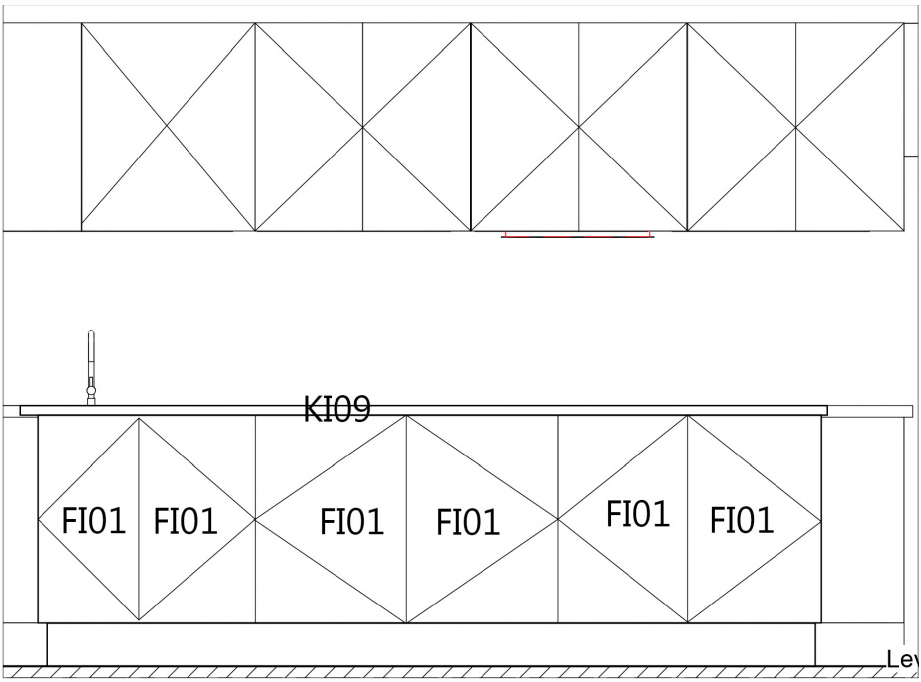
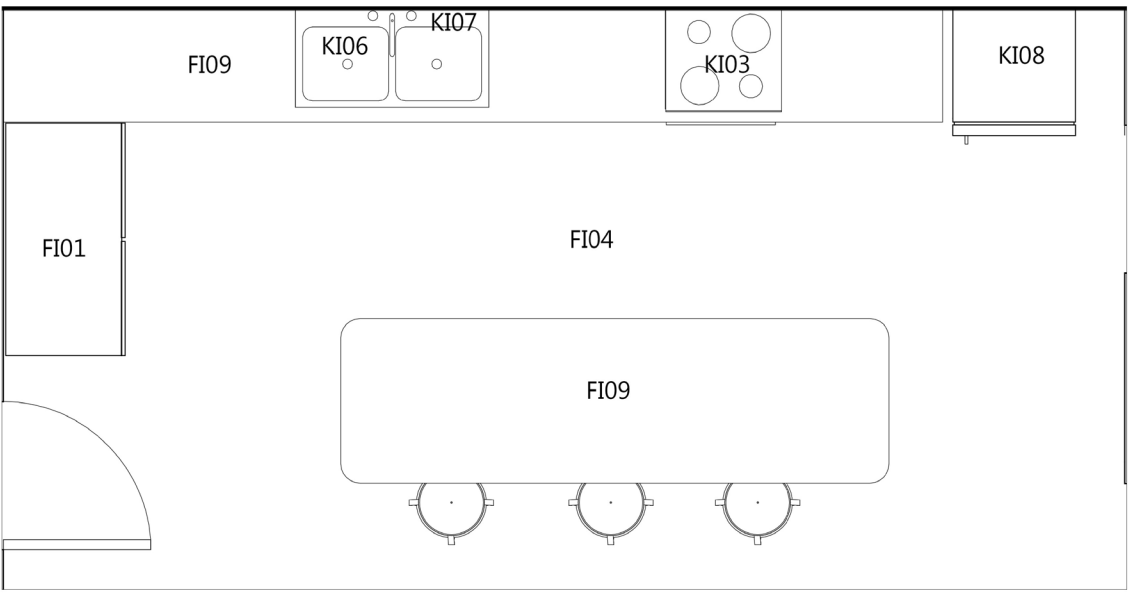
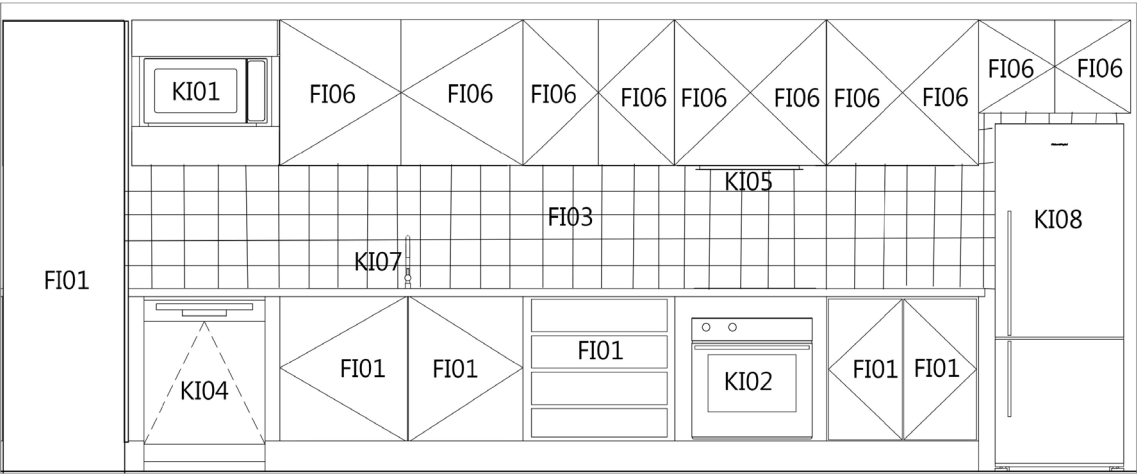
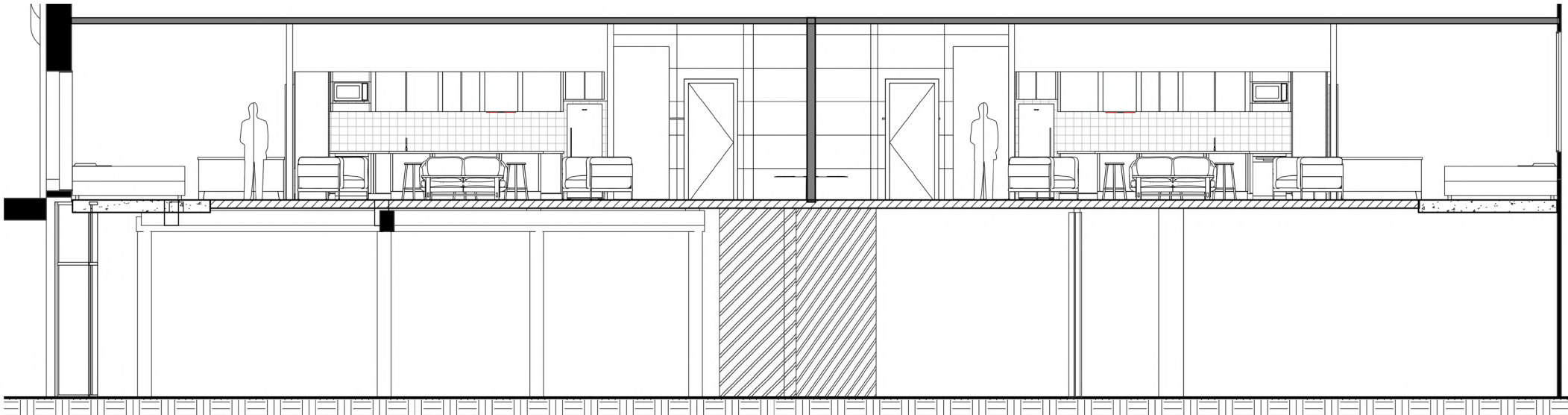
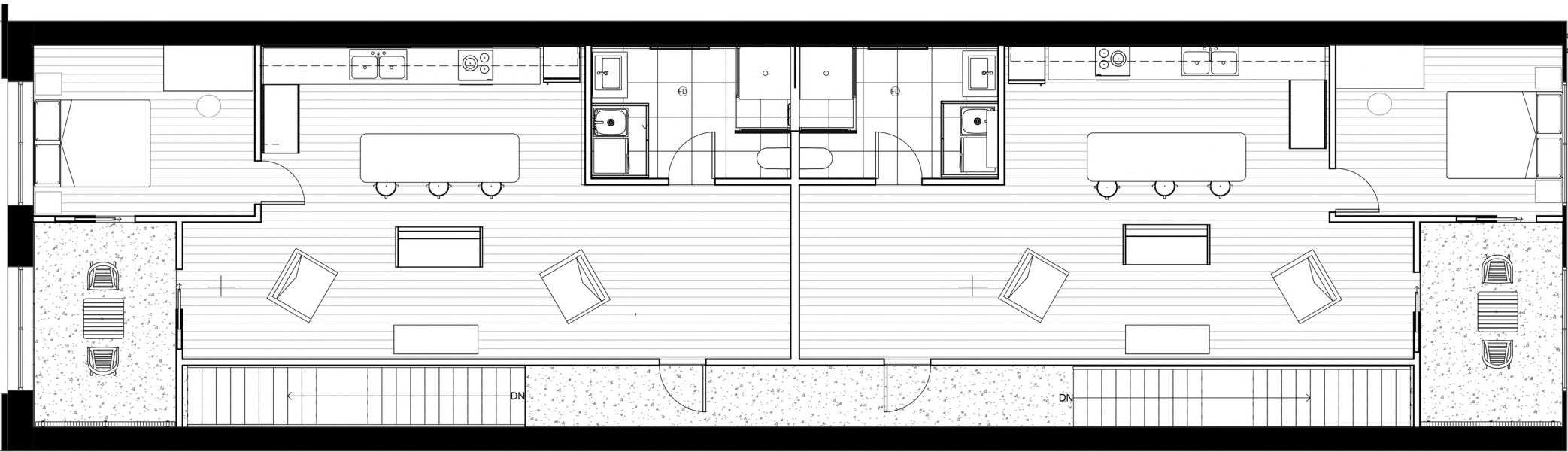
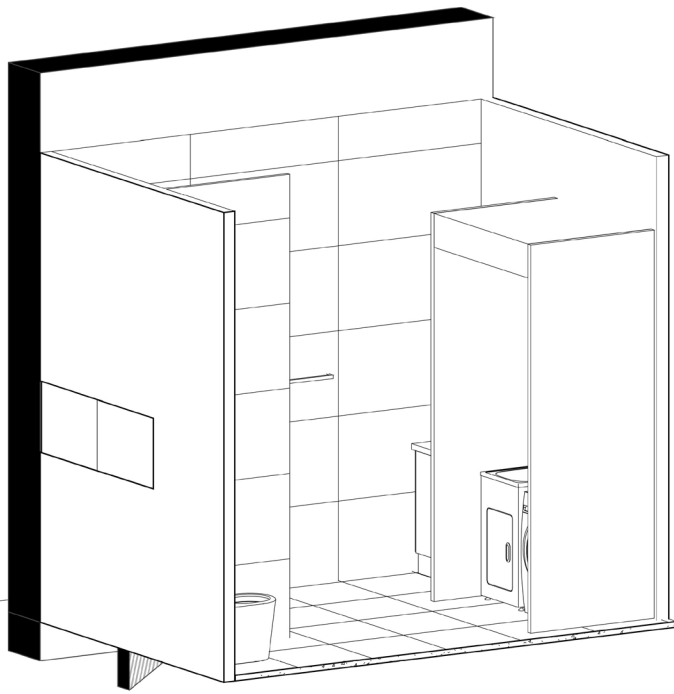
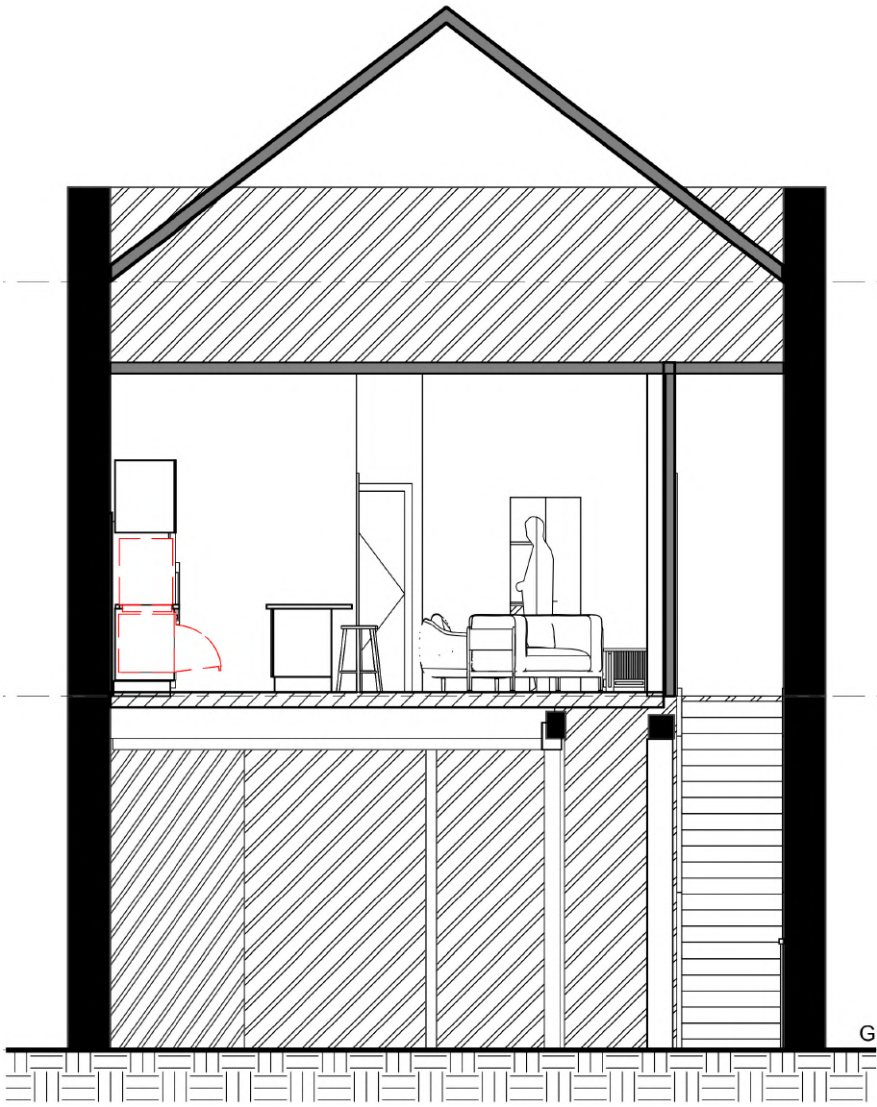
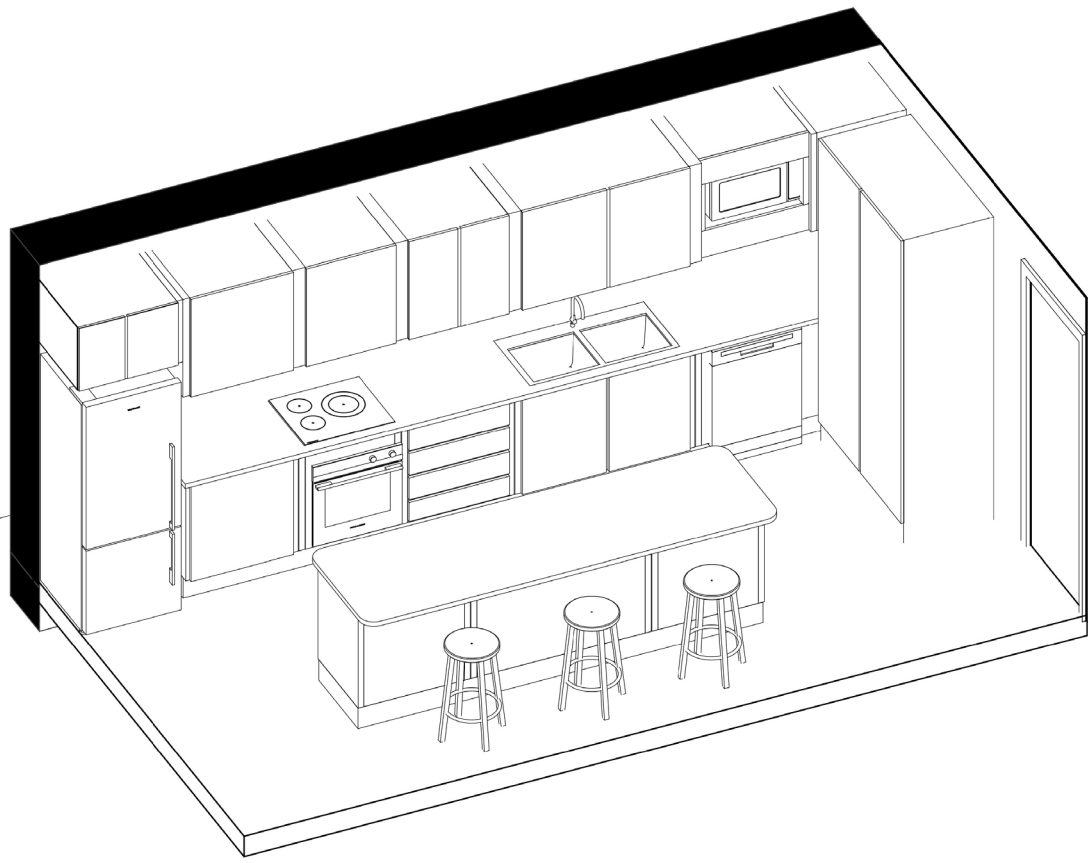
VISUAL COMMUNICATION 3 YEAR 2

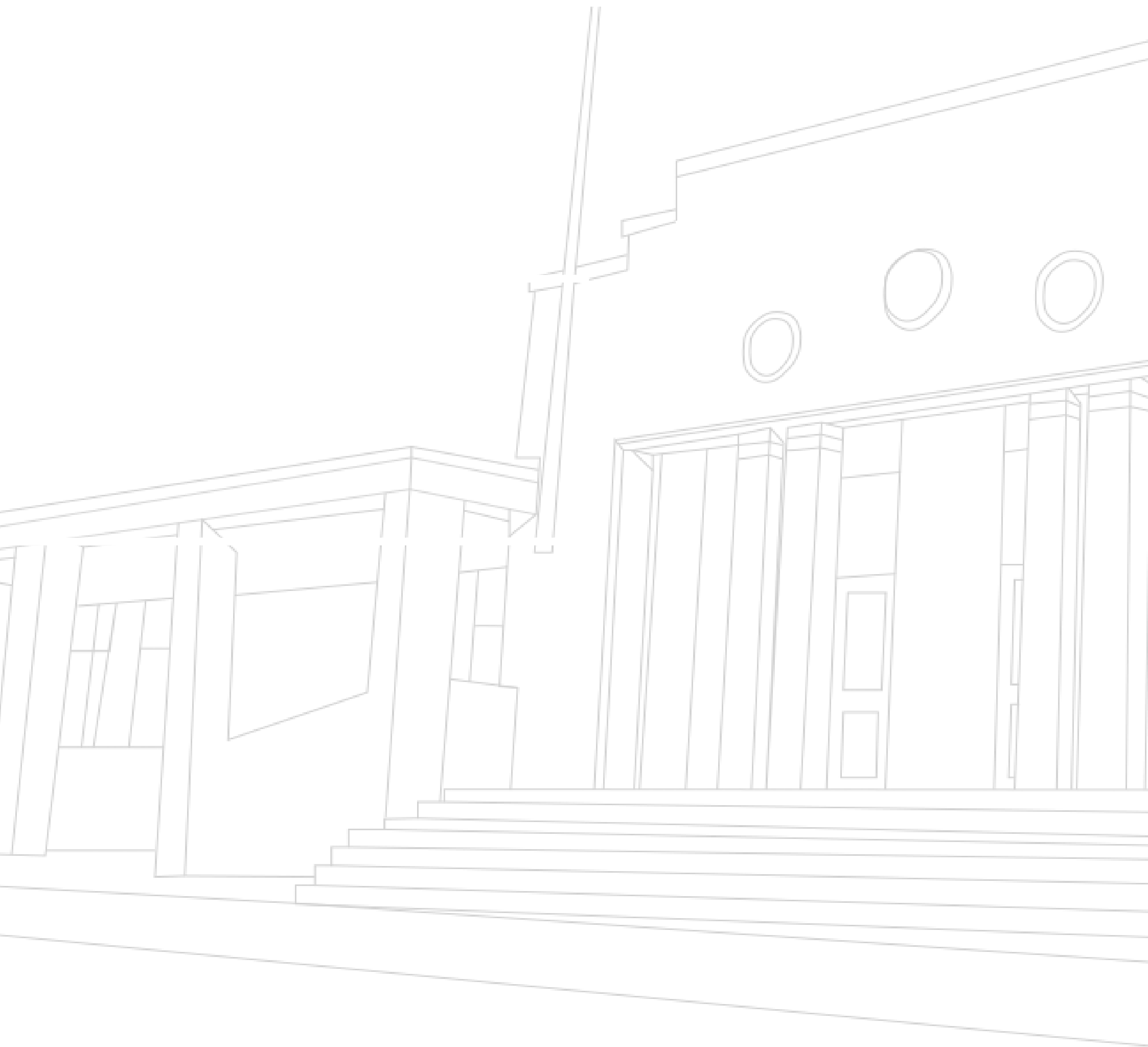
MIXED RESIDENTIAL SURRY HILLS

TRACI GOODE

SURRY HILLS

Designing a mixed-use residential project featuring retail on the ground floor and two apartments on the first level. The concept is inspired by the same building used in Pop n' Pretz and includes a functional layout with a bedroom, outdoor balcony, kitchen, dining and living area, and a bathroom.





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