

PORT INTERIOR DESIGN FOLIO



OCTAVIA CONNELL



SKILL

- Revit
- Adobe
- Enscape
- InDesign
- SketchUp
- Photoshop
- Lightroom
- Twinmotion

SOCIAL

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https://www.instagram.com/oecddesignstudio?igsh=eDhvYmoxMmx1c-Dl0&utm_source=qr



ABOUT

My name is Octavia Connell, and I'm an 18-year-old 2025 Interior Design graduate. I've dreamed of pursuing a career in design since I was ten years old. Creativity has always been a part of who I am — from the clothes I wore to the hairstyles I created as a little girl, I've always loved setting trends rather than following them. There's something special about bringing your own ideas to life and seeing them inspire others.

My design style is organic and natural, often exploring the balance between stone and ceramics — I find it beautiful how these materials complement and ground each other. I'm passionate about turning people's visions into reality, creating spaces that feel deeply personal and timeless.

I've chosen to focus on residential design because it feels more intimate and rewarding — there's nothing more fulfilling than helping someone transform their dream home into their reality.

That said, I'm always open to exploring commercial design in the future if the right opportunity arises. Please take a look through my work to get a clearer sense of my design style and the passion I bring to every project.



WOOLLOOMOOLOO

We're thrilled to be working with Karla, a 24-year-old global fashion agent and highly regarded business owner known for her sharp eye and dedication to the emerging Australian fashion scene. Karla is currently collaborating with industry-leading designers including C&M, AJE, Oroton, and Zimmermann, and brings a uniquely refined taste and international perspective to everything she touches.

Her Sydney-based home/work space will serve as both a personal retreat and a functional hub when she's in town for work or to unwind. It's a place where she can slow down, catch up with friends, stay active with walks and Pilates, and enjoy her weekly Sunday ritual of prepping easy meals for the week ahead.

The space will include a designated admin zone, a welcoming environment for private client consultations, and plenty of mirrors and discreet changing areas to accommodate fittings and styling sessions.

We're honoured that Karla has chosen OEC Studio to bring her Sydney sanctuary to life, and we look forward to our upcoming design consultation where we'll explore her aesthetic vision in greater detail.



1 Ground Floor Plan
1 : 50

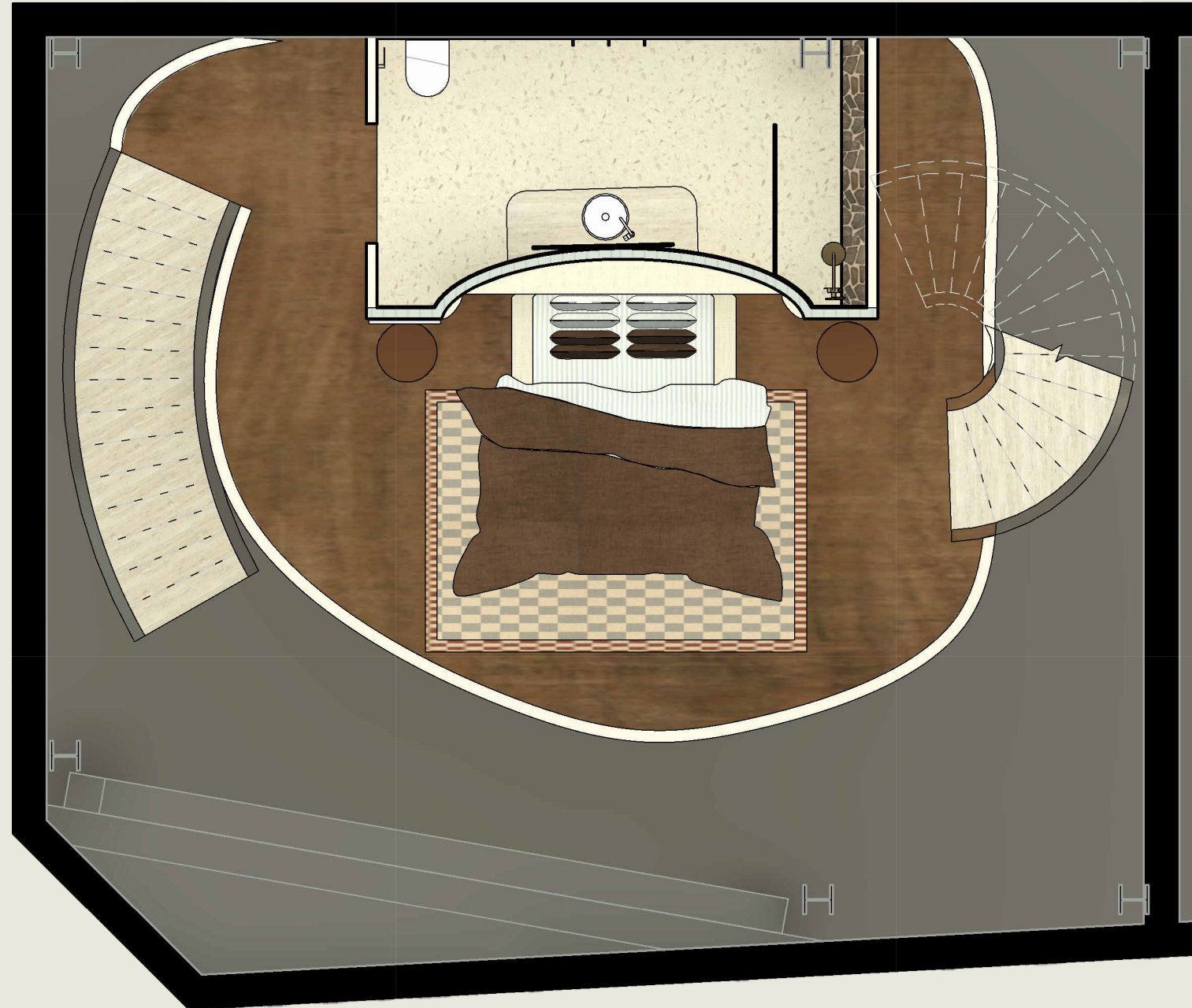




This lounge blends bold contrast with timeless warmth. Chocolate-and-cream stripes make a statement, balanced by a neutral rug, travertine tones, and dark timber for depth. A coastal artwork ties in soft ocean hues, creating a space that feels retro yet refined — playful, polished, and relaxed.



A sculptural travertine table anchors the space, balanced by walnut timber and neutral linen textures. The bronze chandelier adds warmth and drama, while textured wall art brings organic movement. Together they create a refined, natural, and inviting dining atmosphere.



1 Level 1 Floor Plan
1 : 50

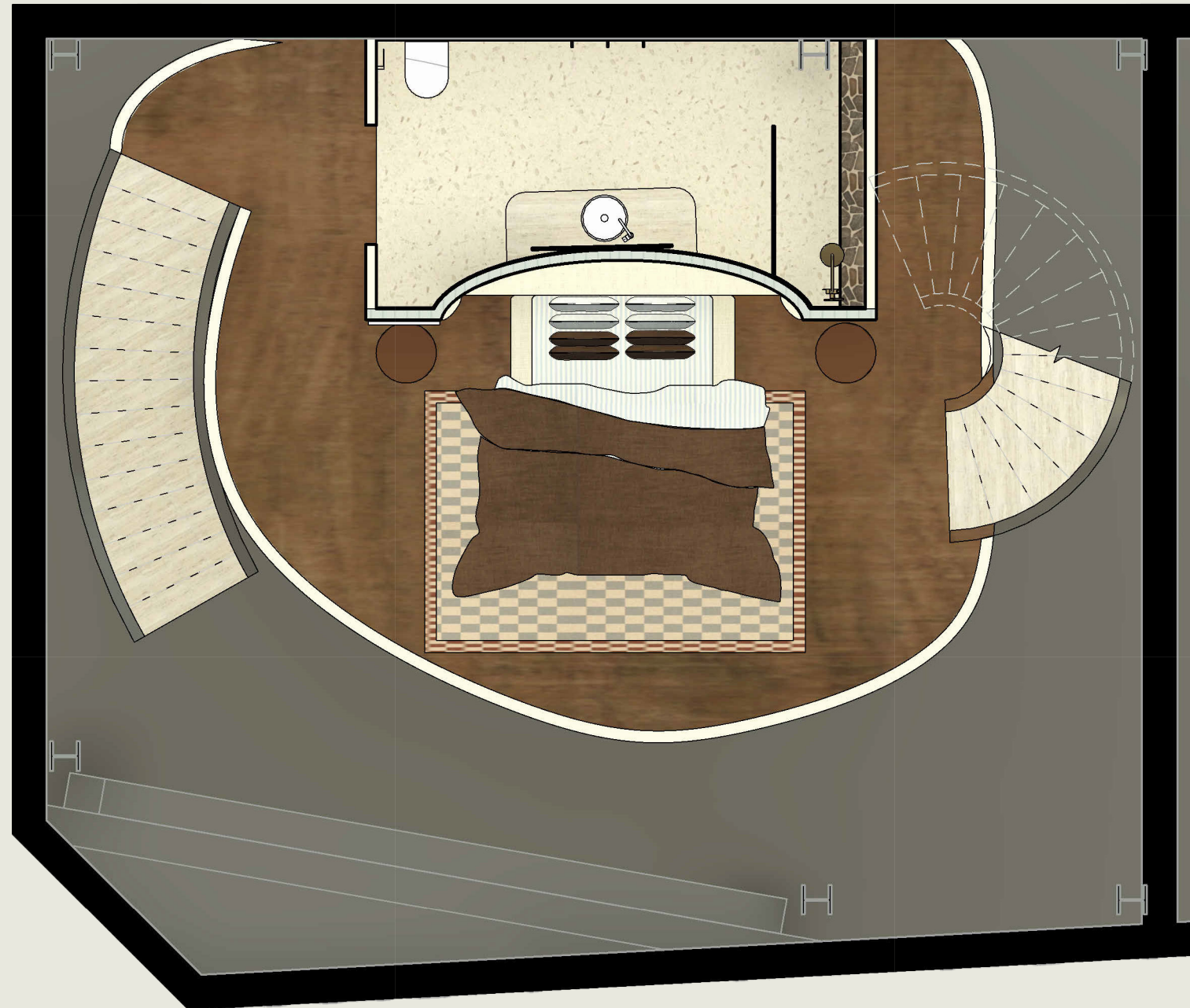




A warm, grounded palette combining rich timber, soft linen, and creamy stone. The checkered tile adds character, while blue-grey tones bring a modern balance.



A cozy mix of modern curves and retro warmth, featuring mocha tones, travertine accents, and a playful checkerboard rug for timeless balance.



1 Level 1 Floor Plan
1 : 50

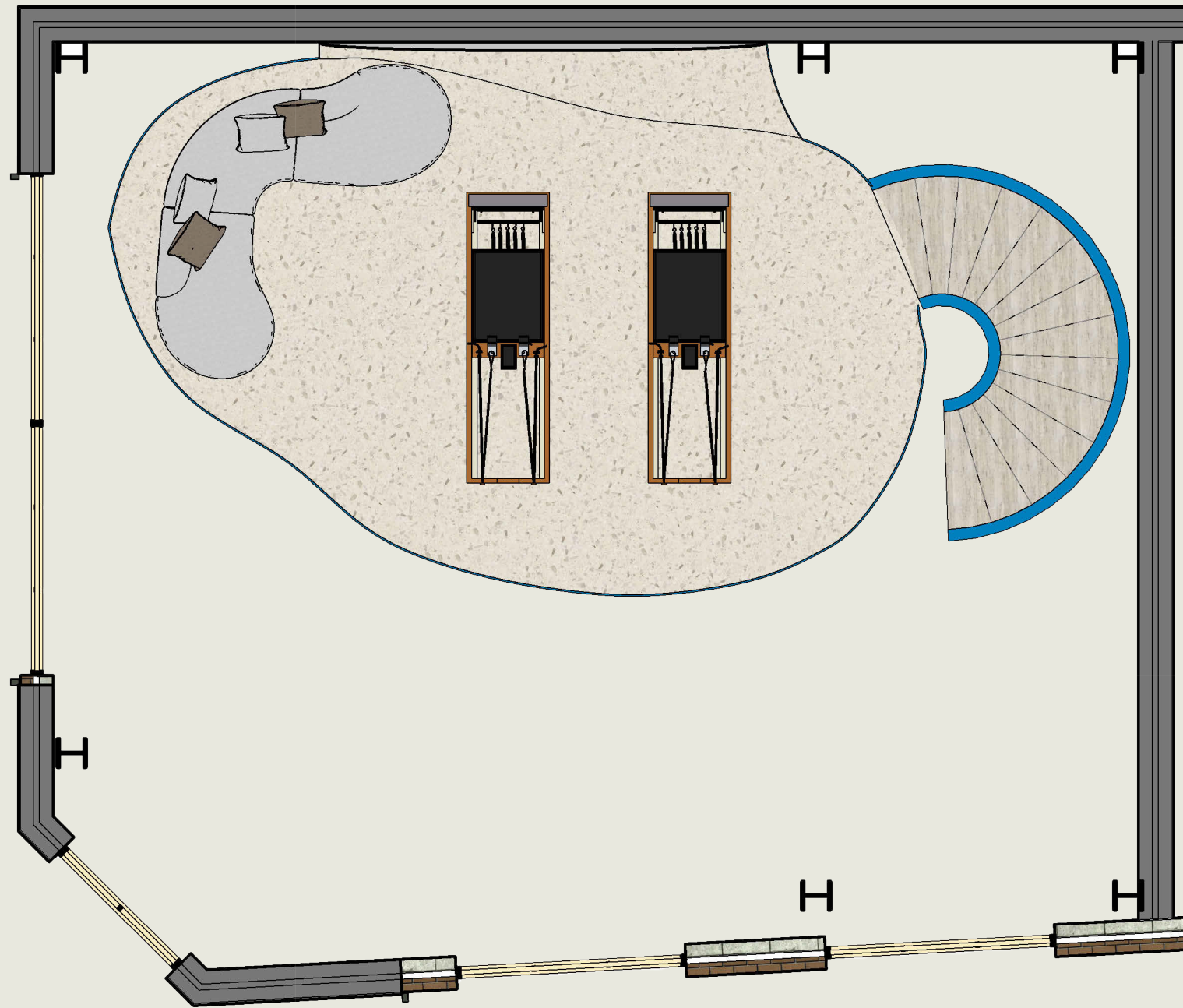




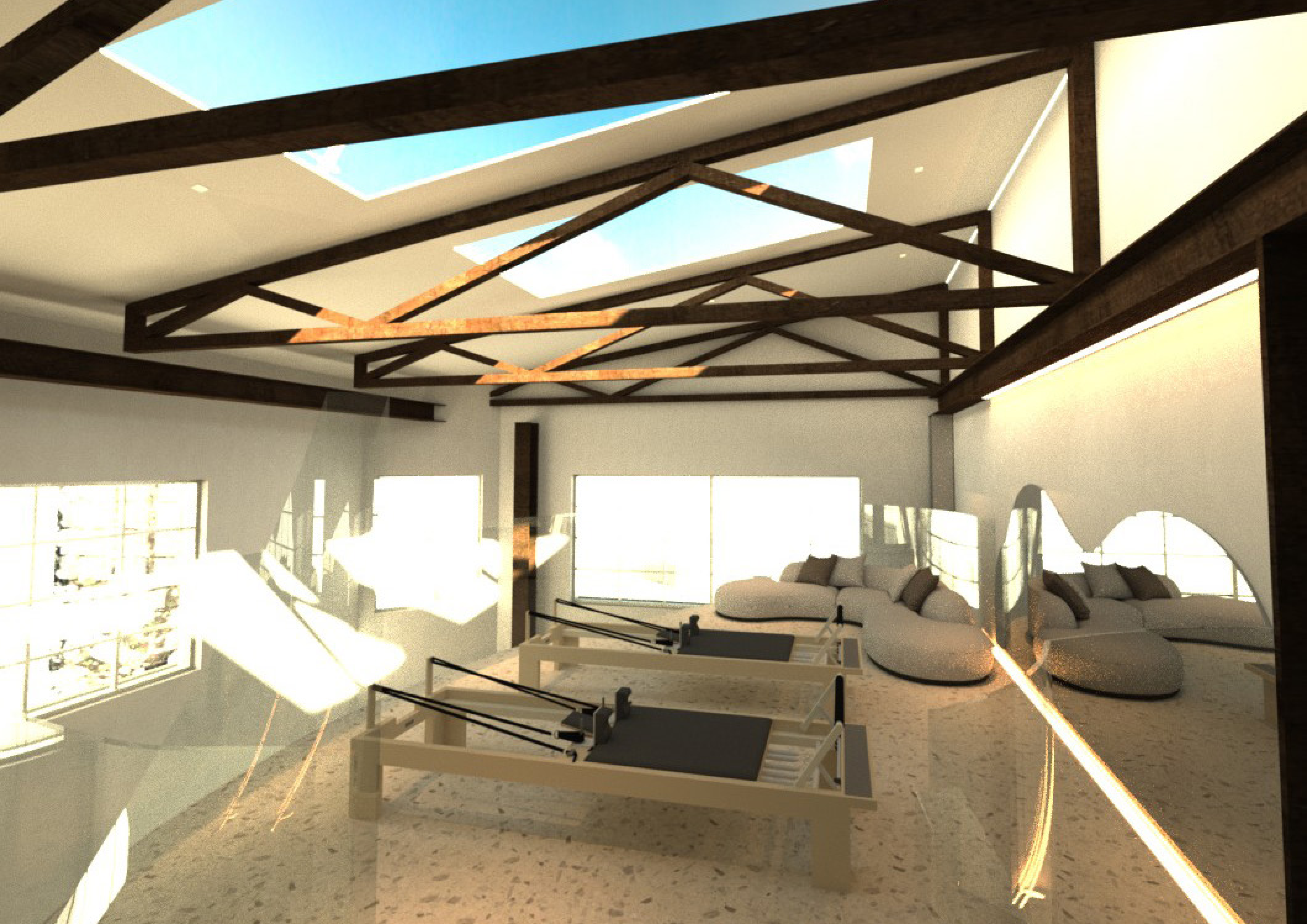
A rich, earthy palette combining natural stone, warm timber, and textured surfaces. Accented with bronze detailing, this board evokes timeless sophistication and grounded elegance — perfect for a contemporary, organic interior.

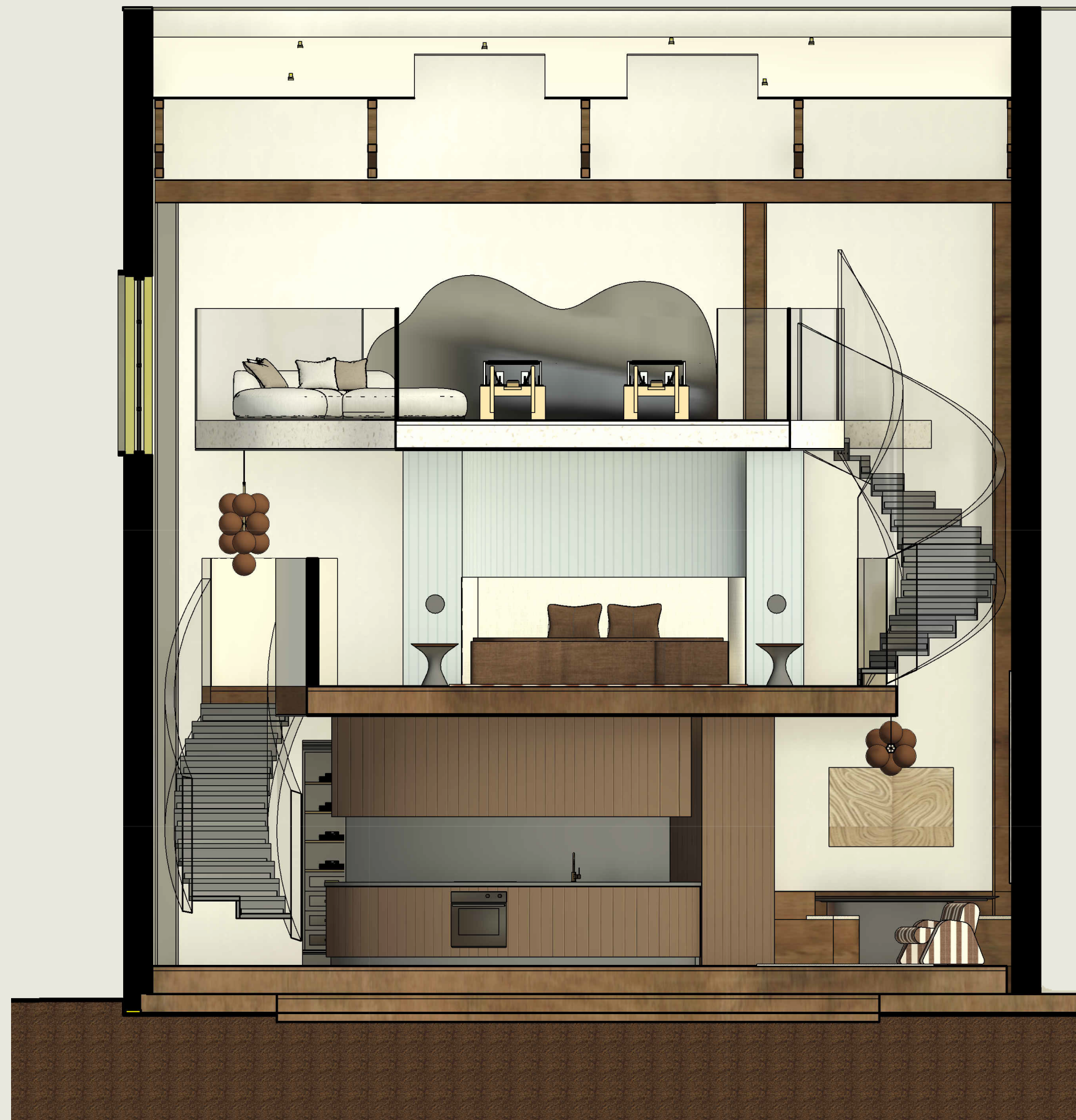


This selection showcases a refined balance of soft curves, warm brass finishes, and natural timber tones. The combination of matte surfaces and subtle metallic accents creates a bathroom space that feels modern, elegant, and timelessly sophisticated.



1 Level 2 Floor Plan
1 : 50









WAVERTON

A couple in their late 30s/early 40s are returning to Australia after years overseas. One works as a futures trader, the other as a journalist. They have a child starting school soon, are planning another, and have a new puppy. Their goal is to create a stable family home after years of travel.

They purchased land in Waverton for \$3.2M with plans for a duplex/semi-detached build, due for completion in 3 months. They'll live with the journalist's parents during construction, which will take place in 3 stages over ~18 months (first stage done in ~5 months).

The couple enjoy a cosmopolitan lifestyle, value sustainable and ethical design, and are keen on durable, original furnishings. They want their home to reflect concern for the environment and their children's future.

Budget: \$410K (excl. design fees) — \$200K living area, \$60K work/stay space, \$50K main bedroom, \$30K child's bedroom, \$20K nursery (\$100K). The journalist oversees budgeting and major design decisions.

Key interests:

- Journalist: colour psychology, how colour affects spaces.
- Futures trader: cooking/entertaining, living/outdoor areas.
- Both: contemporary aesthetic with sustainable finishes.

FF+E checklist includes: flooring, wall/ceiling finishes, internal/external colours, furniture, lighting, soft furnishings, artwork, window treatments, hardware, joinery, and accessories.











This scheme blends warm earthy textures with soft contemporary forms, creating a space that feels grounded, calm, and elevated.

On the material board, the mix of oak timber, terracotta tones, linen textures, and ribbed paneling sets a palette of natural warmth and organic tactility. The touch of woven detail adds depth, while the soft beige fabric keeps everything light and inviting.



The furniture board carries this palette through with curved silhouettes, creamy upholstery, and chunky sculptural pieces. The stone dining table, rounded sofa, and pale timber accents reinforce a look that is modern yet cosy. Artwork in blush and mocha tones ties the scheme together, adding personality and soft femininity.









This material board creates a look that's calm, fresh, and naturally refined. The palette blends soft travertine, warm oak, and textured linens, giving the space a foundation that feels light, organic, and timeless.







GEORGE ST

Organic Tailored Minimalism is defined by a fusion of softness and structure, creating minimalist spaces shaped by organic forms and refined with tailored precision.

Curved meets crisp through flowing lines such as arches and wave ceilings contrasted against clean, tailored edges, while a natural yet minimal palette highlights raw woods, stone, and textured fabrics.

Crafted calm is expressed through handcrafted elements that introduce quiet detail and intentional simplicity.

Organic accents inspired by biophilic shapes, plant forms, and seam-like detailing reinforce a connection to nature.

The concept is applied through architecture that blends sculptural curves with linear minimalism, interiors that embrace neutral tones, layered textures, and fluid silhouettes, and furniture that showcases tailored forms softened by organic contours.



















This material board blends rustic texture with modern warmth, creating a palette that feels earthy, grounded, and sophisticated. The whitewashed brick adds character and softness, balanced by the linen fabric and light marble veining for a refined, natural touch.



Deep chocolate timber and brushed black metal introduce contrast and depth, while the warm oak keeps the scheme inviting. The greenery softens the palette, bringing in a fresh, organic lift.

THANK YOU

Thank you so much for taking the time to review my portfolio.

I'm an emerging interior designer passionate about creating warm, functional, modern spaces for families—places where meaningful memories are made and cherished.

I love the personal connection that comes with residential design, and I strive to create interiors that feel both beautiful and intentional.

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