



Jakob Reh

Interior Portfolio

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JAKOB REH
INTERIOR DESIGNER

With over 5 years of industry experience across sales, consultancy and design, I recently completed my Bachelor of Interior Design at Design Centre Enmore in November 2025.

Upon completing my Diploma of Interior Design in 2020, I joined ownworld, a commerical furniture supplier, where I progressed from sales consultant to NSW/ACT Sales Manager. In this role, I worked closely with designers and architects across Australia, consulting on fit-for-purpose furniture selections across multiple sectors.

In 2024, I joined AJC as a student designer while completing my degree, working across education, hospitality and senior living projects. I have since joined FK as a graduate designer, with a growing focus on the hospitality, multi-residential and build-to-rent sectors.

Creating spaces that challenge traditional institutional hierachies.

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PROJECT NO 01

Paramount House

About The Project

The LGBTQIA+ community faces significant barriers in accessing compassionate end-of-life care, including discrimination in healthcare settings, lack of culturally sensitive providers and limited recognition of chosen families.

The Paramount House project proposes a purpose-built palliative care home providing inclusive, trauma-informed care tailored to the unique emotional, social, and physical needs of the queer community.

DETAILS

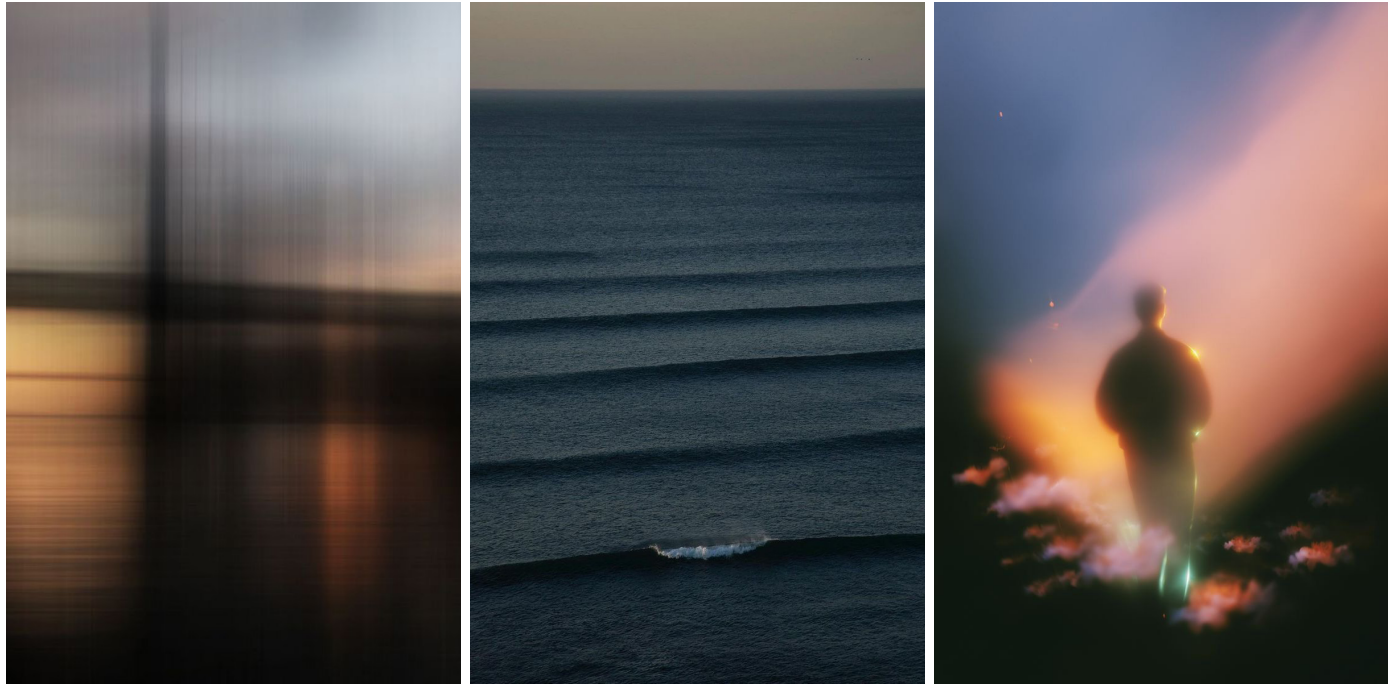
Project Address:

80 Commonwealth St, Surry Hills NSW 2010

Concept

Derived from the cinematic term golden hour, Magic Hour represents those fleeting moments when light transforms something ordinary into the extraordinary.

This concept acknowledges that the small, precious moments, quiet conversations, shared laughter, deserve to be captured and celebrated.



“the quiet moment where love, memory and self meet in a soft glow”

Planning



Lower Ground Floor

Amenities, staff space, consultation rooms, and music therapy areas provide essential support services in a calming, accessible environment.



Ground Floor

Public cafe, atrium, and concierge create an inviting entry point that challenges traditional institutional concealment, fostering community connection.



Upper Ground Floor

Staff workspace, breakout areas, meeting rooms, and multi-use spaces support the operational needs while maintaining a residential aesthetic.



First Floor

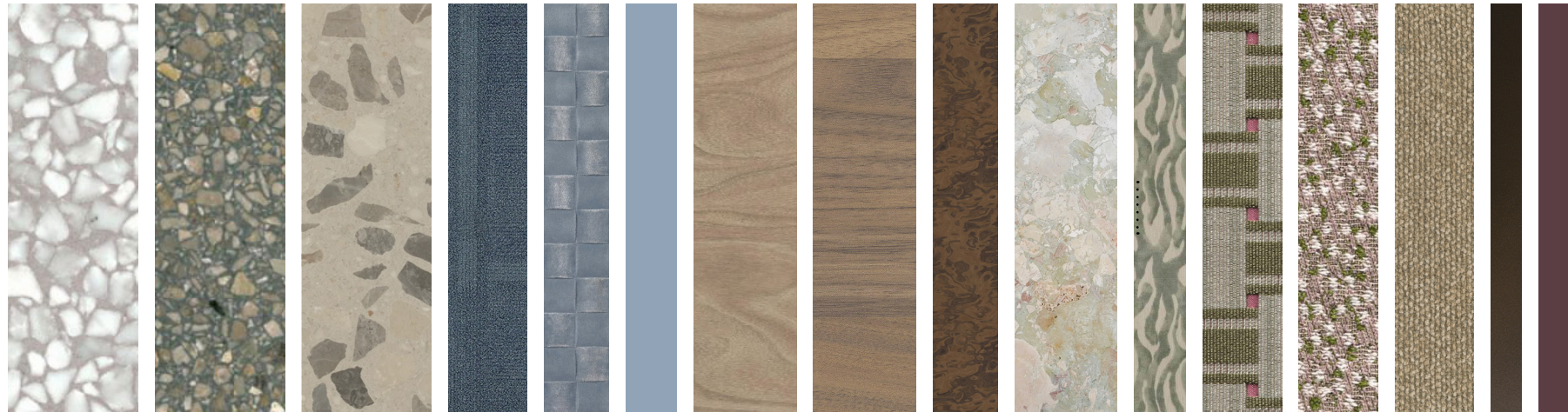
Patient rooms and common spaces provide intimate, customizable environments where individuals can personalize their space with meaningful objects.



Second Floor

Public-accessible rooftop garden, staff breakout, private function space, and the 49sqm penthouse suite offer spaces for reflection and gathering.

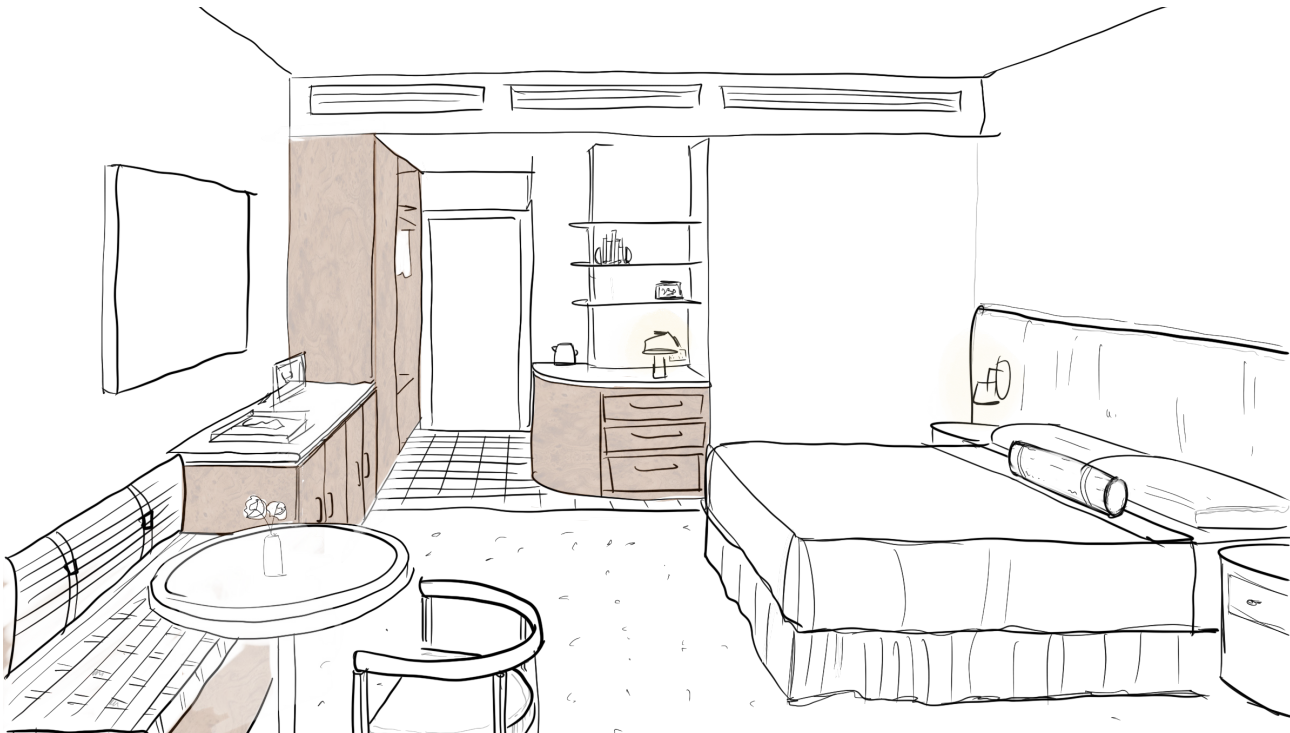
Materiality



The material selection prioritises natural textures. Prioritising warmth and residential character to step-away from clinical environments.

Process

The patient rooms are designed to be customizable, with walls that can display personal art and joinery that can house meaningful objects. The baseline aesthetic features burl timber veneer panels, warm painted walls and terrazzo flooring, establishing a residential quality that deliberately contrasts with typical institutional environments.





Ground Floor - Atrium



Rooftop Cafe



Second Floor - Suite



First Floor - Suite



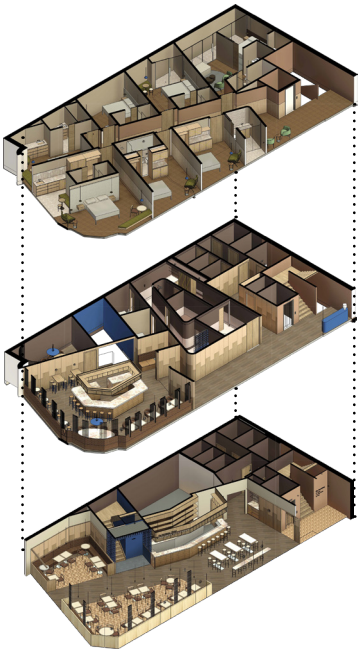
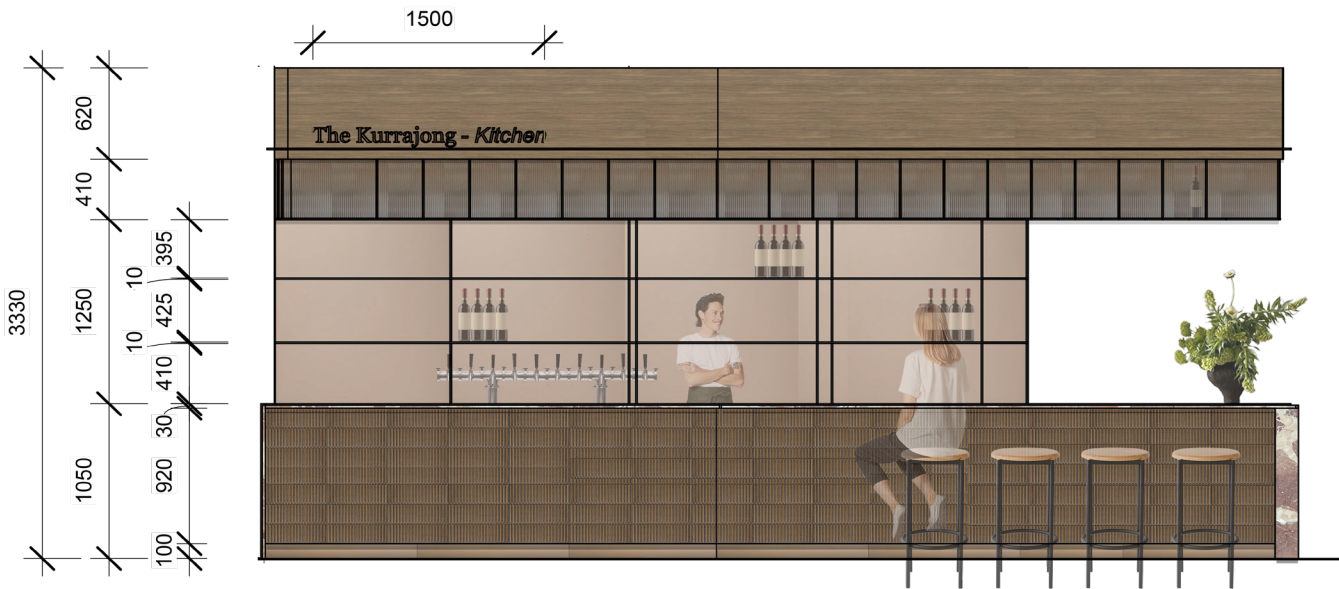
First Floor - Common Room

About The Project Details

The Kurrajong Hotel is a concept driven, end user focused project inspired by extending the idea of a home into a shared public space for the surrounding community. At the core, the design centres around a unifying theme, creating a welcoming experience, with each floor reflecting different parts of the home.

Project Address :

Gadigal Country | 106 -108 Swanson Street, Erskineville NSW



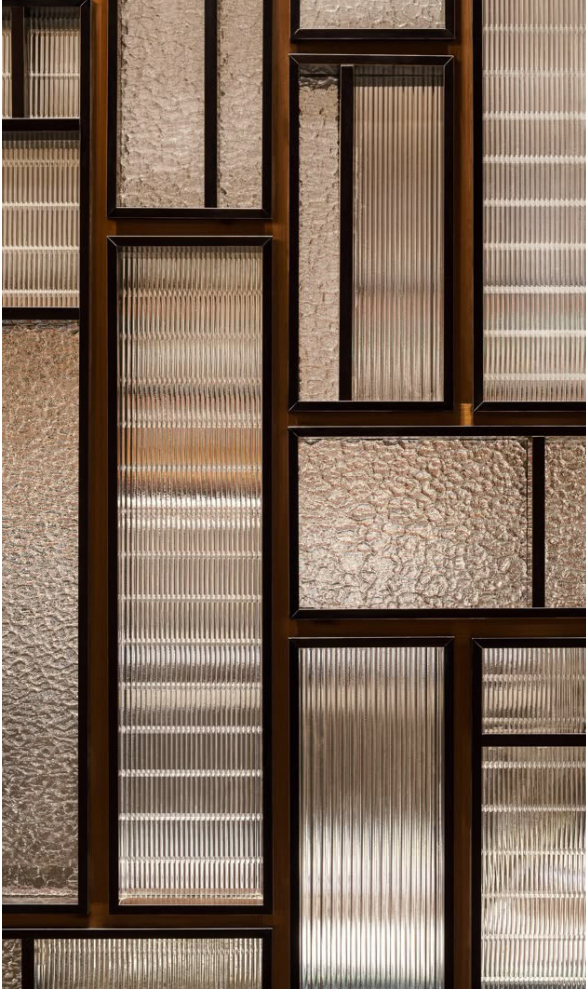
Each level is curated to represent a distinct zone within a household.

- Ground Floor - Kitchen: Serving as the heart of the home, this level is an inviting communal space and intended as the main dining room
- First Floor - Lounge & Relax: Interpreted into a cocktail lounge and spa, inviting the user to unwind
- Second Floor - Sleep: A boutique hotel experience featuring seven guest suites.

Concept

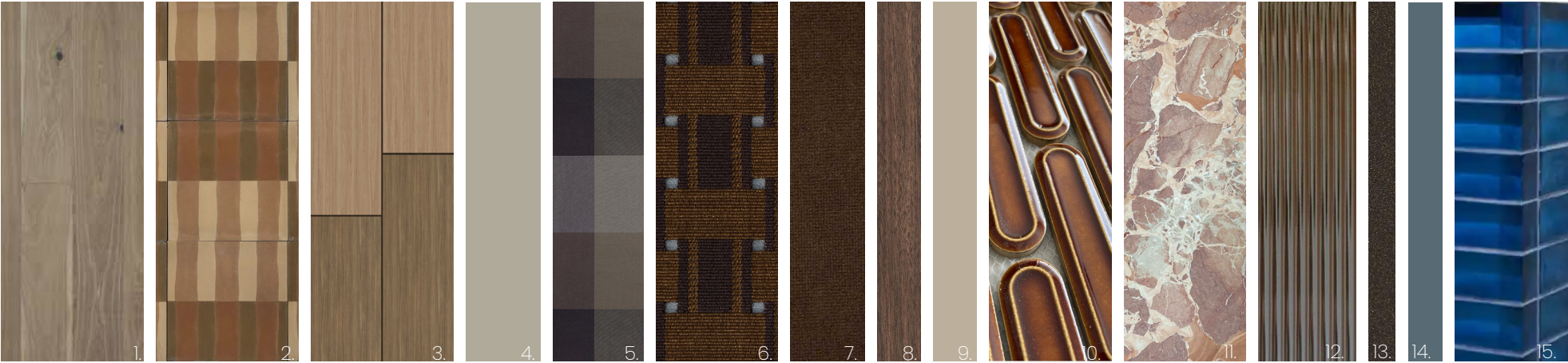
The Kurrajong is the common thread that weaves people together - a place to eat, drink, rest and connect.

The common thread



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Materiality

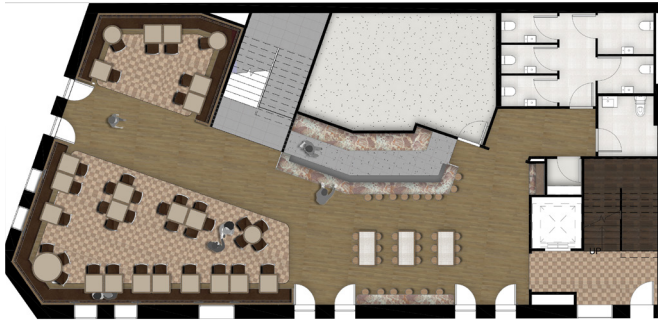


- | | | | |
|----------------------------|-------------------------|----------------------------|---------------------------------------|
| 1. Timber Flooring - Hekke | 5. Maharam Tabby Check | 9. Polytec Biscuit | 13. Dulux Bronze Powder-coat |
| 2. Terracotta Mosaic Floor | 6. Kvadrat Sacho Zade | 10. Pez Mosaic Tile Cacao | 14. Dulux Blue Ridge Powder-coat |
| 3. Wall Paneling | 7. Atelier Tawny Fabric | 11. Artedomus Larosa Honed | 15. Austral Glass Brick Smashing Blue |
| 4. Wall Paint - Linseed | 8. Solid Walnut Timber | 12. Fluted Bronzed Glass | |

Process



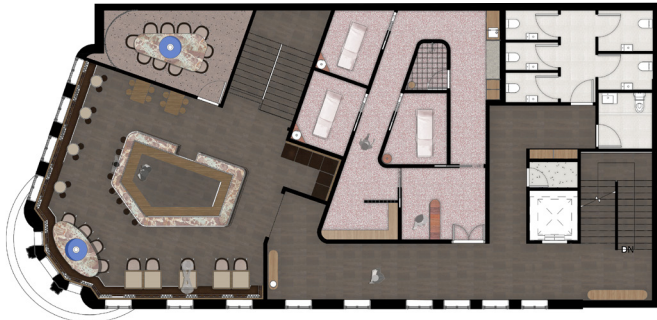
Planning



GROUND FLOOR - KITCHEN

The ground floor is divided into three distinct dining zones through the use of floor finishes and considered seating arrangements.

1. Low Top Dining: featuring a casual mix of banquette seating and dining chairs, square tables with rounded corners are used for flexibility and ease of reconfiguration
2. High Top Dining: designed as a more casual “perch” zone that still accommodates full dining.



FIRST FLOOR - LOUNGE & RELAX

This level is split into two distinct areas

- Cocktail Lounge: Anchored by a centrally positioned bar that acts as a focal point of the space. Seating is radially arranged in with low armchairs, to foster a relaxed experience, both a private dining room and lounge area to offer various arrangements.
- Spa: Accessible via a secondary staircase or lift, the spa is designed for both the hotel guests and external visitors. Featuring three treatment rooms and a minimal material palette, the space offers a serene and immersive experience.



SECOND FLOOR - SLEEP

The top floor houses seven boutique guest rooms, offering a range of accommodation options while maintaining a consistent standard of finishes and comfort.

- 2 Suites
- 3 Medium Rooms
- 2 Small Rooms

This varied mix allows the hotel to cater to different budgets, while preserving an intimate high-quality feel of a boutique hotel .



Ground Floor - Dining



First Floor - Bar



First Floor - Spa



First Floor - Spa, Treatment Room



Second Floor - Sleep



Second Floor - Sleep

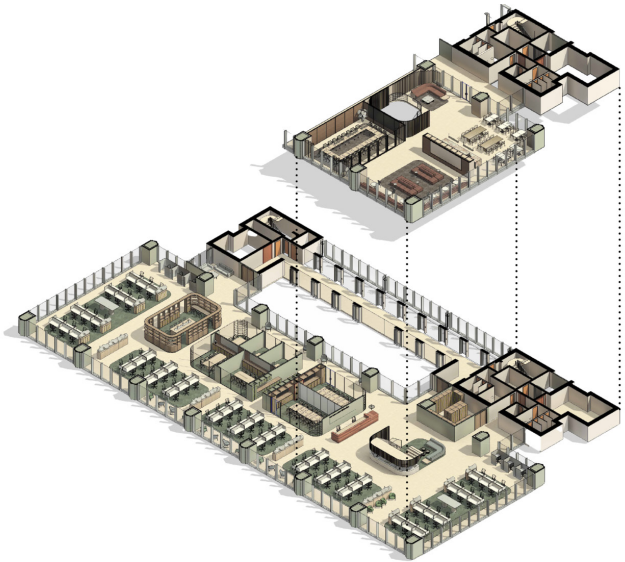
Environmental
Defenders Office

About The Project Details

The Environmental Defenders Office is the largest environmental legal centre in the Australia-Pacific region. The design concept, Organic Symmetry draws inspiration from the natural formation found across the Australian landscape. Blending organic form with the structure of organised symmetry, creating a space that reflects the firms principles.

Project Address :

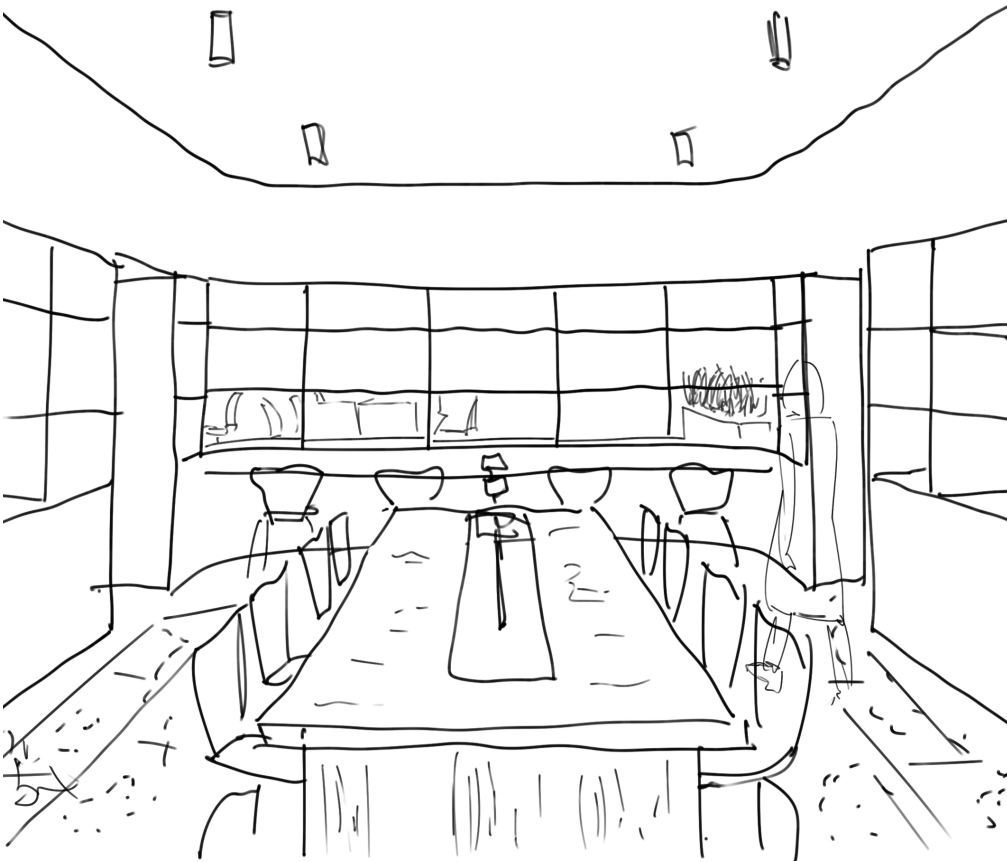
Gadigal Country | 126 Phillip Street, Sydney



Breaking from traditional workplace hierarchy, the Environmental Defenders office fit-out re-imagines the spatial organisation to promote equity. The floor plan is anchored by a central core housing the shared services - including meeting and training rooms, storage, kitchen, library and reception. While the workstations are positioned around the perimeter of the floor-plate. The arrangement ensures that all employees have access to natural light and has views to across Sydney’s urban landscape and beyond.

- The workplace spans two levels:
- Level 20 serves as the primary workspace
 - Level 21 provides a more formal setting, featuring the main kitchen, large conference room and flexible space designed for gathering and events.

Process



Library - Concept Sketch



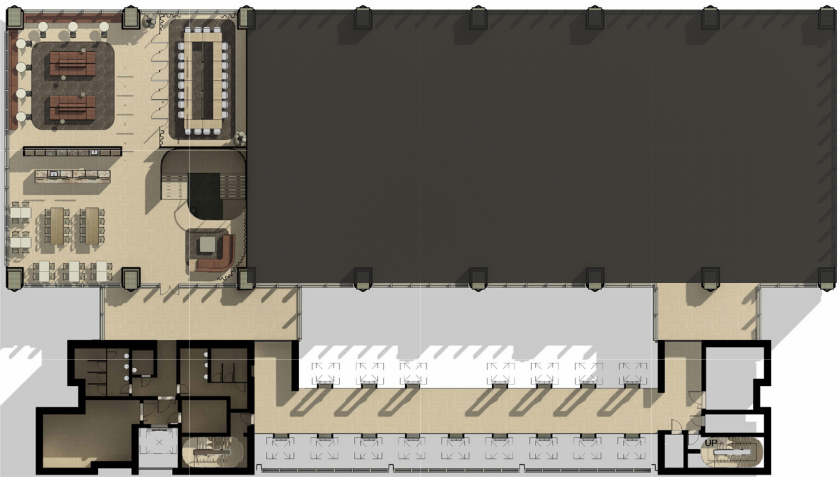
Library - Render

Planning



Level 20 - Workspace

The main working floor features a central core with a mix of formal and informal meeting and training rooms. The reception is positioned at the entrance, with a feature stair connecting to Level 21. Opposite the core, the library offers a quiet, focused environment. Placed away from the communal areas for minimal disruption.



Level 21 - Event Space

Designed for gatherings and team connection, Level 21 includes a formal kitchen, flexible event space and a conference room with operable walls. Allowing the entire floor to adapt for various functions, from internal meeting to large scale events.



Level 20 - Workspace



Level 20 - Reception



Level 20 - Training Room



Level 21 - Kitchen



Level 21 - Conference Room

Contact Info

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