

INTERIOR DESIGN PORTFOLIO

DANIELLA SABA

2023 - 2025



About Me.

Daniella has been passionate about interior design since childhood, inspired by her father, a skilled joiner. Watching him transform raw materials into beautiful spaces ignited her love for craftsmanship and creativity, shaping her approach to design.

To her, great design goes beyond aesthetics—it's about storytelling, emotion, and connection. Every material, texture, and layout choice plays a role in shaping how a space feels and functions.

With a keen eye for detail and a deep appreciation for meaningful design, Daniella approaches every project with care and creativity. Whether designing a cozy home or a bold commercial space, her goal is to craft interiors that inspire, bring people together, and leave a lasting impression.

01

WAVERTON
CERT IV S2
2023

02

CHELTENHAM
DIPLOMA S1
2024

03

REDFERN
DIPLOMA S2
2024

04

SURRY HILLS
DIPLOMA S4
2025

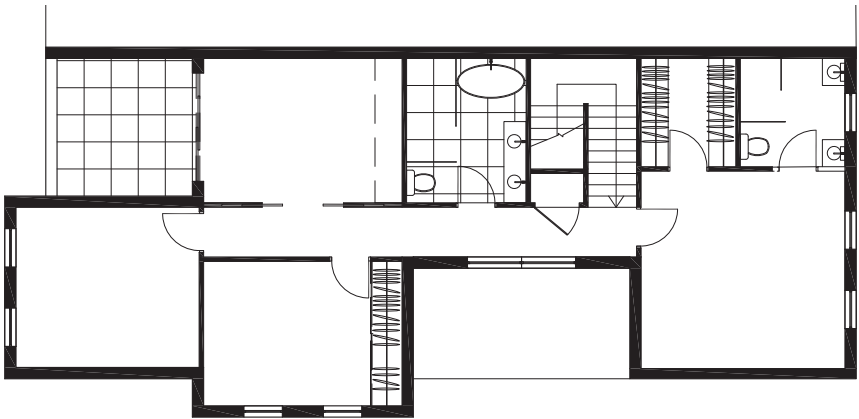
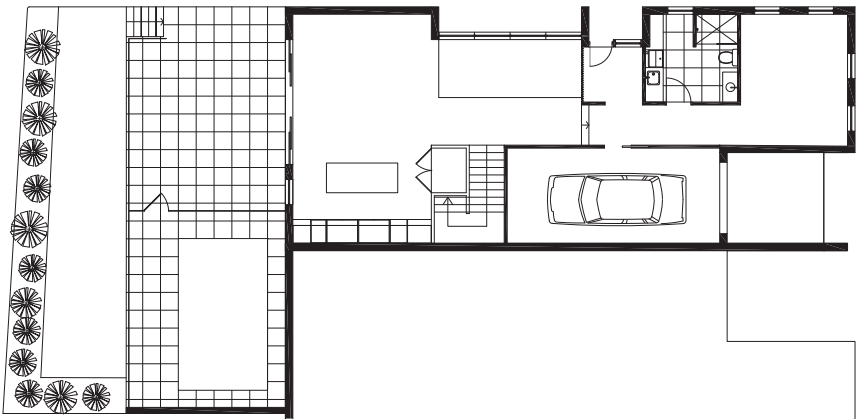
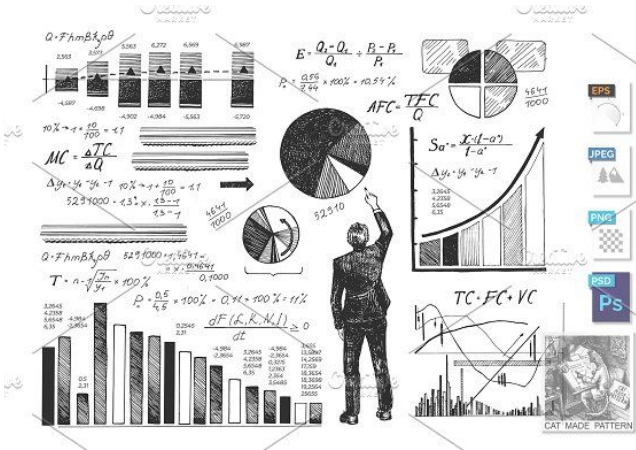
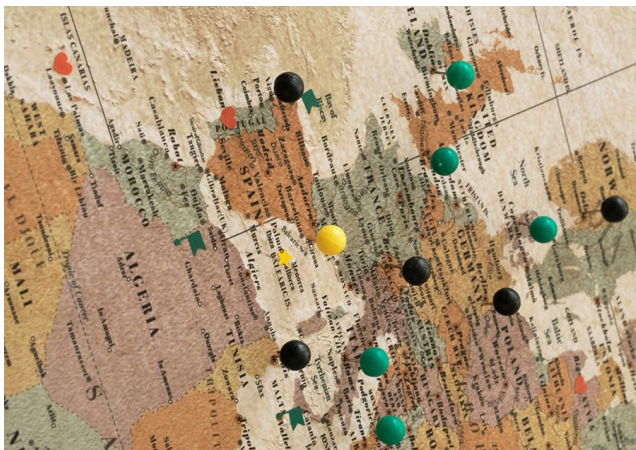
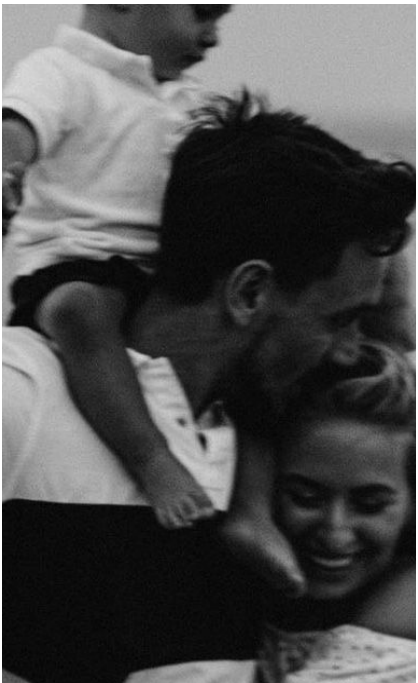
WAVERTON

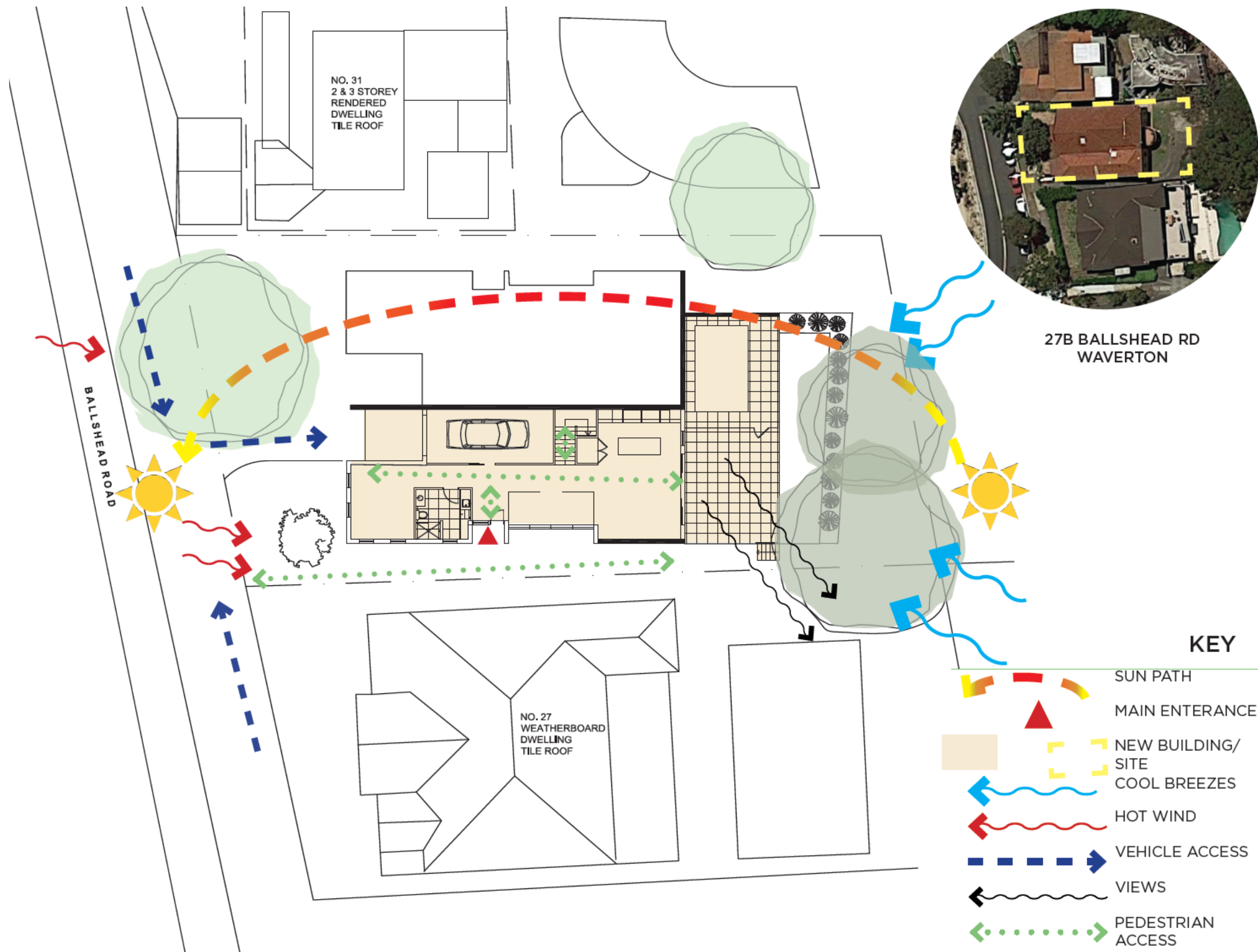
NO.1

WAVERTON

RESIDENTIAL PROJECT

The Waverton House project is designed for a couple with a young child preparing to grow their family, focusing on a sustainable and highly functional home. The brief includes reimagining the dining, living, entry, alfresco, and upstairs spaces—specifically the nursery and a combined guest bedroom and office. Colour psychology plays an important role in shaping atmosphere and usability throughout. The design aims to create generous dining and living areas suited for entertaining, while keeping the kitchen more intimate and grounded for everyday family life.





Imperial Flooring Australia
- White Wash Herringbone
Parquetry Timber Flooring



Venus Curved Sofa
Future Classics Furniture



Lighting Collective - Reeded Glass Linear Pendant



The Blue Space - Sicily Bianco Zellige Tile



Avant Stone - Evian
Silk Honed Tile



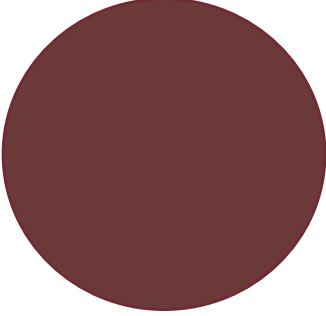
Reece - Posh Bristol Swivel Hob
Outlet Gooseneck



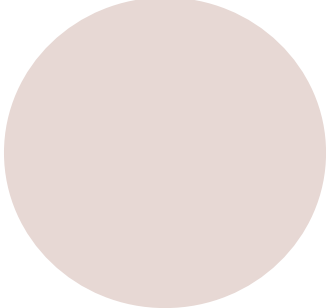
Nood Co. - Slip Basin (Wheat)



Dulux - Murray Red



Dulux - Lip Gloss Half



Dulux - Berkshire White



Polytec - Floretine Walnut

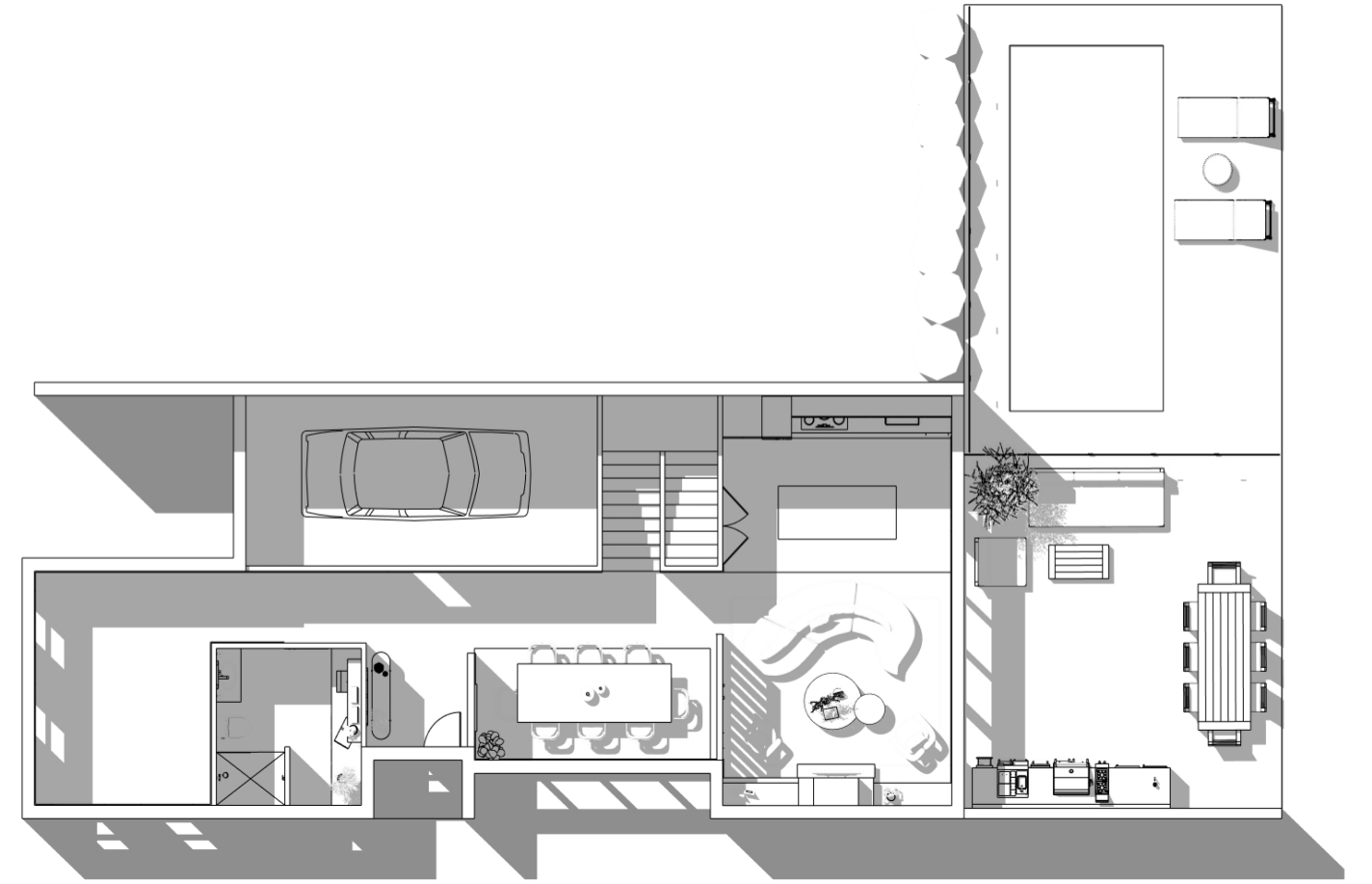


Breccia Rosso Marble



Marty Wooden Dining Table
- Vasi





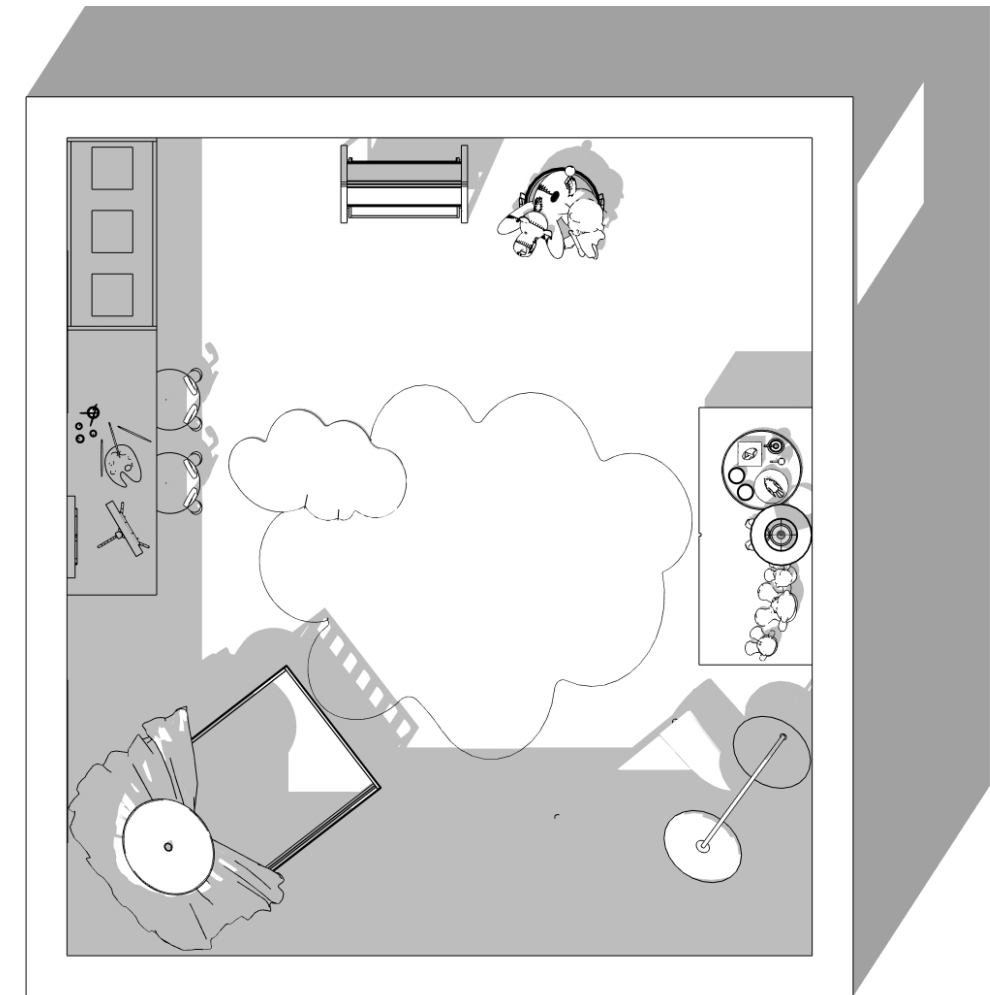
WAVERTON GROUND LEVEL

This home features a strategic open-concept floor plan that unites the main living spaces while using colour to define function. The aesthetic is one of relaxed, Modern Organic luxury, grounded in rich, reddish-brown wood and creamy neutral textiles. The kitchen utilizes dark cabinetry and striking veined marble; these deep, warm tones are purposefully chosen to create an intimate and sophisticated vibe. In contrast, the adjacent living and dining areas employ a lighter palette of plush, curved, creamy-beige upholstery.

This bright, yet warm, approach supports the client's goal of fostering a more sociable and entertaining atmosphere. The design successfully integrates material luxury with colour psychology to shape distinct, purposeful moods within the continuous space.



WAVERTON - NURSERY/ PLAYROOM



WAVERTON LEVEL ONE

This design blends a nursery and a playroom into a cohesive, Scandinavian-inspired space.

The materiality emphasizes natural textures: light-toned natural timber for the crib, dresser, and children's furniture, paired with soft, textured textiles like a herringbone chevron wood floor, a plush cloud-shaped rug, and a linen canopy.

The colour palette is dominated by a soothing blush pink and ivory, complemented by earthy mocha brown accents in the armchair and black detailing in the frames. Psychologically, pink is often associated with nurturing, comfort, and unconditional love. For a young child, this soft hue can create a sense of security and calmness, fostering a gentle, tranquil environment for rest and imaginative play.

The nursery zone features the crib and a comfortable nursing/reading chair, while the play zone is defined by the large central rug and dedicated stations for creative activities—a chalkboard/easel and a small desk area. This open layout encourages fluid movement and versatile use of the space.



WAVERTON - GUEST BEDROOM/OFFICE



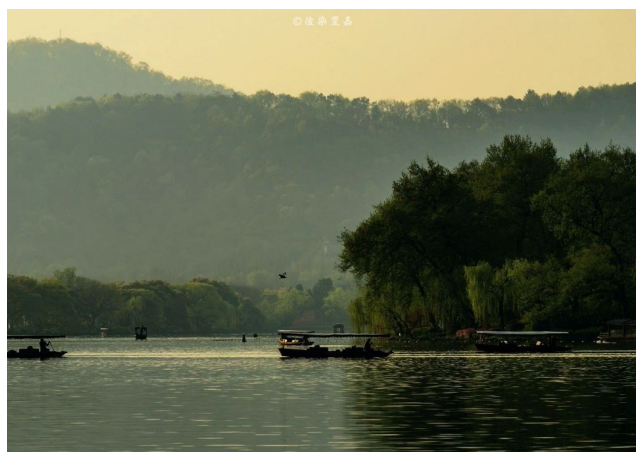
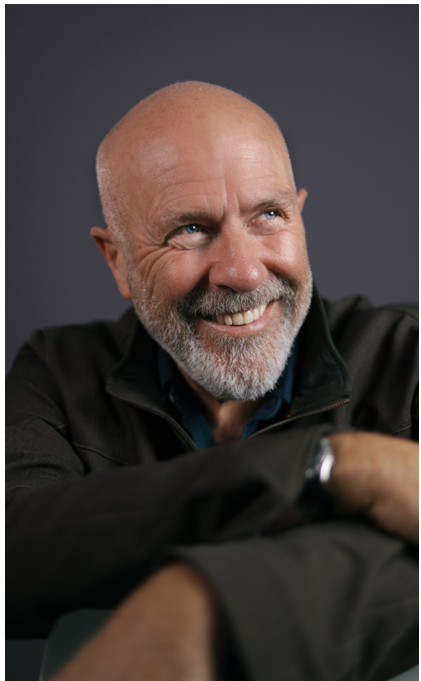
WAVERTON LEVEL ONE

This design creates a sophisticated, dual-purpose guest suite and home office. The use of a sofa bed is a clever spatial strategy, maximising the function of the lounge zone while preserving room for the built-in dual workstation at the rear. The materiality is refined, mixing warm natural timber and luxurious marbled textures. The striking colour palette balances a deep burgundy accent wall with extensive beige and ivory neutrals.

Psychologically, this contrast is key: the deep red injects energy and intimacy, making the room cozy and stimulating, while the soothing beige provides a necessary visual break, ensuring the space remains sophisticated and welcoming for both work and overnight guests. The adjacent outdoor area, furnished as a small dining set, effortlessly functions as an informal meeting space, extending the office's utility.

CHELTENHAM

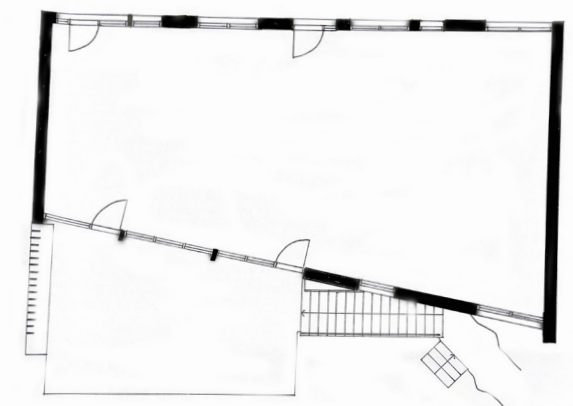
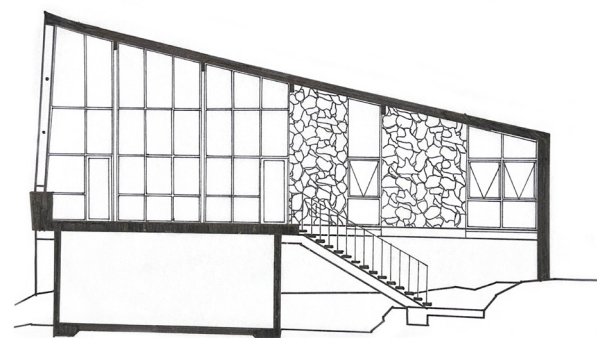
NO.2

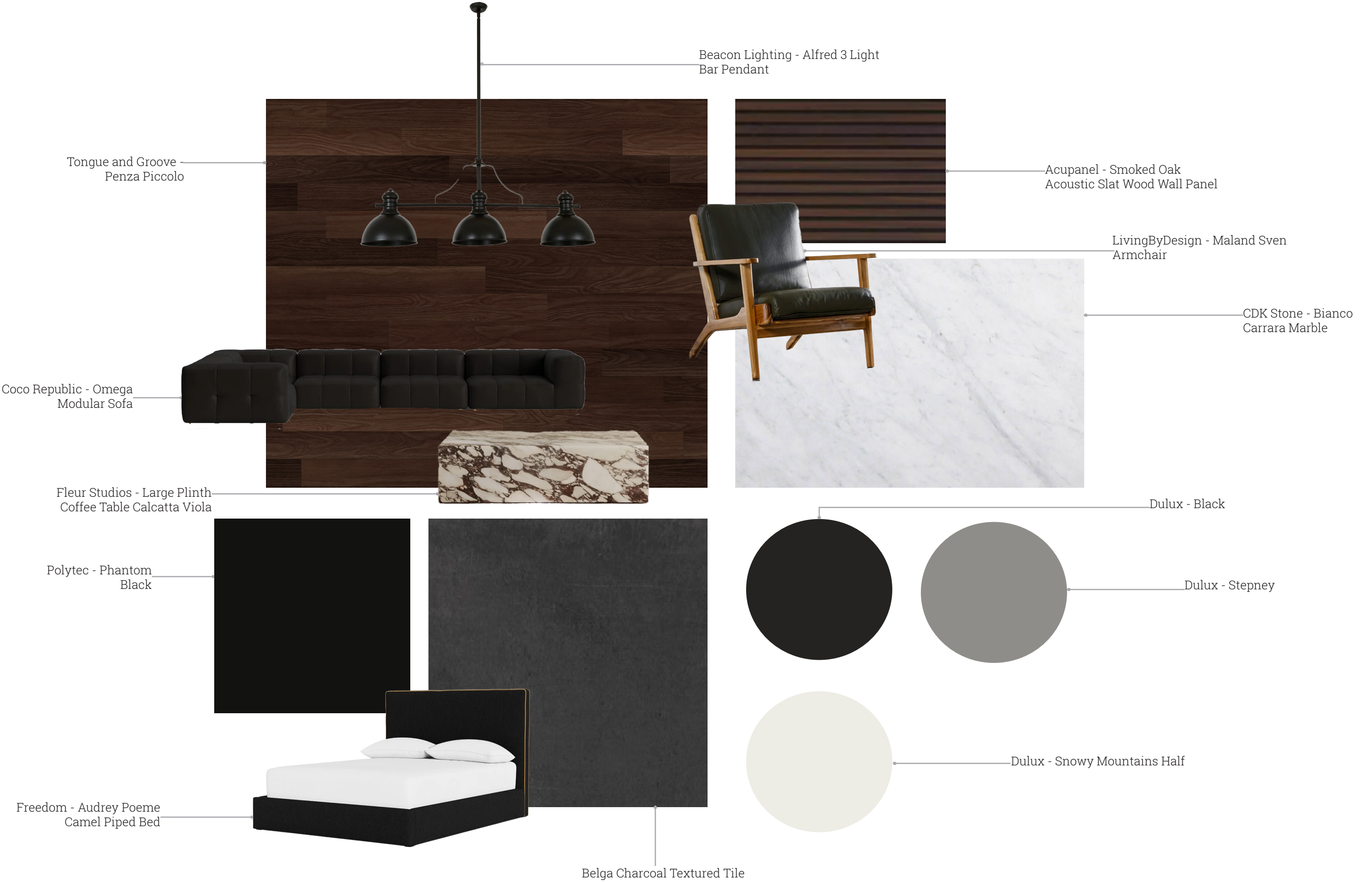


MCM

RESIDENTIAL PROJECT

The MCM project was designed for a male client, with the goal of reflecting his personality and sense of masculinity throughout the space. Drawing inspiration from mid-century modern principles, the design embraces clean lines, strong architectural forms, and a rich, moody palette that anchors the home with character. Dark colours, natural materials, and textured finishes were layered intentionally to create depth and warmth, resulting in a space that feels grounded, timeless, and distinctly tailored to him. The overall atmosphere aims to balance sophistication with comfort, offering a refined yet lived-in environment that aligns with his lifestyle and aesthetic preferences.







MCM - FLOOR PLANS & RENDERS



MCM FLOOR PLAN

The overall aesthetic of my MCM project is characterized by a strong, modern, and masculine design. The floor plan is open concept for the main living area, featuring a fluid transition between the kitchen, dining, and living spaces, emphasizing functionality and efficient use of space. The colour palette is dominated by deep, sophisticated tones, primarily matte black and dark grey, contrasted with crisp white or light-grey marble accents.

This high-contrast, moody scheme immediately conveys a sense of strength and gravity. Materials are rich and tactile, including dark wood for the flooring and the striking cantilevered staircase, and veined natural stone or marble for countertops and the coffee table. Texturally, the design balances smooth, glossy surfaces (like the glass wardrobe and kitchen cabinetry) with soft, luxurious fabrics (like the plush bedroom rug, bed linens, and deep-seated black sofa), providing comfort while maintaining a streamlined, powerful look. The use of clean lines, large, unobstructed windows, and industrial-style lighting fixtures further reinforces the bold, contemporary, and distinctly masculine atmosphere desired by the client.

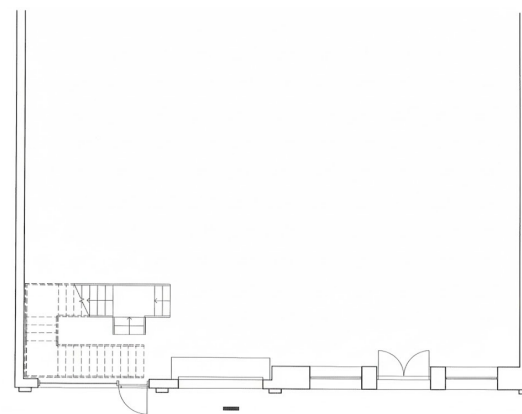
REDFERN

NO.3

REDFERN

COMMERCIAL PROJECT

The concept behind this café design is rooted in the idea of “building on the past.” I aimed to preserve select original materials of the building, allowing its history to remain visible and tell a story through texture and form. At the same time, I sought to introduce a sense of refined luxury, balancing the old with the new. This was achieved through an elevated, cohesive palette and carefully considered material selections that evoke both nostalgia and sophistication. The areas designed in this project include the counter, seating zones, reception, waiting area, and key vertical transitions such as the staircase and elevator.



TileMall - Big Terrazzo Matt Light Grey Tiles



RoundAbout Lighting - Oval Pendant



TileMall - Concave White Travertine Honed Mosaic Tiles



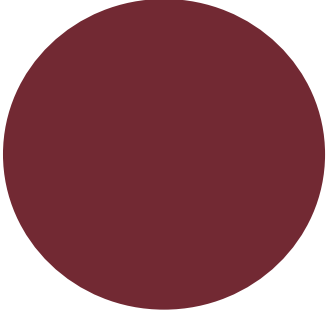
Euro Marble - Rosso Lepanto



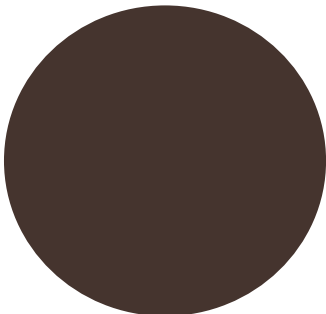
Crate & Barrel - Deseo Lounge



Dulux - Very Cherry



Dulux - Mission Brown



CDK Stone - Taj Mahal Quartzite



Dulux - Grand Piano Half



Calstery - Sacha Boucle Armchair



Polytec - Blonde Oak

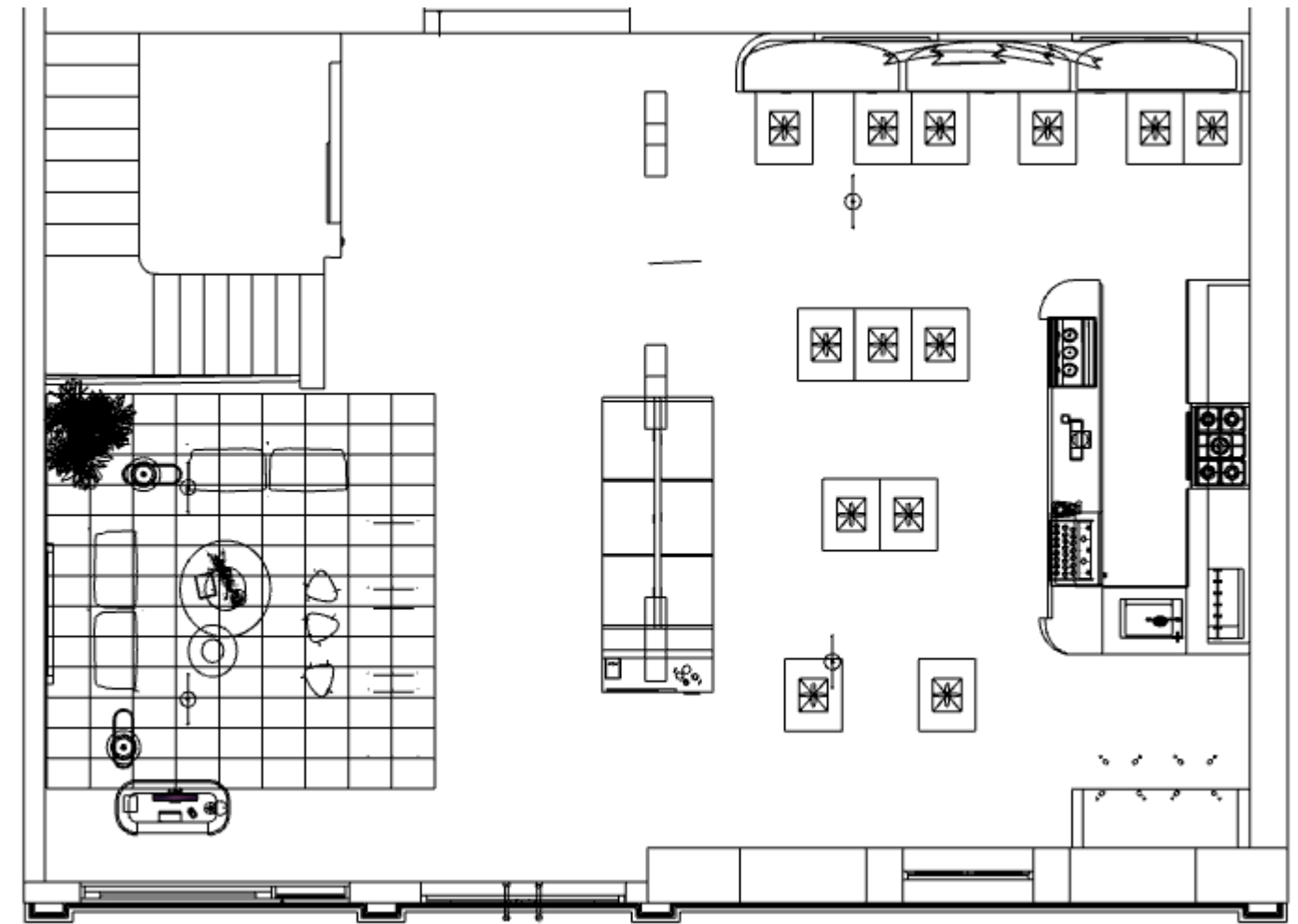


Nisbets - Wega Pegaso Black Coffee Machine





REDFERN - FLOOR PLAN & RENDERS



REDFERN CAFE FLOOR PLAN

The design successfully creates a warm, inviting, and sophisticated atmosphere that honours the “building on the past” concept by skillfully blending historic textures with a clean, modern palette. The materials and textures, such as the exposed natural light-toned brickwork and lightly veined marble (like the large column facing and counter tops), directly reference the building’s history while providing a high-end, classic foundation.

This sense of tradition is juxtaposed with contemporary elements, including sleek wood panelling and the polished, deep red marble treads on the staircase, adding a touch of bold, luxurious colour against a mostly neutral backdrop. The overall colour palette is bright and welcoming, dominated by creamy whites, soft tans, and light stone grey, which allows the warmth of the wooden tables and reddish accents (in the staircase and the deep seating fabric) to stand out. Textures are varied yet harmonious, ranging from the rough, tactile feel of the exposed brick and the smooth coolness of the stone tiles underfoot, to the plush comfort of the upholstered banquette seating and soft lighting, creating a layered and rich sensory experience that feels both grounded in history and forward-looking.



SECTION A

SECTION B



INFO ABOUT ME.

EXPERIENCE

CHIC PROPERTY STYLING - FEB 2025 - PRESENT

As a property stylist, I curate furniture, artwork, and accessories to enhance a home's presentation for sale. My focus is on showcasing each property's key features and creating a space that resonates with potential buyers.

INTERESTS

- Interior Design
- Fitness
- Personal Development
- Reading
- Drawing
- Travelling

EDUCATION

- CERTIFICATE IV of Interior Decoration 2023
- Diploma of Interior Design 2024 - 2025

SOFTWARE SKILLS

Indesign	●	●	●	○
Photoshop	●	●	○	○
Sketchup	●	●	●	○
Enscape & Twinmotion	●	○	○	○
Revit	●	○	○	○

ANALOGUE SKILLS

- Mood Boards
- Material Boards
- Spatial Planning
- Concept Design
- Sketching

CONTACT

E: daniella.saba@hotmail.com

