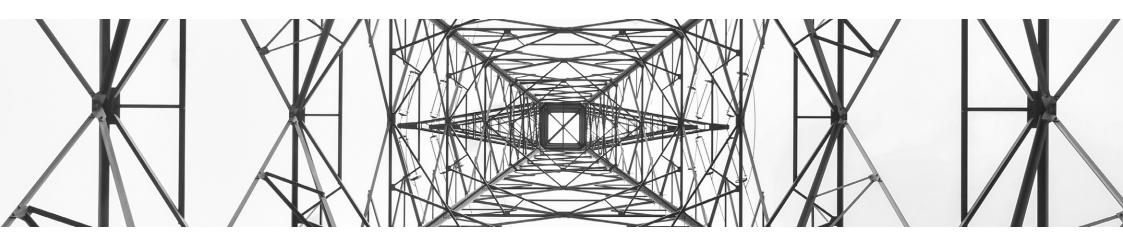
R O B E R T C R A P A R O T T A



INTERIOR DESIGN PORTFOLIO





Robert has always nurtured a curiosity for design with a passion for expression and problem solving. With a foundation of Graphic Design, moving onto the exploration of Interior Design proved to be a step in the right direction with the natural application of the design principles and elements to a totally new canvas. A genuine interest in not only improving the look of a space but also adding value and maximising the enjoyment of living within a space has remained the focus throughout his journey. Re-imagining existing spaces when it comes to small space living is also an area that appeals to Robert, especially when looking into the future at a world that hopefully focuses more and more on sustainable practices. In this portfolio you'll find snippets of various projects completed at the Design Centre Enmore.

Waverton Residence



An exciting project requiring the redesign of 3 spaces within a home. Each space presenting a unique brief with sustainability, durability and originality at the forefront.

mood & materials boards

BRIEF ONE

MOOD BOARD "PARIS INSPIRED"



MATERIALS BOARD



floor plan + furniture BRIEF ONE

renders









mood & materials boards

BRIEF TWO

MOOD BOARD "JAPAN INSPIRED"



MATERIALS BOARD



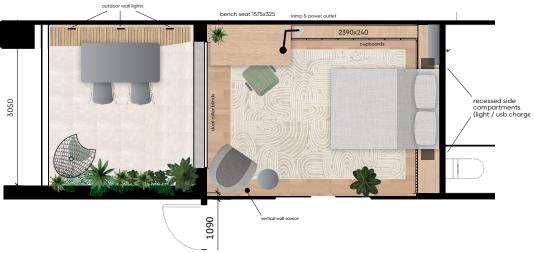
floor plan + furniture

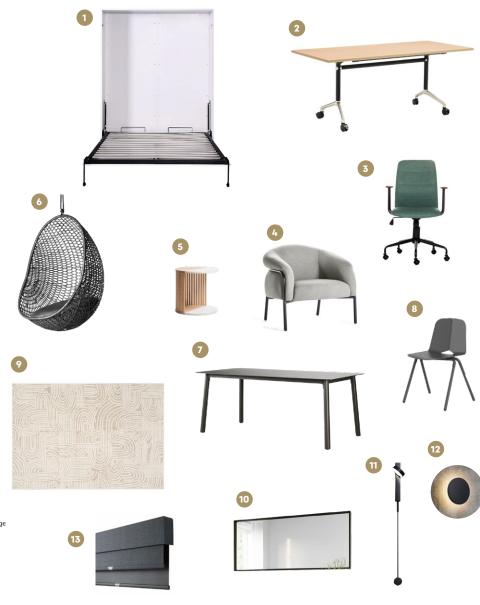
BRIEF TWO

Work Mode



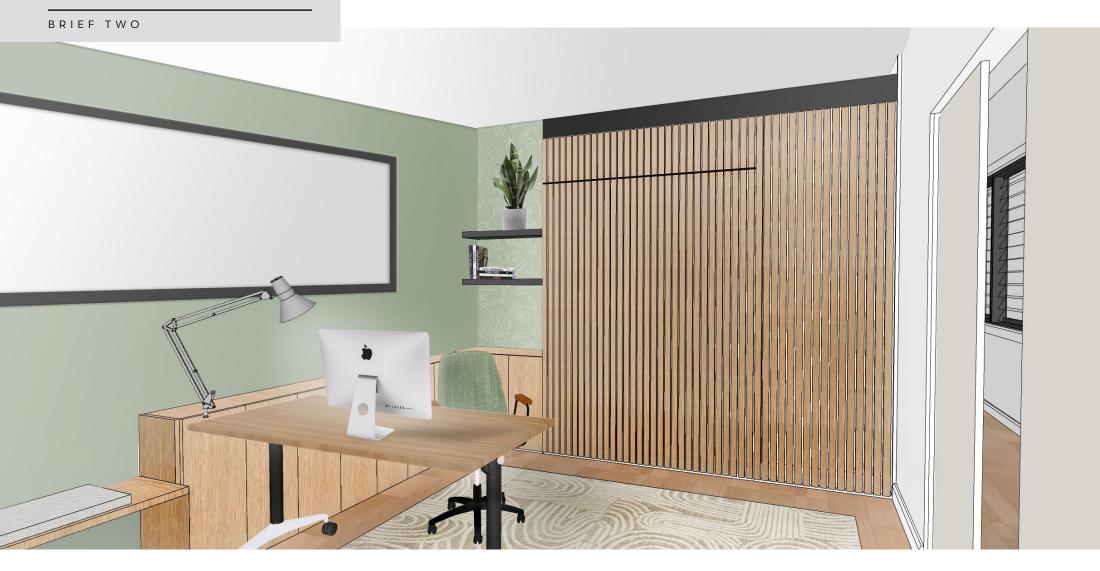
Stay Mode







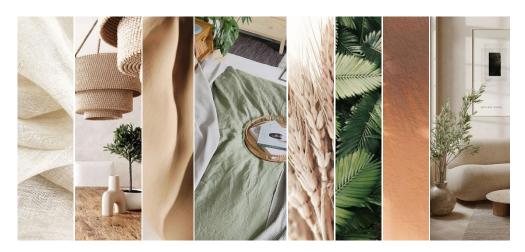
render



mood & materials boards

BRIEF THREE

MOOD BOARD "EARTHY ORGANIC INSPIRED"



MATERIALS BOARD

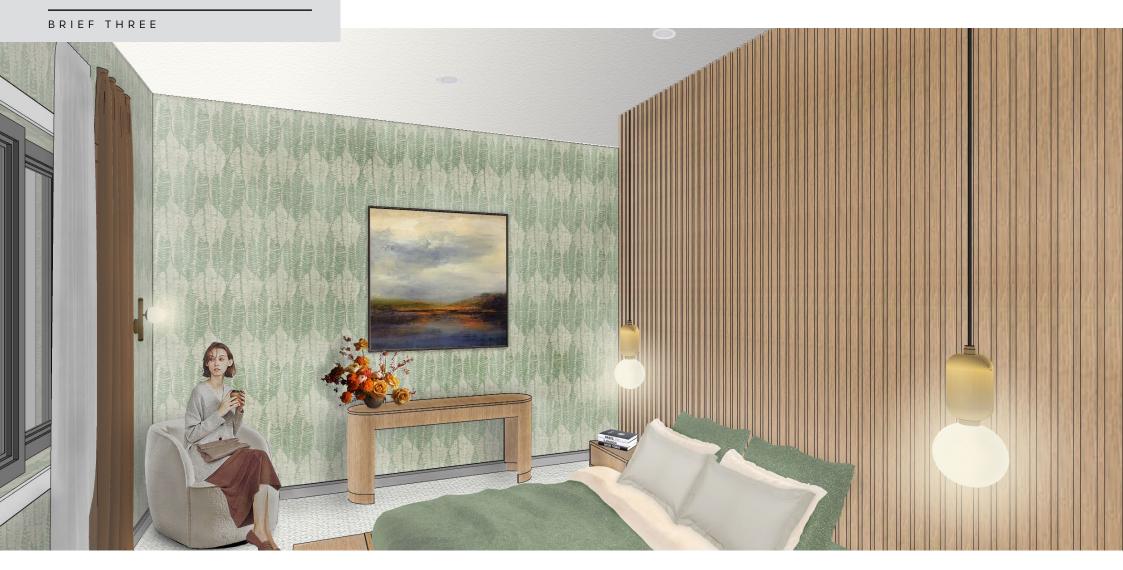


floor plan + furniture

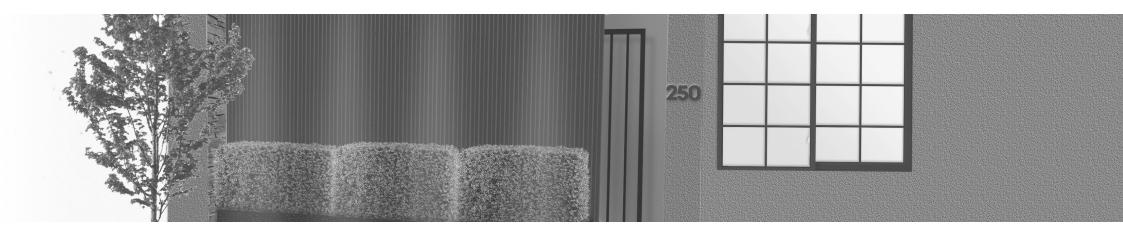
BRIEF THREE



render



Woolloomooloo Warehouse



This unique Woolloomooloo warehouse allowed the freedom of ideas to flow with the goal to create new spaces within the structure. The result was a 3 level home that allowed for work and play.

concept board

MOTOWN LOFT

"a hub that nurtures creativity, is unstructured, free flowing $\boldsymbol{\delta}$ promotes spontaneity"



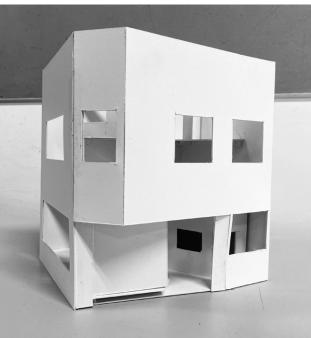






working model







floor plans

3 LEVELS



Ground Floor



First Floor



Second Floor



hand sketch



lighting



furniture









Boutique Hotel



A boutique hotel in Surry Hills with 3 briefs ~ Pop Up, Accommodation and Public Space. This intensive commercial project covered everything from spacial planning of 16 rooms to overall branding of the hotel.

facade render



concept board

SIXTH SENSE

THE HOTEL STIMULATES THE 5 SENSES OF THE GUEST THROUGH SMELL, SIGHT, SOUND, TASTE & TOUCH. THE **SIXTH SENSE** IS FELT BY THE GUEST BASED ON THEIR OWN UNIQUE EXPERIENCE.











NATURE

STIMULATE SENSES AROUSE CURIOSITY NURTURE CREATIVITY BE HOMELY



branding style guide

SIXTH SENSE

logo

SENSE

EXPERIENCE THE FEELING

icon

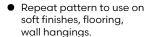


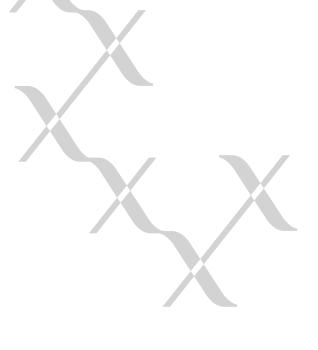
typeface 1

PHILOSOPHER philosopher philosopher

typeface 2

SCANDI scandi scandi





room names based on surry hills streets

STANDARD ROOM (TYPE A)	foveaux
SUPERIOR ROOM (TYPE B)	riley
LUXURY ROOM (TYPE C)	bellevue
SUITE ROOM (TYPE D)	crown



materials & finishes





ground floor plan



sixth floor plan



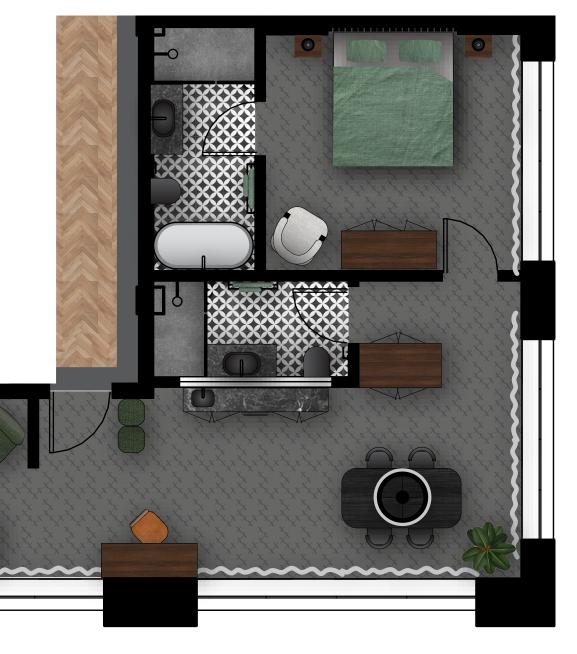
$\textbf{floor plan} \boldsymbol{\cdot} \text{accommodation}$

SIXTH SENSE

TYPE D SUITE

50-60m2 | capacity 1-4 people

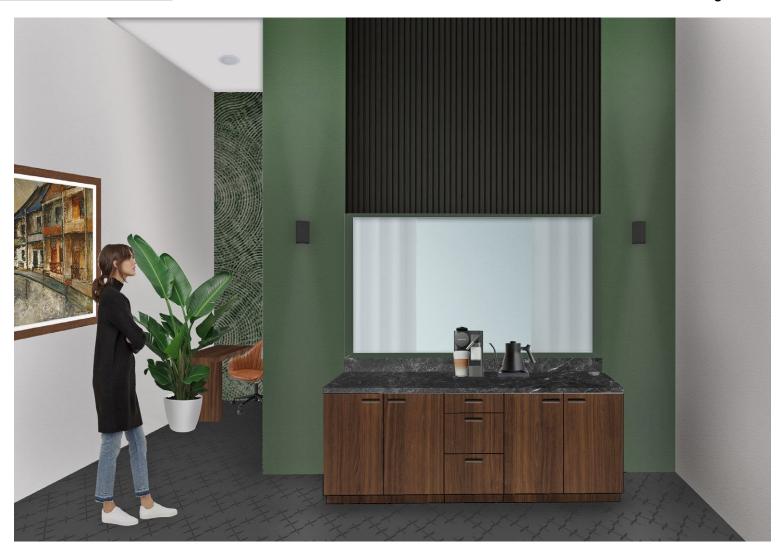
crown



perspective • accommodation

SIXTH SENSE

living area





$\textbf{perspective} \boldsymbol{\cdot} \text{accommodation}$

SIXTH SENSE

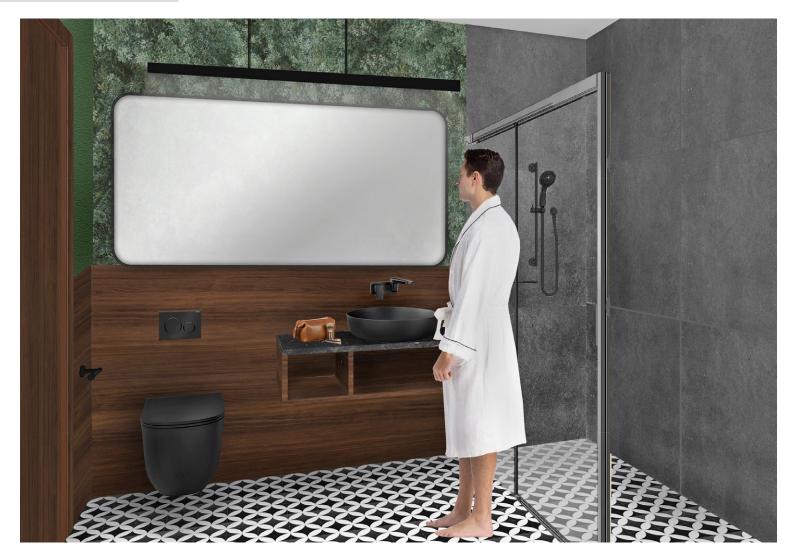
hallway



$\textbf{perspective} \boldsymbol{\cdot} \text{accommodation}$

SIXTH SENSE

bathroom



perspective • public space

SIXTH SENSE

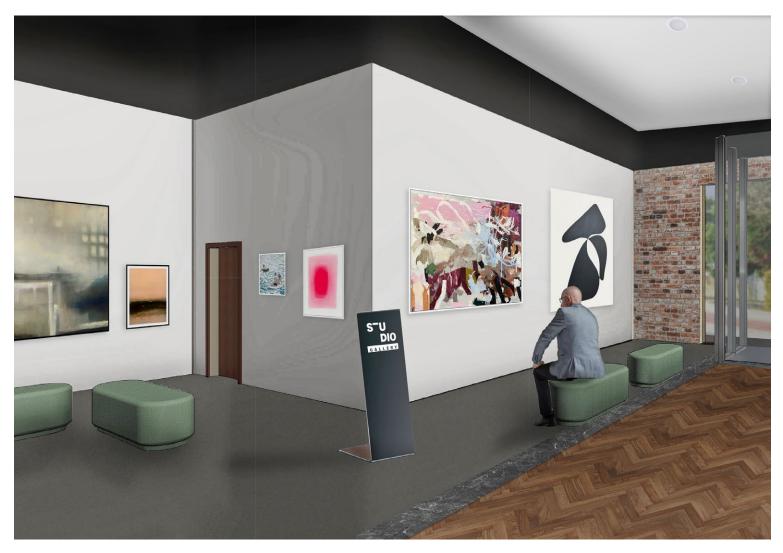
reception



perspective • pop up

SIXTH SENSE

art gallery wall



perspective • pop up

SIXTH SENSE

vinyl listening booths

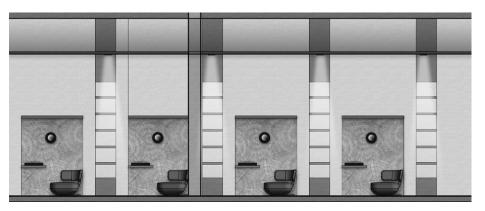




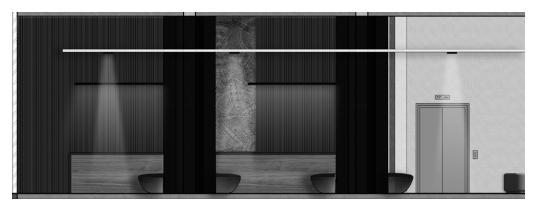
elevations



art gallery wall



vinyl listening booths



reception



atrium



room

model • accommodation

SIXTH SENSE

11

ALLOWING ORGANIC FLOW WITHIN A STRUCTURED FRAMEWORK, LEAVING THE GUEST FEELING WARM, SAFE, COMFORTABLE...HOMELY

11

