

Dione Mesa

Diploma of Interior Design

TAFE NSW Design Centre Enmore



SKILLS AND ABILITIES

DESIGN DISCIPLINES

Interior Design: - Residential
- Commercial
Interior Styling
Conceptual Design
Hospitality Design

TECHNICAL SKILLS

Hand Drafting
Revit
Auto CAD
Photoshop
InDesign

DOCUMENTATION

Schedules
Drawings
Perspectives

SPECIFICATION SKILLS

FFYE
Material & Furniture
Lighting & Art



ABOUT ME

As someone with Colombian roots, I find inspiration in the cultural tapestry, the love for nature, and the vibrant colours that define my heritage. This intrinsic connection has significantly shaped my outlook on design, emphasizing the profound impact of spaces on our lives.

My journey began in the dental industry, where I managed patient needs and treatment programs in Australia and overseas. This experience heightened my awareness of the intricate relationship between environment and well-being. I developed a keen sensitivity to how spaces influence emotions and engage our senses.

In design, I prioritize functionality and order, seamlessly merging with my passion for minimalist aesthetics. I appreciate the simplicity and elegance that minimalist principles bring, weaving a sense of calm and balance into every project.

PROJECTS



01

Commercial Design

STRANDS POP UP



02

Commercial Design

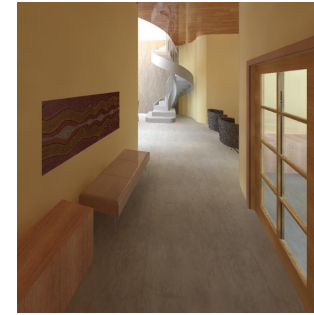
REDFERN
WAREHOUSE



03

Residential Design

CONFINED
DWELLING



04

Residential Design

WAREHOUSE
CONVERSION



05

Commercial Design

EXHIBITION STAND

STRANDS POP UP

Revit | Twinmotion

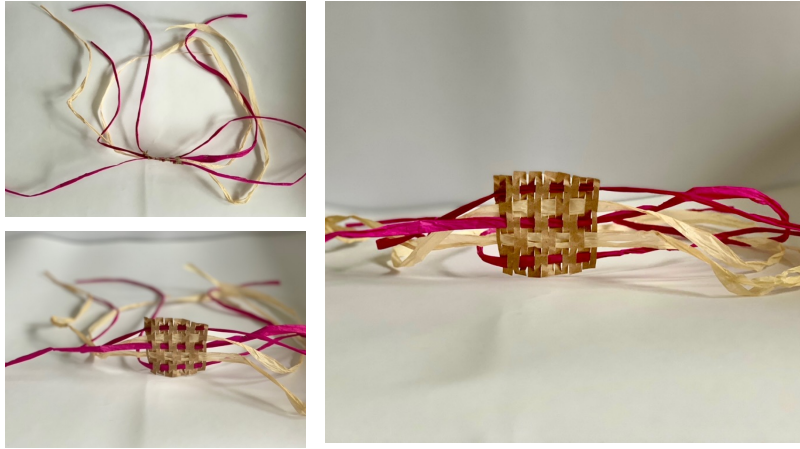
Pokolbin – Hunter Valley

A contemporary and innovative brand experience, an extension of the hotel's unique identity.



Pokolbin is an ideal spot for the Fuse hotel pop-up event focusing on relaxation, creativity, and cultural immersion due to its scenic beauty, vibrant arts scene, abundance of wineries and local cuisine, and proximity to Sydney. The region's small-town atmosphere allows for authentic community engagement, offering the hotel guests and locals alike a unique and tranquil experience with diverse opportunities for relaxation and cultural exploration.

The concept



Strands

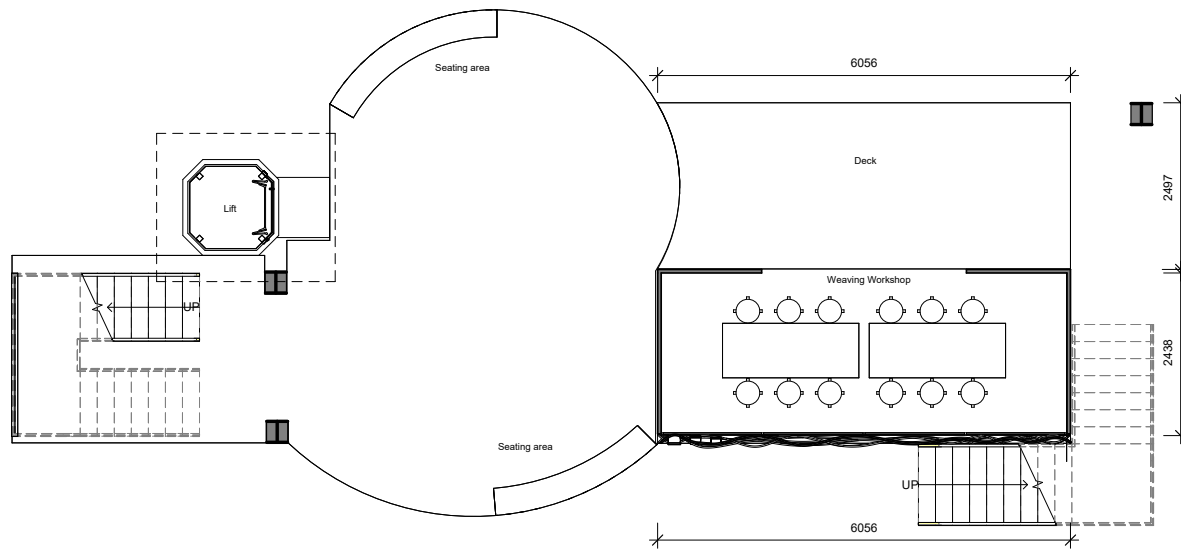
The hotel pop-up event is centred around the craft of weaving. It includes workshops, demonstrations, and art exhibitions related to weaving techniques and textile art. The event embraces sustainability and ethical sourcing, with a focus on community involvement and eco-friendly practices. Additionally, "Strands" celebrates cultural heritage, encourages connecting with people, and promotes diversity through cross-cultural experiences and collaborations.

01

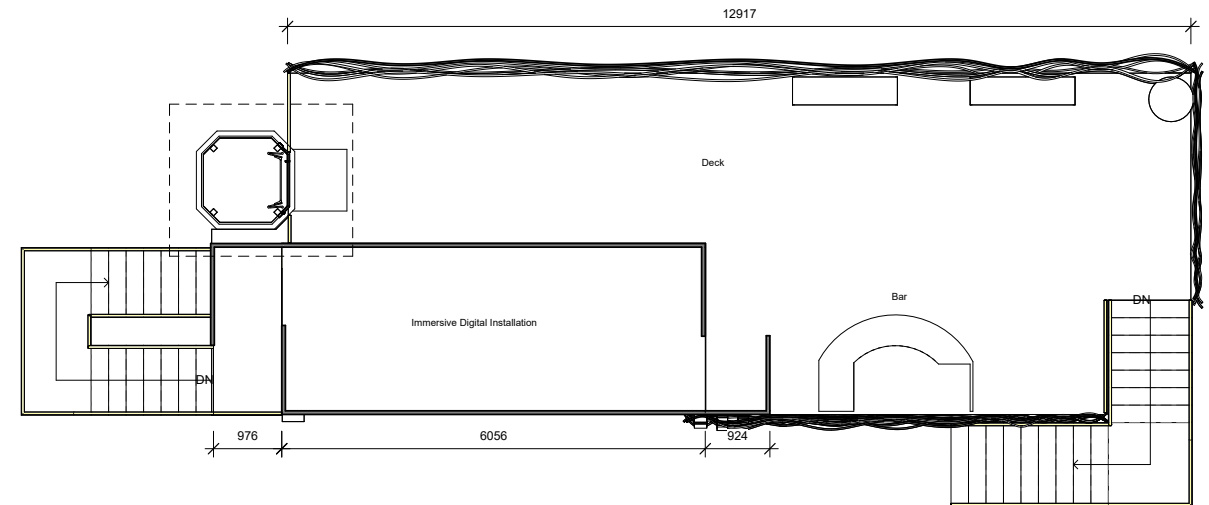
Concept Model



Concept Board



Ground Floor Plan



First Floor Plan



01

Weaving Workshop



Immersive Art



COMMERCIAL WAREHOUSE

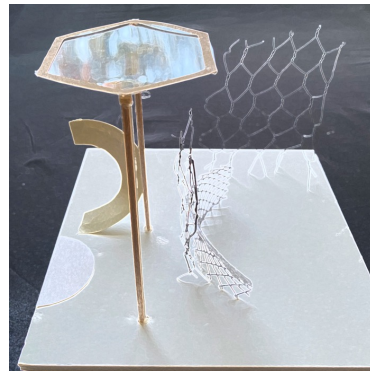
Revit | Twinmotion | Photoshop

The brief asked for an interior design proposal for converting a warehouse. The goal was to create a welcoming entrance, incorporating a reception area, café, and vertical circulation space. These elements would serve as the introduction to both the in-house furniture company and the office, seamlessly blending with the industrial character of the buildings on George Street, Redfern.



Redfern is a vibrant contemporary neighbourhood that accommodates a mix of businesses, creative spaces, residential homes, community centres, and historical sites. With deep Aboriginal significance, the suburb has undergone notable gentrification in recent years.

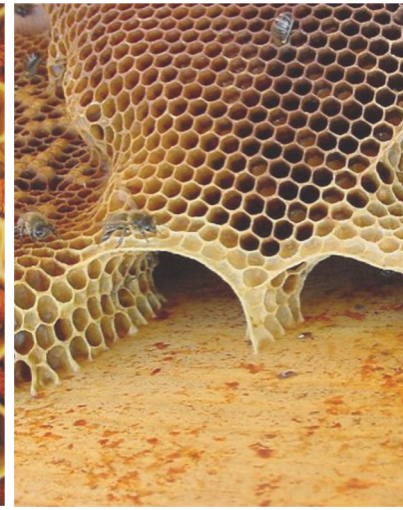
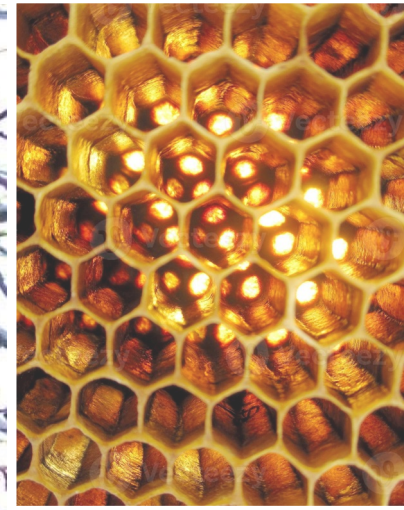
The concept



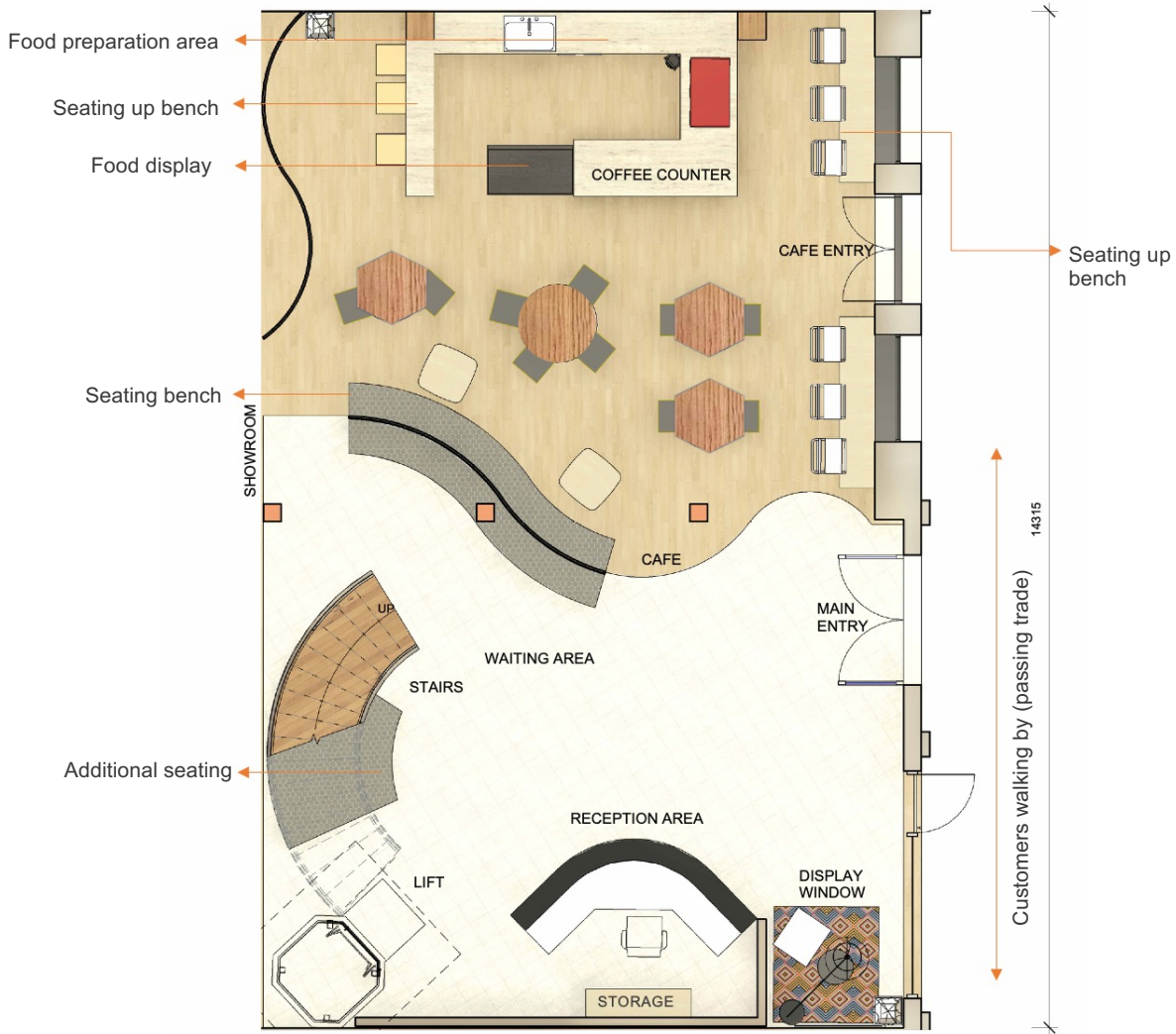
Concept Model

Honeycomb

The concept emerged from studying the Antibodi chair by Patricia Urquiola. Inspired by the chair's name and design process, I crafted the concept around organic hive shapes, their diverse functions, and how light filters through them.



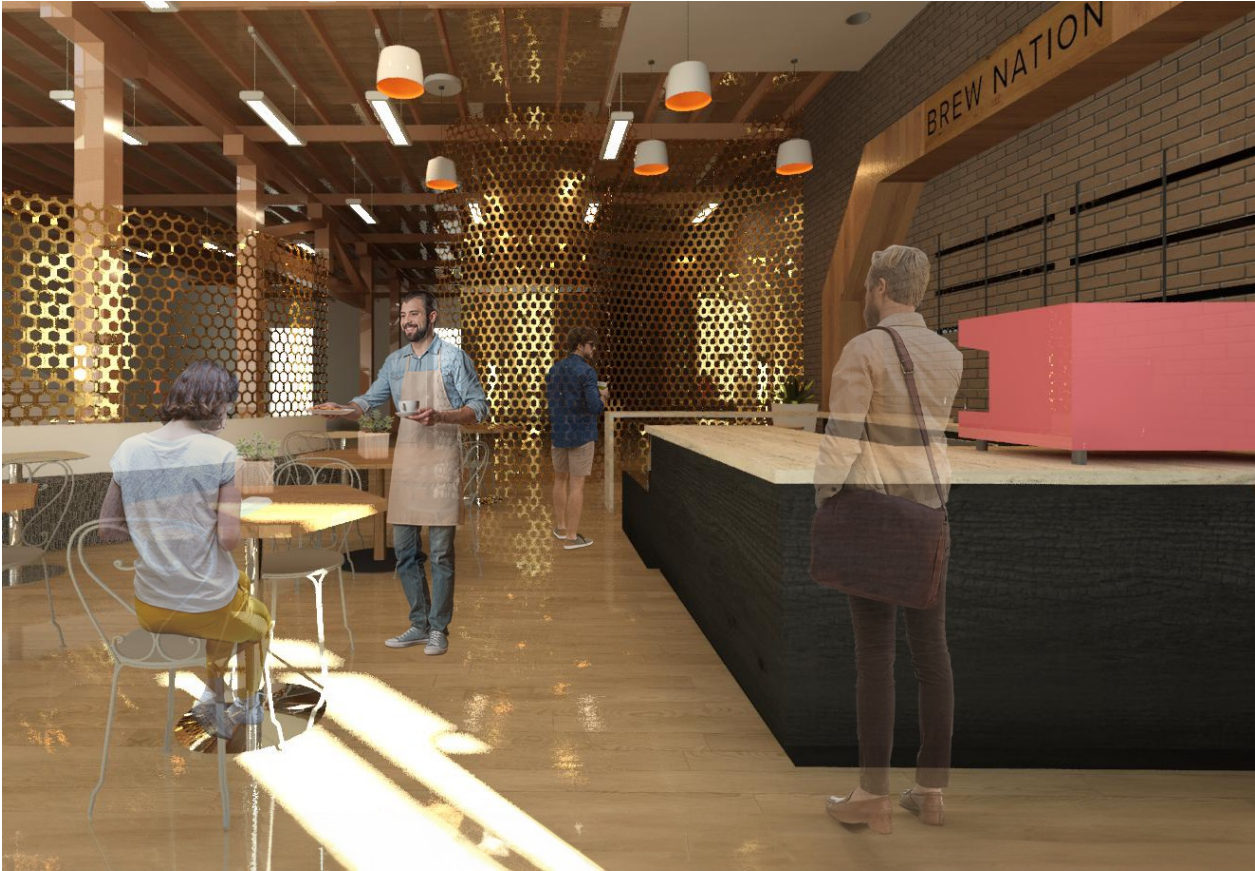
Concept Board



Ground Floor Plan



Materials Board





03

CONFINED DWELLING

Revit | Photoshop

The brief asked to create an interior design proposal for a residential space featuring open-plan living. The dwelling located in Enmore, is narrow and has experienced fire damage. Additionally, it falls within a heritage conservation area.

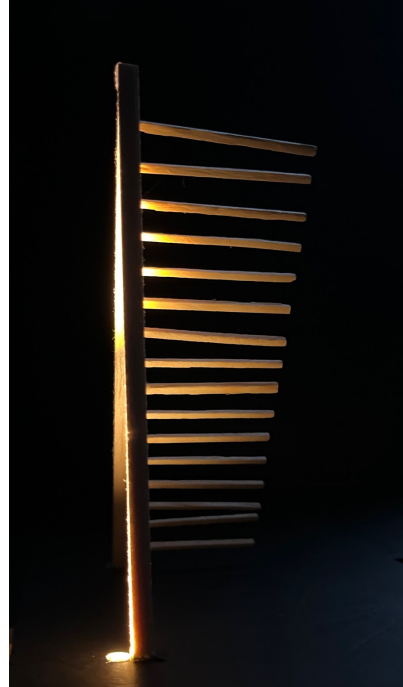


Enmore is situated in the vibrant and eclectic Sydney Inner West. The design proposal is for a couple seeking to experience inner-city life and capitalize on easy living in the heart of a bustling city.

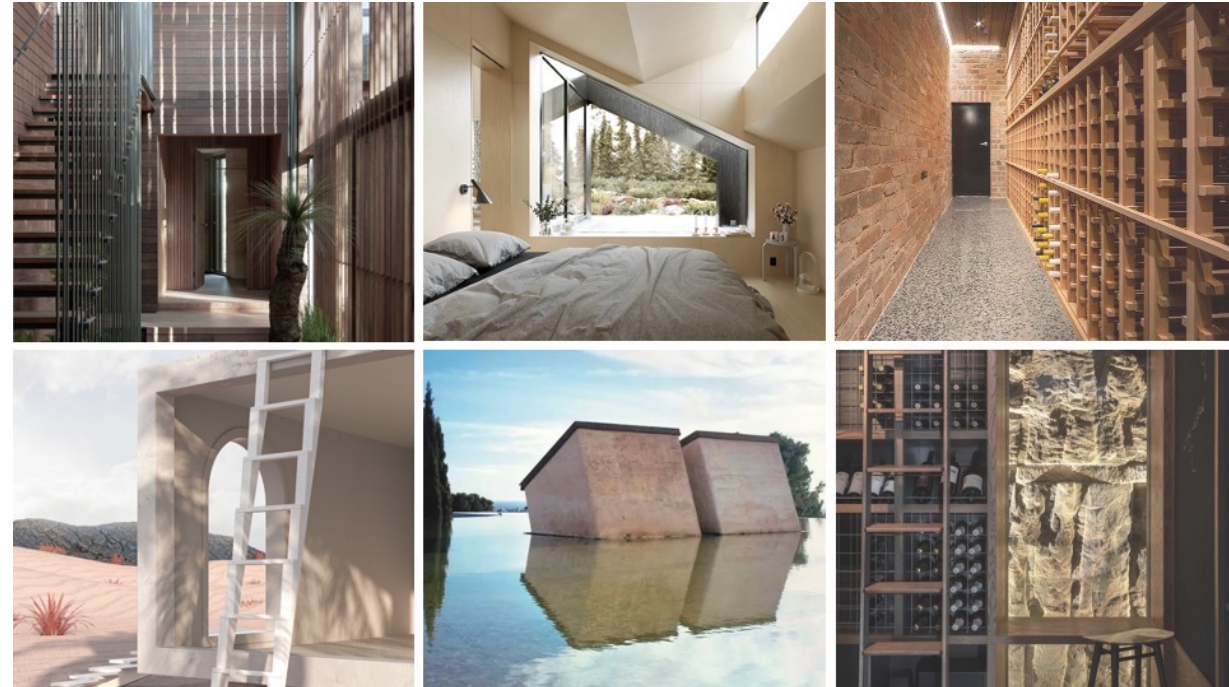
The concept

Escape

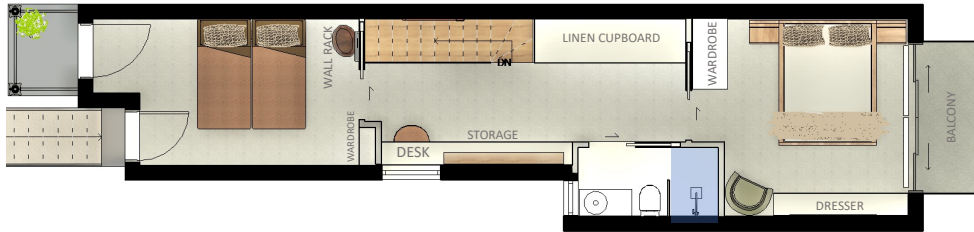
The design concept was inspired by the ladders in Joan Miró's paintings, exploring the idea of escape. It serves as a form of temporary distraction from the reality of routine — a retreat to a place that breaks the busyness of life and allows one to be at home.



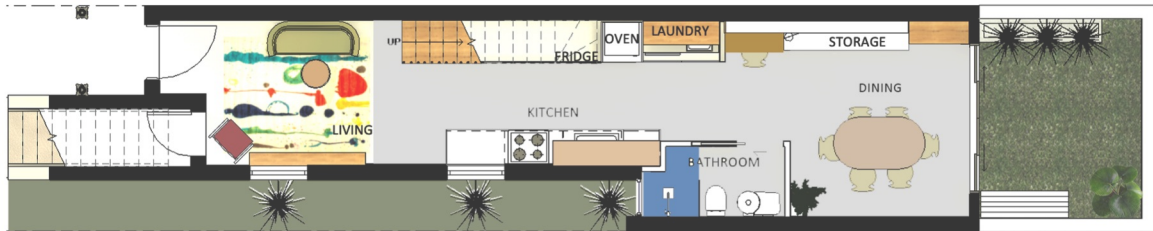
Concept Model



Concept Board



FIRST



GROUND

Floor Plans



Materials Board





WAREHOUSE CONVERSION

Revit | Photoshop

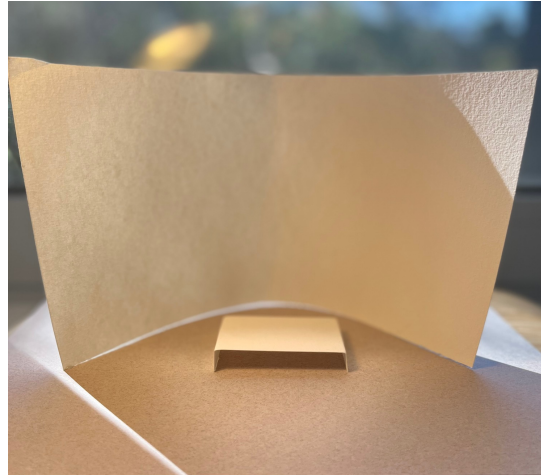
The brief requested the interior conversion of lot 1 of the warehouse into a home. The warehouse is located in Woolloomooloo.



Woolloomooloo is a harborside suburb located near the heart of Sydney. Known for its iconic finger wharf and vibrant atmosphere, Woolloomooloo seamlessly blends historic charm and urban living in a mixed-use zone.

The specifications for the residential space emphasized functionality, minimalism, and comfort, particularly with a spacious kitchen and dining area intended for hosting dinner parties.

The concept



Concept Model

Centre-Stage

Concept: Centre-Stage was inspired by their client's love for the opera and by the raw materials and the structure of the warehouse. The concept model portrays the idea of the centre-stage a central prominent position.



Concept Board



Ground Floor Plan



Materials Board



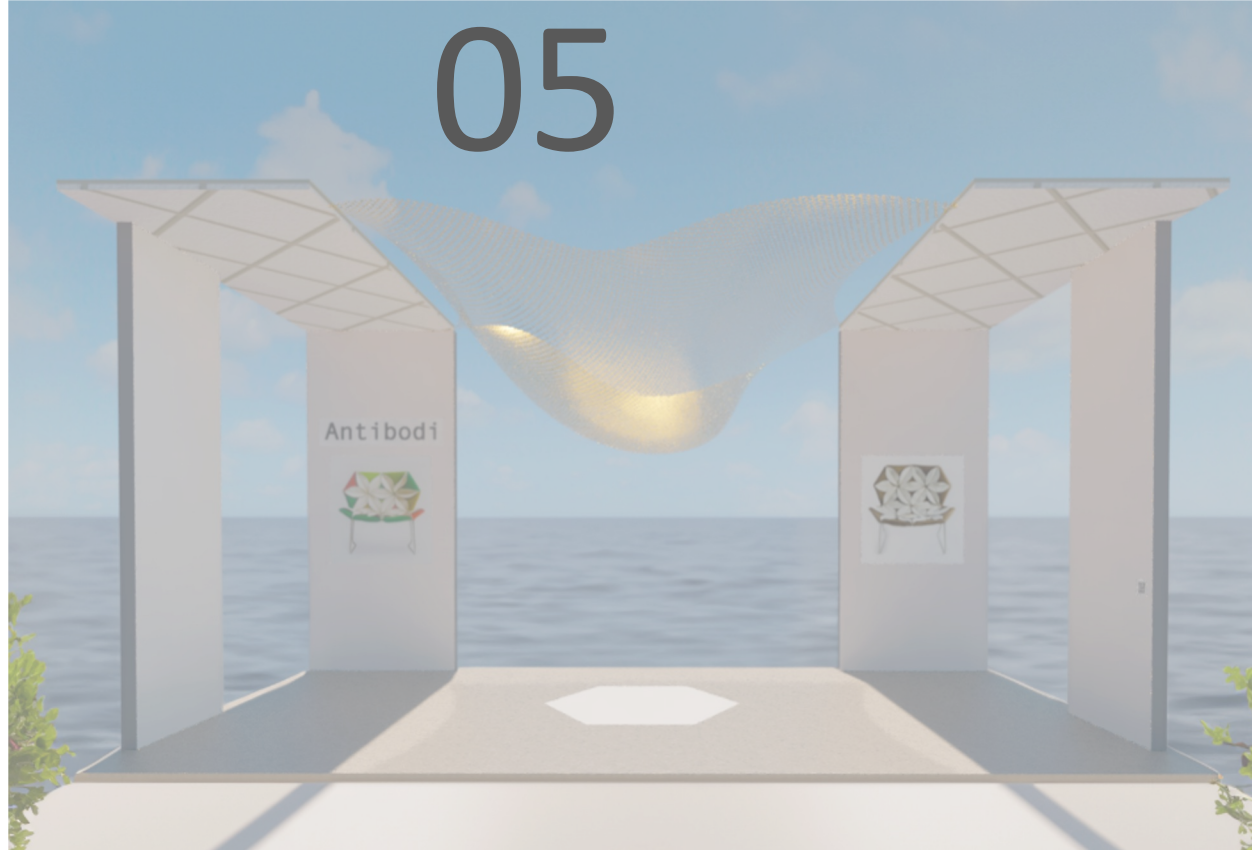


EXHIBITION STAND

Revit | Photoshop

The task was to design an exhibition stand that showcases The Antibodi chair by well known Spanish designer Patricia Urquiola.

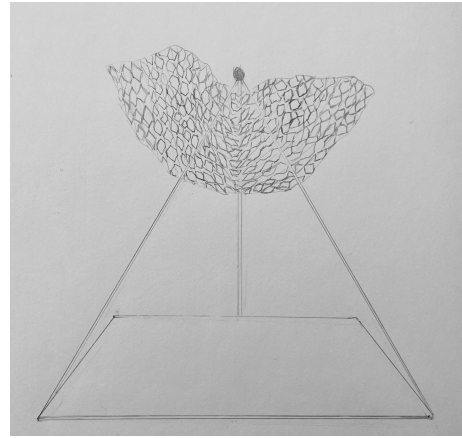
The exhibition stand needs to reflect the designer's body of work and demonstrate the ideas behind the chair's design.



The exhibition centre is The Cutaway at Barangaroo.

An impressive sandstone back drop, creates a connection with nature which perfectly harmonises with the colour of the honeycomb. It also aligns with Patricia's philosophy of including nature into her exhibitions.

The concept

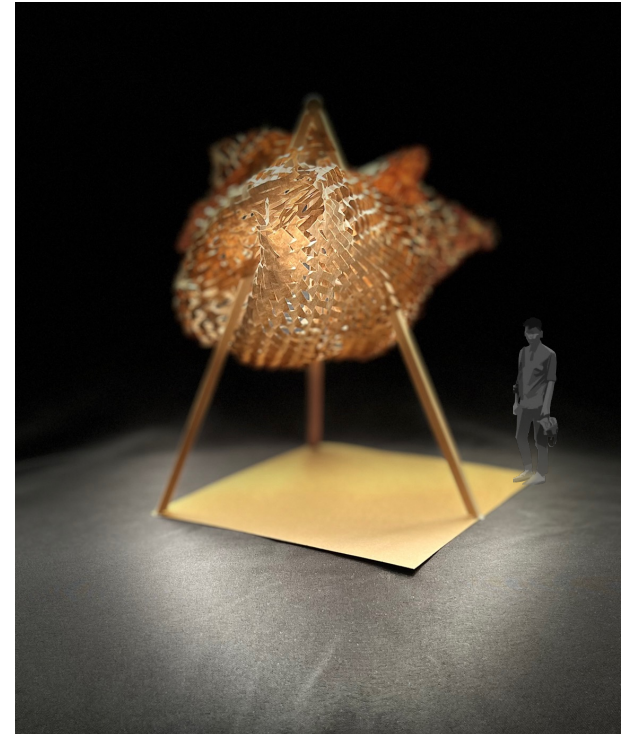


Concept Sketch

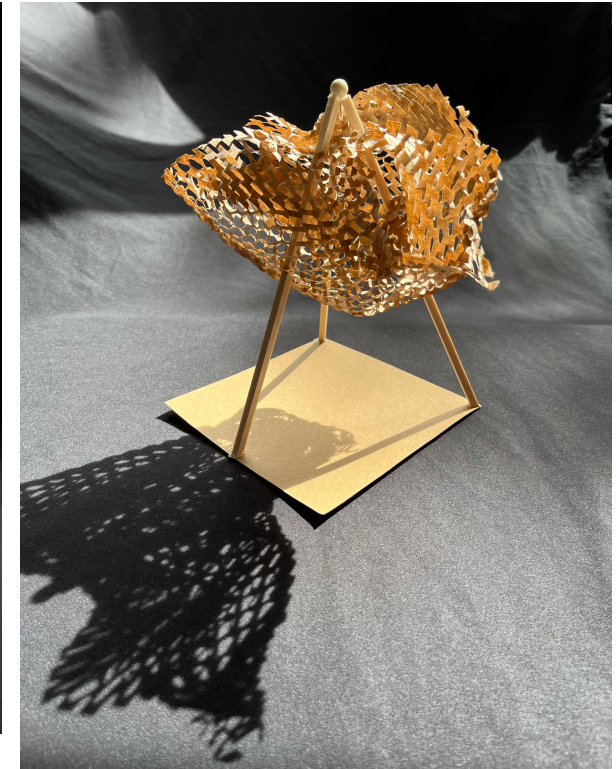
Honeycomb

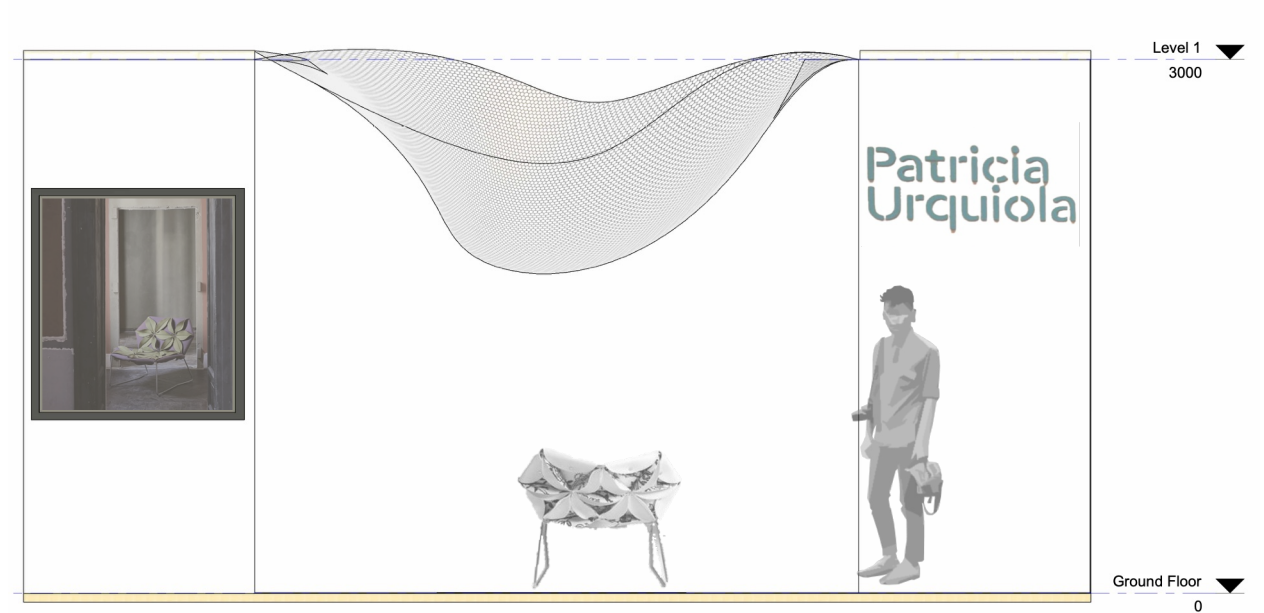
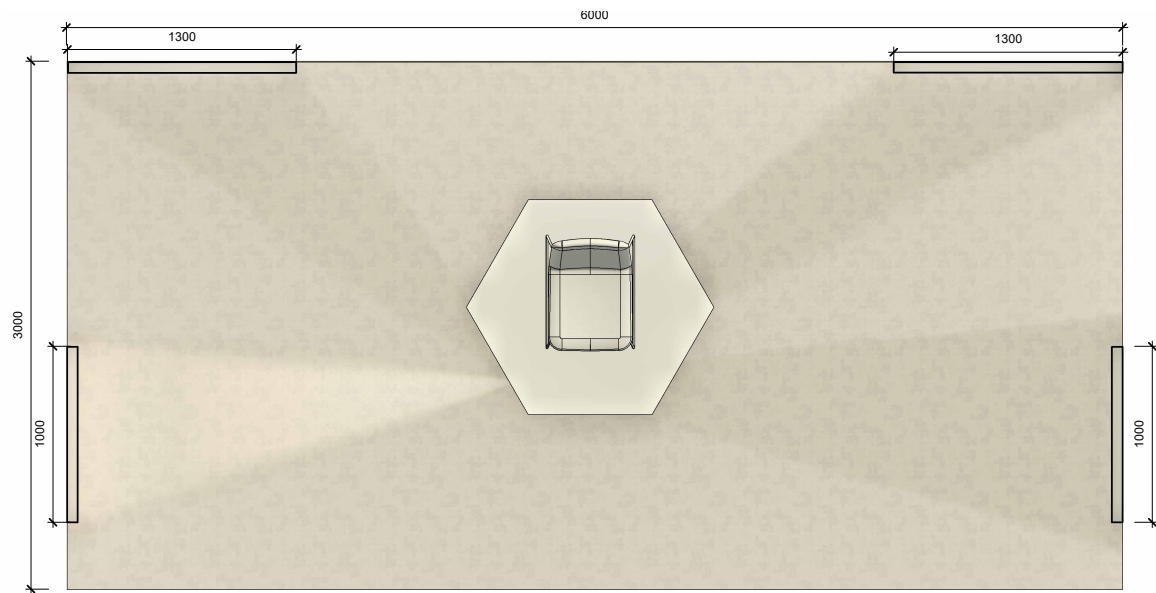
The concept is based on the antibodies found in a beehive, drawing inspiration from the geometrical shape and physical structures of the hives and their functions.

The stand aims to be inviting and attractive to visitors while simultaneously positioning the chair as the focal point of attention.



Concept Model







Mesa

Style

THANK YOU